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D. T. AMES, Editor and Proprietor B. F. KELLEY, Associate Editor.

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#### Representative Penmen of America

FIELDING SCHOFIELD.

BY O. M. JEWELL

REAT is the art of penman ship, and many are its worthy votories The profession to day has no truer, nd probably so more gifted representative in all its departments than the subject of this sketch

Professor Schofield has been well-koown to the public for over twenty years as a penman of the high est type and is now

only in the prime of life, his entrance upon the socals of time being the seventeenth of January, 1845, at Poughkeepsie, on the classic Hudson

None of the influences which accrue from wealth and distinction attended his birth, but rather the stern realities of life met him almost at the outset. Bereft of a father's care before he learned to know him, he was left to aid in the struggle of supporting a widowed mother and infant sister, which part he did most nobly even at the early age of twelve.

Meanwhile his ruling passion for "the line of heauty" begao to show itself very strongly. Scraps of paper or pasteboard would be found traced and retraced with lines of rare grace and forms of artistic beauty, and even upon the rough board fence would be seen portrayed crude pic tures of his handiwork.

Another sad blow soon came to him in the loss of his most estimable mother. Blest however with sterling qualities of heart and head, he bravely rose above all conteoding misfortunes and at once hent all his energies toward bettering his condition and acquiring no education. To this end he toiled arly and late, and proved himself to be of that metal which unkes auccess inevitable. The following instances, still familiar to many, may be cited as thoroughly characteristic of the hoy. He would rise at 2:30 A.M., complete a newspaper route of several miles, take the steamer "Powell" at 6:30 for Newburg, sixteen miles down the river, sell papers ia that city, cross the river and return home by rail in time for school at nine o'clock. This round of duty or a similar one he repeated day after day, summer and winter; and it was perseverance in just such strenuous labors that enabled him to defray all needful expenses, to attend the public school and eventually to enter East-

man College Professor Schofield began his life-work as a teacher at the early age of seventeen, eviceing at that time the rare talent of ability to give as well as to receive, and developing since into the earnest teacher he is. In method be is original, making it a point to draw out the studect and in training bim

Coleman's College, of Newark, N. J., also teaching in consection therewith private pupils in New York City. In 1882 we find him for a short time at the Youngstown Business College io Ohio. From thence





careful to reserve an individuality of style, In discipline he holds the "law of love be more powerful than that of force.

After teaching and acting as correspon deet at the college from which he gradu-ated, he was elected to take charge of the peamaoship department of a college under the same maongement at Chicago, which at that time was the largest school of the kind io America. Subsequently he made an engagement with the Bryant & Stratton Business University of that city. In 1867 by reason of climatic iofluences, he changed his field of labor, choosing from numerous offers that of Warner's Polytechnic Col-lege, of Providence, R. I. He remained there ten years, during which time he also tought private classes in Boston.

In 1877 he accepted a call from Clark's Model Business Training School, now

he was called to his present position as Principal of the Normal Pennauship Deposition he has filled with hooor during the past five years, seeding forth many of the best young penmea this country has Professor Schofield is an intense and rapid worker. Aside from his regular and faithfully-performed duties as teacher, he has from time to time executed a wast samples of which have been held by some of the highest dignituries of the world, including the Pape of Mome, Queen Victoria and the Emperor of Brazil. At present he disc, "which is expected to be one of the floest works of the kind ever published. His power of origicality in designing is exceptional and his ability to execute of hand. Among his ownerous competitors none have received more medals, awards of merit and unaclicited commendations from

the press than he; but what is more telling than all is the fact that many of the most renowned pennen and able instructors have received by the present the present persons of the present persons. In person Professor Schofield is attractive, having a fine physique, handsome hearing, features well cut and striking, and concerning the property of the present persons with the present persons and present persons the present persons and present persons and present persons are presented by the present persons and present persons are persons and present persons and present persons are presented by the present persons and present persons are presented by the present persons and present persons are presented by the present persons and presented by the present persons and presented by the present persons are presented by the present persons and presented by the present persons are presented by the present persons and presented by the pre

### Peirced Copybooks Defended.

BY U. W. ELLSWORTH,

Peirced Copybooks Defended.

BY M. W. ELISWORTH.

Prof. Peirce is nothing if not brilliant. He believes in 'letting his list shine' and 'he wing to the lote let the chips full where they may." He has probably written more good though and less week things shout progression of the property of the property of the progression of the progr

Brat litt teachers may dispose with the author, The teacher may dispose with the teacher and command success with the teacher and command success. Successful teachers or penmen are not qualified thereby for authorship. The strid least with the teacher is no teacher, "it is also true that a mere iok slieger is no teacher," it is also true that a mere iok slieger is not teacher. And yet ink sliegers from the majority of those looked upon as professors of penments in 1 And the sliegers from the majority of those looked upon as professors of penments in 1 And the sliegers from the majority of those looked upon as professors of penments in 1 And the sliegers from the majority of those looked upon as professors of penments in 1 And write? And while enthusiam, check and orbital the sliegers of the sliegers of

madification as the true basis of intelligent Progress.

Progress.

In the vast millions now taught in our schools, public and private, as compared with the handful who pass under professional permanential trachers, and the average results compared with the bandful who pass under professional permanential trachers, and the average results compared with those of fifty admitted that the copybook is the saving clause in our system of education, and until something better appears it is the best attainable standard for the work.

Recollections of an Expert.

Celebrated Cases in which Romance and Crime is Strangely Intermingled.

BY D. T. AMES.

To the outside world it will be a matter of astonishment to know of the methods resorted to by villians to establish fictitious claims to property of deceased persons, and the frequency and persistency with which they are applied.

During the past three years, probably not less than one hundred iostances of such frandulent claims have come under the ob servation of the writer, the opportunity is presented from the fact that death silences the party, who above all others, would be able to denounce and defeat such claims. The chief difficulty in the way of such frauds is the establishment of some plausible consid eration, which is most frequently attempted in the form of promisory notes as they are prima facie evidence of an obligation. Be sides, there are book accounts, forged wills deeds, mortgages, claims of pretended heirs etc. Many of these cases present circum stances which would furnish plots for the most extravagant romance. To set forth a few instances of such claims, is the purpose of this article.

The Celebrated Lewis Will Case

Many of our readers will remember the celebrated Lewis will case, which was tried in Hoboken, N. J., some years since, in which an old colored man, supposed by all who knew him to be a bachelor, died, devis ing by will nearly \$2,000,000 to the United States Government, to be applied to the reduction of the National debt. Not long after his decease a woman appeared claiming a dower in the estate as his widow, presenting an alleged marriage certificate, and vari-ous other evidences going to show that sho was the lawful wife of Lewis. A most searching investigation and long litigation followed in which it was shown clearly by expert testimony that the alleged marriage certificate was a forgery. Other evidence was introduced to show that the claims of the pretended widow were an utter myth. and finally after a long trial the will was probated and the widow's claim declared

It finally appeared that the pretended widow was only a tool in the hands of a band of experienced and professional forgers and criminals, who had conceived the plot and were the principals in maintaining the contest against the Government. The conspiracy embraced, we believe, nine persons, all of whom were finally tried and convicted of conspiracy and sent for long terms to State's prison, the pretended widow at the end turning State's evidence, and so escaping punishment.

#### Old Russell's Money.

Another and more recent case was that of Miser Russell, who was for many years a printer in New York, and at the time of his death left about \$30,000 deposited in various savings banks. He was known among his friends as a bachelor and he had frequently said he had no relatives living, and as far as his friends and acquaiutances knew this was the fact; but immediately upon his death, a lawyer appeared repre senting a woman residing in Michigan, who laid claim to Russell's estate on the ground of being his daughter. To sustain this claim she produced letters which she al leged she had received from him at later vals during several years and one just previous to his death, which were addressed to her as " My Dear Daughter."

These letters were submitted to the writer for comparison with the genuine writing of Mr Russell, to ascertain whether or oot he had written them. They were pronounced and proven to be forgeries, thus disapproxing the claim, and the \$30,000 went into the public treasury, as is the case of estates left by persons who are without heirs.

#### Miser Paine and his Millions.

Another case which the readers of the JOURNAL will remember as having been previously mentioned in these columns, is that of miser Paine, who died leaving money and property variously estimated at from

\$500,000 to \$1,000,000. His life had exhibited the worst phase of a miserly existence. Hescarcely allowed himself the most meagre occasions for existence, poorly dud, and actually begging his food in low restaurants, where he scrambled for the very leavings upon the tables. So fifthy was he in his hubits as to be actually leathsone, causing him to he frequently ejected from public places. Immediately after his death a man came forward, first with a power of attoracy, purporting to be signed by Paine, by which he was authorized to conduct all business relating to Paine's affairs, and also made claim that a will had here executed by Paine willing all his property to him.

The power of attorney on heing submitted.

The power of attorney on heing submitted to experts was demonstrated to be fruudulent, in that it was first given for a specific purpose, and afterward so changed by the party holding it as to be convected into a general and full power to transact all bushases for Paine, and all acts were to be regarded as if transacted by Paine himself. The will which he claimed to have been executed, could not be found, but the pretend of copy of it was presented which was also priven to be a fraud, and the mosey left by the miser was finally divided between his numerous though dishard relatives.

sued for Libel-Consteted of Forgery.
Several eases which have hately been published in Tim Journax, we will refer to but
briedy, among them the famons case at
Plymouth, N. H., where a note and check
aggregating \$7,000 were presented to the
widow of the deceased president of the Moatrent, Concord and Boston R. R. Co., immediately after his danh. The widow declined
to pay on the ground of ber unbelief that to
such claim existed. The claimant when
accused of forgery brought suit for libel
against the widow, claiming damages to the
amount of \$5,000. The note and check
were demonstrated by the writer to be
forged, and the party presenting them was
held under bad for criminal prosecution,
but field to parts inknown before the time
came for his trial.

#### The Newport Conspiracy.

Another iostance was at Newport, VL, where immediately after the decesse of a party there was presented to the executors of his estate a paper purporting to be a writtee reaewal by the decessed just prior to his death of outlawed notes and accounts to the amount of several thousand dollars, sufficient if allowed to absorb the eatire estate. This paper was submitted to

woman, both continuing to be servants of whom he willed \$1,000, besides \$500 to each of their several children. It would seem that the entire family had become sort of pets with the old gentleman. Time passed on and some two years after the decease of the testator, the husband called upon the executors and presented a note for quite a sum of money, alleging as his reason for its possession; that just previous to the testator's death, he and bis wife being present, the old gentleman handed him a sealed envelope saying, "Joha, take good care of this and do not open it until after I am dead, when it may be of great service to He took the cavelope home and placed it in his bureau drawer, with other valuable papers, where it laid until the fact of its possession passed out of his mind.

A few months previous to the discovery of the notes he said his house had been ce-tered and robbed by burglars, and that shortly after the robbery he found laying in his front room, hear the window, several valuable papers, among which was the note he held, also a letter purporting to have been written by the burglars, which said "these papers are of no value to us; we therefore return them, as they may be of

This Indiviture made this thirteenth 2 day of July in the year of our Lord one 3 thousand elight hundred and fifty seven. 4 Between Helina Depuy and Dinah 5 Depuy both of the Town of Twohester in 6 the County of Wester and State of New 7 York, of the first part and bornelius 8 Depuy of the same place of the second 9 part. 10 Witnesseth, That the said parties of the 11 first part in consideration of the sum

#### A Wall Street Instance.

Another jostance was that of a millionaire banker upon Wall street, who died leaving property to the value of several millions of dollars. Shortly after his death a woman presented a written document in the form of a contract and erceipt for \$23,000 placed in the bands of the deceased some years hefore his death for investment and safe keeping. The contract being to the effect that the principal and interest were guaranteed with such other profits as might accrue from the use of the noney. At the time of this presentation the claim with interest aggregated nearly \$40,000.

The contract which was in itself a note and receipt for the money, purporting to have been written by a lawyer, and several letters purporting to have been written by various disinterested parties furnishing facts and circumstances tending to establish the claim, together with the genuine band writing of the claimant, was placed in the hands of the writer for examination and comparison, when it was discovered that writing which purported to have been written by five different persons was all in the disguised handwriting of the claimant, including the alleged contract and receipt for the money. These writings manifested a high order of manual skill, and much shrewdness in their various disguises. was revealed by evidence taken at the trial that the author of this scheme had formerly been a professional teacher of writing, and lately a writer of novels, and certainly taking the entire scheme in all of its phases it would furoish a plot which would out romance

the writer, who pronouoced the aignature of the testatur a forgery, and on trial so demonstrated the fact as to secure a verdict from the jury of forgery. At this time the parties in this transaction are under indictment, two for forgery as principals and four for perjury as witnesses to sustain a conspiracy, and all have a lively chance for doing the State a long term of service at honest labor.

#### A Clever Scheme that was Worked Once

Some three years since the writer was called to a small town in the Western part of New York State, to examine several notes which had been presented to the executors of a large estate, under circumstances that had awakened suspicion as to their genuine ness. Upon a careful examination and comparison of the handwriting in the body and signatures of the notes with that of the testator, it was very apparent that the notes in question were forgeries. The circumstances attending the discovery and presentation of the notes were indeed romantic. It seems that the testator who had been a far-mer and speculator left an estate valued at at about \$200,000. The nearest of kin were nephews and neices, among whom after leaving several legacies, the estate by the will was to be divided equally.

For many years there had been employed

For many years uners and speece employee as housekeeper by the testator a bright young woman who had frequently been called upon by him to do writing and not unfrequently at his request to sign papers for thim. There was also a hired man upon the farm who finally married the young

use to you," signed "The Burglar." The papers had, as he supposed, heer shoved into the room by raising the window from the outside. It then occurred to him that this note was a part of the contents of the cavelope which had been presented to him by the testator. These circumstances appearing so plausible the note was at ooce allowed and paid by the executors.

A few days afterward the man called with another note which he said his chil drep had found under the edge of the house near the window, through which the re-turned papers had been put. He supposed that this note had accidentally in the dark ness dropped from the hand of the burglar to the ground instead of going through the window as was intended, and that the wind had blown it under the edge of the house, where it had lain until found. That story also appearing plausible, and the note appearing to be in the genuine handwriting of the testator, it was allowed by the executors. Shortly after this he presented a note for a much larger sum, which he said the children had found under the edge of the borse barn.
This, he said, he supposed had dropped accidentally and the wind had blown it to the place where it was found. The third being for a larger sum caused the executors to besitate and take counsel before its pay ment. It was at this time that the notes which had been paid, together with the one which had been presented, were submitted to the writer. The payment of the third note was declined and suit was brought for its collection, when the demonstration of forgery to court and jury was so complete that a verdict of forgery was almost in-



stantly reodered, not only as to the note in suit, but those which had been paid. The parties therefore not only failed in their claim upon the third note but also were compelled to return the money which had already been paid on the previous occs. These notes with the interest aggregated about \$13,000.

#### An Entire Deed Forged Outright.

But perhaps one of the most during con-

spiracies that has come under the observation of the writer was that of a forged deed lately constant of a forged deed lately constant of a forged deed lately constant of which forgery appear in connection herewith. The facts as developed in the trial of the suit were that upward of thirty years ago, a homestead valued at some \$16,000, was left by the father to his family which at the date of this deed consisted of the many constant of the date of this deed consisted of the promised analystes, who had resided and continued to reside upon the farm until their death.

The first sister died leaving her interest in the estate to the cremating three; the second sister at her death left a will head use the control of the cont

she also willed her interest in the outlying piece of land to the nephew, while the homestead was willed to a grand neice and her husband.

Within a short time after the decrase of the last sister, an old man living in the neighborhood called upon the widow and children of the uephew, who was the nearest of kin to the sisters, and informed them that he had found among his old papers a deed, intrusted to him years ago, in 1857, for safe-keeping, by which two hirds of the interest in the homestead had been conveyed to their husband and father, said nephew, and that the deed would be surrendered to them if they would deed to him a half interest in the property conveyed, otherwise he would destroy the deed or tura it over to the husband of the grand niece, to whom the home stead had been willed. According to his demand the widow and children executed a deed conveying a half interest in the property to him

When it was sought to place this deed on record at the Register's Office, also the new one, transferring the half interest, it became known to the parties to whom the property had been willed, and they at ouce took measures to prevent the recording of the deeds on the ground that the old deed was a This was done by securing an in junction from the court forbidding their record, and at the same time suit was brought to nulify the old deed as an alleged forgery. At the trial the most strenuous efforts were made to prove the genuineness of the deed. It was alleged that the body of the deed had been written by a man who in 1857 was Justice of the Peace, and that as such he attested to its genuiceness, and the deed was also witnessed by the old man who pretended to have discovered it, and who upon the witness-stand swore that he was present and saw the deed written, and signed it as a witness at the time it purported to hear date. There was also what purported to be the signature of one of the maiden sisters while the other was signed by a cross, as was alleged in the deed on the account of her having at the time a disabled hand

Many witnesses were put upon the stand who had been familiar with the bandwriting of the alleged Justice of the Pence, who tes tified that the body of the deed was in his handwriting and the signatures genuine. Upon the other hand it was sought to demoostrate by expert testimony that the body of the will was out in the handwriting of the alleged Justice, and that all of the signatures were forgeries with the exception of that of the witness D.D Bell, who was a party to the transaction and discoverer of the deed

It was shown by comparing his signature with those which he wrate in 1857, and that which he had on 1884, at about the time the deed was produced, that the signature upon the deed compared perfectly with the latter signature, but was widely different from that which he had written in 1857,

ing from another deed proven to have been written by the Justice in 1857. We also show the two alleged signatures of the Justice, Suyder, which appeared upon the deed, together with several of his genuine structures.

The testimony of the writer, who was called as on expert was that the writing upoo the alleged deed was upon its face spurious, that certain forms of the letters were repeated over and over with an accuracy

Comparing the writing in a section of the forged deed, which we present, with a corresponding section of the genuine deed, written within a few days of the alleged date of the forged deed, at will be observed that certain letters are made with a great uniformity, as for instance the word "of," which appears io like two twice, in line dive twice, io line six twice, in line eight twice, in line as the and eleven once, it will be perceived that one is almost an exact duplicate of the others, while in the genuine

Gennine Deed by Snyder.

1 Mis Macante made this twenty eighth day 2 of Beptimber in the year of our Lord, one thousand 3 eight hundred and fifty seven, Between Asaph O. 4 Whitaker and foanna his wife, and Samuel Withinson 5 and Elizabeth his wife, of the Sown of Wawarsing, in 6 the County of Wolster and State of New York, of the 7 first part, and joshua 16. 19. Dumond and fohn E. 8 Deoher the present drivers of School district No 1. 9 partly in the Sown of Plochester, and to their successors in office, 10 of the same place, of the Second part, Hit MISSELL, 10 of the same place, of the Second part, Hit MISSELL,

Johnson Bells Sig to Bred.

Johnson Daniel DBell

Gennine Sigs of Snyder.

Johnson Bells Sig to Bred.

Bell's Sig's in 1884.

Daniel DBell

Gennine Sigs of Snyder.

Johnson Bell's Sig. 11867.

Johnson Gennine Sig.

Johnson Forged Sig's.

Johnson De Juy

at the time of the alleged making of the deed, showing that while his signature upon the alleged deed was genuine, it was written thirty years after the deed purported by its date to have been executed

As to the genuineness of the writing in the body of the instrument we leave our readers to judge for themselves. We have reproduced a section of the writing in the body of the deed, also a section of the writ-

which indicated creat care and thought in their execution quite otherwise than would have been the case if written thoughtlessly and naturally according to habit; that the writing was very stiff and formal, and at the best would be but a lifeless corpse as compared with the genuine writing of the Justice. While, from comparison, it became still more apparent that the deed was a forged simulation of the bits writing. deel it will be seen that the corresponding word which appears in line two twice, ic line five oace, in line six three times, in line eight once, in lines aine and cleveo once, varies considerably in its manner of construction. Furthermore it will be observed that the peculiar form of the "of" appears in the forgery, namely that of the finishing stroke of the f striking up over the o, coding with a sweep to its left, is a very poor imitation of that form as it appears in the genuine deed in lices nine and eleven, where the turn is below the o, and is a short formal turn to the left of the staff of the f. It would seem that the forger, having observed this as a frequent form in the geomine writing, had made the mistake of using it invariably in the forged simula-

The word "of" appears in the entire forged deed 126 times, every one being made in the same manner, so that while it is a poor simulation of the genuice, it fails to present the variations as they appear in the habitual and natural writing of Mr. Snyder.

Take the small p in the forged writing. It invariably begins with a right curve, and is faished with an "s"-like form at the center. This form is repeated over with a high degree of exactness throughout the forged deed, so that there is really but one form of the small p in the centre instrument, yet in the genuine writing it will be observed that there is one kind of a p in line three, another quite different to like seven, another still different in like cipht, who differing from these others and from each other in the cote, and so in like eleven. This letter also fails in the forged deed to present the variations which appear in the genuine writing.

Take the small f at the beginning of a word, a good example of which appears in the forged instrument as the first letter to word "fifty," line three, also in the tword "fifty," line three, also in the word "fifty," line three, also in the word "fifty," line three, it will be seen that each of those begin with a right curve, while observing, corresponding letter io word "fifty," line three, of the genuine writing, also in hies seven, in the word "first," it will be seen that the f legins with a onlitical stroke having a left curve instead of the right. It would seem that the forger, observing that the f began with a curve, unwitingly curved his the wrong way. Take the capital T, that appears in the first word of line one, also lines five and the of the forged in one, also lines five and the of the forged in one, also lines five and the of the forged in the first word of the one, also lines five and the of the forged in the first word of the one, also lines five and the of the forged in the first word of the one, also lines five and the of the forged in the first word of the one, also lines five and the of the forged in the first word of the one, also lines five and the of the first word of the orged in the first word of the other sections.

strument, it will be seen that it is very like a capital Y, the top of the first part is nearly horizontal with the second at the top, while in the genuine is a "T," beginning line one also in line five and in line eight, it will be seea there that the initials are quite differ in form, the first part rises high above the second so that it lacks the horizonital relation as in the forged instrument. Take the letter "t" at the beginning of a word as it appears three times in line one, and line five and elsewhere in the forged instrument, it will be seen that the initial stroke is invari ably a right curve, while in the genuine in strument it is very frequently omitted, and when present is a left curve, as an example of which see lines five and six. The capital B will be observed in line four of the forged instrument and the capital H, also the R, each having the same and a very peculiar initial stroke, all just alike, thi nulformity is carried throughout the entire instrument, every capital B, 11 and R begiooing in the same way, but observing the corresponding letters in the genuine writing it will be seen that they are widely different and variable in this respect.

The small m's and n's perhaps present the most marked contradictions in their real characteristics as between the two writings It will be observed that in the forged instru ment connecting lines trace back only slightly, forming a sharp and open angle at the top and bottom, while in the genuine it will be observed that the up lines trace back almost to the top of the down stroke and have round turns at the top, making the letters of an entirely different character Perhaps one of the worst give-n-ways in the forged instrument is the W in the word wit ness in line ten ; it is a modern Spencerian letter, one which was not io use in the year It is probable that the forger of the deed was a young writer, and that he had before him as a copy a printed deed, only a small portion being in writing, in which that word was printed, and not having the regular form of Synder's W before nim be upwittingly made his own, which the reader will see is widely different from any that are in the genuine instrument

This comparison we might extend to great length, but time and space both forbid. We now invite attention to the signatures. One of the first two signatures of Synder appear one to the forged deed, the other to the ac knowledgement; below these are given four genuine signatures of Synder. It will be observed that the first fatul error of the forger was in the second J. where the connecting stroke from the preceding letter passes over the staff so as to form a horizontal and ovaled loop around it, while in the genuine signa-tures the loop of the J is to the left of the staff, and forms a nearly perpendicular oval The next great mistake is in the construction of the "er," which in the genuine signature of Syader is so constructed as to look as if it was an "or," while the forged is very dis-tinctly er. The chief failure, however, is, in the flourish which sweeps around the signature; in the forgery, its width is more than two-thirds its length, while the lines are of a character that indicates that they were slowly drawn, while in the genuine the sweep is such as to form au oval more than twice as long as it is wide, while the sweep is free, the lines smooth and the shade is lov down toward the bottom, while in the other it is high up above the turn of the oval Also the final dash or sweep of the flourish under the signature is entirely different in the method of its construction in the forgery than it is in the gennine

Many more instances might be mentioned but we leave them for our readers to dis-cover. We next consider the signature of D. D Bell, who was one of the witnesses to the forged instrument, also the party who professed to have discovered it, and who was evidently the chief instigator in the forgery. The first is that to the deed which as he alleges he wrote in 1857, when the deed purports to have been executed, directly under which are two others proven to have been written in 1884, while the fourth is his geouine signature written by him in The point to be determined was, whether his signature upon the deed is more or less closely related to those written in 1884, or that written in 1857

Helena DePuy, and her forged signature to little relationship between the letters or their combination, while the D and u in DePuy and the n in Helena are the same as in the body of the instrument, indicating that they were written by the same person who forged the body of the deed. The other name, that of Dioa DePuy, being signed by her mark, there can be no comparison, except that it is evident that the party who wrote the body of the instrument wrote her name. It has not been our purpose to give anything like the full detail of facts set forth in our testimony at the trial io demonstration of the forgery, we leave those for the renders of THE JOURNAL to discover

#### An Imperial Author.

Napoleon's Manuscript History of His Na-tive Island.

A unique manuscript has been sold at the Rue Drouot, io Paris, for 5,500 francs. is an autograph by the First Napoleon of a history of Corsica, which he wrote at Ajac cia in 1790. This MS, is in eight closely written pages, and there is much in it which shows that the future emperor was then a disciple of Robespierre. He speaks with the fervor of an enthusiast of the social contract in referring to the action of the Jacobins in He writes in an involved style and in the

orthography of an uneducated person "The Jacobins saw that the broken frag

ment of a feudal system combined with laws instituted by prejudices without unity would not make a compact whole, but found only, on the contrary, an ill-combined patch work, just good to perpetuate anarchy They understood that palliatives were out of date, and that it was necessary to play dou-ble or quits to run all risks and to employ the strongest means. They began by preaching the grand principle of the community of goods of equality, the sovereignty of the people and of the illegality of every authority that does emanate from a popular v Well, in a few days they changed the whole face of things in the island.

" If they had had time to strengthen their work in spite of the priests what a spec tacle they would have offered to Europe in a government founded on reason at the gates of Rome! A government of men of the Rue de Provence, a free government amid aristocracy, feudality and tyranny? How in the world would corrupt nations stultified and brutalized under the sceptres of kings and bishops, have been able resist collision with healthy, robust, free mea? How could it have resisted when Athens alone resisted and knocked over the combination of all Asia?"

There are in the expressions elsewhere many allusions which, if they render the text ungrammatical and often obscure, show a brain which thought too rapidly for the hand to set down the ideas that crowded to the tip of the pen. The young historian in many cases made his meaning more appa rent by interlineation. His obscurity awkwardness are not caused by a want, but eongestion of ideas.

He often erases, often changes, often corrects, but his manuscript is the sincere re-flex of his mind in 1790. He dwells on the degradation of the governed classes all over Europe, and insists on Freech armies, pos sessed with the genius of liberty and re-joicing at their new-hora freedom, being bound to heat them and overthrow the thrones.

#### How Bad the Bad Writing Is.

A great deal of our bad writing is so bad that nothing can be done with it but let it alone. It does not rise to the height of heing false or inartistic; it is a mere mush of words No criticism of it is possible. It is only drenched off the page and the page dried in the sun. The author cannot be healed or helped. The trouble is organic. One might indeed say to him: "Go back; go to school; learn the alphabet; be born gain; die and become a different person Perhaps the next time your mind will be less flacial." But it does no good. He likes to live as well as the rest. He likes We also give the genuine signature of the mush. It does not seem to him mush.

### Dep't of Phonography.

CONDUCTED BY MRS. L. H. PACKARD.

The Study of Phonography.

Phrases of the Second Class

FINAL HOOKS

160. Of and have are added by the f book to both straight and curved stems, though it is used on curved stems in only a few

may have ...... we have ... 3 .....

167. An, and, own, been and than are added by the n hook to straight and curved

In an \_he and . . our own. / have been Cother than C

168. There, their, they are and other are added to straight stems by the tr hook.

Are there ..... by their. each other ... / ... which they are ...

169. Of the and have the are added to straight stems by the v book and halving.

Fart of the ... ... out of the .... could have the ... what have the b.

170. Of their, have their and after are added to straight stems by the f book and

Part of their ... . day after . . could have their.....

171. Not is added by the n book and Did not 1. should not ... , .. will not ...

172. Another is added by the n hook and

By another ..... for another ... in another.

IN CURL.

173. In before some is represented by the in curl.

In some measure.

174. A small hook within a ter book represents than, been, or own

Rather than better than &

a have
should have
da long as you have
we and
for an
if an
from an
on an
your ov 175. A small book within a v hook repre

May have been a shall have been.

Lesson XXIX.

or 1 1 2 7 7 5 3. 0 ( ... Tx Have L. 1. 6.6.5 0-114 m/25 Lo V. And J Cot & James om . 7 ( 5 6 8 7. Been J J. Than S. J 2 1 L. There J Sol ~ Zx ... Their Sa They are . U. Ja . Other J. SSJ Nor the-it 1 , 4

e La Tale Tale Have 3 ... Another In some . The office Been-than-own J S J & Have been 3.6.6.6 CUILDREN'S BOOKS. ~、、へんいとは、人に 1 - John Jany つりりついべて( ~!しと!とくよしい - 14 Nagelbo 11. 186.0 - 8 14 28 4 Calle. しっしゅんしい.. M. = . = 9 \ M. . = ٧٠ ٥٠٠ ١١٠ ١١٠ ١١١ S. (=) (74. 14-1

n XXX.

Inad you gone there can there be did you remain there which other in all other cases in all other cases in all other cases in the case of the

ehould another at another date in another way for another way for another purpose that have been much better than at all their own should never baye been it may have been they may have been that there may have been greater than

state of thoir in some other respects take care of the take care of their any more than their out of their own out of your own the other side of the case did you have anything to say

#### Fallacies about the Sca.

[Contractions, brief signs and words out o position, except and, an, are, as, but, do, from, her, har, kit, it, of, our, that, the, then, there, to, except and, are the sented by apstrokes are italicised; words to be sented by apstrokes are italicised; words to be doubted in pirases are one closed in parentheses. Only such phrases are indicated as have already hence explained.

(Every man) (ought to) (cross the) o (at least) once (for the sake of) finding (how many) lies (have been) told about it. Men (may have been) (in the babit) of telling the truth (on the) land, (but an) ocean breeze (makes them) (capable of the) higgest stories. They see hillows (as high as the) Alps, and whales (as long as) a church. (We have been (able to) find some things (that have been) reported (but not) all. (We have) heard that seasiekness makes one desire to jump \*nverboard. (One day) (on our) ship among a hundred seasick passengers we saw (not one) looking (at the) sea (as though be)

(variety of) mission. Since getting (on hoard) some of them have lost (all their) money. (Two or three) have won every thing and (the others) have lost. The sailors (have beeu) a constant |entertainment. (They arc) always interesting. (Each of them) has a history. Sometimes his life (has been) u tragedy, sometimes a comedy. (In his) laugh (is the) freedom of the sea and the wildness of the wind. We can bardly keep from laying

years, and still no indication of a new edition. By way of consolation to those who want it and cannot get it one of the authors writes: "The truth is that the employ-ment of it increases the time necessary to take a full course, but it is an undoubted benefit to pupils who are struggling to learn without a teacher. Many of the most rapid Munson phonographers were qualified be-fore the 'Phrase Book' was projected."

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FTIG TOWN

( ) ~ ~ ~ ~ (, ??

Mayor Hewitt says the recording angel Elizabeth Stuart Phelps is suffering from an affection of the eyes, which compels her

### to have all her correspondence and literary A Word on Handwriting.

work conducted by an amanuensis.

"Writes hadly, does be? Oh, that doesn't matter; I've generally found that boys who could write well were little good at anything else."

So spoke the beadmaster of a large public school wheo discussing the penmanship of a favorite pupil, who was a prodigy in the matter of Latin verses and Greek roots, but whose writing would have been unworthy of a small boy in a preparatory school What with letters of all shapes and sizes, some sloping to the right, some tumbling over one another to the left—his exercises looked very much as though a spider had contrived to fall into the ink-pot and then crawled over a sheet of paper until he had got rid of the ink that covered his body and legs. And with the head master's dietum to encourage him in his carelessness, it is no wouder that matters did not improve as the boy passed from school to college, from col

lege to professionalism. He had been taught to consider had writing a sign of genius, and the result was, he wrote plenty of clever letters and essays which no one but himself could decipher. And is not this typical of hundreds and thousands of cases at the present day? Partly because handriting is not taught so carefully and industriously as in by gone

times, partly because of the headlong speed which characterizes most of our daily traosactions, whether in private or public life there seems to be some fear lest penmanship may become almost as much a lost art as letter writing. — Cassell's Magazine.

#### Type Manufacturers.

### The Methods Employed in the Foundries of the Present Day.

Gutenberg, Koster (if he ever lived), and most of the early printers, made their own type, and this, indeed, is the germ and key of the whole industry. The making of the type is now a calling by itself-the trade of type-founder-but it is most curious that up to the invention of the type-easting machine in 1838, by an American, David Bruce, Jr., of New York, there had beco scarcely any improvements in the process aince the early days. Then, can row, in all probability, the type-founder cut first his reunstreppaceh' of hard steel, which samps into the cad of a top bit of soft steel the interior part of the letter to be unde. It is a patient man who must do this work, which is completed by cutting away all the superfluous metal outside the letter, leaving in relief the letter A. of the smoke proof of his die shows the punchenter that his A is perfect, he hardens the bit of steel, and with successive blows of this die upon a bit of copper makes the mixture and the superfluor of the superf scarcely any improvements in the process when the control of the control of the plant is the plant in the old fashioned way, and the letters saw apart; but most types are owe cast in the little easting machine, which will turn out 100 or more type a minute. The rooms, where the lend, actioner, and it have been nixed in the crucibles in the proper proportion to form this alloy, which must be "bard, yet not brittle," during yet propertion for the subject of the mast he "bard, yet not brittle, during yet a crank, it is spurted by a pamp is just the casting ouachine, whence, as the easter turns a crank, it is spurted by a pamp is just the right quantity to fill a mold which presents to receive it. The copper matrix forms the cright quantity to fill a mold which presents to receive it. The copper matrix forms the end of the mold, and as the latter jumps back with its quickly confine charge of metal, the matrix free lised from the mold, formed type is toosed out lishauter. Theree the tiny bit goes to the breakers, boys who break off the waste "jet" of metal, rubhers, with leather, protected finger, sitting rough edges, girls set out the types it long rows into a "dressing block," to which hey are held while the dresser with a phaning tool grooves their undestandings and shading the present of this magnifying glass, the good letters go to a haven of rest, to wait the prioter's orders, while the bad are agoin committed to the flames — R. B. Bessels in Harder's Mogazine.

#### Advanced Reading Lesson.-Swallowing a Fly.

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characters not (to their) stomachs. Their generosity (or their) selfishness, their cour-

age (or their) cowardice are patent. What

~ > < . . C. y ? \_ la v. ~ } 1 2 ~ >= 5. 6. 2. 6. 3. -45 ('-1-x 5 ~ ) 11261 - Co. o. C. o. C. = 61778 C/JM. م الله الله الله 6.0/512.01603 ついトートラハ! アマットラーン 6.6.7.7.00 ~ 1. L. L. L. C. 1085. s. ... ( how you ) J. C. (1" 2" = [ () Salve of a military سسروب ساء سميري me or or in - 15/ (3/10) 12m/1-201 - 50%/ D. C.C. ( ) ( p. 10, ) ~ M. C.

2/6,000 I. w. (C.h. ?) h 40012,00.6 12-1- S. C. L. 1 L. 7 1 ( - 1 / L) - 4 J. > المحكات المحاولة المحاولة 4, ~. 4 11917 المراجع المراجع المحاس · 1 3. 9. 1 1/2 インングランニット

(would like) to get (into it.) (We have hold with these sailor boys (as they) bend (to been) told (that the) sails of ships whiten their) work (singleg their) strange song of every sen; (but we have) found (that the) (which we) catch (here and there) a stauza ery of "Ship-bo!" (is so) rare (that it Heaven (give them) a steady foot while run brings (all the) | passengers (to their) feet ning (up the) slippery ratlines to reef the (We have been) told of the sense of desola tion when (out of) (sight of) land, (but we think) in a popular sleamer such a feeling is first position without regard to accent impossible. (We tleave) a world hebind; (but is omitted. we) take a world (with us.) Our desire to Leave must be vocatized
 First a omitted. know how far (we are) (from the) shore is (no greater than) to know how far the shore is (from us.) Men (by the) third day on

Phonographic Notes.

عربث المدارس، ...

We receive a great many letters asking where the "Munson Phrase Book" can be procured. It has been out of print fully two

exception of about one hundred phrases which should be called phrase contractions the honk contains only such phrases as are formed according to the rules of phrasing given in the text-book. A list of these is rather a bindrance than an aid, as the learner is apt to fancy that they are to be memorized, when, if be understands the principles of phrasing he knows already how to form, with a few exerptions, all the phrases on the list.

This is true. It is also true that with the

A stenographer once said to Senator Evarts, "Mr. Evarts, your long sentences trouble me." His quick refort was, "Only criminals are afraid of long sentences."

#### The Editor's Leisure Hour.



ERY rarely has a writ ing untensit been upon the market which has come so quickly and securely ieto popular favor as Ames' Best Pan. Even when we consider what a superior article this pen is, the oumber of the commendations received, and particu

Ames' Best Pen has come to stay. In our

long line of experiments before this success ful product was evolved, our instructions to the ninkers was to make a good pen-the best pen that can be made. The price was a mat ter of secondary importance, because we knew that the purchasing public could tell a good thing when they saw it.

Peerless: Luxurious-Ames' Best Peu

#### A Time-Piece the Size of a Per

There is a watch in a Swiss museum only three-sixteenths of an inch in miameter, it serted in the top of a pencil-case. Its little dial not only indicates hours, minutes and seconds but also days of the mouth. It is a relic of the time when watches were inserted io snuff-hoxes, shirt-studs and fingerrings. Some were fantastic-oval, octan gular, cruciform, or in the shape of pearls, tulius, etc.

#### The Strength of a Smill

It has been found by experiment that a suail weighing 14 ounce can draw up perpendicularly a weight of 21; ounces experiment was made with a larger small weighing 1 ounce, and so placed as to draw the load in a horizontal position. Reels of cotton to the number of twelve were tastened to it, with a pair of scissors, a serew driver, key, and a knife, weighing altogether seventeen ounces, or lifty times the weight of the snail. The same snail when placed on the ceiling was able to travel with a weight of four ounces suspended from its

#### Hook-Making In Ye Olden Time

Whenever a royal book-lover, in the day of manuscript books, gave au order to have such or such a classic copied by the most skilled book maker in the kingdom and ornamented by the most eminent ministure painters of the day, it was customary to make these miniatures faithful portraits of the court beauties and favorites, the queen naturally at the head This lent an additional charm to the book in the owner's eyes, who could, as he turned over the pages, gaze upon fond familiar faces painted with exquisite art and framed in burnished

#### Decorative Suggestions

An essential element of interior decoration is approprinteness, which imparts its charm both to classic details and fanciful creations. The renaissance style has given great encouragement to elegant and luxurious interior decoration. Charming pictorial designs are now brought out in friezes, especially in paper mache and linerusta walton, the surfaces showing metallic hues or other colors. The pattern is often simply self-colored, thus leaving the effect to light and shade. Continuous designs of stems, flowers or fruits, or successive pictorial pan els, each with its distinct tableau, are thus prescuted to enliven the subject. .

#### Coloring of Birds and Insects

Dr. Wallace, the emineut English evolutionist, states that, in the distribution of color among hirds and insects, those most liable to be attacked are less showy and at Among hirds, when the coloring of the male and female differs, that of the latter is always dull, she being more likely to be attacked when on the nest or caring for her young. But when the nests are in retired spots, or in hollow trees, the plumage of both is equally bright. Brilliantly col ored insects are rarely fit for food, and edible species will actually imitate the inedible, for he reason that hirds refuse to touch insects closely resembling those they have found unpalatable

Evolution: They are great travelers and always go in a trot. Their quadrupe dal locomotors are in some way connected with an intercal grunting arrangement. This capability for locomotion, and their iunate sinfulness, scientifically explain their existence in West Virginia and their an cestry. There is no authority for even sup-posing that all the swine historically described as going down into the sea or lake with devils in them were drowned. The Singitic, Valican and Alexandrian MSS. "choked"; so I stake my scientific reputation upon the assertion that the Razor-back Hogs of West Virginia are desecuded from the survivors of those owned by the A D. I pork-raisers, for the reason that they have more devil in them than can possibly be compressed into modern pork have cloven feet, a long tail, and never miss an opportunity to upset a bucket, eat a week's washing, or squeal when the baby is asleep. - Tobe Hodge, in the American Magazine for December,

starting point by several of the spectators was, for the four miles and return, nearly gineteen migutes, not very fast for ostriches so they said, but too rapid for English hue ters, I know .- Notes of an African Traveler

#### Murderous Millinery

A lady told me the other day a painful little incident relating to wearing birds on your bouncts and hats. I will try to give her own words. She said :

"One day our pastor said (during service) that when he was in Fiorence a lady came to him and said : 'Do come with me aud hear those birds sing, ch ! such mouru ful notes!' There was a room full of birds in very small cages, and these birds were all blind; they had their eyes put out. In the night the owners take them outside the city and hang the cages in trees The trees are then all smeared with tar. These birds keep up their pitiful singing, and other birds are attracted to the cages and are stuck on the tar, and then they are caught and their eyes put out. And these birds

Have Stones Life?

We generally think of minerals as dead lumps of inactive matter. But they may be said to be alive, creatures of vital pulsations, and separated into individuals as distinct as the pines in a forest or the tigers in a jungle The disposition of crystals are as diverse as those of animals. They throb with unseen currents of energy. They grow in size as long as they bave opportunity. They can be killed, too, though not as easily as an oak or a dog. A strong electric shock discharged through a crystal will decompose it, very rapidly if it is of soft structure, causing the particles to gradually disintegrate in the reverse order from its growth, until the poor thing lies a dead shapeless ruin.

It is true the crystal's life is unlike that of higher creatures. But the difference hetween vegetable and animal life is no greater than that between mineral and vegetable life. Linuwus, the great Swedish naturalist. defined the three kingdoms by saying "Stoors grow, plants grow and feel; animals grow and feel and move."—E. D. Walker, in Christmas Wide Awake.

#### Strangers on the Thrane.

It is a curious fact that there is hardly a reigning monarch in Europe whose family is of the same nationality as the people governed. The house of Austria is really the house of Lorraine, and even in their origin the Habsburgs were Swiss. And if the Emperor Francis Joseph be not, strictly speak ing, an Austrian, still less is he a Hungarian, although he is king of Hungary. The king of the Belgians is a Saxe-Coburg; the king of Denmark a Holsteiner; the infant monarch of Spain is a Bourbon; the king of Italy a Savooard ; the king of Roumania and Prince Ferdinand of Bulgaria are both foreigners ; the founder of the Bernadotte dynasty of Sweden was born at Paris less than a century and a quarter ago; the Czar is a Holstein Gottorp, and the king of the Hellenes is likewise a Holsteiner. Even in the British royal family there is very little Eng-lish blood left. The Hobenzollerns were orignally Suabians, and therefore partly Bavarian and partly Swiss. Neither was the historic house of Orange, in which pa triotism has nearly always been the first instinct, Dutch to hegin with.

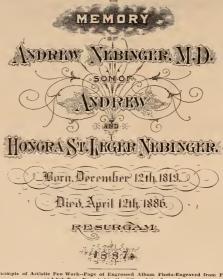
How to Find Out a Person's Age. The following figures may be made a ource of considerable amusement and wonder, in this manner : Have the person whose age is to be found state in what columns the figures representing his age appear.

The figures at the top of the columns thus indicated added together will represent the number of years the person is old.

1 3 5 7 9 1 1 1 1 5 1 7 9 1 1 1 1 5 1 7 9 1 1 1 1 5 1 7 9 1 1 3 3 3 5 7 8 9 1 1 1 5 1 7 1 9 1 1 5 1 7 1 9 1 1 5 1 7 1 9 1 1 5 1 7 1 9 1 1 5 1 7 1 9 1 1 5 1 7 1 9 1 1 5 1 7 1 9 1 1 9 1 1 9 1 9 1 9 1 9 1 9 1 9	2 3 6 7 10 11 14 16 16 19 22 23 25 27 30 31 31 31 31 34 43 46 47 47 47 48 48 48 48 48 48 48 48 48 48 48 48 48	4 5 112 113 114 115 221 222 223 223 223 223 223 223 224 225 225 225 225 225 225 225 225 225	8 9 10 11 12 13 14 15 24 25 28 29 31 40 41 45 46 47 66	15 17 18 19 20 21 22 23 24 25 26 27 23 24 25 26 27 28 30 51 52 54 55 56 56 56 56 56 56 56 56 56 56 56 56	32 33 31 35 36 37 39 40 41 42 43 44 45 46 46 47 48 49 50 51 52 53 54 55 55 56
85 87 89 41 18 47 19 51 53 55 57	31 31 35 38 39 42 43 46 47 50 51 54 55	81 80 87 88 89 14 45 46 47 52 53 84 85	31 40 41 42 43 41 45 46 47 56 57 58	31 48 49 50 51 52 53 54 55 56 57 58 50	48 49 50 51 52 53 54 55 58 57 58 59 60
59 61 68	59 62 63	61 62 63	61 62 63	61 62 63	61 63 68

#### Cocos and Chocolate.

The cocoa or cacoo tree is an evergreen said to resemble a young cherry tree. flowers grow in clusters, the pods are not unlike cucumbers in form, and of a yellowish-red color; they contain from twenty to thirty nuts about the size of almouds, containing each two lobes of a brownish hue After the seeds are freed from the pod, they are dried, and then are either simply bruised, or are crushed between rollers. Chocolate is also produced from the escap-The seeds are gently roasted, shelled, and reduced to a paste, when various spices are added. It is put into moulds, and im proves by keeping.



Example of Artistic Peo Work--Page of Engrossed Album Photo-Engraved from Pen and 1nk Copy Executed in the Office of the Journal.

Ostrich Racing in South Africa-

We were treated to an exhibition which was a novelty worth traveling miles to see -an ostrich race. Two little carts, the frames of which were made of hamboo and the wheels similar to those of a velocinede weighing, all the gear included, thirtyseven pounds, were brought forth and four very large ostriches trained to the busine and harnessed abresst were attached to each one. The race-course was a flat piece of country about four miles and a quarter in length; the distance to be traveled was four miles straight away and return. Two of the smallest specimeus of African buman ity ever seen, less than four feet in height weighing about seventy-two pounds apiece, Bosjesmen, pure and simple, were selected as charioteers, and all was ready I had been provided with a magnificent sixteen bands bigh English hunter, having a record placing him among the very best iddle horses of Cape Town, and was quar ter way toward the turn of the course, pushing my fresh steed to do his best, when the feathered bipeds started, and before I reached the turn the ostrich chariots bad passed me, going and returning like a flash of lightning. I did see them, and yet so quickly did they vanish into distance that a pen picture, valuable for its accuracy, cannot be given. The time taken at the

are killed and sent to America for ladies to

'And I looked around the congregation to see what ladies had birds on their bonnets, and I was glad there was noue on nc, and I don't think I can ever wear a bird again."- Wide Awake

#### Ancient Cities

Nineveh was 15 miles long, 8 wide, and 40 miles round, with a wall 100 feet high, and thick enough for three chariots abrea Babylon was 50 miles within the walls which were 87 feet thick, and 350 bigh with 100 brazen gates. Diana, at Ephesus, was 420 feet to the support of the roof. It was 100 years in build The largest of the pyramids is 461 feet high, and 653 on the sides; its base covers 11 neres. The stones are about 30 feet in length, and the layers are 380. employed 33,0000 men in building. The labyrinth, in Egypt, contains 300 chambers and 250 halls. Thebes, in Egypt, presents ruins 27 miles round. Athens was 25 miles round, and contained 250,000 citizens and 400,000 slaves. The Temple of Delphos was so rich in donations that it was plundered of \$500,000, and Nero carried away from it 200 statues The walls of Home were 13 miles round.

Cuvier, one of the greatest naturalists that ever lived, first had his interest in natural history roused by the action of two swallows. These little birds had built a pest just outside of his window. One day strange hird took possession of the nes The swallow and his mate chattered to-gether for some time and then flew away. Presently they reappeared with a long train of swallows, each bearing some mud in its claws. They flew close to the nest, and as they passed the strange bird, threw the mud they carried directly into his face, thus kill ing and burying the intruder in the place of his crime-the nest he had stolen. From this time Cuvier devoted bimself to the study of the habits of birds, insects, quadrupeds and other animals.

#### Kaiser Wilhelm's Ninety Years.

Germau papers call to mind that Kai-er Wilhelm in his ninety years has survived no fewer than seventy-two reigning sovereigns who were his contemporaries, viz. Fifty-two Kings or Queens, eight Emper-ors, six Sultans, and six Popes. Of these three were Kings of Prussia, Frederick William II., Frederick William III., Frederick William IV.; two were Kings of Hanover, two Kings of Wurtemberg, two Kings of Bayaria, three Kings of Saxony, one King of Westphalia (Jerome Boon parte), one King of Greece, one King of the Belgians, three Kings of Holland, three Kings of England, three Kings of France, hve Kings of Sweden, four Kings of Denmark, three (or four) Sovereigns of Portu gal, five Sovereigns of Spain, five Kings of Sardinia, six Kings of Naples, two Emper ors of Austria (one of whom was the last of the former line of German Emperortwo Emperors of France, four Czars of He has also survived twenty-one Presidents of the United States,

#### The First Burns

The earliest reference to shaving is found in Genesis xii., 14, where we read that Joseph, on being summoned before the King, shaved himself. There are several directions as to shaving in Leviticus, and the practice is alluded to in many other parts of Scripture. Egypt is the only country mentioned in the Bible where shaving was practiced. In all other countries such an act would have been ignominious. Herodotus mentious that the Egyptians allowed their beards to grow when in mourn ing. So particular were they as to shaving at other times that to have neglected it was a subject of reproach and ridicule, and whenever they intended to convey the idea of a man of low condition and slovenly habits the artists represented him with a beard. Unlike the Romans of a later age the Egyptians did not confine the privilege of shaving to free citizens, but obliged their slaves to shave both beard and head The priests also shaved the head. Shaving the head became customary among the Romans about 300 B. C. According to Pliny, Scipio Africanus was the first Roman who shaved daily. In France the custom of shaving arose when Louis XIII came to the throne young and beardless. Anglo Saxons wore their beards until, at the conquest, they were compelled to follow the example of the Normans who shaved From the time of Edward III. to Charles I beards were universally worn. In Charles II.'s reign the mustache and whiskers only were worn, and soon after this the practice shaving became general throughout ope. The revival of the custom of Europe. The revival of the custom of wearing the beard dates from the time of the Crimea, 1854-55.

#### The First English Country Newspaper.

In 1695 appeared the first country news paper as the Lincoln, Rutland and Stamford Mercury. The prospectus of one of these mercary. The prospectus of one of these carly country papers, the Salishury Postman, "or pacquet of intelligence from France, Spain, Portugal," etc., Sept 27, 1716, ran thus: "This paper contains an abstract of the most material occurrences of the whole week, foreign and domestic, and will be continued every post, provided a sufficient number will subscribe for its en-couragement. If 200 subscribe it shall be sufficient number will subscribe for its encouragement. If 200 subscribe it shall be delivered to any public or private house in color or decoration to the top of the room,

town every Monday, Thursday or Saturday morning by eight n'clock in winter and by six in summer for 132d. each. Besides the news, we perform all other matters belong ing to our art and mystery, whether in Latia, Greek, Hebrew, algebra, mathe-matics, etc." By 1782 the number of pro vincial papers had increased to fifty vivid description of the state of the roads in this country in winter time two centuries ago is given in the following extract from the "Collections for Husbandry and Trade March 10, 1693: "The roads are filled with snow, we are forced to ride with the pacquet over hedges and ditches. This day seven night my boy with the pacquet and two gen tlemen were seven bours riding from Dun-stable to Hockley, but three miles, barely escaping with their lives, being often in holes and forced to be drawn out with ropes. A man and woman were found dead within a mile hence, and six horses lie dead on the road between Hockley and Brickhill, smoth-

HE PENMANS (II) ART JOURN

and thus making a sudden break without any gradation of color between it and the ceiling, excepting, of course, in cases where the ceiling is very low: then the treatment must be made without either wainscoting or When a plain color is desired as a background for pictures, the very cheapest and commonest paper often makes the most artistic and serviceable finish; the yellowgray, gray-brown and yellow-brown comnon wrapping paper—the coarser the better —makes a very effective and cheap covering for a wall. This paper can be bought by the

#### Drainage of the Human System

It is estimated that there are about twen ty eight miles of drainage—enough in length for the sewerage of a large town—in the system of sweat-tubes in the skin of an adult. Obstructing the outlets of this system clogs the whole and sends the drainage back into the heart of the city-a speedily fatal effect. The average amount of perspiration given

That a copp of the foregoing preamble and reso. lution be engrossed, signed by the Secretary of the Board, and transmitted to the family of Dr. Nebinger. Serretarp.

Example of Artistic Pen-Work-Page of Engrossed Album Photo-Engraved from Pen-and Ink Copy Executed in the Office of the Journal.

#### Choosing Wall-Paper.

In choosing wall-paper, great care should be exercised, as the color and general ap-pearance of most of the patterns change very greatly under gas or lamplight. It is, there fore, desirable to select three or four patterus, put them up upon the walls of the room and examine their general effects carefully by day and night before making a finol choice for not only do some patterns and colors materially alter by artificial light, but some, especially green and blue, absorb au immense amount of light, and are therefore pot fitted for any rooms which are to I economically lighted. In papering the walls of a dining-room there are, of course, very many ways of treatment, and among the numerous good examples of paper-hanging now made there should be no difficulty in selecting some really good patterns, artistic in design and coloring. As before stated, a dado or wainscot forms a desirable basis for a dining room, a wide frieze a proper finish to the wall, instead of carrying up the gen eral tone of color of the wall to the eciling

off by a person in health is about two pounds or two pints, daily-a quantity almost equal to that disposed of by the kidneys. It contains, in common with the other excretions, substances which, if retained, are harmful in the extreme. Also, the matter denosited in the clothing in the course of a week, and in warm weather especially, beginning speedily to decompose, is enough to sug gest the eminent propriety of frequent changes, and washings and airings often. Sick lungs, liver or kidneys call upon the skin to do their work for them. The skin must, therefore, be kept in good condition to do the work of three organs as well as its own, and, being so ready, may save a threat-ened life. The skin may be trained to adapt itself to sudden and frequent changes. It has the same capacity for adapting itself to circumstances that the eye has. shrink and give off little heat through its blood vessels and its aweat glands when exposed to cold, and will present a large ra-diating surface and much moisture when exposed to heat. A judicious training willen-abla the skia to adapt itself to sudden changes with safety.—Lecture by Dr. Shel-

#### The "Horse-Power" of the Sun

From human history we know that for several thousand years the sun has been giving heat and light to the carth as at present; possibly with some considerable fluctuations, and possibly with some not very small progressive variation. The records of agriculture, and the natural history of plants and animals within the time of human history, abound with evidence that there has been no exceedingly great change in the intensity of the sun's heat and light within the last three thousand years; but for all that there may have been variations of quite as much as five or ten per cent., as we may judge from consider-ing that the intensity of the solar radiation to the earth is six and a half per cent. greater in January than in July; and neither at the equator nor in the northern or southern hemispheres has this difference been discovered by experience or general observation of any kind. But as for the mere age of the sun, irrespective of the question of uniformity, we have proof of something vastly more than three thousand years in geological history, with its irre-fragable evidence of continuity of life on the earth in time past for tens of thousands, and probably for millions of years.

Here, then, we have a splendid subject for contemplation and research in natural philosophy, or physics, the science of dead mat The sun, a mere piece of matter of the moderate dimensions which we know it to have, bounded all round by cold ether, has been doing work at the rate of four hundred and seventy-six thousand million, million, million horse-power for three thousand years and at possibly more, and certainly not much less, than that for a few million years. How is this to be explained? Natural philoso play can not evade the question, and ac play sicist who is not engaged in trying to snswer it can have any other justification than that his whole working time is occupied with work on some other subject or subjects of his province by which he has more hope of heing able to advance science. - From
"The Sun's Heat," by Sir William Thomson, in Popular Science Monthly.

Electric Swords. One of the most interesting features of modern progress is the influence on modes of warfare exercised by scientific discov-The bicycle has been utilized in Germany for mounting troops, and now we hear of an electric sword. It will be seen at once that the latter is on essentially shocking weapon. Strangely enough, it was invented io Shanghai. The warrior using such a sword has a battery-that is, of course, an electric battery-concealed at his waist. In sulated wires run from the battery to the sword. When the point of the weapon touches an adversary the latter is paralyzed. The wielder of the sword can be said to have made an electric charge

There is much that is luxurious and pleas ing in the possibilities suggested by the Shanghai sword. In the first place, the vic tims to the weapons are not hewn down in a bloody death. They perish neatly and quickly and do not soil the ground with Of course, such scientific execution would take away much that is poetical about a buttle-field. No longer could the romaca national. No longer count in the longer cers revel in such phrases as "rivers of blood" and "gory pools," In fact, the electric sword would offer little more than an electric brush or an electric corset as a subject for imaginative writers. But it ap peals at once to the lovers of the practical. If a warfare is really a necessary adjunct of human existence let us keep it as strictly

abreast of the times as possible The electric sword is a great advance on the weapon which has for so many centuries sprung from its scabbard to seek men's vitals. It has one great drawback, however, which may retard its popularity. It is apt to prove fatal. Imagine a French deal fought with electric swords. Some one would be sure to meet with disaster, and French politeness would be greatly outraged. French politeous would be greatly outraged.

On the whole, it seems probable that the
Shanghai weapon will not be received with
favor in Europe. The great armed nations
of the continent would feel reluctant to place lightning-rods on their troops, and un-less some such precautions were taken the electric sword would be invincible. THE PENMANS (FI) ART JOURNA

### PENMAN'S ART JOURNAL TEACHERS' GUIDE.

D. T. AMES, Editor and Proprietor, 205 BROADWAY (cor. Fulton St.), New York

PUBLISHER'S ANNOUNCEMENT.

The Parkan's Art Journal is published in the interest of practicel leformation in general and parmanship in pa-ticular, and is the representacy dournal of the writing pr-fession in America. Published monthly at \$1.00 per year to except for significant products of the properties to the friends of all systems of writing, but the edito assumes no revenually for the views of contribution

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Address, PENMAN'S ART JOURNAL

#### NEW YORK, JANUARY, 1888.

The Journal's General Agent for Canada is A. J. Small, whose headquarters are 13 Grand Opera House, Trombo. Elitot Frances, Secretary Circle de la Salky, Quebec, (P. G. Box 164), is special agent for that city and vicinity. The International News Co. 11 Bouverie Sirect (Fleet Street), London, are its forestenesses.

The Penman's Art Journal for January

LETTER PRESS.

REPRESENTATIVE PENNEN OF AMERICA.—Fleiding Schofield.....

Peirced Copybooks Defended ...234

D. T. Ame.

D. T. Ame.

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DEPARTMENT OF PROSOGNAFUT.

Mrs. J. H. Packard.

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On the 15th day of next March, all premiums now offered in connection with THE Jounnal will be withdrawn, and all offers which may have been made in connection with them canceled

The subscription price for The Journal from that date, without premium, will be \$1 a year. No expense or efforts bave beca spared to maintain THE JOURNAL at the head of publications of its class in the world, The cost of its manufacture far exceeds that of any other paper of its class-probably of all other papers of its class in this country, at least, combined. Its mechanical execution, printing, engraving, paper and typographical arrangement are unquestionably superior to that of any similar publication, sad a comparison of the method and quality of its monthly output, both from a literary and technical standpoint, will not be less favorshle

All Premiums to be Withdrawn. | though, as in the matter of text, it by no | in the expectancy of a renewal by the submeans includes the total number of cuts printed. Many composite illustrations were grouped under a single heading, the actual number printed being considerably in excess of 200. It is not necessary to refer to the quality of this work nor immodest to say that these illustrations are unapproached by those of any contemporary. Make your own comparisons.

> Returning to the subject of premiums. We have concluded, in all the circumstances, that if THE JOURNAL is worth buying, it is worth paying one dollar for, apart from any outside inducement. Its price on and after March 15 will, therefore, be \$1 a year without premium.

About six weeks remain in which the old premiums may be secured, and in which the old clubbing rates will continue in force. If you intend to do anything in that way you must do it now. The inducements scribers next year of the one dollar each. Those who begin to read THE JOURNAL usually continue to read it, and upon that assumption we put the price down below the actual profit

There ocver was a better chance for the rising generation of penmen to secure this iovaluable work, "Ames' Compendium of Practical and Ornamental Penmanship." than is presented by this offer. We say "the rising generation," because all the wise heads of the frateruity have long ago provided themselves with the work which hy the concensus of expert opinion is incomparably the best in its lice extant. No artist pretends to do without it; no student or admirer of the beautiful and the practical in pen-work can afford to. Warmly recommended by the profession as a complete library of precept and example for the professional, the amateur, aspirant and stu-

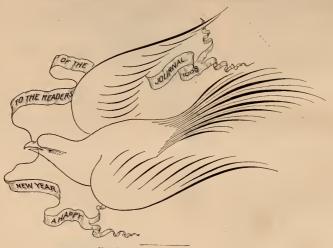


Photo-Engraved from Pen Flourish by D. T. Ames.

All this is said in no spirit of disparage ment to THE JOURNAL'S two or three bright contemporaries in the field of penmanship, all of which are deserving of presperity. They, however, do not represent so large an investment of money in their production, and are necessarily more c'reumscribed in the extent and character of their work

The index to THE JOURNAL's volume just closed shows 384 principal articles, taking no account of nearly 2,000 unbeaded articles published in the way of notes. Yet in the work of editing, the search for each separate note requires, on an average, at least as much time as a writer of fair facility would bestow upon a half-column article on a given subject. Prof. Kelley, for instance, in compiling his monthly items on education, humor, etc., is obliged to read carefully from one bundred to two hundred different publications a month-in itself a work of several days.

Neither does the index to THE JOURNAL convey an idea of a large number of articles comprised under certain general headings Looking down the index further, we find

that 174 separateengravings are annotated by title. This is vastly more than the combined product of all oth The time s papers, offered are greater than we shall again make. The offers made last month (you want to read them carefully) are continued to March 15. Here they are

To every present subscriber for THE JOURNAL who shall send us three new subscriptions before March 15, 1888, and three dollars to pay for the same, we will mail THE JOURNAL for the year 1888, with premium free.

There is probably no person among THE Journal's tens of thousands of subscribers who could not, with scarcely any exertion, secure the three subscriptions.

To any present subscriber who shall send six new subscriptions before March 15, and \$6 to psy for the same, we will mail THE JOURNAL for two years free, or send the extra subscription to any address indicated

For ten new subscriptions sent before March 15 by a present subscriber, we will send THE JOURNAL free for tour years, or four subscriptions for one year, or

For ten new subscriptions we offer a copy of our superb Compendium, free, the price of which is five dollars.

This is the best offer we have ever made, leaving us absolutely no margin of profit save

For twenty or more subscriptions we will allow a cash discount of twenty-five cents each, which may be deducted by the agent when remitting

In all the above offers the subscription includes choice of the regular premiums The offers close March 15. They are the best ever made, and probably that ever will be made. Act now.

#### Legibility vs. Speed.

In another column appears an article on the Relative Importance of Legi-bility and Movement in Writing, by Mr. Fox, of this city, to which we invite the special attention of our readers.

Without committing ourselves to all the statements therein made, we wish to say that in many respects we accord with Mr. Fox We believe that first and paramount in writing is legibility. It is more essential that a man be able to walk than that he should have speedy locomotion. Speed is very desirable, both in locomotion and writing. For many persons speed of writing is of very little consequence compared with style and legibility. Indeed more persons to day hold lucrative positions clerks, copyists, engrossers, and even teachers, from the extreme nestnessand legibility of their writing than its speed. In rearly all cases legibility will be an acceptable ex cuse for lack of speed, but who would par-



don an illegible scroll on the ground of speed? Many of our enthusiastic worshippers at the surine of " movement" would do well to note the fact that celerity of action wbether of mind, hody or limbs, is a untural and inherited gilt, and that a person constitutionally slow of mind or motion cannot vie with one who is constitutionally quick, nor can any amount of training avail to bring equality, for training advances him who is already quick in the same degree that it does he that is slow

Celerity of mind is attended with exactly a corresponding degree of celerity of physical action, hence a slow person can no write rapidly than he could run or think rapidly

It follows, then, as a fact that movement in writing is relative. Drill may help a slow pupil to move faster, as it does the quick one, but the slow one remains relatively slow, hence the absurdity of teachers setting a numerical standard of motion, that is, a given number of strokes per minute for s miscelleneous class of pupils. It is true he extreme advocates of movement are being run out of the true race on a hobby. Move ment must follow not precede form. Action ment must follow not precede form. of fingers must follow action of mind. By this we do not mean that a pupil is to go through the whole process of mastering form before practicing movement, but tha forms are to be studied and letters analyzed and some ideal established in the mind of the pupil before he is pushed to an extreme of speed. If it is to be better form and less speed, or better speed and less form, we choose the former.

#### Editorial Comment.

Oun winded messenger on the accompanying page bears The Jounnal's best es of Joy, Peace, Prosperity to each in dividual member of its big bousehold. And it seems entirely apropos that a flourished senger should convey greetings to a flourishing constituency.

It was a very rash undertaking-sound-

illustrations. The Penman seems to be having due prosperity and to be enjoying itself generally. Editor Scarborough co tinues to make things interesting in Gaskell's Editor Scarborough does not propose to bave any dyspeptic correspondents treading on his toes, as may be seen by reference to his last number. These dyspep tic correspondents, by the way, have n most unenviable mauger of bobbing up when least expected, and they are the hardest persons in the world to sit down on, vide communication elsewhere in this issue.

THE KING CLUU comes this month from A. French, of Boston, and uumbers forty-four subscribers. Mr. French is one of The Journal's most appreciative friends a month rarely passing without his contributing a number of new subscribers to its That is the kind of friends upon which good papers are built. W. C. Isbell, Terre Haute, Ind., sends the Queen Club, numbering thirty-six, with W. S. Chau-berlain, Wilkesbarre, Pa, only a nose behind claims were true We are very sorry to be compelled to show up R. B. Pickens in the unenviable light of a forger and a fraud. The facts, however, seem to warrant it, and our duty to our readers and to the profession justifies this strong language, as applied to one who seeks to impose on them in this gross manuer. If the young man has any thing to say in his defence we will give him the opportunity.

Pen and Paper.

Various Traits of the Human Character Revealed by Handwriting.

Handwriting is as much an expression of character as dress or speech.

The cut, the color and the arrangement of the dress indicate the position, taste and inclination of the wearer; the tone of voice, the pronounciation and the thought e pressed in speech is a complete index to the individual who bolds your attention, and not less certainly does the color of ink used, the shape and quality of paper and the fashioning of characters in a written communication tell the story of the personality of the inditer.

To be sure, we are governed or fashioned in each by certain arbitrary rules peculiar to the time and place, but it is in the adaptation of these mandates that the individual crops out.

At one time no dress was complete without a trail, and it was in its management that a woman's grace or awkwardness was

It was the individual surviving under berculean difficulties that led a certain young man to be spoken of lately as "a sensible, respectable dude."

The soft tones and smooth, grammatical sentences of educated persons are noticeable even when marred by the drawling tones aesthetic culture gives or the twang the Yankee atmosphere imparts.

Thus does no unobtrusive color of ink, heavy, plain paper and neatness of the sheet indicate the lady or gentleman, notwithstanding the style of handwriting in vogue.

Fifty years sgo the very delicate, very regular, very slanting characters of the Italian style of handwriting was in use. This, while lacking in character, possessed the one recommendation of legibility

Then came in the English style, very square, very imposing, stately as Britannia berself, but wbolly illegible

At this time we have in use generally a bappy combination of both, and perhaps at no former time bas more importance been attached to letter writing than at present.

Business men consider it a most essential dignity to maintain, and their bandsomely engraved letter-heads and carefully dictated and neat type-written mail are carefully considered indications of their business standing

It was formerly believed that illegibility and haste indicated enterprise and premptness; but, while they do not entirely abandon money saving and time saving, they now consider beauty saving as well.

10 letter writing it is demonstrated that it

is practicable to combine usefulness and

Ladies of leisure can have po excuse for such an omission, which in them would be

at once unladylike and discourteous. They are aided in this work by the perfeet pens, perfect paper and perfect ink of

the day. Steel pens are most generally used in pre ference to the more expensive gold ones, at

one time considered indispensable. The variety and excellence of paper is unlimited for ladies' use, but the heavy, cream laid, moderate sized sheet, unruled, is con sidered in most elegant taste.

The sheet may be simply ornamented by the address of the writer, the street and number, or, if suburbun, the name, as Rosebush Villa," in plain, handsome en-"Rosebush Villa," in plais, handsome engraving We learn that Mrs. Clevehand uses stationary adorated with ber monogram in heraldic fashion, and the motto, "Where bees are there is honey," and perhaps this will lead to Innovations.

The use of sealing wax, recently introduced, met with a hearly reception at first, but lately we see but little of its use. The convenient self sealing cuvolety es, for which wax scals are superfluous, are too-men and expedient to be immediately superreded.

Nappy Thew that amine radiator is knowledge over respeni-art world it injoy the bright smiles Bilding Schofield Duincy, Illinois, Decembers

Photo-Engraved from Copy Executed by Fielding Schofield, Quincy, 11L.

mny produce an apparent equality in the practice by holding back the fast and spur rlog up the slow to a common medium, but in this the one suffers from contraction and the other from extension. Again, many pupils from circumstances beyond their control, have but a brief period of schoollng, insufficient to acquire both legibility and speed. In our business colleges, where most of the pupils bave already enjoyed the advantages of a common school, and often bigh school education, and who now have the assistance of skilled professional teachers of writing, it becomes proper that special, and sometimes exclusive, attention be given to movement, but it should be borne in mlad that the vast majority of those who learn to write do so in the public schools of rural towns, where the employment of s strictly professional teacher of writing is utterly out of the question, and whose occapation calls for a very limited practice in writing; to such legibility is of paramount We have ever been an earnest importance. advocate of free movement in writing, and shall ever continue to be such, but in view of the fact that it is chiefly to the specialist in writing, either as a clerk, accountant or correspondent, in the urgency of business who requires to write with extreme rapidity while to the vast majority of writers speed is of very little consideration compared with legibility, we repeat, first legibility, then

We can but believe that many of the

ing penmauship opinion on penmanship superiority, and candor compels us to say that it wasn't successful. So many penmen who received our summons begged to be excused (mostly on grounds of delicacy) that we feel constrained to extend the in-dulgence to the few who were moved to

When the Greek allies had scattered and destroyed the great Persian fleet in the bat-tle of Salamis, all Athens put on the garh of jubilation and came out to greet the proud victors. In order to bestow the glory in due proportion upon the various Greek commanders, each of them was requested to make a list of those who took part in the fighting, giving the names prece dence according to respective merits. Brave men and true, each list-maker put his own name at the head, excepting Themistocles, whose name was second on all the lists save his own. That, however, was several years ago, and has nothing at all to do with the case in point, except to illustrate the perils of list making.

E OFFIR of The Office and THE JOUR-NAL for \$1 a year is confined to new subscribers. Repewala cannot be received on

THE CURNENT NUMBER of The Western Penman is the best we have seen in a long time. It is extremely creditable in point of

with thirty-four. Each of these gentlemen knows a good thing when he sees it, and has enough consideration for his friends to let them into the secret. H C, Spencer, of the Spencerian Business College, Washington, D C., sends a club of thirty subscribers, and J. W. Welton, Grand Rapids, Mich., twoo ty-five. Clubs of seventeen come from E. L. Burnett, Stowell's B. & S. Business College, Providence, R. I., and James W. Yerex, La Grange, N. C. C. F. Elliott, Streator, Ill., sends fourteen subscriptions; J. B. Moore, N. W. Business College, Stanberry, Mo., thirteen; Jacob Boss, Aurora, Ill., ten; E. E. Rondehush, Topeka, Kan., Business College, nine, with various clubs of eight and less

IN ITS ISSUE of November last, on page 159, The Journal, printed a bird dorrish purporting to have been executed by R. B. Pickens, of Mooresville, Tenn. The copy as received from Mr. Pickers himself After the flourish had been put in print we received a letter from Mr. C. N. Crandle, Dixon, Ill., claiming the authorship of the production in question, and alleging that it had been stolen by Mr. Pickens from his scrap-book, and palmed off for his own work. Mr. Crandle has had an oppor tunity to examine the original from which the cut was made and positively identifies it as his own work. Before seeing the ori-ginal, however, he described the copy in such a way as to satisfy us entirely that bis 10

# THE PENMANS (F) ART JOURNAL

#### Quantity-Quality.

A Vigorous Obslaught on the Practice of Perfection,
"Speed Writing."

It may

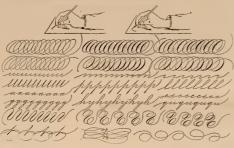
BY MARCES R. FOX.

A word or two in reference to a general misappreheosion existing amongst our selfstyled professors of penunaship, cooperning the rate of speed and the necessary amount of strokes or letters to he made per minute, I think will not be amiss. teaching of speed in penmanship is evident, as that is not the goal to be attained, but perfection.

It may be argued that perfection is the most difficult and the least statishable, as results have shown. Nevertheless, if perfection be so difficult to attain, let it at least be the goal towards which we should aim. Then if the sought-for result be attained, so much the greater will be our satisfaction in having accomplished that for which we streve. If perfection in form and moves retree. If perfection in form and moves

he understood that I sm in favor of a legitimate or limited use of speed, a speed which has for its object the statisiment of good movement and steadiness of stroke; hut not a speed which has for its object quantity.

Speed in penmanship should be regulated accordingly;  $i, \ell, \epsilon$ , limited to a certain pace suited to the perron writing, as the rate of speed must necessarily differ with different individuals. The powers of endurance in individuals are greater or lesser in their re-



Movement Exercises.—Photo-Engraved from Copy Executed by H. W. Kibbe, and Presented in Connection with his Accompanying Lesson.

The question before us, which to my mind seems to be one of great importance, especially to pupils, involves a grave and significant fact, that in penmanship only, such great stress seems to be pieced on the term constitute.

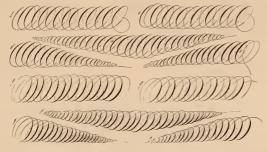
quantity.

The "Professor" proceeds in his course of instruction to impart to his pupils the necessary importance of movement, by dashing off from his skilled and practiced peu a lot of strokes, letters or combinations with a surprising degree of grace and esse, to the samazement of his novices.

ment combined, be so difficult to attain, why sacrifice form by advocating speed to attain movement?

Grace, delicacy and harmony, so indescribable, and yet so manifest. Are these three sterling qualities compatible and in unison with the speed method?

A few comparisons to show the preposterousness of the speed advocacy I believe will strengthen my argument. Imagine a Meissonier turning out so many yards of canvas in so many minutes; an engraver endeavoring to make so many lines or stipspective actions, and a strain to be placed on any of the powers must be regulated according to the endurance of the powers to be used. But does the professor who places a copy hefore his pupils and requires a certain rate of speed for their execution, look or know who his pupils and? The pupil may be a grown man, a young lady, a boy, or even a child; is is to tridiculous to ask the same rate of speed from all? Shouldh't the professor make allowances as to whom he has for a pupil and whether the pupil he experienced or still a novice?



Movement Exercises.--Photo-Engraved from Copy Executed by E. K. Isaacs, and Presented in Connection with his Accompanying Lesson.

The copies being compl-ted, he (" Pro, fessor") next orders his pupils to practice with the admonition that 00, 70, 80, 100 or 200 per minute are accessary; for, should be fall to grind out the required number of strokes in the allotted time, he fails in altaling the required result in that lesson, because he was told to turn out so many strokes in so many minutes.

Note the inconsistency in this method of teaching for, what is the pupil practicing to attain? I slit a bligh rate of locomotive speed to attain untilly, or is it to attain a high degree of perfection in quality, irrespective of speed, which as a factor in execution cannot be overend with una regularity, as speed in writing is an unknown and indeterminable quantity depending mainly on the person writing; whereas, quality in writing is a known quantity, that heing perfection. Therefore the abundity of the

ples per minute; the crayon-artist tying to cover with his stomp so much paper per minute; the designer originating so many ideas per minute; or a Longfellow so many feet of verse per minute. Do any of the above-anned vocations derive any of their beauty through speed? If not, why place such great stress in requiring a certain quantity of work to he accuted in a certain length of time, when quantity is not the result snoght.

Throughout this discussion I have used the term speed for quantity, seed being the main factor in producing quantity; and the term perfection for quality, perfection being the highest degree of quality attainable. I wish not to be misunderstood as advocating the finger movement, as the constant practice of the same is bound to result in a slow, cramped and draws-like mode of chirography; but, I do wish it to

photo-engraved copies with priated instructions as taught by some of our professors through the different pennanship journals, is clearly at its height, when they ask all the resolves to practice the lesson illustrated, and to use a certain rate of speed prescribed by the professor is not forget or to diregard the fact that his illustrated lesson comes before thousands of people hoth young and old, experienced and locaperienced, and some more or less his peers with the pen. Can any tencher whose sanity is unquestionable ask the same rate of speed from the thousands of different persons who from the thousands of different persons who more or less sequence, more or rise sergerience, or more or less sequences? Would it not be better for the professor to place hefore his pupils his hest copies, and ask from his pupils the lest copies, and ask from 6 is pupils the lest copies, and ask from 6 is pupils the lest copies of the or deserver of quantity?

The absurdity in the lessons illustrated by

Instruction in Pen-Work.

ny H. W. KIDDE

At this point in the course we will give a few lessous in rapid writing, practical for business purposes, and commerce in this number with a lesson on movement.

The first hand is in the act of starting an inverted oval exercise, and the second one has completed the left curve to the top. Notice that the position of the fingers and hand is the same in the second as in the first drawing, and that the line has been made by pushing the arm forward and out of the sleeve, sliding on the nails and sides of the third and fourth fingers folded under the hand. The right curve or downward stroke to complete the oval is made by drawing the arm back into the sleeve, not allowing the slightest movement in the joints of the thumb and fingers, and being sure that the sleeve does not slide on the table. This is the forearm movement and the movement with which all these exer ciscs were made. In stems and loops a slight movement of the thumb and finger joints may be used at the same time that the arm is being pushed forward or drawn back into the sleeve, which is the combined movement. This movement of the fingers must not retard the free movement of the

Make the exercises on unruled paper, using no guide excepting the edge of a blotter on which the hand slides. The reason for asking you to write without lines is that nothing may take the attention from the movement. These instructions you will understand are for learners. When the movement is mastered then all exercises should be made to a base-line, and great care should be taken to follow it. In making the connecting line to a twe usuality lift the pen from the paper about half a space from the top. Give each of these excrises all the practice you can between this and the next lesson. Do not slight one of them. They are all worthy of your attention,

Lessons on Movement Exercises.

BY E K ISAACS.

11.

In the last lesson I gave a series of light oval exercises. This lesson is devoted to shaded exercises. Each of these two kinds shaded exercises. Each of these two kinds of exercises is valuable to the learner, the light to develop acreay, delicate touch, the shaded to develop strength and confidence. The learner must bot get tired of these exercises, for they are the mainsprings of good business penannabilp. The arrows indicate the direction of the motion. These exercises should be practiced with a rapid, vigorous nuscular movement. From 150 to 200 owals per minute is the proper speed.

#### The Office.

Our neighbor, The Office, wise beyond its day and generation, has become the official exponent of Mr. Spraue's universal landary of the original of Mr. Spraue's universal landary of the original origi

This is worth your consideration.



# The dear little laddie! his finy bands Were chapped and red with cold, But they lightly clasped a piece of ice Almost too hig to hold.

Far down in the depths of its crystal heart A tiny flaw was seen,
Where shimmering colors started up
Scarlet, and gold, and green.

How his blue eyes shone, and his eager face With joy was all aglow? 'Oh, mamma'' he cried, "just see! I've found A piece of frozen rainbow." - Lizzie M. Hadley, in Christmas Wide Awake.

#### In Reference to Handwriting.

The questioning of experts on handwriting by lawyers was one of the interesting incidents in the Circuit Court one day thi week. Some of the questions asked and answered were: "Whether a man's writing is a reflex of his aervous condition "Whether a drunken man writes his signa-ture different than when sober ?" "Whether it makes a difference if the writer has an overcoat on ?" One of the witnesses anid that a man's signature had a certain expressioo, and like a man's face could be recognized whether drunk or soher, and that s man's face is not judged by any single fenture, his nose or the color of his eyes, but is taken as a whole .- Kingston, N. Y., Daily Freeman.

#### Complimentary Closing.

### Interesting Statistics of the Forms of End-

I examined three hundred of my old letters, a hundred and fifty purely husiness letters, and an equal number of a miscellancous nature from friends and acquain tances, none from relatives, and all from different persons. Here are the statistics:

Yours Truly.... Very Truly Yours Yours Very Truly Very Respectfully Yours Respectfully Very Truly ... Respectfully ... Sincerely Yours Your Friend.... Respectfully Yours Very Sincerely Yours Truly Yours Yours Faithfully In Haste... Hastily ... Yours Fraternally Yours Cordially... Very Sincerely.... With Sincere Regards Your Obedient Servan Yours Most Respectfully Very Respectfully Your-At Your Service Very Truly Always. Yours Very Respectfully Yours as Ever Yours Ever. Fraternally Yours
Yours Most Truly,
Truly, etc
Most Truly
Most Truly Yours

One notable feature of this table is the scarcity of the signatures so well-nigh universal a century ago, such as "Your Obe-dient Servant," of which I found but two instances in three hundred letters. Humble Servant" seems to have departed this life. Can this be due to the distaste Americans have for even the semblance of

"Yours Truly," trite, commonplace, as devoid of meaning as two words can be, yet holds the lead in favor, to an extent not to be wondered at in business letters, but so thing surprising in letters of friendship "Very Respectfully" and "Yours Respect fully" are suitable when the person to ceive the letter is much older than the sender or by reason of his position deserves some marked expression of deference, but the phrases are too often used without regard to their significance

Yours, etc.," seems a half-hearted, lazy sort of signature; a zig-zag line would mean as much and be easier to make. It has not even the slight merit of "In Haste" or " Hastily," which at least serve as an apology for bad writing. As far as simplicity Yours" is infinitely preferable, and, indeed, is the best way to say something without meaning anything-best because the shorter the useless formula the better .--Robert Luce in The Writer.

#### Mistakes at the Post Office.

Curious Superscriptions-Absent-Minded-

"It would probably astoniab you," re-marked a clerk is the granite building on Devonshire Street, to a reporter, "to see the large number and kind of mistakes made by the public whea doing husiness with the post office. Every evening letters misdirected or without postage stamps at-

ing the day stopped. It could not be done I told her, because the mail for the place she meeticaed had closed and was gone seems that she had recently married, without her parents' knowledge, and during the absence of her husband from town on business had writtee him a letter, and also one to her paternal parent. She placed them in eavelopes, scaled and posted them same day, some bours after, she thought that she had placed her husband's letter in her father's eavelope, and vice versa; hence It is not an unusual thing for a man to throw in a check book or some valuable papers with his letters, and does not discover his less for some time. It is interesting to observe the perplexed and anxious look upon his face as he makes in-

It is hard to tell whether or not they will be a success. If they contain money or anything valuable they can be easily opened at the side by a dishonest clerk and the conteats ex tracted without apparently injuring the The only advantage they have over a postal card is the contents are not known to everybody who handles them."

" How is the special delivery lusiness of this office in number of letters delivered?

was propounded by the reporter. Since the introduction of that system it has shown a steady falling off, but it will probably boom up on October 1st next, when all kinds of matter, if the usual stamp is affixed, will come under the rule. At pres ent only first-class mail matter is delivered by special delivery."

THE JOURNAL'S AUTOGRAPH ALBUM. The copy for this cut was written with the compound movement by Washington, DO This cut was photo ingraved from writing executed with a combined This cut is photo-engraved from writing excuted with Hlany

tached are thrown through the orifices in the panels. It seems that when some per enters the post office they are hewildered, and suffer a partial celipse of their senses, and do things that they would not do in other places Letters innumerable from some of the largest business houses in this city, are received here without the necessary postage affixed. This shows the mistake is to be attributed to carelessness, not to ignorance."

What is done with such letters?' queried the reporter.

The senders, if their card is printed or written on the letters, are notified; otherwise the matter is sent to the dead letter office at Washington to be disposed of

"I have no doubt you witness many incidents humorous as well as pathetic, do you not ?" observed the reporter

'Yes, the post office is a great place to study human nature; you come in contact with all sor; of characters. Only theother evening a young woman, crying piteously, approached the window, and, in answer to an interrogatory as to the eature of her business, replied that she would like to have two letters that she had posted dur-

quires for his lost property, and the relieved and pleased expression that suc-ceeds it as he gains possession of the lost article

"Thee," resumed the speaker, after a short pause, "there are some persons who neatly and firmly place a stamp upon a letter and then throw it in, utterly devoid of direction. The great army of phonetic spellers come to the front and create bayoc with such names as Philadelphia, Jamaica Plain, etc , and make of the poetical Indian names something terrible and hardly recognizable Fertile iegeouity has a great field to operate upon when superscribing the address. Some directions are gotten up in the form of rebuses and enigmas. Milk Street is some-times called street of the lacteal fluid, while Cross, Temple, Franklin and other streets are easily represented.

"How does the new covelope, the flapcovered postal card, or whatever it is seem to take with the public," asked the re-

"It is too early yet to say whether they will be successful or not. The majority of the uses of this latest idea show a lament-able ignorance in folding it. They are folded in shapes never designed by the inventor

The reporter was shown a collection of curious addresses copied by this clerk into a book. Some were very remarkable. Ooe was addressed like the following

BOOTS AND SHOES REPAIRED.

Dover Street, Boston, Mass

This letter was delivered to a shoemaker on Dover Street who had over his shop door n sign with the above legend upon it.

The great pyramid has 85,000,000 cubic feet, the great wall of China 6,350,000,000 cubic feet. An engineer in Seward's party there some years ago gave it as his opinion that the cost of this wall, figuring labor at the same rate, would more than equal that of all the 100,000 miles of railroad in the United

-The public land is not all gone yet. There are still 9,000,000 Beres in Colorado, 12,000,000 in Arizona, 30,000,000 in Califorcia, 49,000,000 in Dakota, 7,000,000 in Florida, 44,000,000 in Idaho, 7,000,000 in Minnesota, 41,000,000 in Utah 20,000,000 in Washington, and millions of acres in other States and Territories, while Alaska has fertile fields that have hardly been

# THE PENMANS ART JOURNAL

Our Dyspeptic Correspondent Still on Deck, but Sobered.

To the Editor of the Penman's Art Journal Sir :- A copy of Gaskell's Magazine has been placed in my bands, from which I discover that the editor is quite moved concerning my hints on the proper use of Eng I cannot see why he should assume the championship for that small class of transgressors whom I desired to benefit Surely he has nothing in common with them, and besides, as a public instructor and a good penman, he ought to join me in putting down an evil, if it be an evil. But possibly it is not. Possibly I am wrong, after all, and the editor is right.

I don't quite like his designation of my article as "putrid gush of a green-eyed grumbler." There is an alliterative heauty about it, to he sure, us there is about most that this eminent litterateur gets off, but it isn't true. In the first place my gush was not "putrid," and then, I am not "green-eyed." I am simply an honest delver for the true and beautiful in literature and art. I may be wholly in fault as to my ideals, but I have never intended to blow my "putrid breath in the public's face," nor to "point with loathsome flager to the freekles on another;" nor am I "a double-toogued leper," that "spreads fetid satire like a sick whale" whenever I see "an ancient idea in a modern word-cloak." may have " nu over-scrupulous mind," but I am not all these bad things. I confess I have been studying different models from those presented in Gaskell, as above indi cated, but I may have gone wrong. I am sorry to have left "McGuffey's First Reader "out of my early and late training, and I may have suffered from a too great familiarity with the more crisp and senten tions English authors. I am sorry if I have mnde a mistake, and am willing to be instructed, even by Bill Nye and his somewhat attenuated follower

I used to think that General Grant's im mortal sentence; "I propose to move imme diately upon your works," could not be improved upon; but I see now how mis taken I have been. I am afraid the General had too much to do with McGuffey's First Reader when a boy. See what an opportu nity was lost. With a knowledge of the new style fostered by the praman's papers he could have said :

If, in the brief space of twenty five consecutive advances of the minute hand of my gold-encased chronometer, you do not seek to penetrate the azure depths of the arched canopy with heart freighted petitions for heavenly guidance towards a peaceful surrender, I propose to project upon the tympsonm of your anricular appeadage the detonating reverherations of the loud-belching death-dealers of grim visaged war, and to bustle you out of your barriended strongbolds like a bevy of frowzle-headed school urchins, panting to escape the venomous faugs of a superannu ated and carniverous bull dog.

And then, again: "I will fight it out on this line if it takes all summer." How much better bad he said, in the modern

"Whatever mental hallucinations may seize upon and overpower the weakly-dis tilled essence of intellectual baberdashery that meanders through the brain-cells of the uninteresting military neophyle, I pro the unisteresting military neophyte, I propose, as the mapproachable commander of
the armies, to follow the sublime conceptions of my own indomitable event persuader, and embellish the gory annals of
history with the middy picture of cosanguined battle, waged for conquest and giory
and the exalisation of the stripes and stars,
and the exalisation of the stripes and stars,
wildeness, even should the hazarfoantees
wildeness, even should the hazarfoantees
wildeness, even should the hazarfoantees
into the coming summer months, and bring
as, with our task yet antifilled, into the
brown and hazy atmosphere of capurpled
autumn."

eral Grant could fight, but it is quite evident that he couldn't write. He was born a little too early and died a little too

I am a young man, thank God, and will-ing to learn. I never hope to touch the sublime heights reached by the luk-slingers of the houndless West, but I withdraw my protest. Let 'em rip. ONE WHO DID SUFFER, BUT DON'T NO

Writing is a luxury with Ames' Best Pen.

Personals

Personals.

The Journals is plained to beam of the feath of Nr. C. E. Cachart, lawed of the firm of Cornell & Cachart, Incredit et al. (1998). The Cornell Archart, lawed to the firm of Cornell & Cochart, Incredit or of the Albary Bindiene College. Mr. Carhart's death occurred very unexpectedly, at his bone, on November 29. The deceased was in the prime and vigor of young manhood, and was justy considered one of the most accomplished and promising members of the will be complete the promising members of the will be considered by the surviving paraner, Nr. J. R. Carnell, who has taken possession of cluborate new quanters in College Place.

—E. M. Chartler, the well-known penuma and teacher has opened a commercial school at Partia, but and penumanship are made specialities in this institution, which ought to fourths with such an able teacher.

—Very unique advortising literature comes from

—very unique advortising literature comes from the Marion, O. Normal Commercial Institute, of which A. W. Yale is the president. —W. L. Long, a very accompilated young pen-man, as attested by various plata and oranmental specimens submitted to as is open to an engage-ment as twacher. He is an old pupil of Professors control of the Professors of the

Quincy, fil.

—A very heautiful souvecir announcement and calender comes to us from The Youth's Companion. Always bright, entertaining and instructive. The Companion for the coming year offers attractions superior to those ever before set forth by a periodi-

cal for young people.

—The daily papers of New York City a short time since contained accounts of an appeal for aid to Mayor Hewitt, by Oliver B. Goldsmith, the veteran pennan, who, in the seventy-third year of his age, finds bimself in very straightened circum-

stances.

-The Little Rock, Ark., Commercial College has secured the services of J. A. Willis, of New York State, as a member of its faculty Mr. Willis is highly recommended both as an artist and teacher.

highly recommended both as an artist and teacher.

—We find much to admire in the matter and
method of the annual catalogue issued by the
Lincoln Business College, Lincoln, Neb., of which
those veterun penmen and teachers, D. R. Lillibridge and F. F. Roose, are proprietors and princi-

-Messrs. S. A. D. Bahn and G. W. Walters h joined forces and arc conducting a commercial school at Helena, Montana, known as the Montana Business College. Mr. Ilahn is an old band at the business College. Mr. Ilahn is an old band at the business and bis reputation is of the best. Mr. Walters is a young man, full of vigor and promise, and we have no doubt that the new institution

A notable occasion was the annual reception and banquet of the association of graduates of the Spencerian Business College, Washington, D. C., held on Tuesday evening, December 27th.

D. C., near of 1 nessays evening, December 37th.
An entertaining programme was carried out.
— A very elegantly engraved Christmas ond comes to us with the compilments of Professor Henry T Loomls, Spencerian Business College, Cleveland, O. A like memonto with the compilments of the season comes from Cleary's Business College. College.

—The Sacramento, Cal., Business College has added to its list of teachers Mr. J. Mort Smith, late.

added to its list of teachers Mr. J. Mort Smith, late of Pennsylvania, whose Ulastrated lesson on writing, printed in Tur. Journas. a short time slace, will be readily recalled by tite many readers.

—Mr. T. F. Stuwell, proprietor of the B. & S. Business College, Providence, B. I., was presented by the pupils of that institution on Christman with orcaments, late on a fine gold which chairs. Mr. Secti, the assistant principal, received a fine silver-mounted unbrella. All the other teachers were the recipients of suitable presents, Mr. E. I. Burnett, of the Pennsanship Department, being made bappy with a diamond scart-ph.

#### Specimens.

Specimens.

—As releast the specimen of the districts occore to new this the compilement of W. A. Mouldier, of the Adrian, Mich. Bissuress College, Meszer. O. de Adrian, Mich. Bissuress College, Meszer. O. a suiter on, Del, alest favors us with beautiful designs in teld flourishing. We have the levels aspect to the specimens of the specimens of

nulty of desk,n.

--Very handsomely written eards, capi uls and copy lines are submitted by R. S. Collins, Knoz-Titler, R. S. Collins, Knoz-Titler, C. C. Christie, Franciskeepsle, N. Y.;
G. S. C. Christie, Franciskeepsle, N. Y.;
G. C. C. Christie, Proprincial, Wasbington, D. C., whose steel-plate writing is unapproachable.

whose steel-plate writing is unapproachante.

A II. Burbour, automatic pen artist. Tabor,
A II. Burbour, automatic pen artist. Tabor,
cascented with an automatic pen.

— A very handsome crammental engrossing alphabet comes from W. F. Gussenman, of the Capital
bet comes from W. F. Gussenman, of the Capital
— A pelcorraph of a very creditable piece of engrossing has been received from Courond & Smith,
Ackinson, Kan., Bustunes College.

Ames' Best Pen has already become a prime Annes Deet Pet has averagy occome a prime favorite and is eagerly sought both for expert and practical business work. It is the best to be had. Price 35 cents a quarter-gross box.

Western Penman's Association.

ond Annual Meeting at Cedar Rapids, Ia., Dec. 26-31, 1887.

Second Annual Meeting at Cedar Hapids,
Monday Afternoon found President Chapman and a large number of the profession on
hand ready for the anticipated convention.
At 7:30 p. At the President called the menman and a large number of the preliminary business
was disposed of.
Tuessiny morting the curoliment was perfected, showing a total of nearly one hundred in attendance. The regular procating and instructive lesson given by Frof.
1. W. Pierroo, of Burlington, In. This lesson struck the keynote, and the convention
entered upon its work with an enthusiasm
entered upon its work with an enthusiasm
of the convention of the property of the concating and instructive lesson given by Frof.
1. W. Pierroo, of Burlington, In. This lesson struck the keynote, and the convention
entered upon its work with an enthusiasm
a common occurrence to have five or six
usking for the floor. President Chapman
was often placed in very trying positions, as
common occurrence to have five or six
usking for the floor. President Chapman
was often placed in very trying positions, as
common occurrence to have five or six
usking for the floor. President Chapman
was often placed in very trying positions, of
the floor of the floor of the floor
of the floor, was the convention
both of these addresses were listened to with
a few minor changes. Harmony and enthusiasue of Tau-bournation and convention was never
convended on the colore of C. C. Curtis, of
Friday afternoon the election of officers
resulted in the choice of C. C. Curtis, of

oan, 1a.

The next place of meeting will be at Da enport, Ia., with Messrs. Wood & Va.

Taking all things together, the second nounal meeting of the Western Pennman's Association execeeded that of the first, and everyhody west away rejoicing and fully their friends with them.

The Jornman is unable to give more space to the Convection in this issue, as the report comes as the paper is being prepared congratulate the officers and members of the Association upon their very agreeable and successful meeting, and to commend in the most unreserved manner the important work bey are doing.

#### Souvenir of Barnes' Penmanship.

The bandsomest product of a press we have had the pleasure of seeing in a very long time cames to as in the shape of a Souveein of Eurorei National System of Peromaship, because it was not because in the shape of the souveein is within, where are presented engraved face-simile commendations of the Barnes System of Pennanship by a number clinical state of the shape of the souveein is within, where are presented engraved face-simile commendations of the Barnes System of Pennanship by a number clinical state of the shape o engraved Jacsimile commendations of the Barnees System of Penamoship by a number of America's leading pename. The list includes such well-known professional experts cludes such well-known professional experts. The list includes the list of the li

Address orders and correspondence.

HAMMOND"



# TYPEWRITER.

LONDON AWARD, OCTOBER, 1987

"The best Typewriter for office work where speed is required.

MECHANICS' FAIR, BOSTON, DEC., 1887, Awarded the only Gold Medal.

The Hammond Typewriter Co.,

75 and 77 Nassau St., N. Y.

NOW READY. Five More Plates of Kibbe's Alphabets.

No. 23. Rapid German Text. Made with a broad pointed pen, graceful and easy to execute. The best style of lettering known for engrossing names on diplomas, cards, etc.

No. 24. Rounded Gothic,

A white fuced letter, with dark background and flowers. Elaborate and suited to costly engross-ing. Two styles of finish shown.

No. 25. Artistic Rustic

Easy to execute, rapid, and the most artistic effect in rustic lettering yet produced. Money returned to anyone who will say that this plate is not worth the price of the five.

No. 26. Cameo

For neatness and artistic effect, combined with ea e and rapidity of execution, this alphabet leads the world. Count this explicit if you like after having examined the letters.

No. 27. Scrolling Letters.

Two styles of scrolls with appropriate lettering and ornamentation. Very artistic, and if we mistake not, will please admirers of pen-work.

Single No. 10c. The five Nos. 25c.

Instruction by Mail. Business Writing.

A Complete Course of Twenty-six Lessons in Business Writing, lockuding all letters, figures and exercises fresh from the pen, with printed instruc-tions, written for each lesson and explanation of the forearm movement and position, with illustra-tion, will be sent for \$2. Flourishing.

Flourishing.

A Course of Twelve Lessons in Plourishing in-cluding Principles, Girds, Eagle, Swan and paris-for practice, fresh from the pen, with printed in-structions and position for boilding pen illustrated, will be sent for §1.

Good Pens

We are selling immense quantities of Gilliott's 601 E. F. Peus because they are the fine-t product of the best Peu Makers in the world, and give miver-al satisfaction. One-fourth gross. 25c. One gross, 85c. Two gross, \$1.30. Address,

H. W. KIBBE,

TRAVELING WBITING TEACHERS—I will send free lofter in the many deliars to you. I have ocranized and taught many deliars to you. I have ocranized and taught times, averaging about fifty pupils. My move work in Nebraska gave me a net profit above all expenses, of \$110 in seventeen days. If you wish to make the work a success, write, inclusing

elamp, to H. C. CARVER, Sloux Falls, Dak. 11-3 Penman Sloux Falls' Business College

\$600 buys a balf-interest in a well-estab-lished BUSINESS COLLEGE in a boom-ing city of over one hundred thousand inhabi-

A BARGAIN FOR A GOOD MAN.

Address BUSINESS, Journal Office

#### CARHART'S CLASS BOOK

Commercial Law

ontinues the stondard. It is plain, practical and just the book for class instruction in Business Col-sess and Commercial Departments. A new edition is now ready for delivery. Sample Copies will be sent to trachers on receipt of wholesale price, 50 Cents.

C. V. CARHART, 423 Clinton Avenue, Albany, N. Y.

#### WANTED

Everyone who reads this to send for Free Circular of Lessons by Maillo Automatic Pennanship. Five assorted sizes Automatic Shading Pens. 84. Five assorted packages Automatic Ink Pow-ders, 25 cents. Beautiful Specimens of Automatic Pen-work,

A. H. BARBOUR, Tabor, Iowa. Lock Box 34.

W ANTEO immediately, teacher to take charge of commercial college. Must be able teach arithmetic, grammar, pennan-hip and book keeping in all its forms. Pennanship must be Al Address Commercial College. HORTHAND thoroughly taught by Mail or Personally.

TENOGRAPHERS furnished Without charge for my services.

YCLOSTYLES, Best Machine for Circular Letters.
ALIGRAPHS, The Best WRITING MACHINE made.
Send for circ's. W. G. CHAFFEE, Oswego, N. Y.



35,000 Sold. Nature for every be HOW TOSTUDY THEM \$200 a year, 20c a : A manual of Character Read- and a list of BOOKS 20 pages, 30 fine illus, 40 cts. Send address on postal. FOWLER & WELLS CO., 775 Broadway, N. Y.

### The Journal Teachers' Bureau.

Do Yon Want a Teacher?

Do You Wish Employment?

Do You Wish Employment?

Attention is called to the dorinants? Employment Bureau for Teachers of Pennanship and Commercial Branches. The registration fee will bereafter be \$2.50 (including the cost of forwardian letters) and will be charged alike to those seeking teachers and positions. The plan is to keep a list of those desting employment and those in med of the services of a teacher and to establish a fine of commenciation between them.

The Journal will advertise all suppleations from properties of the prop

good-paying positions, and will now prosonte this work with greater vigor than ever.

There are always good teachers to be had and good positions to be filled. What you want is to know how to pair the teacher and the place. The Jognan and play you, and \$2.50 pays the entire bill

Communications strictly confidential.

#### NOTES.

In joining the Bureau, describe briefly and accurately what you want. This will greatly facilitate

may be, notify us at once.

Positively no name entered until the fee of \$250 is paid. We charge no commission on salaries.

Join now. The early boy gets the biggest plums.

The Penman's Art Journal, 205 Broadway, New York



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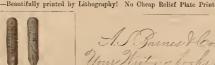
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DY A. II. HINMAN

There are few men who have risen to so high a position in the ranks of commercial teachers and won so completely the general esteem of the members of his profession as the subject of this sketch, Mr E. M. Huntsinger, of Packard's College, New York.

suger, of Packard's College, New York.
Mr. Hunbisinger was boro at Valley Yiew,
Schuylkill County, Pa., in 1855. His
father, a contractor and buller, a man of
good judgment and sterling integrity, did
much to shape the character of his son
through wise counsel and prudent management. Early in young Huntsinger's boyhood an intimacy sprang up between father
and son, and to-day it is to Mr. Huntsinger
a source of infinite satisfaction that through
love, honor and obedience he had never recelved from his father a barsb word.

Lessons of indistry, thrift and independcone were early taught, and the first financial transaction occurred through being a good bey and receiving a penny for taking good bey and receiving a penny for taking a pill. Around this nucleus of capital pennies from grandparents and relatives gathered till ten dellars was realized. This the father borrowed, giving a note with interest, which accumulated with other savings to an amount sufficient at the age of sixteen to pay for a quarter's schooling at a private seeminary.

At about this time an incident occurred in the life of the young man which is worth relating. Early one stormy April morning bis father sent him eight miles distant to collect a bad debt, saylog: "I wish you to go to Mr. G and collect the \$42 he has owed me for three years, as I have just learned that he has collected a considerable On arriving at the man's house he claimed to have no money, but young Huntsinger assured him that he had come to stay till the bill was collected. This was at ten o'clock in the morning. At noon the request was repeated, and again at 3 P. M. still the man professed to have no cash. At 4:30 the request was again made, when the man yielded and paid the debt. So delighted was the youth that he ran pearly all the way home to his father, who was overjoyed with

home to his little, who was expended to pride at his son's victory.

After the usual public sehool training, the young man, at the age of eighteen, attended the Sheppensburg Normal School and steel. Wards taught three terms in public schools. In 1876 he entered Hinamn's Business College, taking a special corase, assisting at the same time in teaching arithmetic. In 1877 he engaged with Mr. Warner to teach in the Providence Bryant and Stratton College. Where he remained till the summer of 1884, when he accepted a position in Packard's New York College.

Men United States of the State

say that his services and devotion are generously recognized by Mr. Packard.

A Writing Teacher and Author Criticizes the System.

VIEWS OF CHANDLER B. PEIRCE.

An inate desire to deal justly and love of mercy prompts me to a second considera-

A copybook is a book in which copies

E. M. HUNTSINGEB.

ceived the various grades in the Ledge of Perfection, the Council Princes of Jerusalem, the Chapter of Rose Croix and the Consistery of New York City. Having known my subject intimately for over twelve years, it gives me pleasure to note the progress and standing of so worthy a member of our profession.

"When I was private secretary to Horace Greeley," said Daniel Frohman, "I at first had much trouble to make out his chirography. One day I ran across a sentence that was an extraordinary puzzler and I that was an extraordinary puzzler and I consider that was an extraordinary puzzler and I consider the said of the sai

This is a good time to put in your fine work for The Journal. Try your hand this month

are written or printed for learners to imitate.

According to this definition a copybook, in its literal signification, does not imply system of penmanship, while a system of openmanship not only implies written or printed copies, but instruction, which proprily applied, will lead to approximate re-

sults.

The difference in name however has made no difference in the subject-matter, and so the consideration of copybooks will include as a rule the systems of penmanship.

The latest and best systems and series of copybooks almost totally ignore any printed instructions and make no attempt whatever toward providing even an outline of well defined methods, much less to give the proper directions which are absolutely necessary for the would-be teacher.

The bone of contention is that the copyhook is not what it can be or should be to meet the exigencies of the case, and if, in the hands of competent teachers, it cannot be used to advantage, what is to be said when in the hands of incompetent ones?

There are no provisions and no inducements for bettering the condition of the would-he teacher, and the mere complaint of his inefficiency has failed to convert him

A bare copy is almost worthless. An ungraded copy is worthless. A miscellaneous copy, coupled with poor instruction, is a diagrace to civilization. While the systems imply some evidence of an order of simplicity for lower grades, there is nothing to show any application of movement to form for the more advanced, except, perhaps, a few movement exercises, improperly graded, and with no suggestions as to their application. The presumption that the copies as they appear can be taught with any well-digested method, or executed by any pupil with the proper movement—without having that movement scientifically developed—is simply preposterons.

A copybook is a necessary evil, and must abide its growth and decay.

My objections do not extend to written or printed copies, properly graded and accompanied with oral or printed instructions; nor can there be the less objection offered to a system; of permanship which evers the ground both as to matter and

The debatable point is simply with the book of copies, with no instruction and no provision for any.

The question is not what shall we do without the copybook, but what shall we do with it to render it more effective under adverse circumstances.

My objection to it in its literal score is not greater than that for the taper or candle when it is possible to be lo possessed on the control of the contro

I have no desire to do without the copybook, if it assumes a shape which will give increased loterest and results. I simply deny its efficacy in practical results with its present status, and were I compelled to use it without any adulteration I would seek some other field of labor.

I don't want any one to attempt to teach writing without some system both as to forms employed and methods used; and I know I voice the professional intelligence of our band when I say that on engraved copy in the hands of the average learner with no oral or priated instructions cannot do more than the record's already show. Is this coungil? If not, what must be dune? Improvement in the copies will not effect it. Let us accept the situation and advance where advancement is necessary and required.

While the average teacher of writing might have some hope of success with well-defined methods at his command, he is plunging madly on and trusting to luck when he is simply provided with a copy too perfect to appreciate, with to assistance to

THE PENMANS (T) ART JOURNAL

insure encouragement in the development of a growth, which, under favorable conditions, is as sure as it is scientific

It cannot be decied that the methods in the shape of printed analysis has proved practically worthless and heen discarded As a substitute there is to be found a "writing staff "-containing the principles, small and capital letters-giving height and width of letters with an arrangement supposed to be in an order of simplicity, but the various reputed authors are so at variage that the question of authority is some-

essence of all that is necessary. the simple showing of a result, and a result without an expositing of the means and methods leading to its development is practically worthless. A poor writer-which is equivalent to the average teacher-is incapable of formulating a plan worthy a name and so seeks through the sense of sight only to reach a result which requires additional sense and senses. Our best urithmetics not only contain results in the shape of answers but hy means and methods supply sufficien material to meet the growing demands of our day, and yet with all, the teacher, the live teacher, the enthusiastic teacher is regarded as an additional necessity to work any revolution. With all the available sup port both in author and teacher you will find years of age who cannot work with accur acy problems in Long Division. should there be any expression of wonder when writing is not developed with both method and means almost entirely re-

Who is better capable of providing the

Of course the teacher must be the means through which the methods are made effec-The publishers must be on the qui vice, and our honorable and noble bodies o serve the public so faithfully and gratuitously must not be derelict in duty if a noble ambition is ever satisfied.

Another Writing Teacher and Author Takes up the Cudgel of Defence.

VIEWS OF LYMAN D. SMITH. Author of Appleton's Standard System of Per manship.

There is no hook used in the public schools-excepting arithmetics-which, if excluded from the list of school supplies, would cause greater detriment to the chil dren than the exclusion of properly arranged copybooks.

other text-books have had more thought, experience, and growth in their composition than copybooks-not even readers-and they will continue to hold the field so long as graceful forms in writing continue to please the eye and cultivate the taste. Beautiful copies educate the eve of the pupil, belping him to form correct ideals of the letters. They are silent monitors, transmitting the work of the hest pen men to hundreds of thousands of pupils in our public schools, and by their use in al most every school in the land have revolu tionized writing, giving to American penmanshin a truly characteristic style

The means and methods for securing approximate results have been and are of appreciable value, as the handwriting of thousands and tens of thousands of pupils graduating from our public schools every year will testify. Improvement in means and methods is as constantly going on in penmanship as in all other branches. great hody of intelligent teachers through out the country, with the educational facilities that they enjoy, are not the men and women to adhere to dead forms of teaching, or any forms that do not produce adequate results. As a professional teacher of peamanship, I have found my best co adjutors among the average teachers, ou whose efforts depend the application and enrrying out of the weekly lessons

While writing, undoubtedly, well taught as it should be and will be by the average teacher in the future, these incompetent to the task of teaching writ ing. It has never been required of them to and have the ability to teach their pupils to | pupils should be subjected to similar con

this branch. It must be admitted that many indifferent writers are excellent teachers of They have a high ideal of the work, they inspire their pupils with car nestness in their practice, and they reap cor responding results. If unable to make heautiful forms themselves, they have definite knowledge of the forms and of the necessary movements, etc., and can teach where they eannot execute.

It has been my pleasure to meet many indifferent writers-among school teachers-who could get their pupils to far excel their instructors in producing beautiful, graceful The enthusiastic teacher is bound to succeed with writing, as with everything else. So much to the credit of our

Since copybooks combine models, instruction and application, they furnish better assistance to pupils, outside of a teacher, than any other text books. It would be possible for any boy or girl of ordinary capacity, outside of any school, with modern copybooks to practice in, to be come good writers.

The question reduces itself to one of What is best suited to the schoolroom of to-day? That which produces the best results with the least expenditure of time and effort is the desideratum

Any system of peamanship that does not provide for and insist upon movement exercises, is not up with advanced thought and practice. Movement should be the funda Systematized "Move ment Drills " should figure largely in every ditions, where writing is only incidentally taught along with their other studies The success of writing in our public

schools must depend mainly upon the use of copyhooks under the instruction of the average teacher.

believe that qualification in writing should be an essential with qualification in other branches. Not that every teacher should be an expert proman, but that they ples of form and movement which constitute the science of penmanship. Their hest allies in teaching will be the best copyhooks; and these last will still guide the great multitude of pupils to the attaiument of a good bandwriting

Hartford, Conn., January, 1888.

#### Mrs. Cleveland's Handwriting.

It is a rule, rarely if ever broken in any of the departments and bureaus of the Government at Washington as well as in the Executive Mausion, that all letters received which do not in themselves violate the rules of courtesy shall be auswered in some manner, even if only to acknowledge the fact that they were received.

Mrs. Cleveland, on whom no official obliations rests, voluntarily follows this rule of replying to all letters she receives so far as is possible. She is very prompt, too, in writing her auswers to letters whenever practicable, and has remarkable facility in expressing herself in a few words, while seeming to say all that is necessary.

Quantity-Quality.

peed-Writing Emphatically Defended. EDITOR OF The JOURNAL:-As a teacher

of practical writing, I feel it my duty to enter a vigorous protest against some of the ideas advanced in Mr. Fox's article in seconded by editorial comment in the same

Mr. Fox ridicules the idea of teaching speed, and of giving the pupil a numerical standard of speed to go by in his practice, and, unfortunately, the editor of THE Journal endorses this view, on the ground that some pupils are naturally slow while others are naturally quick.

Ordinary long-hand writing is at best a slow and laborious method of communicating or recording thought, and I cannot imagine any person so destitute of ambition and business tendencies as to regard the matter of speed in writing as being of little importance. In fact I am anxious to put myself on record as earnestly contradicting the editorial comment that "to the vas majority of writers speed is of very little consideration compared with legibility. And, by the way, why this harping on "legibility?" Does not the very term, "teaching writing," imply legibility? And who ever heard of any one teaching illegible writing? This matter of "neatness" "legibility" and "perfection," without re-gard to speed, embodies the old school-room idea that the pupil must have something 'nice" to show his parents and to exhibit

# ABCUEFGHIJKUMN orgrstuuwxyz&. abedefghijklmnopgrstuvwxyz

Off. F. Gressman.

Photo-Engraved from Original Pen-Work Executed by W. F. Glesseman, Penman Capital Commercial College, Des Moines, Iowa

writing lesson. The Western professor is right in insisting upon movement drillsbut all this is in the legitimate province of the copybook-and the properly stranged series contains books especially designed

It is just as "lawful and proper" to teach movement by the use of copybooks as the "printed slip" method. Pen, ink and paper must be brought into use, and the paper in copybooks is just as good, usually better than loose sheets no reason why movement should be disasciated from copybooks. Neither should it be disassociated from the regular, daily writing. Every lesson should combine this training of the muscles with the study of form in practical work. First, the movement drill, then its application to regularlyspaced copies.

The average teacher, with progressive copybooks, can get excellent results, with d movement and practical rate of speed The professional teacher is of course more independent of copybooks; but professional tenchers cannot be employed in sufficient numbers to cover the ground.

The professional teachers-those who teach adult pupils largely-should remem. her that there is a great difference between the conditions under which writing is taught in husiness colleges, with an hour or two hours for daily practice, and the conditioos under which it is taught in public achools to much younger pupils, and with but one or two hours practice per week. the Western professor would discard copy-books from almost purely "writing classes," it is no argument to say that public-school

bandwriting, while as stylish in appearance as that of the ultra-fashionable quill-nen affecting scrawlers, is still (unlike the ladies of that class) perfectly legible. She does not lay herself open to the charge a bright man recently preferred against the foshionable women whose writing no one can easily read, if at all, to wit, that "not knowing how to spell, they purposely write so that their failures in orthography cannot be readily detected."

> Lines to the Pen-BY MARY PAITH PLOTD.

Than the bondering sword is seew of a Pleroing with thy pointed words All but Truth, which is the Lord's! Oh, Pen! The age of force and wron; Evanishes, and Thou art strong! Thou, championed in the eager fight Where Right wins victory over Might. Ply still—and yet again—the blow Which lays the tyrant, Error, low

Thy triumphs, Pen, who shall portray? Forgotten things of perished clay
Were Kings and Conquerors of the earth.
Had'st thou not given thy second birth
To deeds that perish not with age! All hall to thee! Preserver, then, Of mighty deeds, heroic Pen!

You will find our new premium schedule very interesting. We offer no shoddy, catch-peany premiuma and guarantee goods on the last day, etc. We who profess to be practical teachers of practical writing should look beyond the school-room.

And right here let me ask: Where do we find illegible penmanship? In the schoolroom or outside the school-room? Who ever saw school-room writing that was not legible? If writing that is legible in the school-room becomes illegible outside of the school-room when applied to practical or business purposes, is there not a screw

And now, why the absurdity of teaching speed? Why the absurdity of setting ing speed? up a numerical standard of motion for the arner? The editor of THE JOURNAL says it is absurd because "some are outurally slow and some naturally quick," hence, as I understand it, the slow-poke should be al lowed to go his own way, and the quick one may rip and tear on a 2:10 hasis.

But laying satire aside, while it is techaicslly true that persons differ in their make-up with regard to celerity of action. in my opinion this is too shallow a technicality on which to strand the grand element of speed and uniformity of motion in teach ing writing. Swiftness and eelerity of motion in writing is something that can be developed-ave, it is something that should be developed, and is not a teacher justified in giving certain standards of speed, such as in his judgment all can attain to? In class work this is done principally by counting, or by "beating time"-out in Nebraska they are said to use the fiddle

In giving lessons through the penm papers, we resort to the "numerical stand ard" by telling the learner to make a cer-tain number of strokes per minute. But



Mr. Fox ridicules this idea, and says "Would it not be better for the professor to place before his pupils his best efforts and ask from his pupils their best work irrespective of quantity? Yes, it might be better "for the professor," but not for his pupils. This idea is the very emhodiment of the old copyhook idea of teaching writing-place before the pupil the best ef forts (of the eograver) and then let the helpless pupil "root, hog, or die," his own

I am not very food of ridiculing any-body's ideas, but I trust I may be purdoued for smiling at the following from Mr. Fox's

"A few comparisons to show the preposterousness of the speed advocacy I helieve will strengthen my argument. Imagine a Meissonier turning out so many yards of canvas in so many minutes; an engraver endeavoring to make so many lines or stipples per minute; the erayon-artist trying to The teacher of writing who considers "perfection" as the result to he sought is almost without exception a poor stick of a teacher, as many of our prominent business college mea will testify

speed! Will the hundreds of teachers of practical writing who read THE JOURNAL let such doctrine as this pass unchallenged? Imagine the hookkeeper, with so much work to be done in a certain time; or the bill clerk, who has to have his hill ready by the time the "caller" is through calling; or the correspondent, with a stack of mail beforc him to be answered; or the student at school, with essays and grammar lessons, etc., to copy; or anybody who has business writing to do-and who has not? Imagine "perfection" without regard to speed as applied to their work. Don't let us draw on the artist, the engraver and the poet for advice and argument concerning business writing.

conclude that he is naturally slow, and tell his girl hy his side that it would be "pre " for anyhody to expect them to keep steps, and thus they would see-saw up Main street together without any numerical standard of motion!

I would fain say more in support of speed in teaching writing, but this article is long enough. I am thoroughly sincere in what I have said, and have tried to make this article as mild and as free from satire as the articles and doctrines attacked would permit. Fraternally

E. K. ISAACS. Valparaiso, Ind.

Comments,

We are at least pleased that between Mr. Fox and THE JOURNAL Brother Issues has been induced to present so good an article as is the foregoing to our readers. The chief criticism that we have to procounce upon the

chief difference is that he writes and speaks particularly from the standpoint of a business college or professional teacher, who has to deal with advanced pupils. In our article we wrote from another standpoint, that of a public school or unprofessinal writing teacher, who may have under his tuition pupils ranging from seven to twenty years of age, with advancement as varied as their ages, sod where the teacher's time is so overtaxed with the number and variety of recitations and duties growing out of the instruction of such a heterogeneous class of pupils as of occessity to limit the time for iostruction in writing to a few minutes ouce or twice per week.

To be more specific, suppose a teacher

were to call upon Brother Isanes and say I am conducting in one of the rural towns of this State a public school, oumbering fifty pupils, the youngest seven, the oldest twenty years of age. In the rudiments of reading and spelling I have ten pupils whose ages and attainments are so different as to admit of no classication, and therefore require individual instruction. I have among the more advanced pupils three reading classes, three classes in written arithmetic two in mental, three classes in geography, three classes in spelling, a class in algebra, two in history, three classes in English grammar," and several other studies which we will not mention. "I can only devote one-half hour two days in the week to writing. My school being located in a farming district, the demand for the assistance of the hoys and girls at home is such that the average period of their attendance at school is limited to four or six months per year, many not continuing beyond the age of four-teen. I find, also, that the majority have no purpose hut to follow the avocation of their

pareots. "What would you advise with reference to the instruction of writing? I have no specific training in the best professional meth ods of teaching writing or movement, and with only one hour per week at my disposal for instruction in this hranch. Would you advise that I dispease with copybooks and give special attention to drill for arm move-

of instruction in this hraceb. Would you advise that I dispense with copybooks and give special attention to drill for arm movement, and have my pupils write on time?" What says Brother Issaes 7 of course the Third and the statement is simply of the facts as they prevail with reference to a vast majority of the schools to the rural districts of his country and the rural districts of his country and griss are now receiving their on the work of the country and griss are now receiving their on the calling in the country of the carbon of of the carbon

Harren Harren शिक्यनीर्व के दिन्दिली भारता मुख्य 4 dog Men's Eng. Dunstable Wats \$30 120 6 - Mixed Sennels . 72 3 · Colored · 46 50 42 Fine Eng. split Straw Bonnels 17 Neapolitan Bonnels. 25.50 9 doz. Canton Braid Riding Hals 5

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36 Florence Braid Bonnels.

y dos Time split Straw K. N.

Received payment

16 Nair and Coburg Braid 19.

Photo-Engraved from Pen-Work Executed by E. M. Huntsinger, Packard's Business College, New York,

M Kunldinger.

cover with his stomp so much paper per minute; the designer originating so many ideas per minute; or a Longfellow so many feet of verse per minute. Do any of the above named vocations derive any of their beauty through speed? If act, why place such great stress in requiring a certain quantity of work to he executed in a certain length of time, when quantity is not the result sought?"

Inasmuch as these comparisons are wholly foreign to the subject of writing, we might as well continue this table of argumentative comparisons and imagine un old woman telling so many yarns per minute; or a country parson saying so many prayers per minute; or old dog Tray gnawing so many hones per minute.

The fact is the work of the Meissonier, and of the engraver, and of the crayon-artist, and of the designer, and of Longfellow, has nothing in common with husiness writing. "Perfection"—by which I suppose Mr. Fox means accuracy of form—is not the Alpha and Omega of writing, as Mr. Fox claims.

Quantity? As well might we try to teach form without movement as to teach quality without quantity. Form and movement must be taught together. Quality and quantity must go hand in hand. The teacher of business writing who does not teach with a view to developing in his pupils cap-acity for quantity—in other words, power to write easily and rapidly-certainly does not thoroughly comprehend his duties and

Absurd to drill a class in concert by bent ing time-or, in other words, by a "numeri-cal standard of motion?" Motion or time io writing is closely related to time in music Suppose a music teacher should cooclude that because some members of his class are naturally slow and some quick, therefore it is absurd to give them a numerical standard of time, but, "rather give them his hest efforts," and then tell them to go shead. suppose the captain of a company of soldiers should get it into his head that some of his mee are slow and some quick, and that it would be absurd to require them to march

article is the misapprehension under which Mr. Isaacs refers to our own article think he should have read it a second time before writing his reply. He should have observed that when we criticise the idea of uniform drill, or onmerical standard for pupils, we meution specifically its application to miscellaneous classe

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He asks : "Who ever heard of any one teaching illegible writing?" Here is one of his misapprchensions. We spoke of illegible writing in practice, not in teaching. We do not presume that any teacher has ever purposely taught illegible writing.

It is not our purpose to defend generally
Mr. Fox's article. We stated at the opening of our comment upon it that we did not wish to be understood as agreeiog with him io all the points made. Perhaps we should have been more specific as to the things with which we did and did not accord. pose of our comment was mainly to invite attention to the article and to sauction the points which we specifically mentioned. In geoeral we agree with Mr. Isaacs. The

### Dep't of Phonography.

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### The Study of Phonography.

Phrases

THERS, DRIEF SIGNS, FOURTH POSITION.

A tick is a straight strake one-fourth the length of n t, and, with the exception of the tick for who-m, noshaded; a brief sign is half a small circle

177. There are six ticks and four brief signs used in phrases. Three of the ticks (I. of, to, who, whom) are used independently and have already been given

You, your co

178. The tick for I must always be in the direction of ch or upward r. It does not govern position, but the word which ws is written in position. It is be written initially, finally, or between words

~179. The tick for I is always written upward before can and could, and downward before am

I can 1 am 1 cannot I am not?

180. The tick for I takes the hooks for have and will and the n book for not-al-ways being written downward for I have and

181. The tick for a, an and and at the beginning of a phrase is invariably written in the direction of p. After another word, it is written in the direction of p, ch, or upward r. It does not govern the position

(The one exception to this rule is in the case of and his which is written in the first position to distinguish it from to his.)

182. The tick is never used for an when the n hook can be used.

183. The tick for he is used initially only -never alone-and must be perpendicular or horizontal. It does not govern the posi-

184. The tick for the (same as that for he) is never used alone and only finally. used when the cannot be represented in a phrase by halving, or by changing a circle to a loop; that is, after a double length, half length, loop, or stem that does not make an angle with the preceding stem against the - , under the

185. When the con or ing dot would be used, I, of, a, an or the may be prefixed or added by writing the tick to the place of the

Date of contract! Lof committee .1

186. The tick for of is written either upward or downward (according to conve ience in joining), but always in the direction

187. The ticks for to, who and whom, unlike the other tieks and the brief signs, govern position; that is, if joined Initially must be in the same position as when written alone

188. The tick for who or whom, in the direction of ch is the only shaded tick, and, of course, always written downward.

180. The tick for to is written in the direction of p, and joined mostly to horiz-ontal and half length stems.

190. The right or left of a small circle (according to convenience of joining) is used for me and would initially, medially and finally, and for way finally.

191. The upper or lower half of a small circle is used for you or your initially, medially and finally.

192. The brief sign is generally used at the end of a phrase if convenice; but if a word follows you are your that can be written with a hook the stem is used for you are your that can be written with a hook the stem is used for you are your in order to provide a place for the hook.

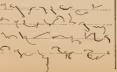
193. Ticks and brief signs are combined with each other and with circles and loops. It is important to remember that the ticks for the providence of the provid

195. To write any word containing a full length stem so that that stem will come entirely below the line shows that to or too precedes it. This is called the fourth consonant position.

196. Only words containing a full length or double length stem are written in the fourth position.



>>> 00000 a



remem

THE PENMANS ART JOURNAL.

or I may not and yet and yet there is and then

too deep
and a
and I
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and as a
and as a
and as a
and as I
and is a
and I have
not lave
and I have
and I will not be
I think there was a
be would have been there

we wish
if we
if we take
we do
we fear
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#### Testimony

Q. (Where do you reside?) A. (In the city of New York,) 2,271 First

Avenue. (I have been) (in New York) (a year) last April. Q. (What is your) age ? A. (I think) (I will be) forty-seven next

Q. (Was that) paper served (on you) by

Parsons or Webb (in this case? A. (Yes, sir,) Mr S. A Webb served it

Q At (what place) and (what time?) A. (In the city of New York) and (on this

day) weck O. (Did you) appear here (iu answer) (to

tbut) subparna?

Q. (You say you) told Parsons (on his) (asking you) (if you) remembered seeing Curtiss serve the summons (that you) did (see it?) A. (Yes, sir.)

Q. (You thought) (you would have) him subpæna yon (and then) (go back) (on him) and (would not) swear (to the) stories (you had) told before. A. (I would not) swear (to a) lie.

Q. You told Webb that story (in New York) (with the) same motive? A. Undoubtedly : (and I have) written (to

them) before. Q. And (you say) (you have) written (to

them) (that you) remembered the story ? A. (No, sir ;) (I have) written them to let

(I think) (I did) write (to Webb) that I) did remember it. (I am) positive (I did.) (When I) wrote (to Webb) (I can't) tell. (I did) answer that letter (of the) 18th of March (I think;) (I cannot be) positive; (but my) impression is that (I did.) (I do not) recollect (what the) letter contained

Q. (Do you remember) (whether you) stated (in that) letter (that you) did remember (what was) contained (in his) letter? A (I think) (I did.)

Q. What motive (would you have) in (stating that) (if it) (was not) true? A. To get the money (out of) Parsons, to

get what belonged (lo me) (out of) him. That letter (to him) (is this) paper shown me. (That is) my writing. The letter directed me (to telegraph;) I answered it (in this way) by telegraph and (said this), "nseless writing, (I say) yes."

Q. (About how many times) (in your) ex

crience (have you) tried to get money (out of) men (in that) kind (of u) way ?

A. Never (in my life.) Q (Never before ?)

A Never (I am not) one (of that) kind (of

Q. When (did the) idea first come (into your) head of getting money (out of) Par-

A. The idea (that he) wanted (to manufacture) evidence came (into my) head (when he) (began to) draw down at Gordon's cor-

ors. (That was) the first (of it.)
Q. (Do you mean to say) (that you were not) lying (to Wehh) and Parsons (all the

way) through to get money (out of them ?) A. (I was) lying to get (my owu) money (out of) him, to get my \$50 back, and (that was) (what the) \$59 was offered (to me) for : (I did not) mean (when I) telegraphed to O'Brien to get money (out of) his side.

Q (Didn't you) expect (that you) (would be) met (by him) (in answer) (to that) telegram?

A. (I didn't) really expect it; (I thought) (it was) probable.

Q. (Tell me) a word or sentence used by

Webb in cither interview (upon which) (you say) (you nuderstood) (that he) wanted to (get you) (to swear) fulse?

A. (He would) (pay me) well (when I) (would come) up here. (He had) (had that) execution of judgment against me all fixed, satisfied and (he would do) several things, and (I must recollect) this and (must recol lect) that, and leading me on telling me all (about it). (I said) yes, yes, yes.

Q. What thing (did he) (tell you) (that

you must recollect) (that you) (bad not)
(told him) before, (that you) did recollect?

A (I must recollect) his father; (he did not) look (so much) like Parsons (as his) other brother : (he was) a tall, gray-headed man.

Q. (What other) thing (did he) (tell you) aside (from that) (you must recollect) his father, (that you) (had not) before mentioned (to Webb) or Parsons?

A. (Take the) whole conversation

Q (I ask you) for any particular word or

A. (I have) stated several.

Q. (Was there) (any other ?)

A (I can't) tell; (I don't think of any other) not (at present ;) (as it was) suggested (to me) (I might ;) (I did) tell Webb that (it was) difficult (for me) to get away (from my) employers; was engaged (in the) directory business there (in New York City.) and difficult (for me) to get away; (I did not) tell him) (I did not want) (to lose) my time; (I did not ask) Slatterly (to introduce one) to

(I did not ass) Staterly (on Arrowice ac) to O'Brien (or to) Ryan. |A phonographic transcript of the above will be sent to any subscriber who sends an addressed and stamped envelope to Mrs. L. II Packard, 101 E 23d Street, New York.)

#### Phonographic Notes

The general rule for position of phrases is that the first word must be written in position. There are two exceptions :

1. A circle for as or has may be written anywhere above, or even on the line, in order to bring the next word in position.

2. When the ticks for I, of, a, an, and, and the brief signs for we and would are used initially, the word which follows must be written in position.

If the tick is used for of it is best to dispense entirely with proximity for of. Too many ways of writing a word are bewildering

The ticks for to and who-m, when written nitially, must always he written in posi-

The only ticks written alone arc I, of, to,

With this number of THE JOURNAL the regular lessons is phonography are com pleted. The next number will contain a list of words and phrases which it is necessary to distinguish by difference of outline, notes on omissions of consonants, syllables,

Mr. Miner, of the Phonographic World. knows that it is possible for at least two persons to write 250 words a minute. He witnessed privately a test at Alexandria Bay hast summer in which Mr. Isaac S. Dement, of Chicago, wrote in the first trial of one minute 259 words and the second minute

271 words. This he read with only one or two trivial errors. Then Mr. Irland wrote 247 words in a single minute and read without ag error. Mr. Demeot, upoo a second trial, wrote 256 in the first minute and 265 in the second. The January number of the Phonographic World has portraits and biographical sketches of Messrs. Irland and

Two men who were in hard luck met oo Broadway. One was a bookkeeper and the other a mechanical engineer.

"I suppose you are out of a job, Jack," said the bookkeeper. Yes," was the reply, "and you, un-

doubtedly, are in the same fix.' "I am. But I propose to start a school for teaching stenography."

A school! What do you know about stenography?" was asked.

"Nothing. It isn't necessary that I should. All that I need to do is to buy a It iso't necessary that I number of text-books and keep one les in advance of the class. Should I fuil in this, I can have a review of the previous In case the review fails, I can give the class a vacation."-N. Y. Evening

#### The Pitman Testimonial and the Stenographer's Association.

Mr. Miner, of the Phonographic World, has been guilty of a good thing. He has succeeded in raising money enough to buy Isase Pitman a nice present in memory of his fifty years of phonography.

The present takes the form of a gold medal, a copy of which is given herewith. It is the gift of the shorthand writers of the country, and very properly expresses their fealty to the author of phonography

The preparation of the medal was put in the hauds of Tiffany & Co. under the direction of a committee of three, Messrs. Underhill and Munson and Mrs. Burnz. The report of the committee and the first exhibition of the medal occurred at the rooms of the Metropolitan Stenographers' Association on Saturday evening. Among the more or less distinguished persons present were Mr. Underhill, Mrs. Burnz, Mr. Robbins, Mr. Curtiss, Mr. Graham, Mr. and Mrs Miner, and various well known reporters from New York, Brooklyn and Jersey City.

Mr. Underhill gave a very pleasing ac count of the history of shorthand and of followed by Mrs. Buruz in the same vein. Mr. Miner and Prof. Kimball were also called to their feet and responded with great acceptance.

The Metropolitan Stenographers' Association is very comfortably housed in a brown stone massion corner of 23rd Street and 7th Avenue, the first thoor of which it ocenpies, and to which it has recently moved. The Association is a little over two years old, and is taking on great strength and importance. It is under the immediate management of Messrs. Wall, Orth and McMahou who are its principal promoters. The mem bership now numbers over two bundred.

The purpose of the Association is to pro-

mote fellowship among the shorthand writ ers of the city, and to afford facilities for progress in the art. No "system" is para-mount, and no author has "the inside track." The tendency of the Association is clubward; and already many of the requi-sites of a club-house are clustering around the reporters' chairs and tables. The "back parlor" is supplied with a pool table, and it is said that even the young lady amannenses are not averse, on proper occasions, to taking the cue.

Another feature of the Association, and a very wise one, is that of looking out for other in the matter of positions.-It is said that no member is at present out of a place; and if such a thing should occur it for obtaining places are most excellent

#### Death of A. F. Warburton.

Before this number of THE JOURNAL shall have appeared most of our readers will have heard of the death of Mr. Warburton, the veteran reporter of New York. Mr. War burtoo has been a figure in the shorthand

interests of this city since the use of the art in our newspaper and court work. We publish a portrait berewith, taken from the Shorthand Reporter, also extract a few of the paragraphs which accompanied it. Mr. Warburton was boru in Ireland, July 12, 1828. His first know ledge of stenography was in connection with Moat's system, which he picked up during his journalistic career in Ireland. Of it he speaks as "no impracticable system writteo on a scale of five lines, with fifteen positions for each character, and requiring the memory of a Pascal and the manipulation of a Heller. yet containing many of the most lumble ideas as to shading, double and balf lengths and books, which were afterwards worked out so sys tematically by Pitmau." He did the best he could with this impracti cable system, and if he succeeded in nothing else he did succeed in securiog for himself a degree of persistency and patience which served him well in all his after life. He

speaks of going to the court of assize in Dubliu and attempting to report a murder trial, where the technical terms rather got petter of him. He came to New York in '51 and took a place on the New York Times just then projected. He received great consideration from Mr. Raymond, who was always his fast friend. Besides being a more or less a shorthand writer at that time

837-1887



PENMANS FI ART JOURN

A P WARRIETON

he had the advantage of understanding typography, and through this knowledge got his first foothold in the Times office. required but little effort to work himself in to the reportorial corps, which be did, and was one of that historical number of whom Oliver Dyer was another, called upon to report the political speeches in the old " Taber oacle" and Tammany "Wigwam" in the

THE AMERICAN FRIENDS

ISAAC PITMAN

STENOGRAPHIC ART

MMEMORATE HIS EIETY YEARS OF WORK



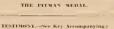
#### Key to Testimony.

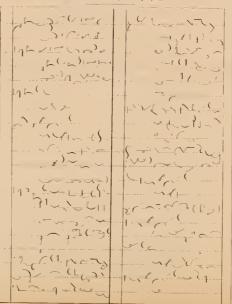
Q. Didn't you tell him none of your letters that you were at the ears yourself? A. In one of the letters I related the circumstances.

Q. What did you tell him you were at the cars for when the summons was served? A. I didn't tell him that; I told him! I was at the ears at the time of the exercision and saw old Mr. Parsons and his

What did you tell him that for? A. No

"He didn't find you and be got Sammel Cur-libink it was, to serve it." Did anybody sug-ther to that as to the whole made of the the made or to that as to the whole made and the made Answer that question. A. Nobody suggested art of that letter particularly to me. Did anybody suggest to you to write that sen-or that idea? A. No, shy.





#### Humbug.

Humbug.

There is plenty of It in the world, and is not all of the Baraun warley. Harman was a professional bumbug, and wrought on the principle that people like to be hambug-ged and are williog to my for it; but he always gave them the world of their money: so, after all, they had no othat upon him, so, after all, they had no othat upon him, and the professions and not at all funny cover are very serious, and not at all funny cover are very serious, and not at all funny cover of the worst of this species is the fellow who professes to teach shorthand by nail. We underscore professes with a purpose, for shorthand can be and is, imply the shorthand that they are they are they are the shorthand that they are the shorthand that they are they are they are the shorthand that they are the shorthand they are the shorthand that they are they are the shorthand that they are they a

by min!; and bere is where the trouble is. We have not the space nor the patience to tell what we know about this sorry infliction upon the human family; nor can we advise, except to say that no person competent to teach by mail will fail to give proper assur-

except, to say that no person conjected to teach by mail will fall to give proper assurant to the control of th tan a shorthand amanuensis claims to layer received on a single advertisement 115 re-plies. The inference is that the market for amanuences is overstocked; and yet it is known that there is not a well-established, reputable school of shorthand in the city that can supply the demand made upon it for amanuences.

that can supply the demand made upon it for amanuenses.

The sorriest sort of humbog is the teacher who guarantees success to his pupils "in three months," with a situation at the ead; hat it takes a very innocent fool to be caught by this halt.

### The Editor's Leisure Hour.

Votapuk,

Take a tenspoonful of English, A modicum of Datch.

Of Italian just a triffe,

And of Gaelle not too much And of Gaene not too much; Some Russian and Egyptian Add then unto the whole. With just enough to flavor Of the lingo of the Pole. Some Cingalese and Hottentot, Some Cingalese and Hottentot A soupon, too, of French, A soupon, too, of French, Of native Scuudinavian A pretty thorough drench: Hungarlan and Syriac, A pinch of Japanese, With just as much O Jibbeway And Tarkish as you please. Now sith It gently, boll It well, And If you've deem! lack, Tipe ultimate residuum You'll find is Volapuk!

#### Progress of a Generation.

What startling results one finds in our railway statistics! We have 340,000 miles of track-coough to girdle the carth a dozen times, with several thousand miles left for side-tracks. More than half of these lines were laid down at a cost of \$6,000,000,000enough to pay the public debt four times over. There are 50,000 engines, 50,000 passeoger coaches, and a million freightcars, and over 4,000 patents have been taken out for inventions in railway machinery and appliances. Every year 300,000,000 tons of freight are carried. For moving this freight the companies receive an average of 1.29 cents per ton per mile, and for each passenger carried they get 2.51 ccuts per mile. It requires a half-million employees to run all these roads. And yet it only fiftysix years ago that Peter Cooper ran the first steam car from Baltimore to Ellicott's Mills at the unparalleled speed of a mile in every four and a third minutes!

#### Amateurs and Professionals in Literature

In no line of human work and endeavor is it more difficult to distinguish the professional from the amateur than in literature-In law, for instance, a student reads certain books with an attorney, passes an examina tion before a board of examiners, and re ceives a diploma which certifies that he is a member of the legal profession. In medi cine the student takes a prescribed course of study in a college, he graduates, and is privileged to style himself a doctor. There are schools for artists, for actors, even for farmers; there are no schools for literary There is not only no schools, there is no obvious curriculum which they can pursue. The mental training which produces the professional man of letters (professional as distinguished from amateur) is a purely as distinguissed rion lunarely is a purely subjective one, and it may make no sign until a poem, a story, an essay proves that the man has out mistaken his vocation. This is true of the greatest artists, as well as of the humblest of those whom St. Infer calls "literary lacks." A man cannot calls "literary backs." A man cannot learn how to put the best that is in him in a form that will be recognizable to the reader without long years of secret travail, of delight amounting to pain in the works of some great writer or writers, of despairing attempts at emulation. Even a poet is made, not born; but he is made by such subtle and unconscious processes that they seem to date all the way back to his birth It is possibly on account of this difficulty in differentiating the amateur from the profes -on account of the want of some external sign for deciding his own statusthat the young aspirant is so innocently, so delightfully vain. -- Lippincott's Magazine for

#### Astronomy in the Country.

To counterbalance the discomforts of winter observations of the stars, the observer finds that the softer skies of summe have no such marvelous brilliants to dazzle his eyes as those that illumine the hyemal heavens. To comprehend the real glories of the celestial sphere in the depth of win of the celestial sphere in the depth of win-ter one should spend a few clear nights in the rural districts of New York or New England, when the hills, elad with spark-ling blankets of crusted snow, reflect the glitter of the living sky. In the pure frosty air the stars seem splitered and multiplied indefinitely, and the brighter ones shine with a splendor of light and

color unknown to the denizer of the smoky city, whose eyes are dulled and blinded by the glare of street-lights. There one may detect the delicate shade of green that lurks in the imperial blaze of Sirius, the beautiful rose-red light of Aldebaran, the rich orange hue of Betelgeuse, the blue-white radiance of Rigel, and the pearly luster of Capella. If you have never seen the starry heavens except as they appear from city streets and squares, then, I had almost said, you have never seen them ab all, and es pecially in the winter is this true. I wish could describe to you the impression that they can make upon the opening mind of a country boy, who, knowing as yet nothing of the little great world around him, stands come terrible when met in close quarters We turned suddenly into a narrow sort of alley, repulsive beyond description, and here Fatima drew back-sniffing prophetically. I urged her a little and she went forward, but presently I saw that we had to meet a long line of camels, heavily laden with crates of tea, each about the size and shape of the "pressed bay" packages so common in America. I could not imagine how we could pass them, and yet I feared to turn about, even had there been space enough, which was doubtful. Fatima sprang close to the wall, drawing her little hoofs and slender legs almost under her. I followed her example and leaned against the dingy adobe mass, while the long line

#### THE JOURNAL'S AUTOGRAPH ALBUM.

THE PENMANS ART JOURNAL

December, 1887. Editor art Journal idea of the best muscular more Nimeapoles, Nimeapoles, Nime. A Therimen of muse what movement writing. Carlo This cut is photo ingraved from with ing executed with the combined movement by SAD Hahn) Welma, Montana. Triend Complying with your recent invitation to pennen, I made yout this as a specimen of my every (1) Colones

iu the yawning silence of night and beholds the illimitably great world above him, looking deeper than thought can go into the shining vistas of the universe, and overwhelmed with the wonder of those marshaled suos.—From "Astronomy with an Opera-Glass," by Garrett P. Serviss, in Popular Science Monthly for February.

Among other dread sights we passed and met long camel trains, heavily ladea, and winding their way through the dingy alleys, literally led by the nose, one driver

filed their tea crates past ns, swaying their heads and long matted manes from side to side, and grazing against us as they went Each one eyed us with a malicious glance from their small, evil-looking eyes, which suggested a longing to strike out a ferocious blow from one of those powerful, noiseles feet. But their glances were met by looks of scorn and defiance on the part of Fatima, mingled perhaps with a little fear, for she evidently knew our danger. With her body fairly flattened against the wall—and yet not pressing me barshly—she hald her small ears, which were never quiet, close lack left of the state of the sta mingled perhaps with a little fear, for she

#### Will the Panama Canal be Finished?

No exact estimate of the time and money required to finish the canal can be made, as much of the data needed is unknown. M. Charles de Lesseps said to me: "In two years the canal will be finished from Colon to kilometre forty-four, and from La Boca to Paraiso. As to the Culebra I leave you to form your own conclusions. It is a great

It is evident that the rate of excavation in a work of such magnitude must be small until the plant is complete; it is equally true that more work can be done in a given time with a complete installation than with one of less size. Hence it is false reasoning to conclude that if \$2,000,000 cubic metres are excavated in five years, it will require twelve years to extract the remaining 000,000. That such reasoning is absurd is shown by the cube of last year, which was 11,727,000 cubic metres. At this rate it would require about seven years to complete the canal. It is not probable that this rate will be exceeded materially for a year or

Keeping in mind the sum already expended, and the purposes to which it was applied, it is unressonable to presume that the final cost of the canal will be less than 2,000,000,000 francs, or about \$375,000,000, These figures are now acknowledged by the company; but owing to the great sacrifice at which the loans are obtained, the liabilities of the company will be nearly double this amount.

Any views concerning the completion of the canal by the present company must be conjectural; but if the present loan be expended with economy, the results will en-

At Colon there were many residents and foreigners not interested in the canal. The most bitter opponents of the enterprise were Americans and Englishmen, or former em ployees of the company who bad been dis charged or had a similar grievance. But from all sources there was a free admission that the company has both brains and energy, that the caual presents oo insuperable obstacles, and that its completion is a question of time and money .- From "Progress at Panama," by Lieutenant Charles C. Rogers, in Popular Science Monthly for

#### Mail Packages by the Million.

### A Glimpse at the Business of the New York Post Office for a Year.

Postmaster Pearson, of New York City, recently completed his work in compiling and arranging the reports from the superiu tendents of the several departments of the Post Office, and found that in 1887 there were delivered through lock boxes and by carriers 276,483,580 pieces of ordinary mail matter, divided as follows: Letters, through matter, divided as follows: Letters, through boxes, 52,911,851; by carriers, 112,872,278; postal cards, through boxes, 8,427,642; by carriers, 36,907,959; other mail matter through boxes, 29,728,557; by carriers, 35,632,293.

In the Registered Letter Department 1,226,900 pieces were delivered, 781,048 of domestic and 472,856 of foreign origin recorded and distributed to other offices. In the Distribution Department a total of 58,813,761 were handled, divided as follows: Letters, of local origin, 146,580,645; received by mail, 28,401,128; foreign dis patched, 20,596,870. Postal cards, of local origin, 22,550,868; received by mail, 7,175, 281; foreign dispatched, 980,804. Other matter, of local origin, 214,425,824; received hy mail, 46,272,151; foreign dispatched, 31,530,184. The total number of pieces of mail matter of all kinds handled during the year was 707,778,145, a daily average of

The ordinary mail matter handled was contained in 747,400 lock pouches and 2,193,158 sacks, including the foreign mail, of which there were 57,049 sacks received and 68,145 dispatched, besides which there were handled 7,023 cases and 92,150 pouches of registered matter, and 6,423 pouches and 15,240 sacks of supplies. There also passed through the New York Post Office in tran-sit from and to other offices 132,699 pouches and 275,852 sacks of mail matter, making a total of 3,469,954 pouches, cases and sacks

bandled at the office, a daily average of 10,547, exclusive of those which the sixteen branch offices exchanged with each other and with the General Office

The volume of money order business was as follows: At the General Post Office 1,061,728 money orders were issued and paid, amounting to \$1,355,260.84. At the sixteen branches the number of orders issued and paid was 213,054, amounting to \$3,284.801.53, and the number of postal notes 78,642, amounting to \$160,858.00. The aggregate business of the Money Order Department for the year amounted to \$82,510,811.74, giving an increase to the husiness over the previous year of \$11,277,-

\$4,832,996.35, and the total expenditures \$1.758,904.68 (including \$693,536.55 expended for free delivery service), giving a net revenue of \$3,074,001.67. The changes made for the promotion of the efficiency of the service were as follows: Appointments, 487; promotions, 672; reductions, 71. There were removed from the service for official delinquencies and offences, retired for failure in efficiency during probation and 10 A. M., and 1 P. M. and 9 P. M. Every three minutes from from 0 A. M. to 8 P. M. there is either an arrival or a dispatch of a

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'city" mail wagon. Foreign mails dispatched averaged twentyseven a week. Foreign mails both inward and outward frequently include as many as 700 bags, which require from seven to twelve two-horse trucks for their transportation. New York is divided into fifteen postal districts and one sub-postal district, central to each of which is a district post office. In addition to these depositories for mail matter there are 1,444 street letter boxes placed with a view to the greatest public conveni ence, and from which mail is collected on each secular day at least six times in the suburban districts and twenty-six times in the more populous portions of the city.

THE WAY IT WORKS .- At the rate of one new subscriber a day, any industrious person could earn in a year's time a \$100 type writer, a \$100 bicycle (with a small cash payment) and a good watch or shot gun. Perhaps it may be worth your time to try Instruction in Pen-Work.

OY H. W. KIBUE.

We do not expect to please in this lesson the boys who have pinned their faith on the
"Mark Checkup" style of writing. We
do look for the approbation of sensible persons who know something of the demonds

When a clerk in a large firm sits down to his desk with from twenty-five to a bun dred letters to auswer, knowing that the next mail will bring a like number, ease rapidity and legibility come to the front, and beauty and exactness take a back seat.

The copy given for this lesson is just what its heading reads—an easy, rapid cor-responding hand, and will be found practical for actual business purposes, whether in correspondence or in recording business transactions.

It is in extended style to be sure, but is easily condensed to make it adapted to the narrow columns of a ledger. It is written with a coarse peu, without shades, or such light ones that they dry as fast as they are

**Educational Notes** 

[Contributions for this Department may be addressed to B. F. KELLET, office of the PENMAN'S ART JOURNAL Brief educational items solicited.]

to a F Kenny, office of the Pressure Ast Johnson by Pressure Astronomer Section 1 (1997). Colorado pays the highest average wages to female teachers.

Mr. George W. Chomont College for Women at Wichink, Kan.

W. Chaptak is publicly taught in France, Germany, Switzerland, Haly, Spain, Portugal, Austia, Russia and Denmark.

George W. Pierce, a Beoton lawyer, has made the shortest sentence in the English and the shortest sentence in the English and the shortest sentence in the English and the Shortest Sentence of the English and Colorado (1997). The Best Sentence is the English and Colorado (1997) and the Shortest Sentence in the English and Colorado (1997). The Shortest Sentence in the English and Colorado (1997) and Colorado (1997) and Colorado (1997) and Colorado (1997). The Shortest Sentence In the English and Colorado (1997) and Col

quick at food." Only thirty one letters!

The literary education of women began to prevail in England in the early part of the Seventeeth in century. In 1690 neither of Seventeeth century. In 1690 neither of The following colleges have reported more than one thousand students each: Harvard, 1,600; Columbia, 1,489; University of Michigan, 1,475; Oberlin, 1,302; Yale, 1,134; Northwestern, 1,106; University of Pennsylvan, 1,106; New Yark City schools the state.

In several New York City schools the stu-dents are taught to write ambidextrously; and it has been found that writing with the left hand has resulted in improved writing with the right hand.

The C. L. S. C. Class of 1887 graduated 5,000 persons, 687 of whom were present to receive their diplomas at Chautauqua.

According to the most reliable statistics, 155 of 333 colleges pronounce Latin by the Roman method, 144 by the English method, and 34 by the Continental.

Wilberforce University, of Ohio, a school for colored people, has received from a colored man of Xenia a deed of property worth \$50,000. This is the largest gift ever received by the institution.

Co-education of the sexes is carried on without limit in the University of Texas. Young men and women are admitted to the same classes in every department, and are eligible to the same degrees and honors.

of the 345,000,000 population of China, it is estimated that 75,000,000 are children; and only ten per cent. of the men and one per cent. of the women cau read, making about 13,000,000 able to read.

FANCIES. Truth's "magic spell" May do very well, But in writing a letter A dictionary's better.

A goose quill pen is always able to come up to the scratch.—Boston Post.

up to the scritch.—Boston Post.

The flour of the family you will often find becomes college lurd.—Yonkers Statesman, A child in one of the public schools, the other day, had occasion to parse the word "angel." Coming to the genders he stopped, dismayed, and asked ber teacher "if there are any men angels." are any men angels.

are any men angels." Which is the most delicate of the senses?" Which Sophomore: "The touch." Professor: "Prove it." Sophomore; "When you sit on a tack. You can't hear it; you can't seel; you don't nate it; you can't made it, you can't have it.

there:
"I am engaged in scholarly pursuits,"
reflected a student pedagogue, as he chased
a dodging urchin up and down the sisle of
a school-house.

What is the name of the canal in the

The child hesitated a moment, and then spoke up, loud and plain; "The E-rie Canal!"

"Well, I declare; arter I spen' all my monny on you studyin' art, you drawa cow 'dout any tail."
"Well, ma, de book say strive for effeck, an' not for detail."—Harper's Bazaar.

an' not for detail,"—Harper's Bāzuar.

Mrs. Henrietta Brooks Davis advocates
the establishment of a college wherein
housekeeping will be taught. We prophesy
that the professor who teaches the holfed
potato class will be married during the first

Farmer Buscom: "I do wish the threshing machine would come around this way."
Johnny Bascom: "Oh, pa, that reminds
me. Teacher wauted me to tell you he was
comin' to our house to hoard next week."
—Burlington Free Press.

Datington Free Fress.

Little Harry home from school: "I say, mother, we had our singing lesson to-day."
"And how did you get on ?"
"Teacher said I sang like a bird."
"Really—what bird."
"Like a crow."

Dake it crow, thas been calculated that if 32,000,000 people should clasp hands they could reach around the globe. Very likely, but some of them would get their feet very wet.—Portland Adverther.

tand Advertiser.

Small Huxieyan: "I say, mammy, disyr friziology say of a chile hab a narm long nuff to reach to de san wen he's baws, he done he ded in berried selectify five alt 'O' Mammy (severely): "A n'oias Sphiry Nebeudnezzah Jones, shet dat ar book, go split de kindlin' a rest my po' brainus Pears like's it to much larnin' ill make me mad."—Harper's Bawar.

Circumati' far. 91888 (Miny Neellson & Co.) Greenfield Mass Gentlemen- We have this day shipped to your address, per National. Express, goods as per your valued order of 4th instiguest received, and enclose bill Hoping they will reach you in good condition, prove satisfactory and induse your further orders, we servario, Yours truly (Jon 13 Watson)

Easy, Rapid, Corresponding Hand for Actual Business-Photo-Engraved from Copy by H. W. Kibbe, and Presented in Connection with Accompanying Lesson.

and through deaths and resignations, 428. The number of employees is 1,997, including 768 regular and 99 substitute carriers and 13 substitute clerks, but not including 100 licensed stamp agents. 170,092,425 postage stamps were sold during the year, equal in weight to 12 tons net; 83,166,175 Government stamped envelopes and 44,344, 000 postal cards were sold during the same period. The total weight of mails received and dispatched daily during 1887 was 229 tons, showing, as compared with the figures for 1882, 135 tons, an Increase in five years of over 69 per cent-

The number of domestic mails, ranging from ten to 100 bags each, involving the employment of mail wagons, from one to fourteen according to the volume of the mail, dispatched daily to mail trains is 151 received from mail trains, 153; received from district offices, 170; dispatched to district offices, 152. The routes over which these mails are dispatched cover a distance of I,904 miles daily. At the General Post Office the number of mail wagons and trucks from publication houses and other private establishments, conveying mail to and from the Post Office, average daily 1,053. While at no time during the twenty-four hours is there an entire cessation at that point of the movement of wagons, the major portion of these are moved during

#### ?--?--?

#### DY E. K. ISAACS.

Will Brother Kibbe please define the

business movement? Is it not about time that we Journal

readers were treated to a few review doses of "Philosophy of Motion" theories? What is meant by a "system of penman-

"Who is the best penman in the United

What is the difference between writing and penmanship?

What is the difference between "plain penmanship" and "business writing?" What is meant by the term "off-hand" as applied to capitals and flourishing?"

as applied to capitals and flourishing?"

I not the peumanship teacher in error who tells his pupils that success." does not the quality?

Might we not as well say that success in learning to write does not depend on more ment, but on knowledge of form?

Brother Petre tells us to make some of bits tracing exercises 55,000 times. Is that both?

DOIR?
What has become of PAUL PASTNOR?
Does Brother Madarasz still write muscular movement with his wrist in contact with the table?

put on the paper, a point which is appreciated by a bookleeper in posting, as no blorting is required and the result is a blorting is required and the result is a blorting in the property of the business may be the best of the business may be the property of the business may be the property of the pro

of penmanship, trying to please all, yet keeping them in their places.

#### The New Spencerian Compendium.

pendium.

This work is now bound complete. The present seem fixed by the publishers at \$1.50, on receipt of which it will be for.

We have already described this work in the most flattering terms. It is not possible to overstate its merits. It is beyond any question the most complete, finished and question the most complete, finished and manship that the world has ever seen. No perman's library can be complete without it. We will forward his and the Ames' Compendium recents as up-

compendium for \$10.

The Ames Compendium presents an en-tirely different phase of the art of peuman-ship from that of the Spencerian, as it is devoted more exclusively to lettering, de-signing and engrossing. The two works are a complete penmanship library in them-selves.

# PENMAN'S ART JOURNAL

TEACHERS' GUIDE.

### PUBLISHER'S ANNOUNCEMENT.

DEBIGINERA ANALOGUE, AND ANALOGUE, A

ripplied.

Trons.—The Journal's rule is to cut off the sultitue expiration of his time unless he promptly rule the expiration of his time unless he promptly rule except, have his name entered on the "Permanent which case bill will be sent at the beginning of term of subscription. the lowerst one year, with choice

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of the above, a subscriber remitting ? may receive as premitting a package of our a copy of Ameri Guide to Practicu (for a 1.5 For 12 we will send the Jouk to Guide in cloth and a copy of the col. Framoultip, and the premium and the outer than a copy of the col. Framoultip, and the outer than a copy of the maint of a copy of Ameri Guide in cloth milm of a copy of Ameri Guide in cloth milm of a copy of Ameri Guide in cloth reinlum of a copy of Ames' Guide in cloth lich to \$1. Ill must twolve subscriptions, each with pro-rire premium i a copy of Ames' Compen-vental Fernmanning, price to num sy Orsamental Frampundip, price 18.
APPENTREERING.—The JOURNAL guarantees a larger clusiation than any other paper of the class. None but periodic advertisement taken. If ratee are:
Transfert Advertisements.—30 cents per line; 33 per inch, whi insertion, 46 per inch for the connective insertions, syable in attance.

such insertion, He per lack for three consecutive insertion. There Afteritasses, —10 per their for als month; if the per inch for one year. Payable quarterly in advance, the per inch for one year. Payable quarterly in advance, as the per inch for one year. Payable quarterly in advance, as the per inch for any number of insertions sent on the line. It is a state of the per inch for any number of insertions sent on the line and above his words to line.

BERTHAGES.—Honry should be sent by postal order, postal one probability of the per insertions of the per insertion of t

Address. PENMAN'S ART JOHRNAL

#### NEW YORK, PEBRUARY, 1888.

The Journal's General Agent for Canada is A .! Small, whose headquarters are 13 Grand Opera House, Toronto. Elliott Fraser, Secretary " Circle d la Salle," Quebec, (P. O. Box 184), is special agent for that city and vicinity. The International News Co., foreign agents

THE TERMINAL STATE SOUTHAIL THE PEDITURE
LETTER PRESS. Pa
REPRESENTATIVE PENMEN OF AMERICA.—E. M. Huntsinger
A. H. Hinman.
The Copybook Question—A Symposium Chandler II. Peirce and Lyman D. Smith.
Mrs. Cleveland's Hundwriting Lines to the Pen—Verses.  Mary Faith Floyd.
Quantily—Quality: A Dofence of 'Speed' Writing  E. K. Isuacs, with Comments by the Editor.

PHONOGRAPHY
Mrs. L. H. Packard rasing : Reading and Writing Exercises ; foles, etc. : The Pitman Testimonial and the Stenographers' Association; Den'h et A. F. Warburton; Bumbug

Astronomy in the Country; In the Str of Peking; Will the Panama Canal Finished? Mail Packages by the Million.

Instruction in Pen-Work-No. 5 H. W. Kabbe EDITORIAL NOTES

EDITORIAL NOTES

OUR PHONOGRAPHIC LESSONS: Business College Buta; The Class Brill Question; etc.

ADVERTISEMENTS.

Portrait of E. M. Huntsinger...
New Lettering Alphabet by W. F. Geisseman Specimen Account Page by E. M. Huntsinger Pionographic Sorigit
Portrait of A. F. Warhurton

Portrait of A. F. Warburton
Cut of the Pluma Media
The Journal A. Arronaghu Alaum
Specimens by G. A. Gruman, C. C. French,
S. A. D. Halm and A. N. Palmer
Say, Rapid, Corresponding Hand for Business
by W. H. Kibbe, Illustrating bis Lesson
Grant Lincoln Eulogy—Our Limited Special
Fremium—Pauli Page.

Will " Commercial College" please for address to The Jounnal office and get the letters that are here for him? We have w how mislaid his address and lost his identity.

#### Editorial Comment.

SEVERAL PAGES of the current issue of The Journal are taken up with our prem ium aunouncements. We trust that the reader will find them of sufficient interest to compensate for the curtailment of the usual amount of general reading matter.

The senies of graded lessons in phonography by Mrs. L. H. Packard, which have extended over a period of about eighteen mouths in The JOURNAL, reach their con-clusion with this issue. The subject has been carefully and exhaustively treated, and we know of no text-book of any system that covers the ground with such succinctness and completeness. A person who could not obtain a knowledge of the science of shorthand sufficient for all ordinary business requirements by means of these lessons could not do so by any method of mail instruction, and it is doubtful if he would be more successful at school. We desire to extend our felicitations to Mrs Packard upon this notable achievement and to congratulate those of our readers who have availed themselves of the benefits of her instruction. Of course the shorthand work of THE JOURNAL will go right along.

FROM OUR point of view, Mr. Lyman D Smith, of the town of Hartford, has a very level head

THE KING CLUB this month numbers ninety-two names and was sent by J. C. Kane of Eaton & Burnett's Business College, Baltimore, one of the most prosperous and stable institutions of commercial train ing in this country. Mr. Kane is a thoroughly live teacher and appreciates the importance of having his pupils read Tue JOURNAL. The Queen Club, of forty-five names, comes from Packard's Business College, New York. Next in point of numbers is a club of thirty-three from G W. Horman, Soule's Business College, New Orleans, and another of thirty-two from E A. Geiger, Hamilton, Out., Business College, both excellent justitutions. II. Eugelhoru of the Heleus, Montana, Busi ness College, sends twenty-four unmes; I L. Daggett, Burnett's Business ('ollege Boston, fourteen; N. L. Richmond, Oparga Ill., and G M. Smithdeal, Smithdeal Busi ness College, Richmond, Va., twelve cach and a large number of smaller clubs

WE WOULD be glad to have the views of practical writing teachers as to the most effective methods of class drill. Of course these views would be founded on individual experiences. They should not exceed four hundred words. Our correspondents have a teudency to exercise their fine muscular movement qualities too freely when they write for publication.

Some one has been threatening to issue a business college directory, with a special fly-leaf for the teachers of permanship. We would like to see such an idea carri When it is done we trust that atter out tion will be given to the history and develop. ment of commercial schools in this country. It would make an interesting parrative

Is there any one who has taken the pains to make even a rough estimate of the young men and women of the United States and Cavada who are now attending schools of training in practical business? If so, The Journal would like to hear from him. It would like to know just how many more attended this year than last, and what progress has been made in the course of a decade. Perhaps some one will come to the fore

J. Scannonocon is making a very bright paper of Gaskell's Magazine. Scar borough goes right ahead, and when any-one steps on his toes hits out from the shoulder. Chicago is a great old town aud has a language of its own. Our dyspeptic correspondent knows what that means. The latest number of the Magazine is always the

#### Personals.

ENMANS ART JOURNAL

—At a recent session of the Farmer's Institute, held at Peoria, Ill., under the anspices of the Illi-nois State Board of Agriculture, G. W. Brown, principal of the Jacksonville, Ill., Business Col-lege, read an able paper on "Business Education of Farmers' Sons and Daughters."

-C. N. Craudle, penman of the Northero Blinois State Normal School, situated at Dixon, is winning golden opinions by his excellent pen-work. Some of the specimens we have received bearing his signature are very heautiful.

Verily the perfection of grace and beauty in -Verily the perfection of grace and beauty in the manipulation of an automatic pen and the delicate blending of colors has been reached by C. E. Jones, of Tabor, In. Some of the specimens recently sent us by Mr. Jones will be used in the adorment of our studio.

—As handsome specimens of written visiting cards as it has been our pleasure to see in a long time come from C. P. Zaner, Colimbius, Ohlo, a young pennan who gives great promise of achievement in his profession. There is no excuse for any lover of good pennanship to be without specimens

—A well-executed portrait of Prof. J. M. Frasher adorns the initial page of the Twenty-seventh Annual Catalogue of his flourishing business col-lege at Wheeling, W. Va.

-P B. S. Peters, permac of Ritner's Commoial College, St. Joseph, Mo., reports that he meeting with success in his school of permanal by mail. He handles a pen very gracefully. T flourished horse he offers, elsewhere in this nu her, is said to be very good

—We hear words of unstituted praise for that worthy young pen artist, A. E. Dewhurst, of Utlea, N. Y. Engrossing and general ornamental work

-The Shorthand Department of the Western —The Shorthand Department of the Western Normal College, Sheandoah, Jown, has proved to be a wonderful success under the able management of Frof W. Larimore and his accomplished and esteem of the propile of all sections of the country. Tuplish who have takes the course are now engaged in remnerative employment and give nutrie suitaction as shorthand writers of the country. Tuplish who have takes the course are now engaged in remnerative employment and give nutrie suitaction as a soft of the country. Tuplish who have takes the country in the country of the country of the country. Tuplish who have takes the country of the country free to any one sending their came on a postal

card.

—The Metropolitan Business College, of this city, which has until lately been conducted by H. A. Speneer, has been consolidated with Walworths. A. Speneer, has been consolidated with Walworths this city, under the title of Walworth's Speneerian Business College Both Messrs. Walworth and Speneer are gentlemen of large experience and no ordinary attainments in the conduct of business colleges are presented by the continuation of early large portion of the continuation of early large portion of the city. be convenient to a very large portion of the city, and we can but believe that the institution, which is already enjoying a good degree of prosperity, will largely increase its patronago under the new and joint management.

-William N Peacon, who attained celebrity a --William N Feacon, who attained celebrity as an engrosser during several years past in Brook lyn, died of brain fever in January. Mr. Peacon was a captain in Company F, Fourteenth Regi-ment. He was of a congenil disposition and popular among a large circle of associates.

#### DIAGAZINES.

"The Spioner" is the lifte of the admirable frontisplece of The American Magazine for January. It is engraved from a picture by H. Whitney Pierce. F. M. Endlich has a richly liker-inted article on "Cape Erecton Island." Joseph Miller contributes verses entitled "Twitight at Nazarelia." The first paper of a series on "Some Doston Artists in their studies," by William II (Rideleg, le variench) interesting.

Ridding, it extremely interesting.

An examination of the contents of the January Commodifies causes us to lose hone of our old-time love for this magazine. "A Battle with the Stons," by L. B. Platt, is an exceptionally graphic marrative. William C. Richards tells a good story, which he calls "My Neighbor and I." "The Book Auction" is the title of an instructive paper by Jord Bouton. Prof. Richard A. Proctur sales the question. The Control of the Richard A. Proctur sales the question. The Control of the Richard A. Proctur sales the question. The Control of the Richard A. Proctur sales the question of the Richard A. Proctur sales the Question. The Control of the Richard A. Proctur sales the Question of the Richard A. Proctur sales the Question of the Richard A. Proctur sales the Richard A. Proctur sales the Richard A. Procture sales the Richard A. Procture sales the Richard A. Proctur sales the Richard A. Procture sales the Frank Dempster sherman

—— S. Whole confuses to grow better and hetter. The January sumber opens with a character, lated pound by the severest of all our American lated pound by the severest of all our American Williams and the severest of the

"Never more popular and prosperous than to-day, the Magazine of American History opens its sintencents volume with a wonderfully interesting instructions with a wonderfully interesting during the last exercise present politician resided during the last secretace present of his His, is telluly illustrated with exterior and interior views, and an admirable portrail of Mr. Weed lo his later years is the frontispices to the number. The srephie and informing description of the house,

and its distinguished occupant, is from the ready pen of the editor of the mineraline, who latroduces an account of Mr, Weel's marriculus experience an account of Mr, Weel's marriculus experience bits own exact language. A fac-simile of one of President Lincoln's interes to Mr. Weel necom-panies this valuable paper. The number also con-tants its usual department of interesting naive-trated. This magnation is an imperative necessity to all readers of intelligence. With its stores of varied information, and its correful editing, its valua for preservation becomes move and more valuals for preservation becomes move and more price SNOM a year. 7th Brendway, New York City

Price 3.00 a year. 743 Broadway, New York City
—The January Wils Aussie is the New Year's
issue, a fine heliday number, delightfully pictorial,
giving as it does a dozen of the beautiful peculic
pictures of child-life by the English pen-artist,
giving as it does a dozen of the beautiful peculic
pictures of child-life by the English pen-artist,
letter of M. Olastonnia. M. Letter throw the
count of him is very interesting. But the most
valuable article of the number is "The FosterChildren of George Washington," the first of Mrs.
Harriet Taylor Upton's eries. "Children of the
White House." This has seventeen interactions
from old objects and scures in and around Moquil from the beautiful Stant and Pine patnings and from del objects and scene is nad around Mount Verson. Presidential families are said to be great by interested in this series, knowing how valuable to an people. Another delichtful coorribation is an illustrated article by Mand Howe (daughter of Mrs Julia Ward Howe) cutted "My Friends, the Dogs;" this furnishes the frontispiece: "Miss Mand Howe and Her Dog Sambo," from the famous painling by B. C. Potter in the Corcovan-yare. D Lothrop Company, Publishers, Boston. -The February number of The Popular Science

year. D Lothrop Company, Fublishers, footon.

—The Pelvaner number of The Physical Science.

Monthly is at high-water mark in respect to the interest and solid ment of the sartlest. The list is opened with one of ex-Preident White's "New Chapters in the Warfare of science," which extended the water of the control of t safeguard against future perils from excessive nervousness. New York: D. Appleton & Com-pany. Fifty cents a number, \$5 a year.

#### BOOKS.

—The increased sales of "The Complete Accountant," by O. M. Powers, Principal of the Metropolitan Business College, Chlongo, attest the popularity of that admirable work. The book was first put upon the market in 1875, but its was first pix mon the market In 1875, but Its author In order to keep aprox with the progress of his selence completely revised and remodeled it lust fall, so that he revised edition is practically a new work. It is beautifully printed in clear type and on excelled paper. The many pages devoted to accounts are printed in two colors. The work is using an extensive comprehensive and appears to thoroughly fit the purpose for which It was designed.

-Messrs, J. S. Ogilvie & Co., publishers, 31 Rose Street, New York, have favored us with a little book of 130 pages, containing 700 verses suitable for antograph ulbums. The price of the work is only 15 cents

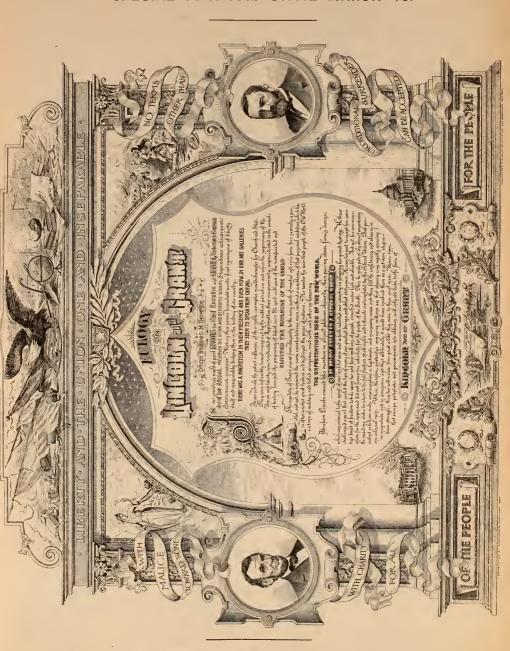
—We find a good many bright bits in "Palmer's Guide to Muscular Movement." There are forty-eight lessons in writing by the author, besides in-struction in the art of dourishing and examples of lettering by well-known teachers and artists. A. C. Webb contributes some lessons in pen drawing which are abundantly flustrated. The price of the volume is \$1.

-From C. W. Bardeen, publisher, Syracuse, we have received "A Quiz-Book on the Theory and Practice of Teachlog." The volume is by A. P. Southwick, A. M., well known as an author of text books of this character. Every teacher should have a copy of this work.

have a copy of this work.

"The Lithographers' and Photographers'
Directory," published by: The Lithographers Publeishing Co., Fred Buchring, Fret. and Frens, at 21 Centre Street, New York: price \$8, is a very complete and comprehensive work. The Directory
press, and contains a complete list of all firms
connected in any manner with Lithography,
Photography, or the Graphio Aris and allied
Trades in the United States, Canada, Nactico, and
Central and South America, and is the only publi
The mailing of 200,00 inquiry circulars was a
single item in its compilation.

### SPECIAL PREMIUM UNTIL MARCH 15.



The Beautiful Grant-Lincoln Eulogy represented by the above reduced cut, size 22 x 28 inches, and Elegantly Printed on Beavy Plate Paper suitable for Framing, is offered as a Special Premium with all Renewals and New Subscriptions received by March 15, in lieu of other Premiums. It is one of the Most Elaborate and Artistic Pen Designs ever put on paper. Handreds of Copies have been Sold at \$1 cach, at which price it is mailed from the Journal Office.

# HE PENMANS WIL ART JOURNAL

### OUR NEW PREMIUM SCHEDULE.

#### Preserve this Number for Future Reference.

#### THE OLD PLAN AND THE NEW.

The Premium Schedule outlined below goes into effect trom this date. The old premiums, however, will not be withdrawn until March 15. Until that time the subscriber may take his choice of either schedule.

Remember that after March 15 no premium will be given for renewals and no premium will go with a subscription.

As was announced in the last issue of THE JOURNAL, nur old plan of premiums offered in connection with subscriptions will be withdrawn after the 15th of March. No premium will be given to a new subscriber, or for a renewal, after that date. The price of THE JOURNAL will be one dollar a year, and if it is worth buying at all it is worth that

Whatever premiums may be offered under our new plan will be for getting new subscriptions. That is to say, the person strength or tuberlier who shall interest himself in inducing others to subscribe will be entitled to whatever premium rewards we may offer. The new subscribe will be entitled to whatever premium rewards we may offer. The new subscriber will get the paper and nothing else. If the, in turn, wants to wash bimself of our liberal offers it will be an easy matter for him to do so by going smong his friends and raising a club.

We present herewith our new schedule of premiums upon the plan already outlined. The offers are liberal and we doubt not will prove highly satisfactory to our patrons.

The others are fueral act we do dust the person ending us a first activation of the transit before in mind that the person ending us a first administ pre-prenium-therefor must himself first become a subscribe that the prenium is given for a renewal or a transfer of subscription. The books, and increase our subscription list, and they are intended to pay for the work necessary to ntiain this object. A mere transfer of one's own subscription to a member of the same family, or to any one else, does not increase our subscription list. It is not a new subscription in the sease that would entitle any one to a premium.

The articles offered in our list are selected with particular regard to their usefulness and appropriateness to the field that we cover. By special arrangement with the manufacturers we have been enabled to get the lowest trade discounts on these goods and we offer them to our subscribers without profit in connection with sul scriptions

#### How to Send Names.

In making large clubs send in your names as you get them, never forgetting to notify us at the time to enter the subscriptions to your credit on our agent's book, in order that when the requisite number is received to entitle you to the desired premium there may be no misunderstanding in the premises.

For instance, we will suppose that you have made up your mind to capture the Standerd Columbia bicycle, which we offer for a club of one hundred and forty names and ten dollars cash. You have all the rest of the year 1888 in which to complete your club; but of course you want to go to work at it immediately, because we only have one of these bicycles at our disposal, and the first person claiming it under our terms will be the one to get it. You go about among your friends and obtain, say, ten subscriptions the first day. Send us on these names with the money, slways reminding us to place them to your credit. Then send on your names sa fast as you can get them, and when the aggregate reaches one hundred and forty you will be entitled to the machine on remitting the cash balance of \$10.

Now, suppose in the meantime some one else has been more active than yourself and captured the bicycle. All the names that you have sent still stand to your credit and entitle you to whatever premium may be offered for that number. Or, suppose instead of the one hundred and forty subscriptions you only succeed in obtaining seventy-five. This will entitle you to receive any premium offered for seventy-five sub-scriptions; or seventy-five premiums offered for one subscription; or three premiums offered for twenty-five subscriptions, and so on.

The only condition that we make is that you must claim your premium some time within the year.

It will be readily seen that by this plan there is no chance for the person who works for a club to lose anything. Under no circumstances will we exchange premiums, or allow the sender of a club to withdraw any order that has been filled

Express charges must be met in all instances by the parties receiving the goods. Where goods are sent by mail an extra remittance of ten cents will secure their registration. For unregistered goods lost in the mails we will not be responsible,

#### Penmanship Premiums.

For a single new subscription we offer any one of the premiums which we have been including with a subscription. These are Ames' Guide, in paper; Ames' Copy Slips, or either of the following pen designs:

Lord's Prayer	. Size,	19x24
Flourished Eagle	+1	24x32
Flourished Stag	**	24x32
Centennial Picture of Progress	1.0	22x28
Grant Memorial		22x28
Garfield Memorial		19x24
Family Record	. "	18x22
Marriage Certificate		18x22

Thousands of copies of each of the above works have been sent out from The Journal office without a single complaint. They are the best of the kind ever put before

the American public. Price of any of the above premiums, fifty cents.

For two new subscriptions we will send Ames' Guide, bound in cloth, or we will

send this work for one new subscription and twenty-five cents extra.

For ten new subscriptions we will send by express a copy of Ames' New Compendium of Practical and Artistic Penmanship. This work is too well known among penman to need any extended comment. It has execut use the full-page plate captavings, comprising upward of forty standard and orante ulphabets, over them 11 x 14 commercial designs, besides engrossed resolutions, certificates, memorials, etc. indispensible to all who aspire to become expert at artistic pen-work. Beautifully and substantially bound and sold at \$5 a copy.

If it is desired that the Compendium he sent by mail, fifty cents extra must be sent to pay the cost of postage.

#### Combination Penmanship Premiums.

The Eight Picture Premiums enumerated above, with the Paper Guide or Copy Stips, sent for a club of five. All these and the Componditum (by express) for

For cloth-bound Guide, add twenty five cents

#### BOOKS.

For two new subscriptions your choice of the following :



marker. The list includes obioson Crusco, by Daniel De Foe; Arabian Nights Entertainments of Family Robioson; Scottish Chiefs, by Jame Porter; Thaddeus of Quitsot, by Mignel de Cervantes Saavden; Yiear of Wakefeld, by Goldsmith; Faul and Virginis, by Bernardia de St. Pierre; Bunyan's mis Progress, by John Bunyan; Gulliver's Travols, by Jonathan

extons from the best amber; Certainas Storie, selections from the Breter Mile; King of Conjumen, by Robert Hondin; Store, selections from the better Mile; King of Conjumen, by Robert Hondin; Speeches of Lan Art, Emaile Bours by Edw S. Ellis; Bavid Crockett, by Edw S. Ellis; de Bornes Greeley; John S. Jensiles; Zary, R. Green, J. G. Lander, J. G. Land slmaa by Rol klet Verne; Whimicatties, Whine and dollties, by Thomas Bood; Micellanies and Hood's formas Hood; Up the Ritine, by Tromas Bood; also grave, by Christict Errorie; Lucie, by the Ritine Branch of the Ritine Branch of the Ritine Branch of the Ritine Branch of the Up to Tromas; Charles Challey, Charles Lever; Barry Lorregue, by Charles Lever; Brary Lorregue, by Charles Lever; leave, the Ritine Brary Lorregue, by Charles Lever; leave, the Ritine Brary Lorregue, by Charles Lever; leave, the Ritine Brary Ritine Brary Ritine Brary Wood; John Ballafa, Centleman, by C.; The Last of the Mohean, by Amos Permone Cooper; Adam Bede, by Cooper Block. The retail price of these works is seventy-five cents per volume. The titles speak for

For a club of fifteen and fifty cents additional :

Charles Dickens' Complete Works (Universe Edition); fourteen volumes; 12mo. Superbly bound, and altogether one of the richest editions of the unapproachable novelist's works in print. By Express.

The price of this set is \$10.50 when sent otherwise than as a



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This dainty book of 800 pages is indispensable to every one as work of quioù and convenient reference. It as upon pensable to every person, no matter have many other histories he may have.

It is stored to be a superior of the superior of

Printed from large type on fine paper, hand-somely bound in cloth with ink and gold side stamp. Regular price \$1.00.

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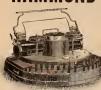
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The lateral spacing is uniform, each were uniting a given space to seems used results.

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# TEACHERS' GUIDE.

Entered at the Post Office of New York, N.Y., as Second-Class Mail Matter,

G. T. AMES, Editor and Proprieto B. F. KELLEY, Associate Editor.

NEW YORK, MARCH, 1888

Vol. XII.—No. 3.

### Representative Penmen of America.

L. L. WILLIAMS,

President of the Business Educators' Association

The owner of the portrait to the right has been with its since July 14. 1814, notking his debot at the town of Livonia, New York. Some years after that event he picked up the threads of a general calucation at the county district schools, and finished out the fabric by a term at the Genesee Wesleyan Seminary, Linn, New York. In the winter of 1801.62 he took a three months' course under Dr. J. C. Bryant in the Bryant & Stattoo Business College, Buffalo.

Mr. Williams' that cssay at pedagogy was in the succeeding winter, when he taught penmasship at Dansville, New York. In 1844 he returned to the Buffalo college as a teacher, and two years liter was transferred by the Bryant & Stratton syndicate to the management of their Rochester college. He stuck, and is there yet, the joint propeters of one of the largest and most thorough institutions of commercial training in this country—the Rochester Business.

Mr. Williams became the proprietor of the Rochester school shortly after the death of Mr. Statton. Subsequently be acquired by purchase the original Eastman Business College, of that city, and merged the two institutions. The school did not take its present name until 1869. Say years later Mr. F. E. Rogers became a joint proprietor of the Iosifuttion, and the enterprising firm has sown bard work more common scoce, and reaped an abundant harvest of dollars and satisfaction ever since.

A number of text books on accounting, which have attained a white-pread popularity, bear the imprint of our subject's name and the impress of his genius. He has always taken a lively interest in business adways taken a lively interest in business college affairs, and was chosen as the President of the Business Educators's Association of America at their last meeting, an honor he wears with becoming dignity. He is a companionable man and modest within to a degree, as these, his own words, attest;

"My success in life, viewed from any standpoint, has not been remarkable, and what I have accomplished has been due as much to the ability and devoted labor of faithful associates and teachers, as to my own ability or effort. The ambition of my youth to be connected with a commercial school that should have a good name, an important influence and a large patronage has been in a measure renlized, but I still have unfulfilled dreams of a school with a broader curriculum, occupying a more commodious building and exerting a still vidice—one that shall have a useful life after mine is closed."

The Journal's new premium schedule went straight to the mark. The things which seems to puzzle its readers most is how we can offer such liberal inducements. Still, the fact remains that we do make the offers, and their surprise does not prevent their taking advantage of them. There is no doubt of it, the new premiums are a big hit.

#### "Splurgers" and Penmen

There is nothing more fascinating to the young peaman than skating around upon paper with the pea. The heautful forms produced, with graceful lines, are so charming that ocarly all the practice of the young peuman is of this oature. When he is able to produce as beautiful lines and flourishes

purposes and general use than the new-born card-writer, whose habit is to splurge around on paper.

Niuety-uiue hundredths of all writing is done between lines. A person who caunot write with ease and heunty, so as to make a pleasing page, with all the letters between the lines ruled, is uo penmao, oo matter low experienced a card-writer he may be

L. L. WILLIAMS, President of the Business Educators' Association of America

as the expert pennan cao do, he flatters himself that he has nearly mostered the art of penomoship, while in reality be has of penomoship, while in reality he has not having stood to form and held himself closely to standard letters, he is apt to conclude that form is simply a matter of taste, and that his letters are entitled to as much respect as those of others.

The chief practice of the majority of such persons is upon sigoatures and combinations of letters, and the space which binations of letters, not the space which inch to two lookes in width and height. When this practice is brought down so that combinations can be placed on cards, then, in the manten's estimation, the world is blessed with a new professional penmun. But when his ability in practical writing is considered, he is as far from it as the average sebool boy. In fact the school-boy's practice is between lines, and his writing is heuter for husiness.

While there is a great field for those who can teach practical, beautiful writing, there is no ofield for the splurger. Let one of these splurgers write a lice of capitals, between lines, thee, examining it carefully and critically, he can judge of his own lack of practical ability. Any one who must resort to splurging and flourishing lo show skill, has in reality no practical skill, as such work is no practical test of real practical ability. The real test is pages of accurate, standard writing done between lines.

Those who acquire such ability have something of use to themselves and to the world, and as tenchers they are valuable; but those who are splurgers on paper, and cannot do accurate page work, between the rullegs, are the ones who, by attracting the attention of the public and assuming to he penmen, are apt to lead mony to believe that penmen are not practical writers.

During the last twenty years the offices of the penmeas' papers have been flooded with thousauds of specimens of flourishing, which have been highly complianceted, but it is a noticeable fact that rarely one out of a hundred of these aplurgers ever rise to be professional poomen; they over require the practical ability to do staedard writing or make themselves systematic promen. They flash and go out of existence like so many cheap rockets, while those who master standard practical writing, which is done between lines, find a ready market for their services. They have something which is substratutal, practical, and of real value to themselves and a practical world.

PRO BONO PUBLICO,

#### The Copybook Question.

#### The Proof of the Pudding, According to One who has Ealen It.

In the December number of This Journal, Chandler H. Peirce, under the head of "The Science of Teaching Pennanship," asys: "The poor writing, as a rule, is the product of a copyhook combined with poor instruction," and then goes on and tries to prove that the fault all lies in the copyhook. If poor instruction combined with a copybook produces poor writers, will the result be any hetter if we remove the copybook? Arguing as he does we might just as truly say that the poor mathematichous are the result of arithmetics and if we would hurn the hooks the children would all be phil-

osophers.

We occasionally meet a teacher who claims to teach without a text book and who boldly asserts that "the old fogies who have written most of our text books are not up to the needs of the times " They go before their classes with no book in sight, but if we look into their libraries we find White Robinson, Ray, Felter and others, all carefully labeled and every leaf hearing marks of frequent investigation talk freely and use the blackboard to good advantage, and always take great pains to impress upon the minds of their hearers that what they teach are their own original ideas and that at some future time they will write a book that will put all others out of existence. While it is true that (as a rule) the professional penmen in private institutious, where the classes are small, do not use copy books, it is equally true that in the public schools of all our large cities where the rooms are filled to overflowing, copybooks are used and they are considered by those who produce the best writers in these schools as indispensable, and whether it be the style now in use or one filled with systematic movement exercises," as suggested, the copybook will remain

In all our larger private schools engraved copies of some sort are used, sometimes in book form and sometimes in slips.

Mr. Peirce asys: "No system of copybooks to-day recognize any difference in the instruction for children and pupils of more advanced years." I would like to ask the geotleman if he has examined the recedity composed copy-hooks? If so he has found the size of letter spacing, length of words and length of line, gradually changing and becoming more difficult from No. 1 to No. 6 and on. There is a gradual development from the simplest small letter; ho the full growe capital letter, and from the word of two letters to the full line copy. THE PENMANS (F) ART JOURNA

and on to a complete husiness letter. Is there no difference? On the cover every one of these books is a chart show ing the beight, width and slant of every letter, both small and capital, and on the same cover are exercises adapted to every copy in the several books. exercises are graded from those appropriate to the primaries to those which try the skill of adult pupils. Mr Peirce's article as a whole, reads very much like those written by persons who are just getting ready to publish a "new and original system of penmanship." The alleged "copybook annibilator" wrote in very much the same strain just before his first and last was horn. Perhaps it's catching. When the Eclectic copyhooks first appeared they were very much after the plan of "movement exercises;" but they were a failure and the publishers were obliged to Somewhere change to the regular form. change to the regular form. Somewhere about 1852, P. R. Spencerpublished a series of exercise copybooks, but they did not sell, and such will be the 'ate of any book which runs exclusively to exercises and does not fullow a thorough system of graded copies. There must be a very carefully-executed model placed before the pupil and this must be where he can conveniently and easily compare his work with it. The more perfect and symmetrical the model the higher will be the pupil's aims

and the more perfect will be the results. In 1871, Curtiss put out some books with the copies all grouped upon three or four pages, but be was obliged to change and have the copy put at the top of the page where the pupils could more easily compare

their work with it.

There are theories and theories, but the proof of the pudding is in the catiog of it. In looking over the list of cities in which I am somewhat acquainted I find that where they reach any great degree of excellence copybooks are in use. It may be that in a small city where the special teacher of penmanship can visit every school once of twice a week, fair results may be obtained without a capylocok, but in a large city, where the superintendent of writing cannot that oftener than once a month, there must be a copybook

Some three years ago I took charge of the writing in a city of about 30,000 where there bad been for six years previous a special teacher of penmanship who did not believe in copybooks and they were not ned in the schools. The teachers in the High school asked me if something could not be done to improve the writing, so that when the pupils entered the High school their writing could be read. The complaint was that they wrote too slowly, that when they were hurried in the least it was im possible to read it. I did not find any who could write with case or rapidity.

My first step was to put Bond's stuff-ruled book in, and in the second term of the first year we put io copybooks. The pupils sent into the High school at the close of my year were complimented on their ng. Those who entered the second writing. year were better and at the close of the third year the general verdict was that there never had been so great a change in any branch in the schools of the city as had heen made in the writing in the three years that we bad used copybooks, and upon careful jovestigation it was found that two thousand children had saved a thousand dollars each year in the expense of paper alone, that is to say that copybooks and practice books together were ebeaper by fifty cents per pupil than loose paper and no copybook. At the close of my third year pupils from the A Grammar schools year pupils from the A Grunnary schools went into business offices as writers and research to the control of th

The Pen Still Supreme.

The Real Significance of a Slovenly, Hiegi-ble Handwriting.

Since type writing machines ba into such general use, partially displacing penmanship in certain departments of the business world, many young persons have become impressed with the idea that it is no longer necessary to write a good hand. It is needless to say that this idea is a mistaken one. Type-writers can take the place of penmanship only to a very limited ex tent. The time and labor required at school to enable a boy or girl to write a clear and legible band must continue to be profitably pent. It will bear excellent fruits in after

Slovenliness in penmanship is like sloven liness in anything clse-it is a bad babit All young peop'e should avoid it. It is the duty of every boy and girl to write a band which may be easily read. Only in the aged is a poor hand excusable.

Penmanship is usually an index to the acter. It too often happens that a slipshod penman is a person of slipshod babits. I ce saw the signature of a well-known Englishman, who visited this country a few years ago oo a lecturing tour, in a botel register at Omaha, Neb. A mere glance at it showed that it could not be the signature of a modest and refined gentleman. name and address occupied almost an entire

anship, saving both time and labor. Its field, bowever, is limited, and will never displace penmanship, except in special departments. There will always be room in the husiness world for boys and young men who can write a legible hand Oo the con-trary, youthful imitators of the chickensignatures of certain great mea will find that the typewriter can not aid them much. Poor penmanship in a young person is never an evidence of hudding greatness; but very often an unfailing sign of downright carelessness.-H. D. Mason, in Pittsburg Christian Advocate.

#### An Expert in Writing.

How Mrs. Pattl Lyle Collins Unravels Blind Addresses for Uncle Sam.

Mrs. Patti Lyle Collins is a reader of blind handwriting in the Dead Letter Department of the Post Office at Washington. She has been there for many years and is paid a liberal salary for ber work, is not airaid of going out or coming in administrations, because she is an expert in her profession. She is a bright, clever woman, and has an encyclopædic memory for names and places, as well as a happy faculty of guessing out obscure statements written in illegible or nonsensical chiragraphy on the backs of envelopes. I found her seated at her desk at the noon bour, eating the frugnl lunch the department clerk carries in The Science of Advertising

Philosophic Suggestions Based on a Wide-spread Experience.

BY G. BIXLER.

Advertising is a science, and should be studied like a book by all men and women who are in business. There are but few people who properly estimate the value of good advertising. You may have a meritorious business, but if pobody but your self knows it, you will undoubtedly fail. It is like sowing, -the profits are reaped

The object of advertising is to attract the attention of the people to your business, and induce them to patronize you. Nothing can be too good to be advertised with profit. The poorer the business, the less it will pay to advertise it; and the more merit there is in the business, the hetter it will pay to make it known even at : great cost.

Because a man establishes a good trade without using printer's ink is no reason why he should not advertise, for if be would, bis business might be increased tenfold.

There are hundreds of ways to advertise, but one of the most effective methods is to use printer's ink

It may be divided into the following



Photo-Engraved from Pen-Work Executed by L. L. Williams, President Rochester Business University, Rochester, N. Y.

ere was an air of arrogance and assumption about the penmanship which impressed one very upfavorably. Apybody seeing it would have said : "This person has an exalted idea of his own importance."

It is a pleasure to see penmanship which may be read at a glance, unless it be u brazen and exaggerated signature like the one just mentioned. There is no necessity in the business world or in private correspondence for artistically shaded capitals nd dainty hair-lines, which are of no practical value. A round, clear, legible hand, bearing the stamp of a lucid and active mind, meets the requirements of any station in life

Next to a clean reputation a good band most aids a boy seeking employment. of the first questions an employer usually asks a boy, is: "Are you a good perman?" A man of business is very apt to think that a careless peoman is not likely to be watchful of his interests, and avoids him accord ingly. Of two boys applying for a situa-tion, one a good writer, the other an indifferent one, there can be little question as to which will secure the place

The typewriter is a great labor-saver. To many men of business, to ministers, lawyers and others, it has been found very useful. Combined with phonography it bas almost entirely done away with penmanship in some businesses. In offices where an immense correspondence is carried on, it has proved more rapid than pen-

page, scrawled in a bold and irregular band | the regulation paper bag. She very kindly gave a brief sketch of her work, and showed her method of deciphering blind addresses and making ioto good English the mongrel

and making joto good English the mongret beginning to good English the mongret beginning to good English the mongret beginning to good the good of the

"Do these carcless correspondents appreciate the work you do?"
"Yes I receive man be bread Letter behavior to the control of the control of the control of the control of the postmaster-General, asking bins to find ber brother in Massachusetts, America: that he had left the old country furthers beared by the control of the mane. I found that the control of the mane, I found that a five-distribution of the control of the mane. I found that the would be found in a manufacturing towarder a part of the control of th

methods: Positive, negative, direct and in direct advertising

Positive advertising consists in making known the merits of the business, and drawing the attention and patronage of the people

Negative advertising consists in drawing the attention but not the patronage of the

An uneducated person may so shape his advertisements as to make his business and his ignorance quite well known. In fact, my become the topic of conversation and the laughing stock of the town, but the more publicity be gains the less be will be patronized. Dealing dishonestly with cus-tomers or being saucy or impudent to them are other illustrations of negative advertis-

In direct advertising the attention of the people is called directly to the business. The following is no example of direct advertisiug

BOOKS AND STATIONERY At lowest prices at the American Book Store,

Indirect advertising consists in first attracting the attention or curiosity of the people, and then leading them unconsciously the nature of your busioess. In the above example many people would read only "books and stationery," and thus leave the advertisement without knowing the place or name of the firm. But in the following indirect advertisement they would be taken entirely by surprise, but not until



they had read the name of the firm and the nature of the business

TEURIBLE FIGHT.

A fight with terrible havon occurred at midnight yesterday between two strong contestants at the American Book Store, London. In which high prices for books were either killed or chased from the battle field. If you don't believe it call at the American Book Store.

While this may be a good method of meking your business known, yet there is danger of overdoing it, as the reader becomes more or less disgusted when he sees the deception. However, the disgust does uot equal the desire for "low prices," and if not made too sensational, indirect ad vertising will usually prove profitable.

fraudulent business may work up a good trade for awhi'e by sending out nega tive advertisements, but the decention can not exist long until the real nature of the business will be made manifest, and then of course, failure follows. A fraudulent enneern must either travel from place to place or else send its circulars to new vic tims; but even then it can not long exist especially if it advertises extensively. But a local establishment can never advertise much for any length of time with profit unless it is a meritorious concern. It might be well for the reader to remember this A merchant that sells poor goods at high prices may continue his business ten years by not advertising, but if he should dabble in printer's ink extensively he would be compelled to make an assignment by the end of a year. Advertising brings in new customers, and makes known the actual nature of the business, no difference what the circulars announce. If they misrepre-sent, then it will be discovered and woe to the proprietor. A merchant who sells good articles at low prices and deals pleasantly with his customers may make a good living without advertising, but if he understood the science and would indulge in it freely he would in a short time be a rich mau, all other things being equally well managed

slovenly mauner. This is also applicable to teeebers in higher grades

The teacher who can discipline well, write correctly, and possesses a reasonable amount of enthusiasm is capable of obtaining excellent results in the writing class.

In a simple way I will give a brief outline of some of the methods we pursue bere in the Cleveland Training School, hoping thereby to open the subject for discussion

four feet of space, and each space is no bered so that in criticising all can readily find the work referred to.

The first lesson is given on signals, position at the board, how to bold the cruyetc , with drill on slanting straight lines, Practice on stanting lines, letters and words. The class should obey signals promptly, write with uniform time and at



Photo-Engraved Flourish by C. P. Zaner, Columbus, Ohio.

and hear from others older in practice and abler than myself. To show the importance of the work in the Training School, permit me to state that about six bundred teachers are employed in the primary and grammar grades, consequently changes in the teach ing force are frequent and substitutes are called from the Training School. A large per ceut, of the graduates are elected to positions in our eity schools

a fair rate of speed, making letters, etc., as we call either by name or by number the principles that enter into the composition of the work

In the succeeding lessons exercises may be given and letters introduced in the order of their classification When sufficient pro gress has been made individual members of the class ere required to call either by name or by number the principles as

not only be femiliar with the theory of penmauship, but also the errors that are commou io classes belonging to his grade, so as to avoid them if possible, or to learn how to correct them when once made.

In short, the four steps in teaching writ-

ing are to know, execute, criticise and correct

#### The Trick of a Forger,

A new dodge is at the surface of the flood of thieving schemes, which rups so cease lessly, and it is nothing more or less than writing an apparently innocent letter, wherein the intending swindler seeks som apparently reasonable information from his correspondent. As for instance :

"SRE-Last Tbursday you exchanged some money for an individual, giving farge notes for small ones Did you make a mistake, and small ones Did you make a mistake, and will make you would! If you will tell the amount, I will see you will get it back by express. Answer immediate will get it back by express. Answer immediate."

"Yours truly, John Doe."

It may be the person thus addressed will be inclined to answer so simple an inquiry by saying either that he did not make such an exchange, or (if he did) that there was no error; but in any case the swindler's purpose is fulfilled, he "has obtained the true signature of his correspondent," and thus is in possession of means to forge or blackmail. Therefore, we repeat what we have so often said, "Write no letters," to answer enigmatical inquiries from strangers

#### Ben, The Penman on the Stage. EDITOR OF THE JOURNAL .

I want to tell the readers of TBE JOUR NAL something about a delightful entertainment I had the pleasure of seeing at Masouic Temple, New York, on February 25, Its features were musical and dramatic, and it was under the direction of Mue. Benja min F Kelley, wife of the far-famed penman, who also loaned his efforts to making the affair a success. There were twelve ad ditional artists, all of whom won applause

aag 121212 000 1355 JJG HAH ID JJG KKK L Written by W.J.Kinsley Copyright 1887 by Pulman & Kinsley

Capital Letter Movement Exercises.

From Putman & Kinsley's Series of Lessons in Plain Writing

#### Know, Execute, Criticise, Correct.

e Cardinal Points in Training Penmanship Teachers for Public School Work

BY A. A. CLADK, SUPERINTENDENT OF WRIT INO IN THE PUBLIC SCHOOLS OF CLEVELAND, OHIO.

In cities of considerable size a superinten dent of writing must instruct largely through the regular teachers Ho must necessarily look to them for his suc ss as an instructor, and considering then as his assistants it is his imperative duty to see that the teachers are not only conver with the theory of penmanship, but are also efficient in execution, and more

especially in their blackboard work. Children in the primary grades are sus eptible to impressions, and working largely by imitation, it is inconsistent for a teacher to throw his daily work on the board in a

class, and a part of this time is used for blackboard instruction and drill

The class is divided into two grades, and occasionally a member of the advanced grade is called upon to give a lesson to a part of the class while one division is writing on the hoard under the direction of the Superintendent of Writing

The first lessons are given to instruction and drill in position, penbolding, move ment, etc. Letters are introduced in the order of their classification. Early in the term blackboard drill is given, and as we consider this an important feature in the course, I will dwell somewhat on this part of our work

An automatic peocil is used in ruling the blackboard, with base, bead and top lit allowing two inches for the height of short

One division of the class is sent to the hoard, and each pupil is allowed three or

Two lessons a week are given the normal | the class write combinations and short words

> This requirement is given to show their knowledge of forms and to develop a quick application of the principles, also to teach the class to count with uniform time and at a good rate of speed

> Our course with the class while using pen and ink is in many respects similar to the blackboard drill

Before graduating members of the advanced class are required to serve in the capacity of assistant teachers in one of the primary grades, where they may profit by observations; also conduct a few of the writing lessons

Inexperienced or unqualified teachers re ceive a course of instruction similar in many respects to the one given in the Normal School

In order that a teacher may utilize the time allowed for writing (which is from twelve to thirty minutes a day) he should

by clever work in the way of soles and in strumental selections.

strumental selections.
But the frature of the occasion was a sparkling comedictus entitled "Kalcido-scopic Views of Married Life," from the trenchant yen of Mr. Kelley hinself. The author and his accomplished wife were the matter features in this drama, which won a great deal of applause and well earn of it all phases and well are the selection of the professional presented on the professional presented on the professional presented on the professional presented on the professional control of the professional presented on the professional presented on the professional control of the professional presented on the presented on the professional presented on the pr

boards.

The play opens with the fifteenth auniversary of Mr. and Mrs Geo, Suiths' weddigs. It has a quick movement, domestic cyclones of monumental proportions being sandwiched between scenes of blisfall billing and cooling, the whole fabric pervaded with the delightful thread of humor for which the delightful thread of humor for which the author is noted

The profession may also be interested to The profession may ask of interessed to know that the impressario of the oreasion was Mr. Harvey A. Sjencer, the well known author and feacher, who, at one time was mauager of a successful dramatic troupe. Illis part of the ceterialment, it is quite undecessary to may, was cented with both grace and spirit. Theology of the control of the grace and spirit. Theology of the control of the grace and spirit.

### Dep't of Phonography.

The list of words and phrases which must be distinguished by ontline, notes on omission of consonants, syllables, words, etc., which It was intended to publish in this issue, could not be got to shape in so whort a time. We hope to present it in the next' The preparation of the list is n work of considerable magnitude, and we believe it will be the hest thing of the kind that Munson phonographic students have ever seen.

### Shorthand in Journalism.

A. E. Leon, who apparently speaks with the authority of an expert, both in journalism and stenography, discusses with a degree of cleverness in a recent number of The Writer demands of shorthand in practical newspaper work. This refrain be puts in the mouth of numerous editors:

it is the most disagreeable and tedious branch of newspaper work. the reporter who can do it

the reporter who can do it commands no higher salary than the one who can't. if a man once demonstrates his ability for good verbatim drudgery, the avenue of office advancement is at once

dradgery, the avenue of office advancement is at once
and forever closed to him.
the use of stenography, and
continued reliance upon it,
because—
teads to injure the memory
without which a theorough
journalist is os a ship without a rudder—a kite without a tail.

it rains a man's originality, makes him a mere cogwheel in the in the fortreate mechanism of his office, and destroys whatever he may have of gennine newspaper instinct, and discriminating estimate of what is and what is not news."

"What can be said in opposition to thi formidable arraignment? Simply this: "First, that, other things being equal, a

"First, that, other things being equal, a working knowledge of sborthand is an invaluable help in securing a foothold upon any of the daily papers.

"Secoodly, that, other things being equal, when it comes to a question of managerial economy and reduction of force, the man who has this knowledge will be the

"Thirdy, that there are times, however rare, in the experience of every longhand journalist, when he needs to entel, verbalim, some specially important utterance, and when not to be able to do so defaces the professional accuracy of his report, and brings home to himself a realizing sense of

hls own inefficiency 'Are these noawers not sufficient ? Mark you, I have said in every instance, other things being equal. Unfortnoately, it must be admitted, in too many cases they are not equal. The average shorthand writer has been, and is, too proue to settle down contentedly into the narrow rut of his spe ciulty, only arousing bimself occasionally from his plodding to ask in wonder ment why it is that he is not appre ciated, and why his salary is not in-creased. What he needs is to have infused into him the true spirit of jour-Then be will see that he has only made the mistake of assuming that his art is in and of itself the ultimate desider atnm in his profession, whereas it is but one of many tools for the accomplishment of a great end-the gathering and publishing of uews. He has confounded the derrick v the granite block it was designed to lift He has fallen into the error of supposing that he has hollowed out a sacred niche for himself in the gallery of the profession, s trifle more exalted than his fellows, whereas he has done only what every aspirant for success as a reporter should do-fitted him self for grappling with a possible emer

gency.

"The man who is merely a shorthand writer, and the man who is not one, are

neither wholly fitted for newspaper work. The manager of a great Boston paper drove the nail home when he said: "We are not in want of shorthand writers—what we are looking for is journalists"

at is the point exactly. That is the whole matter. The modern daily with its hurly-burly, its rush, and roar and innumerable editions, has oo time or money to waste in "monkeying" specialists. Is there an important our der trial to be reported verbatim? Good It is a matter of news, and any member of the staff should be competent to handle it. If any man is not competent to do the work, then does he fall just so far short of being thoroughly equipped in his profession; and there can be but one result-that man will ultimately be crowded to the wall Is there a crimical mystery to solve, a case of bankruptcy to fathom, a futal railroad accident to report ? The same man should be on deck, if need be, nor feel that he being a stenographer, is exempt from that duty which calls into action all the latent shrewdness and daring of his being. The English journals, in spite of their conserva tive tendencies, long ago awoke to an ap preciation of the value of this "all-around" ability, and to day the attainment of short hand is there a standing requirement for admission to the profession. It is the man npon whom the management can call at any time, in any place, under any circum stances, to do soything, for whom the ques tion of salary is self-adjusting.

#### A Wail from the Hub.

This wail comes from Boston via. Stenog raphy:

"It was intended to insneurate in this issue a series of biographical sketches or the prominent stenographers of New Eng land. The leading stenographers of Bos ton, so far as getting the lion's share of the shorthand work constitutes them leading tenographers, are too bashful to allo their pictures to be gazed at by the public or what is more probable, they are entirely anathetic as far as the advancement of the profession ontside of themselves and their ell filled pocketbooks are concerned These same stenographers get together in conclave, and declare that measures should be adopted to secure the elevation of the art, but when a little aid or co-operation is really needed or desired, they are the last to respond. It seems the fact, in this part of the country, at least, that as soon as sten ographers become wage caroing, they lose all care or interest in the profession, outside of their own pockets, and exhibit an indif ference, or even churlishness, to those who are seeking to do the work that they should be the first to countenance and aid, that is as reprehensible as it is astonishing, and we cally of the opinion that nine-tenths of of the much deployed deterioration of the stenographic profession is due the apathy or even opposition, shown by those who are looked up to as the heads of the profession towards any efforts to elevate and popularize it.

Is this professional apathy which grieves Stenography's soul general, or is it a peculiar product of the refrigerated Hub?

#### Phonographic Notes.

—An ingenious little type writer attachment that will keep count of the number of words written, is the invention of D. Gay, a Boston stenographer.

—An advertisement for a female stengrapher which recently came to the attention of the Cosmopolitan Shorthander, was world something like this: "WASTED—A young woman stenographer. Youth aid beauty not required, but hard work, loog hours and small pay." The Shorthander congruitlates the advertiser upon making himself perfectly clear as to what he wasts. Certainly no one who accepts this place could leava it through any alleged misapprehesion of the requirements of the advertiser. Perhaps he had had some "experience."

YOU WANT the best pen to be bad—don't you?
Ames Best Pen is just the pen for

Shorthand in Manitoh

The following officers were elected at the meeting of the Shorthand Writers' Assotion in the Y. M. C. A. parlors · Honorary President, Chief Justice Taylor . President, W. Perkins : Vice-President, A. Jardine Secretary-Treasurer, C. F. Jones; Council J. O. Smith, F. F. Dixon and H. Gill Chief Justice Taylor thanked the associa tion for the compliment paid him. dent Perkins made an excellent address on shorthand work. The following programme was carried out: Address on "Phonog raphy, Considered as an Instrument of Cul by Rev Father Drummond; "Strange Experiences of Court Reporting," by W Perkins, chief court reporter; "The Injury of One is the Concern of All," by A. Porter. 'Rapid Writers," by W. Coldwell, pioneer grapher of the Northwest: Are We Here For; or, Is an Association Necessary?" by C. F. Jones, secretary for 1887; "The Status of the Profession F. F. Dixon; "The Locomotive and the Pencil," by W. H. Parr. The society adjourned after votes of thanks had been passed to the retiring President, Mr. J. O. Smith, those who took part in the programme, the Y. M. C. A for the use of the room, and Munson & Allan for the use of their office for the regular meetings of the society .- Winnipeg Sun

#### Bill Nye's Type Writer.

The type writer, in strong and willing hands, is smitter than the sword. I look for the type writer to take the place of Indian oratory in our literature, and its tinkling notes will soon be heard, I hope, in homes where the one-legged pen and the bottle of bluing all the writing now ardoing— $BdX M_{SC}$ .

#### SHORTHAND VISITORS

- The Cosmopolitan Shorthander earns its title by straddling two countries. We always find a fuir amount of entertainment in its pages. It is now publishing the "Vlear of Wukefield" serially from Issae Pittman's phonographic plates.

—Scott-Browne, in bls Phonographic Monthly, announces that be has "collected quite a list of shorthand dead beats," which he proposes to alsh but for the edification of his readers. A shorthand dead-heat list will be a pleasing novelty anyhow

-Stenography, Boston, has evidently seen The Wilter, and has become very much better-looking in consequence. Challes C Beale, the editor, says the injends to alir up the profession in a vry lively manner and make Stenography a great deal better

—J George Cross's Exponent, Chicago, comes to us with bi-weekly regularity and always makes known its presence. It does not seem to make any difference to Mr Cross what other teachers think of his Recel to system. He keeps rights of turning out Eelecticians, so to speak, and getting them remunerative work.

—That excelled or can of Benn Pitmun phonography, 7th "Monographic Auguster, in charge of graphy B. Monographic Auguster, in charge of Jerome B. Howard, Chedmath, starts bravely into Volume H. There is a good deal of style about the paper, and we have no doubt it is extremely inter-sling to writers of the Benn Pitman school, and to people generally who are interested in the alleged "spelling reform."

We have not seen The Montor for a long time Western the comes again we understand that a special feature will be a series of articles by Frof. E. C. Merriti, explaining his method of familiarities the word signs of the Graham System. The person who succeeds in getting sufficiently familiar with these word signs to turn them into practical use's.

-The Student's Journal, New York, Mr. Grahum', personal organ, couments with very pard-unable pride upon the fact that the young men who rook away the hotors in "The Great American Writing Test" wrote shorthand of the Graham variety, Mr. Graham thinks that Mr. Dement, one of the contestants, who is credited with 258 words a minute, ought not to bother at crawling along at any 30 an inition.

—The mouthly output of E. N. Miner's Phonographic Borld, New York, is the most varied and comprehended Borld, New York, is the most varied and comprehended of that of any stemporary because that we receive. The World has a great way of gettling up discussions between stemporary discovering shorthand men who can run away with 29% words a minute, becoming the Remonthal that we would be supported by the words and the substantial type writer, and making itself generally lively and agreeable.

# Written Cards! ONE DOZEN - FOR - 20c. ONE PACK (50) - FOR - 60c. Send Stamps! (more convenient) 312 EDWINSTOCKIN, Watertown, Mass.

Pitfalls

Errors Which Young Shorthand Writers
Are Likely to Make.

Thomas Allen Reed, the great London reporter, has been through the phonographic nill as effectively, perhaps, as any living person. What he says counts in every syllable. Here is some of his wisdom, taken from a lecture delivered hefore the London Shorthand Writers' Association, with more of the same sort to follow:

I feel rather disposed to give a word of caution to the better educated of our novitiates who, presuming upon their attaiuments and their abilities, are sometimes disposed to look with a lordly disdain upon the more mechanical part of their work, and decline the drudgery which is insepar able from the acquisition of stenographic proficiency. Unlike David Copperfield, they content themselves with a bare knowledge of the elements of some shorthand system and a very limited amount of manual dexterity, scorning anything like " mere verbal accuracy," and pluming themselves upon their ability to dress up any speech they may hear in a scholarly fashion. Of course, I am far from under-rating this ability : I value it very highly; but it does not suffice to meet the exigencies of modero reporting The public is very matter-of-fact, and it very much prefers to know what a statesman has actually said, to reading sentences, however polished or eloquent, that have been wrongly attributed to him.

Dr. Johason binself, or even Lord Campbell, would, in these days, burdy earn a guinea week in reporting speeches. Reports that were thought admirable for the Gentleman's Magazine would be utterly repullated by the Times or Hansard. No amount of scholarship will enable a reporter io our day to dispense with at least a fair amount of proficiency io, shorthand, which eno only be acquired by dillgent application.

Let this, then, be the first pitfall to be indicated in the present lecture. I have seen several rather serious tumbles into it. Not only reporters, but even writers from dictation, will overlay their notes with a good deal of ornamentation when they come to transcribe them. In my owo office, not long since, a short speech was dictated to a shorthand amanuensis, who reproduced it with several additional folios of well-constructed sentences, which had never been nttered either by the original speaker or the dictator. I need not say that they were mercilessly expunged, and that the further services of the amanuensis were dispensed with. Facile composition is not necessarily good reporting, and it may even betray the possessor into very had work.

Perhaps one of the commonest pitfulls of beginners is an undue estimate of their speed in writing. They manage, it may be, to write an easy passage from die tation, at the rate of say 120 or 130 words a miaute, and forthwith conclude that they have attained that speed Such a test is altogether illusory. To form so adequate idea of the speed acquired, a whole speech should be reported, and the time of its delivery accurately registered. The number of words should be carefully conuted from the transcript, and not (as is sometimes done) merely estimated. Or the same thing may be done with writing from dictation for say half an hour-not less-from a book with which the writer is not famillar, or from a newspaper, say a leading article or the report of an ordinary speech. In this case the notes or the transcript should be carefully compared with the original, to see whether, with the required speed, the need ful accuracy has been attained. The false estimates sometimes made by shorthand writers, young and old, for want of a strictly occurate testing, are not a little amusing. A young gentleman, who cace applied to me for employment, gravely informed me that his speed was "two or three hundred words a minute" (a hundred or so did not appear to be of much consequence), but a five minutes' lest with the watch in my hand dispelled altogether his fond illusion.

I need hardly say that one of the most serious difficulties which young reporters (and for that matter, old ones too) experience in their practice of shorthand, is the liability of misreading one word for ac-



other; and this applies, not only to words containing the same consonants, but often to words of very different sounds, but represented by somewhat similar outlines This pitfall of clashing. I suppose, is never wholly escaped. I am sure I have often fallen into it myself, and my most experienced brethren of the craft would have no hesitation in making the same humiliating confession. In the phonographic instruc-tion books lists are given of words containing the same, or very similar, consonants that are liable to clash, nuless they are dis-

similarly, of which it may be safely said that in ninety-nine cases in a hundred the context would be an unfailing guide as to the word employed; but what about the hundredth care? It may be a very unusual case, but the reporter should be equal to

I am disposed to think that it is possible for any two words, however dissimilar in character or meaning, to be so placed as to render it difficult to tell by the context which is intended. Is it necessary then to provide for such rare cases by distinctions of

ized for making it. But if the reporter allows his attention to relax, as we are liable to do, and writes in a mechanical way without thinking of the sense, he is likely to drop into one of these pitfalls, of the existence of which he is made painfully aware when he comes to transcribe his notes, and cannot for the life of him tell which of two contending words should be written. He has never, perh ps, found any difficulty with them before, but now it stares him in the face, and he knows not how to meet it he can only guess, and hope that he has

impossible to tell by the context which of the two words was intended, and, unfor-tunately, the outlines were so similar as to to afford no safe guidance. I could only make a guess, and I have not the slightest action whether it was a right or a wrong In another instance I found myself tripped by the two words "fished" and "officiate,"

both of which I write f-sh-t. There seems no possible danger of clashing in such a case; but it happened that the witness whom I was reporting was a clergyman, and was giving evidence as to certain rights of fishery which were called in question.

He was asked: "I understand you fished (or officiate) at ——." Which word was used I could not remember when I came to transcribe the notes; nor did the context assist me in the least; and in this, as in the other case, I can only hope that the word I wrote was the correct one.

Now, in both these instauces I ought to have seen the danger as I was taking notes, and provided against it; but through inattention or some other cause (probably it was inattention) I failed to do so. I am sorry to say that I could mention other cases of n similar character; but, perhaps, this con-fession of my shortcomings will suffice as a warning to others. I am not sanguine enough to hope that even if they follow my advice, and remember my example, they will entirely escape; but the falls may per haps be less numerous, and the damage to their reputation less serious than they other

wise might have been

Before altogether leaving this subject, let me say that these clashings are often occa-sioned by too great a straining after brevity. It is easy enough to provide contractions for long or frequently recurring words; it is not always so easy to prevent their being mistaken for other words. As a rule, the longer the form the more distinctive it is abbreviations, useful as they are, are usually accompanied by some additional liability to error. Dr is a useful contraction for "director," but a slight mistake in position might sometimes cause it to be misread for "doc tor," unless the latter is written in full; and I have known "doctor" and "dear clash rather awkwardly. k is a serviceable grammologue for "come"; but I have often known it mistaken for "go," being written too thick, and not quite in position. Such an error could not be made if the word come were written with both its consonants. Of course we cannot dispense with these abbreviations; but in using them we should remember the risk (often, I admit, very slight) which we run in employing them, and never definitely adopt any that have not been well tested in practice. Only have not been well testedjin practice. Colyvery recently, in taking notes of a medical lecture in which the word "asthma" frequently occurred, I thought I would drop the \( \hat{R} \) and it was not until I came to safe coupt, and it was not until I came to with the same omission that I saw how easily it might be mistaken for "theimatic." -m.-2k. I did not give up the abbreviation on that account, but was a little more careful perhaps than I should unright whenever the same adjective occurred, so as to prevent the risk of coofusion.



An Eclectic View of Scott-Brown, If Brother Brown could but content him-self to be a little less partisan, how fragrant he would be.—Cross' Eclectic Exponent.

Prescribes the Greeky Diet.

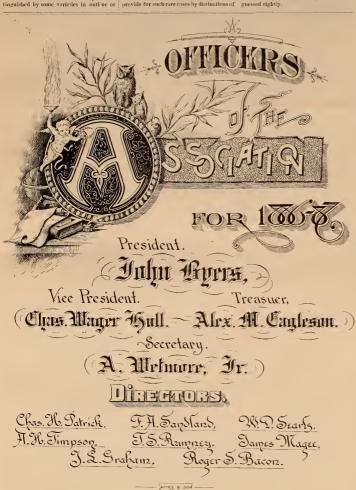
The prize-bidiot objection to the type writer comes from the editress of the Critic, to wit: "Compositors would rather have the worst handwriting in the world than the best machine 'copy." A dyseptile editor of another magazine declares that the sight of type writing produces "at Irritation of type writing produces." As Irritation of the world with the composition and sound discovered the composition of the compositio

This is the way spelling "reform" is suggested by the "five rule" method:

1. Omit a from the diagraf a when pronounced as a short, as in hed, heth, etc.

2. Omit silent final a after a short vowel.

Omit silent fund e after a sbort vowel, as in kae, gir, etc.
 Write f for ph in such words as affabet, fantom, etc.
 When a word ends with a double letter, omit the last, as in kad, clif, eg. etc.
 Chauge af final to t where it has the sound of t, as in labd, impreed etc.—Ph nographic Magazine.



position-such words as prominent, perma neut, pre-eminent; editor, auditor, daughter There is no great difficulty in learning the distinctive forms or positions provided for these words; and when the beginner has committed them to memory, nod has them ready to his hand, he is apt to imagine that be is tolerably safe in the matter of clashes, and need trouble himself no further about them. Nothing could be more fallacious The lists I have referred to, useful as they are, are by no means exhaustive. They contain perhaps the most frequent inst of liability to error, but there are bundreds others occurring now and then as to which the writer should be always oo his outline, so that in no instance should a shorthand character stand for more than one word? Not at all. But it is necessary that the note-taker should be always on the qui vire for possible mistakes of this kind, so that when an outline occurs which (though in the great majority of cases it is perfectly safe) may, from its peculiar con-nection, run the risk of being mistaken, he may avoid all chance of error by inserting a vowel or some other letter which shall be sufficiently distinctive It is astonishing bow readily the mind, when alert, perceives the necessity for some such distinction even when the hand is following a rapid speaker, and how quickly some method is extempor-

Photo-Eugraved from Copy Executed in the Office of the Journal and Presented as a Specimen of Artistic Pen-Work

I may mention un instance or two occur ring in my own practice to illustrate the danger of which I have spoken, and the necessity of watchfulness in order to avoid it. I was once taking notes of a law case, in proceedings of a detective, and also referred, occasionally, to his own wife. I wrote the word detective dt.kt.v, and wife wif. and one can easily see how these forms might, in rapid writing, so closely resemble each other as to be undistinguishable. One can hardly imagine, however, that two such words as "detective" and "wife" could be confused in reading; but it so happened that in one passage in the evidence it was

## THE PENMANS TO ART JOURNAL

#### The Editor's Leisure Hour

uck

"If the face in the moon
Wear a frown-alas,
Luck will be poor till the month shall pass;
If the face in the moon
Wear a smile—why, then
Luck will be good till it frown again."

So runs a verse That I used to say; I have learned it, slace, In another way;

"If a face be marred By a frown—alas, Luck Will be poor till the frown shall pass: If a face be bright With a smile—why, then, Luck Will be good till it frowns again."

If the first be true
"Twould be hard to say;
But the last, if you will,
You can prove each day.
—H. R. Hudson, in March Wide Awake

#### The Horses of the World.

Given the important roles which envalvy and artillery play in the art of modern warfare, it may be interesting to know the total number of animals which the leading countries of the world can throw into the field of battle. Here, according to the intest statistics, is the list: Kussia, 2,170,000 horses: America, 9,500,000, the Argentine Republic, 4,000,000; Austria, 3,500,000; France, 2,800,000 of Germany, 3,350,000; France, 2,800,000 broses and 300,000 mules; Ingly, 2,000,000 horses; Canada, 2,024,000; Spain, 680,000 horses and 2,300,000 mules; Ingly, 2,000,000 horses; Belgium, 383,000; Denmark, 316,000; Austriala, 300; Othersha, 125,000, and Portugal, 85,000 horses and 50,000 mules; Italy; Italy is observed that Russia heads the list by an enormous majority.

#### The Cowboy.

From Theodore Roosevelt's illustrated article in the Midwinter Century we quote the following: "Singly, or in twos or threes they gallop their wiry little horses down the street, their lithe, supple figures erect or swaving slightly as they sit loosely in the saddle, while their stirrups are so long that their knees are hardly bent, the bridles not that enough to keep the chains from claub-ing. They are smaller and less muscular than the wielders of ax and pick, but they are as bardy and self-reliant as any men who ever breathed—with brouzed, set faces and keen eyes that look all the world straight in the face without flinching as they flash out from nuder the broad-brimmed hats. Peril and bardship and years of long toil, broken by weeks of brutal dissipation draw baggard lines across their eager faces but never dim their reckless eyes nor break their bearing of defiant self-confidence They do not walk well, partly because they so rarely do any work out of the saddle, partly because their chaperajos, or leather overalls, hamper them when on the ground but their appearance is striking for all that, and picturesque, too, with their jingling spurs, the big revolvers stuck in their belis spurs, the big revolvers stuck in their helts and bright slit handkerchief knotted loosely round their necks over the open cellars of the flannel shirts. When drunk on the vil. lainous whiskey of the frontier towns, they cut mad anties, riding their horses into the saloons, flring their pistols right and left, from hoistcrous lighthentedness rather than from any viclousness, and indulging too often in deadly shooting affrays, brought on either by the accidental contact of the on either by the accidental contact of the moment or on account of some longstanding grudge, or perhaps because of bad blood between two ranches or localities; but ex cept while on such sprees they are quiet, rather self-contained men, perfectly frank rather seri-contained men, perittenty train and simple, and on their own ground treat a stranger with the most whole-souled hospitality, doing all in their power for him and scorning to take any reward in return. Although prompt to resent an injury, they are not at all apt to be rude to outsiders, treating them with what can almost be called a grave courtesy. They are much better fellows and pleasanter companious than small farmers or agricultural laborers, nor are the mechanics and workmen of a great city to be mentioned in the same breath."

Chinese Art and Landscape Gardening.

There are said to be something like Bfty thousand characters in the written han, guage of the Chinese. I am sure it would take them all to fully describe the queer sights and strange customs we witnessed in Peking during the few days we rested there, at the cheerful United States Legation, before making our final start for the Great Wall.

The anomalous impression 1 received of the exterior of the town in my memorable ride was intensified as I came to know something of the interior life of Peking. My sister and I felt like two Chiucse Alices in oriental wonderland when we came to visit some of the people who live in those strange

inhospitable-looking bonses, their own bomes, for it seemed as if all the pictures we had ever seen on Chinese porcelain had come to life and the figures were now stepning out of their slippers states agreed to

ping out of their slippery state to greet as.

I had never known before that the twisted trees, contorted objects and queer architecture pointed on Cluinee punch-howls and platters are not droll caricatures, but the Cliniceer protection of Clinice art ideas in the actual every day accases of Chinese life. The grotsque figures which they paint on fans or sercens, are all well-known historical characters, bernes of fiction, or defined saints and philosophers, and each one carries to the Chinese mind its peculiar traditional or romantic association.

There is very little picturesque seenery in China, and the few hills, streams and valleya which lovers of natural heatly have discovered, have done duty in decoration for hundreds, perhaps thousands of years. But these outlines, made familiar by repetition, have a different meaning when the fact is explained that the skillful Chioes handscape gardeners bave made isouncerable miniature copies of these few bits of scenery in the court yards which are bits of scenery in the court yards which are bits of scenery of the butter sort. These courts, a few feet in extent, oblong or square, are hald out in little mountain ranges, showing caverns and lakes, trails and ravins, on every side.—lakes, trails and ravins, on every side.—

#### THE JOURNAL'S AUTOGRAPH ALBUM.

( his is an engraved reproduc Tion of writing executed with The musewlar movement by A. Show! Pillow Pa Oct. 1857. Dusiness College! Janesville, O. Oct- 1884 Friene Chnes. These few lines will furnish you with a fair specimen of my Dudiness Miling executed with the Fore Gim, Muscular Movement N-SP Paraons. Timelio Business (elicae) This out was finete ingrever from my Saprèmusco san moviment spritend 1. Tilliting Valparaiso, Ins. 1/2, 84 D.S. ames, Esq. 205 Broadway, N. V. My Dear Sir: - This is a specimen of rapid business worlding, written with a course business pin, and, as a matter of course, with The "business" movement. It is given with a view to electing a grin from the professionals, and a smile from the boys. Brother Gett. Drown has the floor. Fraternally. Estancs.



tee Cream a Product of Modern Civiliza-

The first mention of ice cream that is found in our history is in the account of the festivities following Washington's first inauguration as President, in the City of New York, in 1759. Among the ices used on that occasion was ice cream, which is said to have been prepared, or at least suggested oms, then the brightest star in social and diplomatic circles. The new time, and probably helped to increase Dolly Adams' popularity

#### Artesian Wells.

Artesian wells have always been the subjeet of a good deal of mystery, but they are quite commonly employed for sources of water supply. Messrs, Belding Bros. & Co., of Northampton, Mass., have had a sad experience with one intended to supply their silk works. After drilling to a depth of 3,700 feet the well was abandoned, as no flow of water was obtained. The bore was an eight-inch. Sand rock was struck at 150 feet, and the remainder of the horing was into it without getting through it. At Holyoke, only nine miles away, good and abundant water is found at 660 feet. The Belding well is the deepest in this country The pext drepest is at St. Louis, Mo where a depth of 3,180 feet gives a sulphur The deepest in the world is a Gov ernment well in Prussia, over 4,000 feet and furnishing hot water. The largest artesian well in the world is near Possy, in France. This is two feet in diameter, 1,913 feet deep, and flows 3,795,000 gallons of water per day. Another famous one is at Grenelle, France, which is sunk 1,802 feet and delivers 880,000 gallons of water daily and with sufficient force to rise 120 feet above the surface.

Alexander Parkes, an Englishman, invented this remarkable substance in 1855 and made a fine display at the Paris Expo sition in 1867. American patents of 1870 and 1874 are substantially identical with those now in use in England. In France there is only one factory, and there is noue elsewhere on the continent, one in Hanover having been given up on account of the explosive nature of the stuff. In this country pure cellulose is commonly obtained from paper makers, in the form of tissue paper in wide rolls; this, after being nitrated by a bath of mixed pitrate and sulphuric acids, is thoroughly washed and partially dried. Camphor is then added and the whole is ground together and thor oughly mixed. At this stage coloring mat ter may be put in. A little sleebol increases the plasticity of the mass, which is then treated for some time to powerful hydraulic pressure. Then comes breaking up the cakes and feeding the fragments between beated rolls, by which the annalgamation of the whole is completed. Its perfect plus-tieity allows it to be rolled into sheets, drawn into tubes, or molded into any de sired shape.

#### Flamingoes at Home

At length, having crawled under the re of the dwarf mangroves that covered the slob like a network of croquet hoops, we found ourselves at the edge of the mark and within one bundred and fifty yards of the birds, who were still undisturbed. Here, with my glasses, I could see every feather, note the color of the eyes and watch every movement. There were we calcu-lated between seven hundred and a thousand birds, and a continuous low goose-like cackling was kept up. did I see a more beautiful mass of color. The male birds had now all got together, standing about five feet high, and with necks extended and heads erect, were evidently watching events, preserving in the meantime a masterly inactivity. Now and again one would stretch out his great black and scarlet wings, but the general effect was the most exquisite shade of pink, as the feathers of the breast and back are much lighter than those of the wings.

The hens sat on the nests, and some were sitting down in the muddy lagoon. After having watched the hirds for an hour we showed curselves; but whether they had observed us before and because ewhat accustomed to our presence, or that when sitting they are more easy to approach than I thought, the only effect that the hens left the nest and, joining the male birds, prepared for eventualities nor did they take wing until we had began to walk up to the rookery. While we were examining it, the birds flew round us within forty yards, so that we could have shot them easily. Of course we dul not do so.—Henry A. Blake, in Popular Science Monthly for March.

#### Career of the Umbrella

In Queen Anne's time it is mentioned, both by Swift and Gay, that the umbrella was used by women, but up to the middle of the eighteenth century it have been used in England by men, though Wolfe, the then future conqueror of Que-bee, wrote from Paris in 1752, describing it as in general use in that city, and wonder ing that so convenient a practice had not yet penetrated to England. Hanway, the famous traveler and philanthropist, who returned to England in 1750, is suid to have hien the first Englishman who carried an umbrella, and a Scotch footman named John MacDonald, who had traveled with his master in France and Spain, mentions in his curious autobiography that he brought one to London in 1778, and persisted in earrying it in wet weather though

Manuscripts in Shackles

relic of the ancient monastic library; it is a velium folio in Latiu, with its ald chain attached The library of Wells Cathedral was chained in former days and some of its volumes still retain the tings to which the chains were linked. In 1481 Sir Thomas Lyttleton bequeathed to the convent of Hales-Owen a book "which I will be laid and bounded with an yron chayne in some convenient parte within the said church at my easts so that all preests and others may and rede it whenne it pleaseth them Fox's Book of Martyrs was often chained in the churches. Many of the rare tomes of the Oxford-Bodleiau Library used to be chained, and when James I, visited it he declared that were he not a king he would desire no other prison than to be chained with so many good authors. When John Selden's books were given to the Bodleian in 1659, over £25 were spent in providing them with fetters. Not until the latter half of the last century did the Bodhian Library shake off all its shackles

Everybody is writing about our new premium offers. We can't answer you all by mail, friends. Get the February number. and you will find everything as clearly defined as the noonday sun. If you haven't the February number, send us ten cents for one before they are all gone.

St. Paul's Cathedral in London, has a

not argue the point now, but will say that a free movement is a good thing, and that making large caps will help to develop it. We have also to say that many who aspire to be called penmen spend all their energy on capitals and cannot write a decent line of small letters to save their lives. This should not be so, and we desire to empha size the importance of working at the exercises in small letters given in our fourth

In the next lesson we shall take up flour-Our lessons in this department will be few and to the point, after which we will take up the more interesting and valuable subject of lettering

PERRIASS! LEXERIORS! Ames! Rest Per-If you have already tried it, you will use no If you haven't, you've cheated your self of a pleasure

#### Modern Views on Literature.

"What you rending now, Mame?"
"Oh, I'm reading Tolstoi."

"Isn't be splendid?"

Oh, just splendid! Wasn't 'Anna Kar

Splendid! Have you read any of Tur-

geneiff's books yet?"
"Oh, yes; I've just finished 'Dimitr'
Roudine,'"

'Isn't it splendid ?" "Splendid !"

CISCLETISM GRIMM CPITES JUINNY ( Helming ton Hor 9,1841. Ser months from date Depronuse To pay Janes Harnilton, or order, Elven Kon dred Dollars, with interest at 11% I atice received: D. D. arranond.

Photo-Engraved from Copy by H. W. Kibbe, and Presented in Connection with Accompanying Lesson.

jeering crowd followed him crying, Frenchman, why don't you get a conch In about three months, he says, the annoyance almost ceased, and gradually a few foreigners and then some Englishmen followed his example. Defoe had described the umbrells as one of the contrivances of Robinson Crusoe, and umbrellas were in consequence called "Robinsons." They were looked upon for a long time as a sign of extreme effeminacy, and they multiplied very slowly. Dr. Jamieson, in 1782, is said to have been the first person who used one at Glasgow, and Southey's mother, who was born in 1752, was accustomed to say she remembered the time when any one would have been booted who carried one in the streets of Bristol. A single course cotton one was often kept in a coffee house to be lent out to eustomers, or in a private house to be taken out with a carriage and held over the heads of ladies as they got in or out; but for many years those who used umbrellas in the street were exposed to the insults of the mob and to the persistent and very natural animosity of the hackney coachmen, who bespattered them with mud and lashed them for ously with their whips the manifest convenience of the new fashion secured its ultimate triumph, aud before the close of the century umbrellas had passed into general use. - Lecky's Hes tory of England.

#### Instruction in Pen-Work.

BY H. W. KIRDE 6.

In our last lesson we gave some rapid writing, practical for business purposes. and in this lesson we give some more of the same kind, so far as the movement is concerned, but written with more care and in what we will call professional style. The small letters, as well as the eaps, are made with what is called a pure forearm or mus cular movement, using the fingers only to hold the nen. The copy was written with a 604 pen and India ink ground black, and is presented just as it fell from the pen, excepting a reduction in size. All penmen who have tried preparing plain writing for photo-engraving, using thick India ink, a fine elastic pen, and the same free movement used in ordinary rapid writing, know how bard it is to do, and we hope they will criticise gently the many little faults in our

We spoke in our last lesson of catering a little to the taste of "Mark's" boys, and in fulfillment of our promise give the set of forearm or muscular movement capitals, and a few superfluous lines in the note. In fancy we hear some readers of THE JOUR-NAL saying that they show a very good movement and nothing else. Well, we will

- "I think all his books are spleudid,"
- So they are, just splendid
- How do you like Howells?" He's splendid, too.
- Isn't he, though !
- Yes, indeed. Have you ever read any of Holmes'?
- Oh, of course. Isn't be splendid?" -
- "Isn't be though? He's so fuony, too. lsn't 'Elsie Venner' splendid?"

  "Just splendid! But Miss Muloch's books the ones I cry over.
- They are just splendid! Did you ever
- read Hugo's 'Les Miserables'?"
  "Oh, isn't it exciting! But it's spleudid,
  too. Don't it end funny?"
- too. Don't it end funny?"
  "Yes, rather; but it's spiendid, clear through."

  Like to have a book end
- right."
  "So do I. That's what makes Dickens'
  hooks so spleadid. They end so good."
  "They are spleadid, nren't they?"
  "Just spleadid."
  "Spleadid!"
- -Conversation between two Society women, via Detroit Free Press.

OUR INSTRUCTIONS.—" Use best material; spare no necessary expense to give us the best article on the market. We don't want orse article on the market We don't want a cheap pen for competition with existing brands; we want the best, no matter what the selling price may be."

THE NET RESULT.—Ames' Best Pen; Peerless! Luxurions.

## THE PENMANS TO ART JOURNAL.

### PENMAN'S ART JOURNAL

#### TEACHERS' GUIDE

D. T. AMES, Editor and Proprietor, 2% Broanway (cor. Fulton St.), New York

#### PUBLISHER'S ANNOUNCEMENT

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5 per inch for there consecutive inscriptions.

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205 BROADWAY, NEW YORK

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D. R. Lidförlage, R. K. Ismes, and W. E.

Alphabet and Note H. W. Kibbe (with Lesson Letter and Movement Exercises—E. K. Isaacs Artistle Specimen

You may not want a gun, or a watch, or bicycle, type writer, or any sort of literature in exchange for a little work. In that case or new premium lists will not suit you. If you do, they canuot fail.

#### OUR APOLOLIES.

THE JOURNAL encountered many difficulties in issuing this month, owing to trouble in the office where it was printed, which culminated in a strike and left the office without printers. Most of the type of this issue has been standing several weeks.

Our publishers have done the best they could under the circumstances; so have we and we feel assured of the reader's indulgence. The next number will necessarily be delayed somewhat, but we will hurry it as much as possible, and hope to issue at least by April 15.

#### New Premium List in Brief.

The old premiums offered in connection with subscriptions for THE JOURNAL are no longer in force. Hereafter premiums will only be sent to those who get new subscriptions. The person who sends the list must himself be a subscriber, and the names he sends must be new, as we allow no pre miums for renewals. A full list of the new premiums, with minute explanations, is printed in the February number of The JOURNAL, which every club-worker should cur-fully preserve. Here are some of the articles offered

#### PENMANSHIP.

For a single new name your choice of the fol-

lowing: "Ama' Guide (paper), Ame' Copy Slips, or one of of these superb per designs: "Flourished Stag, Corlemial Fixer of Progres, Coran Memorial, Cardenial Memorial, Pasaily Record, Marriago Cerfiles, Lorder Pruger, Amer's Ouide, in cloth, for two new names. Amer's Ync Gampendium of Practical and Artistic Penmanskip, by express, for tea new names.

#### ROOKS

Alta Edition standard and popular works (Sec February number for list of 150 titles) for two new

names.

Dickens' Complete works, fourteen volumes, beautifully bound, by express, for fifteen new names and fifty cents additional.

History of the Violita' Suits, cloth and gold, for two new names. The same in paper for one

For one new name and six cents additional either of the following: Dick's Commercial Letter Writer. How to Conduct a Debate, Bruilder Jones' Book of

Stump specers.

For two new names and ten cents additional,

The Family Cyclopedia of Unful Knowledge

For one new name, buok of Recitations and

Readings, compulsing hearly 400 standard selec-

For one new name, Complete Book of Home

ments. MISCELLANEOUS

For twolve new names, elegant \$8 Paillard Musical Bor, by express. For six new names, Howeman's Pholographic Outfit, Compilete, by express For twenty new names, House Patent Servit Sure, y express.

For seven new names, House Patent Lathe, by

For four new names and ten cents extra, tro Stylographic Pen, pocket size, by registered mail

WATCHES.

No. 1 Open face, without second hand, nickel sliver, milled centre, with engine turned buck or monogram, for twelve new names The same beavy gold plated for sixteen new

The same heavy gold plated for sixteen new nauers.

No. 2. Same as No. 1, with second hand, sweep movement, nikele slyter, for sixteen new names theavy gold plate for twenty new names.

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All watches by express—No Walerburg's—Pirst-class time pieces of standard manufacture, meant for service, not as toys.

#### SHOT GUNS AND RIFLES.

Belgian Breech-Louding Bouble Barrellel Shol Gun, Lefnuchenx notion, blue steel barrels, 10, 12 or 16 caliber, for twenty new names, including

souring set.

Side-Snap Action Double-Rarrelled Breech-Loader,
with loading set, for thirty new names

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hardened, pistol grip, checkered, 22 caliber, for
ten new names.

ten new names.
There ponds are by far the best on the market for the price. They are made by one of the largest arms manufacturing firms in the world, and will do the work of much more expensive guns. For eats and full descriptions see the February number of The JOHNAL. All guns by express.

#### LIMITED PREMIUMS

Only one of each; first to make up the Club

gets it.

For 140 new names and \$10 cash additional,

Standard Columbia Bicycle, renowned the world

For 150 new names, and \$5 adultional, Remine

new names, Hammond Typewriter, new names and \$10 additional, Caligraph

#### How to Send Names

In making large clubs send in your mames us on get them, never forgetting to notify us at the line to enter the subscriptions to your credit on ur agent's book, in order that when the requiste unreaded to entitle you to be desired to the line of the line of the line of the line of the resultant large may be no minumberstanding for the

ses, instance, we will suppose that you have un your mind to capture the Standard Col. Blevele, which we ofter for a club of 14 and \$10 cash. You have all the rest of the 888 in which to complete your club; but o

tions the first day. Send us on these mones with the money, advery reminding at to place he not be more than the money and the send of the

on.

The only condition that we make is that you ust claim your premium some time within the mist claim your premium ame that by this plan there. It will be readily seen that by this plan there is no chance for the person who works for a club to lose anything. Under no chromostaness will we exchange premiums, or allow the sender of a club to withdraw any order that has been as a club to withdraw any order that has been as a club to withdraw any order that has been as a club to withdraw any order that has been as a club to withdraw any order that has been as a club to withdraw any order that has been as a club to withdraw any order that has been as a club to withdraw any order that has been as a club to withdraw any order that has been as a club to withdraw any order than the club to t

illed Express charges must be met in all instances by the partles receiving the goods. Where goods are sent by nail an extra remittance of ten cents will secure their registration. For unregistered goods lost in the mails we will not be responsible.

#### Lessons by the Editor.

A demand has been made upon the editor of THE JOURNAL, and by so many of the paper's readers that he does not feel warranted in evading it-for a series of writing lessons from his own pen. Such a series is now in course of preparation and the first installment will appear in the issue of next month. The lessons will be progressive practical, comprehensive. The illustrations as well as the text will be from the pen of the editor, and they will cover the whole ground.

The author of these lessons has had enough experience in that line, both teaching writing and collecting the ideas of the best peumanship teachers for presenta tion through THE JOURNAL, to justify him in promising a very complete and a very valuable course of instruction. It will be designed to help the teacher as well as the While slighting no technical detail that may be of benefit to the learner, the lessons will be as crisp and unique as it is in the author's power to make them.

Just now we cannot say through how many numbers the lessons will run, but no one interested in such matters can afford to miss the opening paper

Have you friends who are seeking the means of improvement in their handwriting? Tell them about THE JOURNAL'S lessons. Tell them that they can get the benefit of a great deal of active experieuce in the way of precept and example by fol lowing The Johnnal's lessons which will represent the best efforts of the editor.

#### Writing at Random.

'Pro Bouo Publico's " feathered dart, which pointed his communication in an other column, went very close to the mark If there is any one fault more conspicuous

than another in the writing of the young men and many of the teachers of the present day, it is the tendency to loose, sprawliog, disproportionate and flourishy writing that is to say, their movement lacks the proper discipline for good writing. Through the columns of The Journal

there has been quite a controversy with ref-erence to the relative importance of legibility and movement in writing. The great difficulty has been that many of our young teachers and writers have failed to discrim inate properly between movement and discipline. As our correspondent says, the editor of

THE JOUBNAL has been afflicted with innumerable specimens of what the writers deem to be good writing, which, if presented to any of the business houses of this city. would be denounced as "trash, have an elegance of movement, but lack the

requisite d'scipline, and hence the symtry of form indispensable to good writing The capital letters often sprawl over the space of two or three ruled lines, where the small letters occupy less than one, the writing being as disorderly as a brush pile. Certainly in the article in question the

writer gives information and advice which many of our young writers and teachers and aspirants to good writing will do well to heed In fact, it is fur better that a writer should confine himself to the finger move ment, producing at a fair rate of speed orderly writing, than that he should reel off flourishes and nondescript forms upon a lightning movement

We do not wish this to be constructed in any sense as favoring linger movement; it is simply an expression of a choice between two very undesirable things in writing. The medium is what should be sought tbut is, the forearm movement and finger movement so disciplined as to be perfectly at the control of the writer, enabling him to produce forms of reasonably accurate proportion and harmoniously and symmetrically blended in their combinations in writing

#### Copybooks vs. Written Copies.

As between written and engraved copies there can be no question that written copies are decidedly preferable. Besides being examples for imitation, there is an inspiration in a well written copy that cannot attach to an engraved one. Even though the writ-ten copy may lack the finished perfection of the engraving, so long as it is reasonably systematic it is preferable

Where a teacher is able to sit down in the presence of his pupil and write the copy the pupil is inspired with a confidence in his instructor and his own capability to accomplish ultimately that which he has seen set hefore him as an example, while, upon the otherhand, no pupil can know positively that the perfection of the engraved copy is within the bounds of his attainment. The feeling, must therefore prevail to a greater or less degree, that he may after all be striving for that which is unattainable; hence we desire to place ourselves squarely upon record as favoring well written copies when practicable.

We are aware that copy-books are rarely used in business schools or in special schools for writing, and that the teachers in such institutions frequently manifest hostility to their use. In our own expericoce of over fifteen years in conducting a husiness college we never made use of a copybook, nor should we have done so had we continued up to the present time, simply because we were capable of writing our own copies, and employed no teacher of writing who was not also capable. Yet, at the same time, had our advice been sought by a teacher in a public school who could not write a good copy and was obliged to teach writing as best he could, we should have honestly and earnestly advised him to use copybooks

We prefer to ride upon the milroad to a stage coach; but where our line of travel is over a section where no railroad exists we are happy to make use of the stage coach as a convenient substitute; or, even, if we can do no better, to make the distance on foot There are perhaps from thirty to forty thousand pupils in this country to-day who are receiving instruction in penmanship from teachers who may be called masters of that art-teachers who can make their own copies and have no need of recourse to the copies and may no need of recourse to the engraved article. There are nearly half as many million pupils whose instructors are not expert writing teachers, cannot write a copy fit to serve as a guide, and must teach from engraved copies if they teach at all.

Hence, while under certain circumstances we would ignore the copybook, under other circumstances we would hall it with satisfuction. To the pupil who is not so happily situated as to avail himself of the use of a written copy and the services of a skilled teacher of penmanship, the copybooks should be a most valuable and welcome substitute.

You may shout and fume and stamp and rage You may swear and hoot and blast, But you'll never reach your dwelling By the horse car that has passed.



#### Lessons on Movement Exercises

ΠΥ Ε. Κ. 18AΔCS,

This lesson is devoted to the five direct This resson is devoted to the rivedirier oval capitals, O, C, D, E, A. In the first line you notice the main short tracing oval earlreles each letter. This is a very good movement drill to give scope and case of movement. The learner should aim to make the tracing ovals around each letter neat, sung and on main slant.

The next three lines are connected repeti tions of each of the five direct oval capitals

four hours with 750 parts of distilled water, strain and express. Upon the res due pour 350 parts of boiling distilled water and express after one hour. Tritu rate five parts of white hole with the mixed strained liquids, raise once to boiling, re move the scum, and then filter through flannel bags. Wash with water, until the

to'al weight of the filtrate is 1,000 parts. 2. Ink-Body B -300 parts of coarsely-powdered Chinese galls, and 100 parts of fustic in coarse powder are extracted, as in the preceding case, 750 parts of cold and 350 parts of boiling distilled water, the united strained liquids claritied with five parts of white hole, and the weight of the

add this in small quantities at the end of eight days, avoiding loss of effervescence, warm gently to remove retained carbonic acid, and finally add water to make the total

weight 800 parts.

4. Solution of Crude Acetate of Iron.—
Macerate ten parts of iron turnings with 100 parts of wood vinegar as long as any gus is given off ; then digest two or three hours at a temperature not exceeding 122° F., filter, and adjust the filtrate to the spec. grav

5. Alazarin Ink .- (a) Dissolve fifty parts of green sulphate of iron in 750 parts of ink-hody B (cold), and then add the following ingredients in the order named; distilled

parts of ink-body A with a cold mixture prepared from: distilled water, 300 parts, green sulphate of iron, thirty parts, sugar, twenty parts, bydrochloric acid, two parts. Also dissolve, with a gentle heat, two parts of water-soluble auiline blue in 200 parts of distilled water, and add this when cold to the mixture first prepared. (b) Dissolve forty parts of tannin, thirty of sulphate o iron, thirty-five of sugar and two of hydrochloric acid in 900 parts of distilled water and add to it a solution of two parts o water soluble spiline blue in 100 parts of distilled water prepared by heat and theu cooled. Decant as in the preceding inks

#### \* Partnership Obligations.

There seems to be no end to litigation arising out of partnership difficulties.

A case of considerable interest has just been decided in the Wisconsin Supreme

Court. It was that of Clement vs. Clement The action was brought to recover upon a partnership cote, and the defence was set up that the note had been given after the firm had been dissolved; but it was shown that the firm to whom the note had been delivered had not been informed of the dissolution. The defence prevailed, though it was shown that the persons making the note bad paid a part of it, and the plaintiff carried the esse to the bigher court, where the judgment was reversed.

Judge Orton, in his opinion said: "There are incidental rights and liabilities of a part nership which makes the members of the firm something more than mere joint contractors, and it is only after notice of the dissolution of the firm to the creditor that the partners are then placed upon the same footing of other joint contractors. Until the payee knews of the dissolution, any note or payment thereon, made by one partner within the scope of the partnership business, binds the other partner also. A partareas, binds the other partner also. A part-nership debt remains the same after dissolu-tion, and the partners are all responsible for the partners are all responsible for contrary between themselves no with the contrary between themselves no with the contrary between themselves no with the ring, and they are still access for each other in making payments or doing anything im-material to the contract. Dissolution does not revoke the authority of one partner as the agent for the others to arrange, settle, when the contract of the contract of the son up payment of a firm note made by any member of the firm so hids it that the statute of limitation will not be a defence. The making of the note clearly housed the partnership, the payee not having been ad-vised of the dissolution of the firm. The further liability of a partnership character, and it should be evident to each member of the firm that to protect himself he must see that the publication or notice of the separa-tion is given."—Ex-

#### The New Spencerian Com-

The New Spencerian Comporting Department.

This work is new bound complete. The puice has been fixed by the publishers at \$7.50, on receipt of which it will be for warded postpaid from this office.

We have atready described this work in the most flattering terms. It is not possible the most flattering terms the standard any question the most recomplete. They are applied to the most flattering terms the art of peanman's library can be complete without comprehensive work upon the art of peanman's library can be complete without comprehensive work upon the standard through the control of the standard through the control of the standard through the standa

#### Clubs for March.

Calparaids, Ind, 2/4, 88. Friend ames, -Here is another short lesson on "Movement Eucises" for the nest number of the Journal. The copies were prepared with an easy natural, rapid movement, just the same as write this letter, and hope that you agree with me that they are practical - more so, in fact, than were they hand-engraved, and absolutely perfect. Gratunally. Disaacs 0000000 aaaaaa aa ah Comen Common Simon Comma

Practice these with a vigorous, rapid, mus-cular movement, the proper speed being between 75 and 100 O's per minute

The learner should also practice very nuch on word exercises, as per the last line

#### New Formulas for Inks.

From a series of new ink formulas given by Eugene Dieterich in his Neues Pharma-centisches Manuale, Berlin, we select a few pecimens, remarking at the same time that they have been declared by experts to be among the best ever published:

1. Ink Body A — Macerate 200 parts of

coarsely-powdered Chinese galls for twenty-

place of the extract of galls, tannin may be used, but in this case, as the other con-stituents of the extract are absent, it is necessary to add more of the saits so as to increase the body of the ink. Inks made with tannin require more time to get black 3. Solution of Indigo-sulphate of Sodium -

Introduce 150 parts of fuming sulphuric acid into a flask placed in cold water, and gradually add, avoiding increase of temperature, twenty parts of powdered indigo, previously dried at 212° F. Cork the flask and set it aside for eight days at the ordinary in-door temperature. Meanwhile prepare a filtered solution of 205 parts of earbonate of sodium and 430 parts of distilled water,

water, 100, solution of indigesulphate of sodium, 150, solution of acetate of iron, 25, sodium, 150, Santoll of accent of 160, 25, chloride of ammonium, 20, sulplate of sodium, 20 sugar, 20 parts. (b) Mix tannin, 50, green sulphate of iron, 40, chloride of sodium, 25, sugar, 25, bisulphate of potassium, 7.5, henzoic acid, 2, dry indigocarmine, 3, and pieric acid, 0.5 parts, with 1,000 parts of boiling water. Either of these inks is decanted into a bottle which must be well stoppered. After a fortnight the clear ink may be drawn off from the sediment. These inks will retain their copying quality for a period not exceeding twenty-four hours Fresh writing furnishes

6. Blue Nutgall Office-Ink .- (a) Mix 500

## HE PENMANS VI ART JOURNA

#### The Editor's Calendar.

#### EDUCATIONAL AND TECHNICAL

- The Progressive Age, which emanstes from the Normal Business College, Kansas City, Mo. h. issued an attractive New Year's number.

-The Lincoln Monthly, mouthplece of Lilli hridge & Roose's Basiness College, Lincoln, Ne braska, shows up in the style for February.

-The College Star, Hiram, Ohio, is a twickler of considerable pretensions. It is published by the Hesperian Literary Society of Iliram College. -A good deal of entertaining matter, original and selected, appears each monib in *The Normal* Index, Harrisburg, Va. It is edited by G. W. Hon-

-C. S. Perry is announced as the editor of a new publication, The Writing Master, Winfield, Kansa-The first number has several attractive illustra-

The re ources of Montana, and the attractions of Helena in particular, are liberally set forth in H. T. Eagelhorn's Business Educator, published in

that city The American Psaman comes to us in new form.
We bad missed its visits and supposed it had dropped out. We are glad to know that the supposition was erroneous.

-Number 5 of Mr. Showalter's Pen Art Herald, Cleveland, Ohio, has the features of F. D. Gorsline, of the Ohio Budness University, as a headlight. The number is profusely illustrated.

The Florida School Journal, published at Lake City, In that State, gives evidence on every page of great care in preparation. H. Merz, its editor and publisher, is to be congratulated.

—J. II Williams, of the lowa City Commercial College, publishes a school paper c-likel The College Journal. The current number opens with an illustrated writing lesson by P. T. Benton.

-With unbroken regularity we receive the wel-come School Visitor of Madison, Wis. A feature of this journal is the publication in each issue of a condensed biography of some eminent person

condensed biography of some eminent person.

-Snob weighty information as is conveyed in R
W. Ball's new College Journal, Harper, Kansas,
should not be intrusted to paper of so filmsy a
texture. Otherwise the youngster is very arrac

One of the most attractive school publications that we have the pleasure of seeing is The College of Commerce Journal, of Philadelphia. Thomas J. Prickett, President of the college, is the editor and

Considerable technical information of general Interest is prioted in *The Educational Journal*, Clinton, lowa O. P. Judd is the editor and man-oger. He seems to keep both eyes open for what is going on in the profession.

is going on in the profession.

—Knight of the quilt is the title of a new essay in penmanship and business college journalism which built from Davenport, lowa Charles C. Owens is the editor and publisher. A sketch of B. C. Wood, of the lowa Commercial College, is printed in the current number.

—Hite Yadiona Builder, of Chicago, is the —Hite Yadiona Sudder, of the base, and the current number of the base, and the current number.

-time National Butter, of Chicago, is the most attractive publication of its kind which we have the plea-ure of seeing. Each number contains migute plans for building residences of varying cost, with colored plate ougravings. The price is \$3 a year

price is 35 a year.

—The Pariter is the name of a new and very unique monthly periodical published by N. D. C. Blodges, New York. His contents comprise a self-order is problems, pictornia and otherwise, to be solved by the reader. Nothing like it, so far as our information extends, has ever before appeared.

Messrs. Brower and Parsons, Wilton Junction, lowa, publish a bright little monthly which they call *The Normal*. The current number has a porcall The Normal. The current number has a por-trait and sketch of P. B. S. Peters, Principal of the penmanship department of Ritner's College, St Joseph, Mo., and a young penman of great promise.

Soeper, acc, and syoning permanel of great promise.

—So The Rechester Commenced Review is not to
be discontinued after all, at which we congravitude to the contractive state to enterprising proprietors, Meers, Williams
& Rogers, of the far-famed Rochester Business
Chilwestyr. After priming it own obitury. The
Chilwestyr After priming is own obitury. The
Chilwestyr and with a commence that it is unrefined swill be continued.

thuned.

—We "have received the quarter-centential edition of The Hamphare Constr. Journal, North-ampton, Mass. It has seventy later place pages devoted to a teview of the enterplace of the community in which it is published, thierally and be suttivible in which it is published, therally and be suttivible. But the community of the community of the control of the community of th

#### MAGAZINES.

—The frontispiece of the February number of 8t, Nicholas is "Family Affairs," drawn by Mary Ilallock Fools. Amella E Barr contributes a touching Russian Christmas story called "Michael and Feodosia," and Pelmer Cox has some more delightful talk about the Brownles and their adventises and their adventises. ventures with the whale

ventures with the winde

—Professor Andrew D. White contributes
another of his curious "New Chapters in the Warfare of Selones" to the March number of The
Popular Science Monthly. The series of papers on
"Feoronical Distributaness." by Hon. David A
"Feoronical Distributaness." by Hon. David A
common of the most striking observeristics provided
in the "Life and Letters" of the great naturalist
A very readable article is this number is
"Flaminness at Home," by Henry A. Blake, which
is illustrated.

—Among the illustrated articles in the April Serblar's will be a pleasing account of a visit to Ghraltar, by F. Henry N Fledd, whose books of travel are so popular. The military and social restures of this stronghold are described in a visit minore. There is also a stirring account of the great size of Giffentiar by the Fench and Spanish toward the close of the last century.

toward the close of the last century.

—The treating for February has a delightful essay by James Bossell Lowelton Walter savage Landor, the piect. A portrait frontispice of the subject accompanies the article, which is also supplemented by a cellection of he retiforce unpublished lotters to Mass Mary Buyle, revealing his interesting personality and bis options on art, politics, etc. The follow of this number 1-by George W. Coble, Edward Eggleston, Pauk R. Buckton and Octave.

In the March Magazine of American History there is a most agreeable variety of entertaining and scholurly paper. The leading article this month, entirled "Historio Cannon Balts and fluxes," is an animated description of the inva-sion of Counceticut by the British in 1777, and the edu résistance of the luhabitants of the town of Ridgefield, by Col. Clifford A. B. Bartlett, L. L. B., and the paper is superby llustrated, thus adding greatly to the charm of the narrative. The por-truit of General David Wood. trait of General David Wooster, who fell in this encounter, forms the frontispiece to the number; it is from a rare and handsome picture made in

#### Personal.

-C. R Walter is conducting writing classes at J F Fish, of Cleveland, Ohio, is coining golder

oplaious by his very clever pen-work The students of Child's Business Colles Saringfield, Mass, held a delightful reception the evening of February 9.

—F O. Young, well known as a left-hand write has charge of the permanship department of Bai bridge Business College, Sacramento, California

—O. M. Smithdeal, the well-known commercial teacher, has opened a new business college at Danville, Virginia, and is well pleased at the out-

Principal Evans, of the Business College of Builtington, Vt., has reason to feel dattered at the commendations of his school which appear in the public print of that city.

-W L. Long, Quincy, Ill, whose capabilities are attested by various excellent specimens of peu-work submitted to us, is open for an engagement as a teacher of writing

Williamson, of Richmond, Va., hus opened the Southern Business College at that city. Judging from his bright paper, the Quarterly, we should call him an enterprising young man, sure to suc-



Photo-Engraved from Copy Executed in the Office of the Journal, and Presented as an Example of Artistic Pen-Work.

Loudon in 1776. As usual, the number is a speci-men of typographic beauty, unexcelled in the magazine field. Price \$5 a year, 743 Broadway. New York City

New York 115.

"Operatin New York," by Henry T. Finck, the author of the popular work on "Remantic Lowenard Federal Programs of the Proposition of the Proposition of the Programs of the Prog Fraulein Lehman, Herr Niemann, and other mem-bers of the company, and by plquant comments upon the characteristics of the audiences that have erowded the house night after night.

cowded the home night after night.

—Polarury III wade has oone; bright with pictures and full; cutertainment and wisdom for the polarity of the pictures and full; cutertainment and wisdom for the property of the pictures and full; cutertainment and wisdom for the pictures of the pictures, and pictures, and the pictures of the wildle lines, "by Mrs. Upton, a familiar sketch of the children of John Adams with many carlous portraits and relies." About those Bonbeur, "by Henry Beaco, in accompanied by copies of several of her pictures, with a portrait of the of several of her pictures, with a portrait of the office of several of her pictures, with a portrait of the picture, with a portrait of the picture, with a portrait of the picture, and with the picture, and with the first picture, and with the Orack Wall of China. Occar Phy Adams occur to the picture, and many more. The mumber is very right cline. And many more the mumber is very right cline. And many more than the pictures of the pictures, and the pictures of the pictures of the pictures of the pictures of the pictures. The pictures of the pictures

—Messis, Johnson, Perrin and Osbora, proprietors of the Buffalo Business University, announce a special summer session of ten wacks at a special rate of \$20, to open on June 20

—The Sixth Annual Catalogue of the Capital Business College, Houston, Texas, of which J. J. Anderson is the principal, shows a gratifying state of prosperity in that institution.

of prosperity in that hashington.

A beautiful ratalogue comes to us from the Curliss Commercial Pollege, Minneapolis and St. Paul, Miun. The handsome countenance of the proprietor brightens up the foreground —T. R. Southern, of the permanship department of Beald's Business College, San Francisco, has perbubly been awarded as many medals for good permanship as any writer in this country.

-The students of Abaka, Minne-ota, Business, College met and adopted resolutions expressive of their regret at losing the services of H. H. Kel-

logg, who lately resigned from the facult —It is a long way off to the Christmas holidays, but already perman teachers are preparing to hold a rou-ing meeting in Davenport, i.e., at that time, when the W. P.  $\lambda$ —comes together for the

d time.

D. A. Griffitts, late of Lawrence & Griffitts Business College, Galveston, Texas, has connected himself with Bull's Practical Business College, Dallas, Texas Mr. Lawrence succeeds to the proprietor-hip of the Galveston school.

-Mr George E. Little, the well known drawing teacher and lecturer, Washington, D. C., was mar-ried on February 11 to Mass Marion L. Reynolds of Franklin, Pa, at the Jist Methodist Church of that city. Mr. Little is well known to the readers of The Johnnal, having contributed articles from time to time. We tender the happy couple our congratulations and well wishes.

-If the number of students counts for anything Spalding's Commercial College, Kansas City, Mo. is enjoying an unusual degree of prosperity. The current catelogue shows a total attendance of 70 during the past year, of which 147 were ladies.

-A. J. Rider, of the Trenton, N. J., Business Cullege, has been re elected President of the Board of Trade of that eity. We have bod the pleasur of reading an excellent address delivered by him in shis capacity a short time since and printed in The Daily State Gazette.

A. S. Chamber, a graduate of McKee & Hender sur's therein, ohio, business College, and at present teaching in the Wilkesbarre, Pa., Business College, was married on December 24th to Miss Eva W. Walker, of Medina, Ohio. Our compliments

This from the Newark Evening News: C. T. —This from the Newark Eveniag Nesse: C. T. Millier, of the New Jersep Business Collece, has been presented by the students of the evening classes with a valuable gold hexaded unbriella Each of the teachers has been given a copy of Web-ters Unabridged Dictionary.

—The Spettersian Business College, Cleveland, est to be congratulated on its very excellent leave course. These are sunong the notables who three course. These are sunong the notables who the Class Loude in the State of th

The Clara Louise Kellogg Concert Company; Rev Juseph Parker, of the London Temple; Frank Beard, the artist; Rev Sam Jones, evangellst; Hom. George R. Wendling, and Mrs. Scott Sid-

dons

—The Belleville, Ontarlo, Daily Intelligence has an interesting account of a presentation of a valuable instant and an gold pent to Mesers. Roblisson and Johnson, Principals of the Ontarlo Business College, by the pupils of that institution. Charles R. McCullough, a nomber of the faculty, was presented by the purplical shad sixtuations with hand-sone volumes of Scott's. Longfellow's, Tennyson's and Thackery's works.

Ment of Witting in the public shock of Christians, of Christians, and Thackery's works.

Ment of Witting in the public shock of Christians, of Chrisi

ii. The former is evidenced by his communication, to which we gladly give space in this issue, and the latter by a multitude of alips which we have received by express, showing the work of the pupils in the Cleveland public schools. We have examined the work with a great deal of interest, and find it to be uniformly excellent. If any city in this country can show more even or more excellent work by the pupils of help rabile schools, the fact has considered and the country can have more even in an experience and are relieved networks. covering a number of years

-At Paris, Tex., on March 7, Mr. E. M. Chartier, the well-known penman and teacher, was united in matrimony with Miss Clara B Seggolko. They have the best wishes of the JOURNAL and the pro-

fession.

—Madarasz, the card-writer, is a great admirer of Kibbe's penmanship. He says it is a long time since he has seen a better specimen of a purely business letter than Kibbe's in the last number of the Journal.

#### Premium Talk.

Of course, there are people who make a custom of misunderstanding things, so with all our pains in explaining in detail the new premiums offered with THE JOURNAL, and the conditions under which they may be obtained, some few of our friends seem to have mistaken the plan. But they were not many, and probably hadn't taken the pains to read our preface to the new list as carefully as they might have done.

We had several applications, for instance, for some of our new premiums, because the applicants had some subscriptious standing our books to their credit. Of course, we couldn't send the premiums in such a case The schedule dates from the publication of the February issue.

A number of people also have sent their own subscriptions (either new or renewal), and designated the premium to be sent them from our new schedule. We made it very clear in the appouncement that no prendums go with one's own subscription or for renewals, but for getting new subscriptions. If John Smith is a subscriber and wants, say "The Complete Book of Home Amusements" (given as premium for one subscriber), he must induce Sam Brown, who is not a subscriber, to take TRE Jour-NAL. Smith sends \$1 for the subscription, and the premium goes to him by return Brown gets the subscription-notb ing else. If he wants premiums he must send subscribers also.

Now, if Smith is not on our books and wants u premium, his first step is to subscribe, which will cost him \$1. Then he an operate as agent, not otherwise. When subscription expires, he must send another full dollar for renewal. No premium goes with the renewal.

A Dollar IIII

can be made for every hunt's, work. We will show you how to do I, reader All is new, sure, light and pleasant. Both serves, all upes. Binders addressed to the server of the server of

### THE PENMANS (E) ART JOURNAL

#### Scrap Book.

-Thousands of letters are received in The Journal office in the course of a month. A large proportion of them are hundeomely written, so that it would take pages of The Journal, to nettee them all. Here are some taken at random:

that it would take pages of This Journas, to melice them all. Here are some taken at random and the taken them at the property of the property

mens to our collection. C. P. Zaner, the arcom-pil-hed young scribe of Columbar, Ohio, send-some written cards and excretes, which to be some written cards and excretes, which to pro-passed. Good specimens in the same line com-from E. D. Black, Galesburgh, Ill. Several very artistic specimens are submitted by P. A. Hro-matko of the Cedar Bipdis, lower, Rasinest Collec-B. C. Davis of the Fillman Academy Wille-colorer, E. C. T. M. Williapper, of the Academy

T. M. Williams, of the Actual Business Col-lege, Pittsburg, Pa., submits a very unique litr-specimen. From J. D. Briant, Raceland, la., we have a specimen of writing meant for engraving have a specimen of writing meant for engraving: the lines however, are not sufficiently connected to permit of its below engraved. Other creditable specimens large been received from the following. J Vide Cremer, the fifteen-year-old penama of Green Ing., Wissonshi G. W. Alloson, Newark, N. J. Banisses Collegs, with club: L. C. Hevener, Director of Physical Culture of the Y. M. C. A. gyma-slam, Worevetter, Max. R. E. Scalin, Ren-west of the College of the College of the College Westrope, Grant, Lowa; F. J. Whiteleather, Part Wayne, 1nd.; W. Robhison, Washago, Ontario; Prank, W. Hall, Kane, Pa.

#### Educational Notes.

Frank, W. Hall, Kaue, Pa

[Contributions for this Department may be addressed to B. F. KELLEY, office of the PENMAN'S ART JOHNAL Drief educational items solicited.)

FACTS

Harvard distributed \$53,000 to indigent

The enrolled school population of the South has increased 300 per cent, since 1870. There are 2,000 Protestant girls in convent schools in the Cacadian province of Ontario.

No more little Moslems will go to Christian schools in Palestine, for the Turkish government has forbidden it.

There are 400 school districts in Vermont which have less than a dozen regular

Atmospherical knowledge is not thoroughbuted to our schools. A boy being What is mist?" vaguely responded,

"Boy," said a schoolmaster, putting his hand on the boy's shoulder, "I believe Satan has got hold of you."
"I believe so, too," replied the boy.—
Open Court.

Englishman (to freshman)—" And is your carriculum large and extended?"

Fresh—" Large and extended? Well, I should say it was. It's four laps to the mile."—Lift.

mite, — Life.

Teacher—"I'm sorry to hear a little boy use such shocking language. Do you know what becomes of little boys who swear?"

Urchin—"Yes'nt. Der gits ter be hoss ear drivers."

Papa—" Why did the teacher whip you, ay child?"

Papa—"Why did the feature suppose, my child?" An or nothing at all. When he asked how many teelf I had, I answered; a mouthful."—The Waterbury.

In the rhetoric class: "Feather—"Take the sentence, "She gave herself away, 'How some measure, 'Proget and ill regian the same the same showing and the same than the same property." Pupil—"She got married."—Danweille.

Br The superintendent, on introducing a young man as a new teacher for a class, asked, in his behalf, how their former teacher began work. A demure lass answered: "The first thing she did every Sunday was to kiss us all around."

Bright Geometry Student-" This radii

is "—
Professor—" I suppose you mean radius.
In Latin, when they mean one, they nse
'us,' and when more than one, 'i,' but in
our language we use 'I' for singular and
'us' for plural."

First Omnha Boy-" Come on What you waiting for ?"

College Bred Men in Politics.

Of the seventy-six United States Senators thirty have received a classical education and forty six, or eight more than one-half have been educated in common schools and academies. Of the 333 Representatives and Territorial Delegates but 108 have attended college, while 225, or fifty-nine more than the entire number, are either self-educated or have received their instruction at institutions whose curriculum did not extend be-

yond the ordinary English studies Of the relative influence of the two classes it is not my purpose to speak. Nor could I do so without obvious impropriety. phase of the subject is not included in the inquiry whether education helps or hinders the young and ambitious aspirant in the preliminary contest for preferment in pub lie offnire

Generally speaking, however, it may be said that college graduates as a rule exhibit a certain lack of practical capacity in dealing with men and things. They take subtle and abstract views of all questions, and are apt to be timid, cautious and conservative, rather than progressive and radical. It was said of Joseph Addison that he failed Sceretary of State because, in composing his dispatches, he besitated about forms of expression and the rhetorical construction of sentences till the emergency was passed Senator Summer was another illustration of splendid incapacity for practical affairs in legislation. His ideals were incomparably pure and lofty, and it seemed impossible for him to realize that statutes are the result of

THE JOURNAL'S AUTOGRAPH ALBUM.



meinth, N. H., W. H. Lotbrup, South Boston, Mass, with club; J. P. Carrothers, Western College, Council Bains, Fows, N. V. Hoster, Terre Haute, Ind., Commercial College; E. W. Spiencer, Spencerian Business, College, Milwanke, W. W., with mison, Lexington, Ky; R. S. Collins, Knoxville, Tenn, Business College; H. J. Pattana, Minneapolis, Minn; C. L. Free, Easten, Pin, Business College, With club; W. T. Watson, Ledding From, Garden, College, With club; W. T. Watson, Ledding Banness College, With club; W. T. Watson, Ledding Banness College, Memphis, Tenn., with club; W. S. Jowes, Forthand, Oregon, With club; W. T. Watson, Ledding Wow, Le College, Memphis, Tenn., with club; W. S. Jowes, Forthand, Oregon, With club; W. T. Watson, Ledding Word, Cambridge, Ohio; J. N. Nehm, Capital City Commercial College, Pe. Medines, lower, L. M. Robin 1991, 1993, Chapter, Marthet Business College, F. L. Boggett, Bartelte Business College, Fonston.

Daggett, Burdette Business College, Bosto, Charles McCiclian McComb, Ill., with elegant specimens of plain writing; T. J. Copeland, Cut ton Plani, Ark, centds: O. G. Hurseo, Clinton, Ia., enclosing various exercises and cards of a high order of execution. Hursen is one of Urlah McKee's pupils

McKee's pupils——The latest issue of Kibbe's Alphabet, are in keeping with the unique and heautiful style of the accomplished perman. Our collection keeping with the unique and beautiful style of that accomplished perman. Our collection keeping with the period of the central makines College. The collection of the central makines College. On the central makines College. Characteristics and the central college. The central central makines college. Relationally, and the similation Bradeness College. Relational College. Chicago, On the Mctropolitan Buddees College. Chicago.

-Charles S Church, Bangor, Maine, who says he has received much practical instruction from The Journat, sends us a well executed drawing of a lloo's head. Sam J. Baer, Summerfield, Ill. shows various speciments of connected capital B. Marnex, of Wright's Business College, Brooklyn, evinces saperior skill by some tracery in the shape of birds G. W. Temple, San Antonio, Texas, contributes one of his characteristic flourished specificities. scholars apiece, and the average pay of teachers is smaller than in any other North-ern State

An uncommonly bright colored girl, who passed with much credit the test for admission to the school of stenography of the Cooper Union, with only about 20 per cent, of the candidates being accepted, has a front seat with the class.

The different college gymnasiums are valued as follows: Harvard, \$110,000; Yale, \$125,000; Princeton, \$38,000; Amherst, \$65,000; Lolumbin, \$156,000; Williams, \$30,000; Cornell, \$40,000; Lehigh, \$40,000, and Dartmouth, \$25,000.

\$49,000, and Dartmouth, \$25,000. Princeton's class of '79 was the wealthiest ever at the institution. Its members are now considering the project of presenting the college with an elegant bronze statue of Dr. McCosb. to be made by II Gaudens. The cost will be about \$25,000.

There are about 600 students at Wellesley College, and they do its housework. Every girl is trained to do one kind of work, and to do it quickly and well. Forty-tive min intes out of the twenty four hours is allowed. Co operation performs wonders.

la 1880 there were in the United States, in round numbers, 10,100,000 voters. Of this number, 2,000,000, or one-fifth of the whole number, were illiterate. One in every group of five could not write bis name; one in every six could not read his battle.

A facetious pedagogue said that his busi-ess was in the collar-and-cuff line.—Texas

A hog mny not be thoroughly posted in arithmetic, but when you come to a "square root" he is there. Father-" Tommy, does your teacher use switch ?"

Tommy-" He's a man, papa."

It is rumored that Chicago has sent a petition to Congress asking that hog Latin be substituted for the English language in this country.—Burlington Free Press.

Second Omaha Boy-" Mamma won't let

"She won't? My mamma lets me go "She won't? My mamma lets me go most everywhere. Yours is awful strict, ain't she ?"

"Yes; she used to he principal of a sem-

idary." Was she ?" "Yes. I guess pop didn't think about the trouble be was makin' for me when be married a school teacher."

#### Just for Fun.

COMPHED BY B. F. KELLEY.

Ships are frequently on speaking terms, and they lie to.

"Woman feels where man thinks," says a writer Yes, that's why man is hald.

The man who has not are enough had better look at the calendar for this year.—

Parter Parter. ston Bulletin.

A Tuckahoe man is just mean enough to call his wife Alligator, because she has so much juw.— Yonkers Staterman.

Everything is at least a century old in Philadelphia. Even the principal street of the village is called "Chestnut."—Somer-ville Journal.

A French woman confesses to the marry-ing of eight husbands. Few women possess the power to fasten-eight men.—Binghamp ton Republican.

ton Republican.

A p-et sent to an editor a contribution cuttled, "Why do I live?" The editor answered: "Decause you sent your centribution by mail instead of bringing it."

At a table in a New York restaurant some one remarked: "He had no father, and he had no mother."

"Nell-made man," said u wit sitting mean by

Ouest (to landlord)—"I say, landlord, have yon got such a thing as an encyclopedia about the house?"

Landlord—"No, sir, we have not; but there is a gentleman from Boston in the reading room."—Harper's Bazaar.

compromise and adjustment. If he could ot secure what was to his conception abso lutely right and just, he resolutely refused to accept half measures. He would either reach the goal or take no step in its direc-

Superior scholarship aliena'es a man from the mass of his fellows, and puts him out of sympathy with them. It erects a barrier which must be overcome before confidential relations can be established, and the young men who are aspiring to leadership in the coming generation, in their struggle with poverty and adversity, can find consolution in the reflection that the great leaders of this age had neither degrees nor diplomas Abraham Lincoln, the greatest of all, had the humblest origin and the scantiest scholarship. Yet he surpassed all orators in elo-quence, all diplomatists in wisdom, all statesmen in foresight and the most ambitious in fame .- Senator John J. Ingalls, of Kansas, in the New York World

Wife (to husband)—"There were two hats that I liked, one for \$13 and one for \$18" Husband—"Which did you finally decide

on. Wife—" The \$18 onc. I'm a little super-itious about the number thirteen.

A lake in the country seat of the Emperor of Austria, near Vienna, is used as a skating park, and the other day a Viennese went skating there with an ink hottle attached to the back of his skate, the neck adjusted so as to allow the ink to flow out in a regular stream. With that writing apparatus he sketched the name of the Crown Princess on the ice in lines that a writing master

might envy .- Evening Wisconsin.

## A BIG HIT!

THE JOURNALS' NEW PREMIUM SCHEDULE.

Tell all Your Friends About It.

?:::::::???????????? **DoYouWant** 



A Breech Loading Cun?

A Flobert Rifle?

A Fine Cold Watch?

A Photographic Outfit?

A Standard Columbia Bicycle?



See the Journal's New Premium List.

Who will get the Remington Type-Writer?

We know one teacher who wants it

A boy who can't own a beautiful \$100. Bicycle now (by working for the Journal) has'nt much snap and push about

HAS HE?

All About Volapuk.

Some of the Characteristics of the Proposed Universal Language.

THE PENMANS THE JOURNAL

Valopuk is simplicity and exactness to the highest degree. It is phonetic, for the most ardeat lover of historical spelling will admit that a language without bistory may at least have sensible spelling. Fvery root syllable consists where possible of three letters-consonant, vowel, consonant-in order to give the greatest distinctiveness tent with cuphony; thus Volis world the first part of our name, Volapuk. Now for the other root, puk-speak is soon cut down to spik, and the s is dropped through the operation of the rule we have meutioned and pik is left. This would be the English reduction to Volapuk simplicity, but io this general tongue ik is the adjective ending placed on substantives, and so there is a change directly in the line of universality, and pik becomes puk-not a pleasant word to our Eaglish tongue, but all right to a Frenchman. The a joining the two roots is not merely a pronounced hypnen, so to speak, but with a purpose. The three leading vowels do duty as case endings, genitiae, dative, accusative; thus vola becomes "worlds," or "of world," or "of the world," just what mundi would be in Latin, and we have the full word, Vol-apuk, meaning world's speech The plural is always formed by adding s

to the singular, and so the whole decleasion of vol runs vol, vola, vole, voli, vols, volas voles, volis. We have no articles, and we say vola, as the Roman said mundi. The Tomass conquered mundum without the use of articles, and did not care whether it was the world or a world, provided they got it. We say, "The Society for the Preven-tion of Cruelty to Animals." Why not say "the cruelty" and "the animals;" or, better still, why not omit all the articles, as we do in a telegram when we went to be clear and ters? Think, too, of these same articles in the German and French, particularly the former, with all their superabuodance of complication,

Combination makes many phrases, so you already know that Puks Vola means the langyage of the world, and vol pukas, the world of lunguages. Puk with the proper ending becomes the corresponding verb, and with the pronouns ob, I and ol, thou, we have pukoh, I speak, and pukal, thou speakest. Om and of are he and she, respectively, and we have pulsom and pulsof, be speaks and she speaks, and in the plurals there are pukols, pukols, pukons and pukofs which you can at once translate. As the ending is used for person marks, the beginning is used for tense signs, pükob menus I speak now , epükob, 1 bavespoken ipükol, you had spoken; opükom, he will speak, and upakof, she will have spoken. We can have tense in other words, as Del being day, and with O, the abverb ending, we have odelo, to-morrow; adelo, to-day, and adelo, yesterday. P stands for the passive, and any verb form with this prefixed takes the passive form. So Pulogolis stands

for the full equivalent of "we shall have been seen" The numerals follow the same The first pipe unmerals end in l, preceded by the vowels in regular order.

1 2 3 4 5 6 7 8 g bal tel kil fol inl mal vel jot zul

The tees are formed by adding s.

10 20 30 40 00 60 70 80 90 bals tels kits fols link muis vels jots zuis Numbers composed of tens and units unite, the two pairs by "e," and balsebal,

Tum, hundred; mil, thousand; balion million; these are preceded by one of the digits. Baltum, 100; teltum, 200; kilmil, 3 000 ; folmil foltum, 4,400 ; lulmil lultum tulseful 5 555

The numerals are always placed after the thing numbered. Man bal, one man, Mans tel, two men. Voms kil, three women

tel, two men. Yours any more women.

It is a language without any possibility of error of understanding. The meaning is built up scientifically, and there is no such thing as an idiomatic meaning in a certain otherwise nonsensical phrases. There is no

ambignity in Volupuk.

As to the uses of Volupuk it is almost ionpossible to enumerate them — I see authing

visionary in looking forward to the day when there will be a master of Volapuk in every large shop, in every large commercial house, in every telegraph office, in every newspaper office. To day the corresponding clerk who can speak or write three or four languages is a valuable man; the more languages the more valuable. In the fuure a corresponding clerk will know bis awn language and Volapuk. Thus armed he will be able to comounicate with every nation under the sun where the husiness houses are equally well equipped. Already Volupuk is taught in some of the commer cial schools of Germany, and there is a Vol. apuk interpreter regularly employed in the Parisian shop, the 'Printemps.' The sign 'Volapukoo,' baags on the door. The very fact that the vocabulary is small, as compared with that of a spoken language, is an advantage. It may not allow the nicetics of expression, but that is not necessary in business communications, and I believe Vola-puk will at first be the business language and nothing more. But it will be all that.

Scientists will soon see the advantage of giving a world-wide circulation to their new discoveries. But this takes time. The terminology of each science will be constructed by adepts in that particular branch Already this has been done for chemistry ' Diplomacy will undoubtedly in time adopt this neutral tongue as the only equitable one for treaties and conventions,

neither party being at a disadvantage.

I short, while all the languages of earth will remain to local use, without any ag gression on the part of Volapuk, yet for broader international purposes which con-cern the parliament of man, the federation of the world,' we shall realize Father Schleyer's motto; 'Menad bal, puk hal' (one humanity, one language).

#### The Left Hand's Petition.

The following is stated to be a translation of an article written in French by Benjamin Franklin and published in a French almanac in 1787:

I take the liberty of addressing myself to all the friends of youth, and to beseech them to have compassion upon my minfortune and to help me to conquer the prejudice of which I am the innocent vict

I am one of twin sisters of our family The two eyes in the head do not resemble each other more completely than 1 and my own sister do.

My sister and 1 could perfectly agree together if it was not for the partiality of our parents, who favor her to my great humilia-

From my infancy I was taught to look upon my sister as if she were of a higher rank than I. My parents allowed me to grow up without any instruction, while they did not spare any cost on the educa-tion of my sister. She had professors of writing, drawing, music and other useful and ornamental performances, but if I happened to touch a pencil, a pen or a needle I was severely reprimanded, and more than once I was even beaten for being clumsy.

It is true that my sister likes my company, and does not despise my co-operation occasionally, but always claims superiority, and only calls upon me when she needs my

Now, ladies and gentlemen, I do not believe that my complaints are dietated by vanity; oh, no, they have a more serious

vanity; oh, no, they have a more serious have a more serious has site and I are charged by our percents with the work of procuring the accessities of life. Now, if some sichness should befull my sister and make her unable to work (and I tell you in conditioner that my work (and tell you in conditioner that my gout, and many other allment permaissing gout, and many other allment permaissing the control of the many of the silver all perish in misery; for I shall not be able even to thrue a supplication for obtaining the control thrue been obliged to use a stranger's hand law been obliged to use a stranger's hand of the control thrue been obliged to use a stranger's hand and the silver and the stranger hand the silver and the silver a

so nearly!

Will you be so kind, ladies and gentlee
men, as to make my parents realize bow
unjust it is to be so partial in their treatment of their children, and how necessary
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I am, ladies and gentlement between
greatest respect, your most humble servant.

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## THE PENMANS ART JOURNAL

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### TEACHE

Entered at the Post Office of New York. N.Y., as Second-Class Mail Matter.

D. T. AMES, Editor and Proprieto: S. F. KELLEY, Associate Editor.

NEW YORK, APRIL, 1888

Vol. XII.-No. 4.

### Lessons In Practical Writing.

No. 1.



Correct Positi

In any undertaking two things are necessary for success: first, a clear and distinct conception of what it is purposed to do; section, and any other transportation of the conception of what it is purposed to do; section, and the conception of the designer, who perfects the cutire plan while even the stose may yet lie in the quarry and the timber grow in its forest home. By this plan the builder is guided in all the minute of the outlined in the conception of the conception of

the best methods for acquiring their mastery.

First, what are we to understand by "good practical witting?" It is that which is most easily read, and most easily, rapidly and graceful witting?" It is that which is most easily, rapidly and graceful with the standard graceful with the standard graceful them. To be rapid, forms must be easy and simple in their construction, and written with a rapid combined fore arm movement. To be graceful, there must be an equal mastery of form and motioo, so that the letters apparaseful, there must be an equal mastery of form and motioo, so that the letters apparaseful for sint, specific, sade, and all that goes to give a pleasing and sutisfactory effect.

effect.
Second, How is it to be done? By careful study and practice from good models, either eograved or written.

AT THE DESK

AT THE DESK.

Beling now ready to begin our work we do what all good workmen should do first : consider our materials and implements consider our materials and implements having a smooth, hard finish, and link as black as it is possible to get with a free flow. We then sent ourselves at a table, with chair without cassing it to be raised so high as to throw the ellow out from the body. The position at the table should be undeas to give an complete a rest to the fore-arm as possible. We believe that the right slide as possible.



D. T. Ames



The series of exercises below are to be practiced in the order given.

3 imi munn

to the deak will generally be the best, though there are good arguments in favor of the front and left sides, each of which we present. The position at the deak, however, is of less importance than that the side of the sid

THE MISCHES IN ACTION.

Having cashilated our position we now give attention to novement. There movements are sufficient to movement the sufficient of the sufficient to the s THE MUSCLES IN ACTION,

Third, T. LEAN TO STATAM. Whole to the All the whole arm movement lythous the high control of the people DON'T LEARN TO SPRAWL.

writing, either as ciercs for in 'any active business pursuit with the common and forger movement, which the common and the co

Racing with the Pen. The Cry is "Speed! Speed!" But is There Real Speed?

Is there not danger that Young America will get an overdose of speed? So many are crying speed, speed, where there is no

speed.
It is rather smusing to read some of the articles which appear on the subject. Many of the young teachers of to-day seem to think that they have discovered something new, when, in reality, they have simply found some old footprints in the sand.

As I read these productions I am re, minded of my boyhood days, when I used to take the farm borses out in the back and speed them. How the apple trees did fly past us! We thought we were making the fastest time on record, but when, in after years, we were permitted to mnunt a real fiver, how tame the former things appeared

These "Professors" talk as though rapid writing had never been thought of until they developed it. They talk of the old teachers, in fact, of all but themselves, as slow writers. They do not mention names, and so I have been looking around to see who they mean. The fact is they have been riding their own little donkeys out in the lots so long that they imagine that they are making wonderful speed, but if they could once draw up alongside of such men as J. W. Lusk, J. V. R. Chapman Victor M. Rice, Robert C. Spencer, William P. Cooper, Stephen Howland, Alexander Cowley, W. H. Hollister, and a host of others we might mention, when they had time to take breath and wipe the dust out of their eyes, as they saw the host far ahead of them, they would realize what asses they had been making of themselves.

To say at this time that rapid writing is of recent origin is to say that which is utterly false, and to insinuate that P. R. Spencer ("The father of all decent writ. ing," as one has so aptly put it,) did not teach rapid writing, and did not make rapid writers, is to cast a slur upon one of the purest and most unselfish characters ever known to the writing fraternity. It simply shows that they who say such things either did not know the man or they are very careless with the truth

I believe in rapid writing. I believe in rapid reading. I believe in rapid writhmetic, but I believe that speed in anything must come by degrees, and not all at on

Accuracy should be cultivated by our young people fully as much as speed. When the boy goes into a business house of whatever kind, especially where he has the handling of money, he will find this to be true. It is not the hoy who cau make change the quickest, but the boy who acver makes a mistake, who keeps the place. The book keeper who can always swear by his books whose balance-sheet always comes out right, and whose statements and bills are never returned for correction, is the one who is never found looking for a job, while the "lightning calculator" is often seen in seedy apparel hunting for a place to stay over night."

Suppose we take a class of children in reading and say to them: Now we want you to read this right off fast, no matter what you call the words; the pronunciation will come after a while; say something, but keep going. Never mind if you do say "when you should say "cat," it wil be all right by-and-by. Keep your tongue going; the words will come. This going; the words will come. This would be just as sensible as to say that the thing to aim at is speed. No matter how the letters look; we will straighten them out when we get farther along.

The easiest thing to cultivate is careless Weeds will grow without any atten-

We should begin to develop movement just as soon as the child begins to write, and when we develop movement in the right way, we increase the speed. This develop ment will be gradual up to the most rapid execution, if persisted in. "When a thing is once begun, never leave it till it's done."

As a rule children can be urged to go just a little faster than they are inclined to go, hut they should never be ellowed to go fast enough to destroy the forms of the letters. I wish to be understood here. I do not be lieve in allowing the children to draw the letters, like the engraver, but aim at accu rate forms, preserving the curves and straight lines in their order, height and Train the eye and mind, as well as the hand—the eye to see, the mind to think, and the hand to execute.

Mr. Spencer was very careful to give his pupils accurate conceptions of the forms of letters before allowing them to practice upon them. He impressed the forms upon the mind by his striking illustrations that the pupil would not and could not forget them, and the fastest and best business penmen I have ever met were his pupils.

Some two years ago I called upon G W. Michael at his "Pen Art Hall" in Oberlin, His school was in session, and I tools pains to watch the speed of pupils in writ ing. They were making quick motions, but their writing was not rapid From Oberlin I went to Cleveland and called upon P. R. Spencer, Jr. I found him giving a writing lesson, and, without his knowing what I was doing, I took careful note of the speed of his pupils My observation was that Spencer's pupils could actually write onethird more words in ten minutes then Michael's could, with less fuss about it, and the quality of their writing was far supe

The old sdage "The more baste the less speed" bolds good in writing.

Pupils passing from the eighth grade to the high school should be able to write fifteen words per minute for ten consecutive minutes or any number of minutes. can be reached, but when I am told that the child in the first grade should write with the same speed as the child in the eighth grade. I am constrained to say that "the fools are not all dead."

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desiring a smooth, easy and lasting pen."

E. L. BURNETT. Bryant & Stratton Business College, Providence, R. I.

#### Invitation Cards.

The special cards sent out for invitations to afternoon teas are a trifle larger than a lady's visiting card. A shape nearly square is generally preferred. The word "tea" is omitted this season, and the left-hand corner of the card is engraved only with the hour -"four to seven," or "three to six" the date on which the tea is to be given the address is engraved in the right-hand The name of the eldest daughter, at home, is sometimes placed on the card under her mother's name. Where the daughter gives tes, and if the father is a widower, in exceptional cases, his name is placed on the card above the daughter's where her mother's would be. The form of invitation to the " tea" differs little in appearance from the "Kettledrum" card with the word "Kettledrum" omlited.

Invitations to dencing parties are on note paper, and all engraved, with the space left blank for the name of person invited to be filled in the handwriting of the hostess The words "dancing" or "cotillion" "dancing" with the hour it begins, are engraved in the left-hand corner, with the date nn which the entertainment is to be given. The words, "the favor of an early answer is requested," or the letters "R. S. V. P." are not often used, as persons ac customed to good society usually appreciate the necessity of acknowledging an invitation promptly. Invitations engraved on note paper with blanks to be filled in with the date and name of the guest are kept on hand by ladies who give a number of in formal entertainments

#### Meets His Unqualified Approval

Ames' Best Pen meets with my hearty and unqualified approval. In fact I am delighted, I have long sighed for just such n pen. Enclosed please find \$1, for which please send me a one-gross box

JAMES W. HARKINS.

Teacher of Writing in the Curties Commercial College, Minneapolis, Minn.

A Voice From Yale.

Rapid Writing in the Lecture Room-Musi-cal Box Adjuncts.

Editor of the Journal:

THE PENMANS WILL ART JOURNAL

Str:-From the shades of old Yale I look out upon the great world of mental and physical activity, where I shall soon be engaged in business

Those who enter a great university im-bued with ambition and bright hopes soon find that in carelessly taking rapid notes of tectures, the handwriting degenerates into scrawl, often illegible and meaningless to everyone but the writer and not infrequently to him it becomes a labyriuth of mystery unsolvoble

There are some men who prudently cultivate and preserve a good band-writing throughout their college course and, some of them, like President Garfield, utilize it to care money to defray the expenses of their education.

A variety of chirographic literature I at various times fallen into my hands and interested me in some of the lauded methods of acquiring a free use of the pen.

A test of these methods proves some of them to be unnatural and burtful. In one test ten gentlemen and ladies endeavored to write by musical time.

Those who kept the time wrote illegibly and those who wrote decently could not keep the time. This experience disclosed the fact that elementary lines may be executed by a number of persons fairly well in concert, although such performance is unnecessary, but the attempt to throw off letters, words and sentences, each person to do the same number within a given time was proved to be practically a failure.

The method for gaining greater cali-graphic freedom found to be in accordance with the aptitude of writers is as follows Write a word or words, according to your habit, at an average speed, noted by a timepiece, during a minute: then write again with the view of writing better and more rapidly, and repeat the effort preserving good position and easy movements until the highest rate of speed rational with proper form is attained. In this way a rate of thirty, forty and even fifty words per minute can be acquired in practical v ing, adapted to use in the lecture roum and in mercantile houses,

Experiments in ambidextrous writing were made, giving indubitable proof that a better use of the right hand is secured in a shorter time if it's practice is supplemented by using the left hand occasionally

These methods are clearly explained in the letter-press of the new Spencerian Compendium, recently issued in a large single volume

An eminently successful instructor in New York City, employs music as au aid to good writing in a new, pleasing and advantageous way. A music box is used and the number of minutes the tune reverberates through the room is occupied by the students in writing, perhaps a senteace having ten words. The tune ends in, say, five minutes; then each writer counts and correets his words under the direction of the instructor

Some reach seventy words at first, and others one hundred and then a higher num-

ber.

In the world of letters and business at no time has the pen exercised such power as now. One of the great systems of writing published in New York is supplied to the millions by the daily use of eleven steam printing presses and several land presses. The property of the pen more than ever before commands usury great agencies and gigan-

Yours truly, Novus Homo.

A Simple Arithmetical Proble

A Simple Arithmetical Problem,
If you should work to secure subscribers
for Tinz Journal, and should get say, on an
average of one a day for the year round,
you could get a \$100 type writer and a \$100
bicycle for your pains, or a library of nearly
200 volumes (Alia Edition) bandsomely
hound and all standard works. There are
many other articles you could get in place
if preferred.

if preferred.

For one subscriber a day for one mouth,
a baudsome breach-loading double barrel
shot gan, or an elegant heavy gold plate
hunting case gold watch of standard manu-

facture, with stop attachment.

But the list is too long. Look it over and do your own figuring.

Woman's Mental Status.

Though we were to concede all that is claimed for difference in size of brain be tween the sexes, still in the home no one discovers any natural inferiority of girls to hoys. As a rule, the girls in any community are quite as intelligent as the boys If we pass from childhood to youth we still fail to discover any mental inferiority of young women to young men. two sexes are educated together the female performs her task with the same apparent ease as the male. Young woman acquire languages as readily, comprehend abstruce problems as quickly, and are quite as likely to take prizes in mathematics and other studies as male students. In adult age we find the same intellectual equality of the sexes. And yet here we may find an excuse for any deficiency on the part of wnman, by remembering that she has not had the same opportunity for mental development that an has enjoyed. The greatest variation of brain weight is among civilized people, where women have never enjoyed equal advantages with men for mental culture, while among the lowest races there is but little, if any, variation in size of brain between the sexes, showing that education has much to do in the intellectual developmen of man. Says Maudsley, who is a thority on this subject; "Among Enropeans the average weight of the brain is greater in educated than in uneducated Dersons.

Now woman has never had equal opportunities with man for intellectual development The universities and all the best educational institutions of the world have been closed to her, and all the weight of custom and prejudice have been brought to hear upon her, to make her repress all intellectual aspirations as foreign to her sphere of activity, which is papularly interpreted to mean domesticity. If "quality" of brain has no hearing on this question, as Professor Romans maintains, why, then, should a 87-ounce brain in man involve idiocy, and the same result not follow in woman with a 37-ounce brain? If the brain of both sexes is the same in all respects, why should not idiocy follow in each with the same weight of brain? If the man becomes idiotic with 37 ounces of braio, as we are told, and the woman is in no danger of idiocy with that weight of brain, it is evident enough which has the inferior brain. If the 32-ounce female brain can do hetter intellectual work than the 37-ounce male brain (the point of idiocy) then the argument from the relative of brain fails or proves the superiority of the female brain. If female brain is sound and clear and capable of good mental work, it legitimately follows that the constituent properties of the two brains are in some respects different, or that the female brain is of superior quality, as many scientific writers teach. If both had precisely the same "quality" of brain, both would become idiotic with the same

"quantity," viz., 37 ounces.
It is because of this higher quality of the female brain that little girls have an excess of refined moral sense over hoys, more patural refinement, sweeter nature, and diviner instincts. Of course there are ex-ceptions to all rules, but, generally speaking, the finer qualities of the female nature are apparent in early girlhood, so that the instincts and preceptions in girls are of a higher order than in boys. Girls are more retined in their manners and habits of life and thought, and this indicates a higher degree of moral and spiritual sensibility. Words and actions show the quality of the soul, for out of the heart the mouth speaketh, and the speech betrays the quality of the heart. Woman, as a rule, has a better quality of thought and life than man.—Rev. D. P. Livermore, in the Forum.

#### NATURE'S DIAMONDS.

A million little dismonds Twinkle on the trees

And all the little maidens said, A jewel, if you please

But while they held their hands outstretched To catch the diamonds gay,

A million little sunbeams came And stole them all away."

#### Class Drill in Penmanship

What a Twelve Years' Experience Has Taughta Western Penman. Editor of the Journal

Str.—As you want opinious from practical teachers of writing as to the best methods of class drill, I send you this, having had twelve years experience in business college and public school work. On entering a school room where I am a stranger I first have the pupils write a line or two, that I may see them write and see their position, movement, and get acquainted with them, (any teacher should be able to read his pupils, and read them before he undertakes to lead them). Then I can tell where to begin. I then explain the position for bold. ing the pen, sitting, etc., and give them a litile short talk (still reading them) to have them all in a good humor and give them an appetite. Then I am ready to write. I start I find that my pupils, after leaving me, never drop back again to poor position nor poor movement, neither do they become illegible writers, but usually advance. I give them the simplest forms for plain, rapid, practical writing, and after they have acquired some speed, but more form, movement and position, I give short words, still dictating. Then I give sedences and have dictating. Then I give sentences, and have them keep an eye on position, movement and speed, and so on to the end of the chapter. I do not wonder at so many poor writers coming west. They all say that when they left college they wrote a beauti-ful hand, but their writing now is a regular Mark Checkup style, having been taught by the minute, instead of being taught to control the band. I did not expect to say anything, but it is quite laughable to read some of the letters in writing from some of the" minute men" in the different pen-man's papers. I think common sense and

HE PENMANS (F) ART JOURNAL

that I never would wish to see a child taught its education were alike gentle and judicious. A well-trained gentleman should, of course, know the literature of his own country, and half a dozen classics thoroughly, glauciog at what else he likes; but unless he wishes to travel or to receive strangers, there is no need of his troubling himself with the languages or literature of modern Europe. I know French pretty well myself. I never recollect the gender of auything, and don't know more than the present indicative of any verb; but with a dictionary I can read a novel, and the result is my wasting a great deal of time over Scrihe, Dumas, and Gaboriau, and becomiug a weaker and more faolish person in all manner of ways therefor. French scientific books are, however, out and out, the hest in the world; and, of course, if a man is to be scientific he should know both venture, however, to protest, somewhat sharply against reading any book fast. To do anything fast-that is to say, at a greater rate than that at which it can be done well -is a folly ; but of all follies reading fast is the least excusable. You miss the points of a book by doing so, and anisunderstand the rest .- John Ruskin.

The Ne Plus Ultra of Pens. So writes J. P. Medsger, professional peuman, Jacobs Creek, Pa.:

'Ames' Best Pens received. I do not wonder that your expectation has been surpassed. It is certainly a superior pen, being fine pointed, durable, flexible and possessing a quick action."

#### "Write Not At All."

Pertinent Advice from a Lawyer about Writing Friendly or Business Letters.

" Write not at all is a safe motto,', said a well known attorney in conversation with a Leader reporter last week, after be had fin-ished reading the Campbell-Arbuckle love letters. "Just see," he continued, "what a world of trouble and worry the average man or woman would save themselves and their friend if they would observe more cau-tion in what they write and to whom. Why, I can recall numerous in-stances where the Leader has in the past been enabled to show up some spiccy social or political crockedness by the sole means of a signature of some prominent party being found attached to a letter or receipt for boodle' paid over, or simply a memoranda of certain dubious transactions to which one of the conspirators gave authority by care lessly signing his name. Take for instance the innumerable instances, when silly and nausenting love letters are read in open court to the unutterable disgust of the sedate bench. Why even now all New York and Pittsburg are laughing over such letters which were produced in a trial this week in which were produced in a trial this week in the former city, where an Obio hella and a prominent millionaire merchant are the principles. An excellent rule is never to write a word or line that would not he read as sound good sense at any time and under any circumstances. If to your best girl let the letter be frank and affectionate, but for goodness sake refrain from addressing or signing pet names or of putting stars or letters to represent love, bugs or kisses. It is worse than rank rot, and makes one wonder how either the writer or the fair recipient could have a good, sound, healthy stomach after penning or reading such trashy missives. Never refuse to sign any proper document, but he aura that its contents are thoroughly mastered and comprehended in every detail before attaching your signature. I have heard of many families being utterly ruined by the bushand or father signing carelessly a legul instrument whose purport he had not full knowledge. It is a good rule to write seldom and never foolishly, and general correspondence after being read is safer when consigned to a convenient grate fire." -Pittsburg Leader.

The Education of Girls. Few subjects are receiving such wide and varied discussion, both here and abroad, as that of the education of girls. On the one band there is a grave doubt expressed as to the efficacy of the present system; on the other it is extolled as perfect and satisfactory. We find the schools abused by some and the home censured by others, as re We find the schools abused by some, sponsible for any defect in the character of girls' training. Teachers and books are not the main factors in the education of girls. It is the character and disposition of their parents and associates which yield the most powerful influence. If you live with wolves you must learn to howl, and all high stand ards of education are usually futile when the atmosphere of the girl's home and her as atmosphere of the gifts non-called the as-sociations are the reverse of reficing and intelligent. It requires peculiarly strong will on her part, then, to refuse to howl when her tribe is wolfish. And it is just here where the moral obligations of parents must be emphasized to complement the school by associations not necessarily of wealth or luxury, but of culture and reli-gious principle.—Jewish Messenger.

Office Pinmanis Art journal. 263 Broundway New York Dear Reader . - I amone of the 4 th issue of our 12 th volume I have safely passed all the maladies incident to, and soften fatal to infancy and am now assignous growing youth of 12 summers (fus are many thousands who go out monthly towary integed land not only to greet and aid onward by our example and advice teacher and learner, but by our fair pages to delight those who love and admire our most useful and beautiful art. Wide as is our range and great our numbers I am sure that there are thousands upon thousands of persons who are yet strangers tous whose acquaintance would be of mutual satisfaction and profit Are not some such among your acquaintances and friends. dear reader and if so will you not do them and us the kindly office of an introduction, one of us would gladly were to you for for that ju pose. Asping for your favor; "I am 'fraternally: A Journal

Photo-Engraved from Copy Executed in the Office of The Journal, and Presented as a Model Letter. It may be used as

with the simplest small letters, and put in on an average half of the time drilling on them, with different connecting lines, always counting for them, beginning at a medium speed, and counting one for each stroke. As soon as they understand the drill by counting, I gradually increase the speed teaching movement, form and position at the same time. What movement? Well, a combi-uation of the forearm and finger. The arm rests on the muscular cushion just forward of the elbow, and rolls, while the fingers move very little, but they do move, all the same. After the pupils have fatr position and movement I count one for every two strokes; then in due time increase as before In this way they get better position, im prova their form, and acquire more and more speed, and do not sacrifice form, and

penmanship should go together as well as anything else. But we mortals must learn by experience. The human animal must be trained as his brother, the brute. A good trainer never tries the speed of his animal until it knows how to handle itself. G. W. Dix.

Garden City, Kansas, Business College.

#### Book Reading.

Advice Both Sound and Vigorous from the Literary Giant, Ruskin.

Of all the plagues that afflict mortality, the venom of a bad hook to weak people, and the charms of a foolish one to simple people, are without question the deadliest; and they are so far from being redeemed by the too imperfect work of the best writers

French and Italian. The best German books should at once be translated into French, for the world's sake, by the French Academy. Mr. Lowell is altogether right in pointing out that nobody with respect for his eyesight can read them in the original.

I have no doubt there is a great deal of literature in the East in which people who live in the East, or travel there, may be rightly interested. I bave read three or four pages of the translation of the Korne, and never want to read any more; the Ara bian Nights many times over, and much wish now I had been better employed.

As for advice to scholars in general, I do

not see how any modest scholar could venture to advise another. Every man has his own field, and can only, by his own sense, discover what is good for him in it. I will

### Dep't of Phonography.

#### Munson Phonography.



HORTHAND writers of the Muoson variety can but paucity of the literature of that system. mentable leck of reading now it is just about impossible to get hold even of a phrase book. In

fect about the only book connected with the system that is in reach now is the "Com-plete Phonographer," the author's text book, and that does not embody the recent changes in the system adopted by the outhor and approved by practical Munson

Several attempts have, we believe, been made to supply the demand for Munson phonographic literature, but for one reason or another all efforts in the direction of supplemental literature in book form have

As the matter now stands, the only publication which represents Munson short-band as Mr. Munson writes it, is the PEN MAN'S ART JOURNAL, and the only course of instruction ever committed to print which embodies all improvements to Munson phonography (published by authority of the author of the system bimself) are to he found in the past eighteen numbers of the Journal. These lessons were prepared by Mrs. L. H. Packard, a prominent writer and teacher of large experience. They start at the very a, h, c of short hand writing and by easy gradations cover the whole ground. Every phase of phonographic writing is amply and clearly treated and illustrated by the cleanest and handsomest short hand script ever printed. Prof. James N. Kimball, who heats the world at this sort of thing, is responsible for much of the beautiful script

We have preserved about three hundred complete files of the JOURNAL containing the short hand lessons-beginning October, The set will be mailed, post-paid, with the new handy binder (price 75 cents) complete for binding, on receipt of \$2 or without the binder for \$1.50. We of course reserve the right to withdraw the offer or rease the price.

This is the one chauce now open for teachers and writers of Munson phono-graphy to get a complete course of printed instruction in that system, with abundant exercises in reading and writing.

### First Act of a Family Jaz.

Mrs. Muggs-Muggs, you are a wretch Mr. Muggs - Why, why. My dear

Mrs. Muggs-Don't "dear" me, villain, Didn't you tell me that a typewriter was a mechine?

Mr. Muggs-Aud so it is.

Mr. Muggs.—Indeed? Then why did Mrs. Wilkins say that your typewriter had beoutiful blonde hair?—Caligraph.

#### A Great Phonographic Number,

A Great Phonographic Namber,
The next issue of The Jocknat. will be
particularly strong in its phonographic
features. If you will send us flit of your
features are not because the strong property
for the contemplating the period of the contemplating
thand, we will be glad to send them a copy
fras. The promised list of words and
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A key to this exercise can be procured by send ing stamps for postage to Mrs L. H. Packard, 200 East 23d Street, New York.

#### Short Stems.

—The supply of complete files containing THE JOURNAL series of shorthand lessons is quite limited. We could probably sell six times as many.

—William W. Hulton, Pittsburg, Pa., has the reputation of being one of the most successful teachers of shorthand by cor-respondence in this country.

—The Stenograph goes right on turning out dots and dashes on its ready tape, and meeting all the requirements of a short-hand automaton for business purposes. The urique little instrument is a much more familiar sight in commercial houses than it used to be.

Gaffey's many phonographic schools are prospering, as usual—so he writes us.

—Nearly a dozen shorthand schools that we know of advertise to turn out short-handers equipped for any kind of brook, in three or four mouths. That is pretty good time, but the chap who guarantees profi-ciency ia tea hours gets the hun.

If any one wants to go to Sioux Falls, —It any one wants to go to should raise,
Dakota, to take charge of a shorthand
school he will find what looks like a good
opening by consulting our advertising colurons.

—The Remington people have the "hoss" advertisement in the current Scribners', written by one of the sharpest presswriters in New York, a critic of wide reputation.

-By the way, when are we to see that new typewriter which the author of the Caligraph gets interviewed about, two or three times a month?

—Now is the melancholy season of the year when the shorthand papers begio to tor out their spring chestauts about Denis Murphy, and how he reported the proceedings of the United States Senate when all the grave and revered seignors were talklog in a breath.

—There is said to be a shortband writer in Washington who can report a speech with such rapidity that the speaker finds it utterly impossible to keep up with him.

-Gaskeli's Magazine has abandoned Gra-ham's phonography, and now pins its taith to the Eclectric system, with J. George

Cross at the helm. What has become of Brother Bridge?

—The membership of the more prominent shorthand societies of this continent is as follows: Canadian Shorthand Society, 50, Canadian Shorthand Writers' Association, Canadian Shorthand Writers' Association, (u. 6, 11, New York State Stengarphers' Association, 0, Metropolitan Stengarphers' Association of New York, 200; Boston Stengarphers' Association of New York, 200; Boston Stengarphers' Association, 150. The Shorthand Society which meets in the Shorthand Society which meets in morphilas Shorthander.

—Apropos of shorthand work in journalism, English newspapers, almost without exception, require their reporters to be able to do verbatum work. The British idea of journalism and the Yaukee sollon are very worked to be British they worked to be provided to the provided of the provided they worked to be provided to the provided they worked to be provided to the provided they would be provided to the provid

#### Wanted:

A Shorthand Amanuensis—Must be Rapid Typowriter Operator—84 a Week,

A Shorthand Amnuensis—Must be Ropid Typowriter Operator—84 a Week. Recently us advertisement appeared in a New York paper to the effection a certain dry goods house on Broadway required the hand and typewriting, for which they would pay the musilicent sum of \$4\$ per week. Mr. S. Fowell, a well known member of Plymouth Church, replied to the Gentlement of this date for a youth familiar with shorthand and typewriter to assist with correspondence, salary \$4\$ per week. In State of the State of the

of four cases.

I have suggested to him that in case he should accept this latter and larger sum, the possession of so large a sum of money every week might prove a temptation for people to rob him, and perhaps lead him

people to roll him, and persuape to into dissipated ways.

In this he concurs with me. He is perfectly willing to scrulo out the store, hustle building material around the yard, lick body and the persuape to the second of the persuape to the second of the persuape to th

believes these to form a part of the stenographer's duties. Should be come, will you please discharge your janitor and one tenmater, and allow him to fill their places in his leisure hours? He would like this. Meet me at the entrance of Calvary Cemetery attwelve o'clock to night, and I will introduce you to this youth, when you can tee a rope around his neck and drag lim to your place of husiness.—Brookign Standard-Union.

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and then if you don't take hold, why no barm is
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D. EASTON, Washington, D. C., official oprapher in Star Route and Guiteau trials of the work: "Am satisfied that by the syscherein so fully set out, students may learn to shorthand with greater certainty and pre a than by any of the oldersystems."

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And even more."

EDWARD B. BICKINSON, N. Y City

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## THE PENMANS ART JOURNAL

#### The Editor's Leisure Hour-



CLITIESS every person who reads this bas heard of AMES OF PRACTI CAL AND OR NAMENTAI PENMANSHIP. A great many of them pos-

the acknowl edged authority on lettering, designing and There are seventy-two full page engraving. plate engravings between its covers, com prising forty standard and ornate alphabets, over twenty elegant commercial de signs, 11x14 inches, hesides engrossed res lutions, certificates, memorials, etc. It is heautifully bound and is sold at \$5 a vol-

Every other branch of the penmanship is nicely and comprehensively exemplified in the Speucerian Compendium, the various parts of which are now bound complete. This is heyond question the crowning work of permanship publications. There is no branch of the art that does not come within its scope. Thousands of dollars were invested in its manufacture. It is sold at \$7.50 hound complete, on receipt of which it will be forwarded carriage paid, from this office.

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### A Tale of Pen and Sword

ny chestra asbley.

A brave and bendsome young colonel
Whose writing was something infolonel,
Fished up bis hast dollar,
Which left his purse hollar,
And sent for the Ferman's Art Julonel

He followed its lessons patolone! And practiced at intervals diolonel, Till be could observe, in each straight line and curve, mprovement that caused joy etolonel. His spirits began to grow volonel, His spirits began to grow voione;
As he thought he could plainly discolonel
The heauties of writing
As contrasted with fighting,
So he left his camp subaltoionel,

Went into quarters bibolonei,
And said he'd a mission—to lolonel
The heads of young men
In love with the pen,
And they vowed his skill was supolonel

#### The Diamond Craze in England

The mania for Kimberley diamond shares has for sometime past been a notable feature of Stock Exchange husiness, and the mar ket has now obtained colossal proportions owing to enormous dealings on the part of a public induced to purchase at constantly advancing prices by the representations of clever manipulations and interested parties It is, of course, impossible to say how long this craze will last, but it is surely time to warn the public that they are treading on dangerous ground. Since we must all how to the inexorable law of supply and demand it may be as well to point out that whereas the total production of the four Kimberley mines from September, 1882, to Decem her 31, 1885, amounted to 7,660,634 carats valued at £8,269,787, the output for the single year 1880 was 3,047,400 carats, valued nt £3,261,348, an enormous increase in production, which is still growing apace, as may be seen by the average monthly return of the De Beers mine for 1886, which was 66,324 carats; while the last monthly return shows, it is said, an ontput of 87,000 carats Since diamonds, far from being a necessity, oro an idestructible article of luxury, v may reasonably conclude that this increased production will eventually tell adversely on prices. The interested gentlemen who manipulating the great diamond "deal" talk loudly of a forthcoming unification of the Kimberley mines, and of restricted out-

put, etc.; conveniently forgetting that there re msny other good mines outside the in-tuence of the "ring," especially in the fluence of the Orange Free State, some of which are of value, and produce, we believe, even finer diamonds than Kimberley. The rise in Kimberly diamond mining shares has been far too rapid for safety, and is far from possessing that element of stability which alone should give confidence to investors

#### Germany's Sepulchral Stoves.

The German houses are entirely wanting in the comfortable warmth we are secus tomed to in America. Their sepulchral, white porcelain stoves, twelve feet or so high dispense almost as little heat as cheer. Solemnly erected in the corners of the rooms they present an aspect that (when one is a homesick mood) is remarkably dispirit-ing, and often they produce the same effect on one's spirits as would the near neighbor hood of the monuments and gravestones they so strongly resembled. But the hed furnishing is as oppressively warm as the heat of the white, ghostly stoves is insuffi cient. The great eider down quilts that always form the outside coverings, are as thick and heavy as feather beds. Beside the sweltering heat that these produce, ther cannot but he the suggestion that very likely they may already have done duty for several generations. But those who have always lived in a country of vulgar progress prohably do not appreciate the conditions of living in a land where aristocratic conservatism prevails. It is not at all likely that houses in Germany will be warmed by steam pipes or furnaces, or anything buf their colossal white stoves, for several hundred years yet.

#### Bible Plants.

It must not be supposed that the flora of the Holy Land is meagre. On the contrary, it is strikingly rich and diversified. There are twice as many species of plants native to Palestine as there are in the very much wider area of the British Isles. only on account of their economic utility or because of their suitability for moral and spiritual illustrations, that they are men-tioned by the inspired writers. The geo graphical conditions of Palestine are so ried, and its climate is so favorable to veg etable growth, that no botanist will feel as tonished at the richness of its flora. Of Oriental types there are the splendid acc and their brightly colored parasite, the loranthus: the denizens of the mountain in clude the oak, the maple, the magnificent cedar, and the pretty oxyria; among the trees are the earth, the terebinth, the olive and pistschio, the bay, the myrtle and the oleader; crowds of orchids and anemones, lilies and piuks, cyclamens and echiums and many other showy flowers occur in such profusion as to lead Canon Tristram to compare the scene with the Garden of Eden, while everywhere are seen most of the blossoms that ornament the English way side and hedgerow-the buttercup and daisy, the campion and corn poppy, the dog-rose and hryony, the willow-h germander speedwell, the herbrobert and stichwort, the wild miut and selfheal, the groundsel and dandelion, aud others famil iar to us.

#### Manual Training

One great reason why the civilization in moderu times is so much superior to the civilizations of other times is because it is industrial. The Anglo-Saxon is a working animal. He takes to agriculture and the mechanical arts as naturally as the old Phœ nicians took to a trade. His wants increase as his manufactures increase, and what he needs are not articles of luxury, but conven ience and necessity. He prospers and in-creases through the manual arts. The old Roman civilization was not of a creative kind. Military power is always destructive The vast wealth accumulated at Rome was not created, but collected and appropriated The Turks are like the old Romans. are a fighting people, not industrial and ere ative. Here is the secret of the weakness of the Turkish power, and the proof tha it is destined to be short-lived. The element of our strength is our industrial work. The ten thousand things we now make only in-

se the number of things we shall want during the coming years. Wealth gotten by labor is well gotten. The greatest benefit that can happen to a country is to increase the number of its household and personal wants. Every boy and every girl in all our land should be educated to make things, to labor with his hands. Manual training, industrial work, is the salvation of our coun-

#### Style in Literary Composition

If a writer does not bring a new thought he must at least bring a new qualitymust give a fresh new flavor to the old thoughts. Style or quality will keep a man's work alive, whose thought is ess tially commonplace, as in the case with Addison; and Arnold justly observes of the poet Gray that his gift of style doubles his force, " raises him to a rank beyond what his natural richness and power seem to war rant." There is the great repository of language upon which all men draw, the common inheritance of all scholars and cultivated men. To use this well is not enough : one must make it his own. Unless one can succeed in imparting to it his own quality, the stamp of his own personslity, he will not be counted among the masters of style. There is the correct canventional, respectable and scholarly use of language of the mass of writers, and there is the fresh, stimulating, quickening use of it of the man of genius. How apt and racy and telling is often the language of unlettered persons; the born writer carries this same gift into a higher sphere.

The great mass of the writing and sermonizing of any age is mechanical; it is the result of machinery of culture and of books and the schools, put into successful operation. But now and then a mau appears whose writing is vital; his page may he homely, but it is alive; it is full of persocal magnetism. The writer does not merely give us what he thinks or knows; he gives us himself. There is nothing secondary or artificial between himself and his reader. It is books of this kind that mankind do not willingly let die. Some minds are like an open fire: how direct and instant our communication with them; how they interest us; there are no curtains or disguises; we see and feel the vital play of their thought; we are face to face with their spirits. Indeed, all good literature, whether poetry or prose, is the open fire there is directness, reality, charm; we get something at first-hand that warms and stimulates. There is the real fire in Dr. Johnson's conversation as given by Boswell but rarely in his essays. In conversation the real man spoke; in the essays, the formal writer, like a judge in his wig and The huge mechanical or architectual style is often valuable for its results, as in Gibbon. Ruskin derides Gibbon's style: but what would be the value of "The De cline and Fall" written in the wayward, personal and capricious style of Ruskin ?three parts Ruskin to one of Rome. Gib-hon's work is like the solid piece of masonry, every block cut four-square and to fit its place, and uo crevice or imperfect joint anywhere,

#### After Ten Centuries

A perpetual lease is limited to a term of nine hundred and ninety-nine years by English low, which by a legal fiction is taken to mean that loug before the expiration of that period, the purpose for which the property was leased, will have been aplished and forgotten, and that all parties engaged in the transaction will have passed from the memory of posterity making the lease a virtual sale. One case has recently came under our notice, how ever, in which the lease has held in force throughout the entire term of years, a millennium less one, and now the land revert to its original owner. In 888 A. D. n. lense was given by the Church of England, such as it then was, on certain lands which, ac cording to the terms of the document, were held by the crown for a thousand years less one. In this year, therefore, the lease expires, and the land reverts to the English Church. This case of the expiration of a lease made so long ago brings forcibiy to our minds the thought that the far past is not so very ancient after all. We regard the days of the good King Alfred whose reign these lands were leased, as a period well nigh fabulous; yet here is a legal document executed theu which in this year of grace comes up, and by the provisions of that stable code called English law, is formully vacated after so long a time. What better commentary could one wish on the law-abiding, substantial qualities of our Anglo-Saxon race?

#### The Centre of Population

For one hundred years the point which represents the centre of the republic has been steadily moving due eastward along the thirty-ninth parallel of north latitude. Its average rate of progress has been about five miles per hour. In 1800 its location was eighteen miles west of Baltimore; in 1810 it had crossed the Potomoe; in 1820 it was well on the western side of the Shenandoah Valley; in 1830 it had reached the highest ridge of the Appalachians; in 1850 it had passed the mountain-harriers and was following the course of the Little Kanawha through Virginia; within the next ten years it had, by a rapid march of more than eighty miles, reached a point over halfway scross the State of Ohio ; in 1870 it was within fifty miles of Cincinnati; in 1880 it had entered the valley of the Mismi; in 1890 it will probably be found well within the boundaries of Indiana

That sooner or later the central point which represents the westward "course of empire" in the United States will cease to advance, or otherwise will reach a turning place, is absolutely certain. Should its progress continue for another century as during the past hundred years, it would at the end of that time be more than half-way across the State of Missouri. But this is not likely to be the case. Each succeeding census for several coming deendes wil doubtless show a slacking up in the rate of advancement westward, and finally the direct forward movement must cease. Bearing in mind the narrow vision and the mistaken forecasts of our early legislators, it seems bazardous to conjecture with regard to future possibilities. Yet there is good believe that not for many years will the oucleus of the country's population pass beyond or even reach the Mississippi River .- From "The Centre of the Republic, by James Baldwin, in Scribner's Magazine for April,

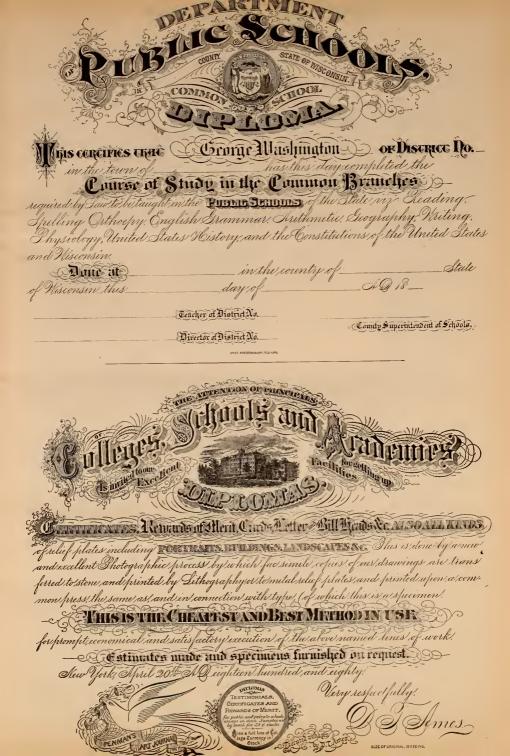
#### Guarding Great Wealth.

The Bank of England doors are now so finely balanced that a clerk, by pressing a knoh under his desk, can close the outer doors instantly, and they cannot be opened again except by special process. done to prevent the during and ingenious unemployed of the metropolis from robbing the bank. The bullion department of this and other banks are nightly submerged several feet in water by the action of the machinery.
In some banks the bullion department is connected with the manager's sleeping room and an entrance cannot be affected without shooting a bolt in the dormitory, which in turn sets in motion an alarm. If a visitor during the day should happen to knock off one from a pile of half soverigus the whole pile would disappear, a pool of water taking its place.

#### Emeraids.

Pliny relates that a tomb at Cyprus bore a lion carved with eyes of emeralds so bright they frightened away the fish in the sea Nero wore an eyeglass of emerald which was supposed good for the sight, and it is said that lapidaries who cut emeralds have good eyesight because the hue of the stone refreshes the eyes. The Orientals believe that wearing an emerald imparts courage and averts disaster. It was ground down and taken as a medicine in doses of six grains as a cure for various disorders. At the conquest of Peru the Spaniards captured hundred weights of emeralds, and one dedicated to the goddess Emeralda was the size of an ostrich egg. Cortez gave his bride a large emerald carved like a rose, which roused the queen's envy and lost him the court favor .- Susan Porter, in March Wide

From the Superintendent of Writing in the Public Schools of Bridgport, Conn. Ames' Best Pen-I like it and use it. WARREN H, LAMSON.



## THE PENMANS ART JOURNAL

### PENMAN'S ART JOURNAL

TEACHERS' GUIDE

D. T. AMES, Editor and Proprietor, 25 BROADWAY (cor. Fulton St.), New York

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#### NEW YORK, APRIL, 1888

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Any Young Person, who
contemplates the Study of Shorthand

Send 10 Cents for Extra Copy.

#### THIS TELL'S THE STORY

A Great Publishing House's Opinion of the Journal as an Advertising Medium

" Editor and Proprietor, Penman's Art Journal, City

"DEAR SID:-We have concluded to continue our advertisement with you for the year 1888, occupying the same space as last year, namely one-balf outside page.

"We are glad to say that in our opinion we have obtained more answers from our advertisement in your journal than from any other two papers in which our advertisement appeared.

"THE JOURNAL must commend itself to all its patrons if their success has been as great as ours

"Trusting that the new year will bring you great success, we are

" Yours truly,

"A. S. BARNES & Co." New York, Feb. 14, 1888.

#### Begin With the Public Schools

Begin With the Public Schools.

"I consider Time Journat, the bet jusper of its class in the country and that is soying considerable; there are other flow papers of the same class. You could add to its Importance if you could induce more school men and women to take it and follow its advice.

The writing on a better busis the start must be made in the public schools and on a correct theory. Too much effort is expended on the surface—too near the top. Dig down lover and show how to add the rising generation.

"Your sently and sincerely."

"Your shall be surface—too, and Author of Appleton's New Copy Books."

What Mr. Smith requests is precisely.

What Mr. Smith requests is precisely.

What Mr. Smith requests is precisely what THE JOURNAL has been aiming at during the eleven years of its existence. has been measurably successful-not so successful as it would like to be and ought to he-but there are thousands of names of progressive teachers outside the purely commercial schools on its subscription books to-day.

This issue of THE JOURNAL, for instance. will go to fully ten thousand public and private school teachers in every State and Territory and Canada (can any of our ' purely educational " cootemporaries beat it?) and to not less than two thousand school superintendents. This is entirely apart from the wide circulation among the patrons of every reputable commercial school and to every professional penman or teacher of penmanship of note in this country, and its phonographic, legal and miscellapeous subscribers and exchanges. That is rather a good showing, but it isn't good enough.

The fact remains, as Mr. Smith says, that the hope of the country, so far as improved writers are concerned, lies with the common schools. As pointed out by THE JOURNAL last month, a liberal estimate of the number of pupils under the instruction of writing teachers entitled to be designated as "pro fessionals" is between thirty and forty thousand, while half as many millions are receiving alleged instruction in pennianship at the hands of teachers, who, (whatever their capabilities in other departments) are not professional writing teachers, and make no pretensions to being such. These teachers fall back on the use of copybooks and if they are discriminating enough to select the right kind of books, their own lack of writing skill may not be transmitted to the pupil.

Under existing educational conditions copybooks are quite as indispensable to the average school as are blackboards, gram-mars, or any text book. But copybooks cannot do it all. There must be some breathing, thinking force behind them-that is, to secure the best results. The pupil may he bright enough to work out the problem io his own way, and become proficient, But be is just as likely to follow his own uneducated impulses, and throw away the mest—the plain, practical part—for the chaff of curlicue and tracery—the worst possible habit he could acquire, unless it be the other danger of learning, to draw letters rather than to write them.

If the unskilled writing teacher-who is expected to turn out good business writers were to devote the brief period of one hour a month to the study of the methods of those who have made the teaching of writing a specialty for years, what a marked improve ment we might expect in the general results | A teacher, for instance, who had even casually read THE JOURNAL for the past few years could have made himself familiar with the class methods of nearly all the leading professional writing teachers of this country, for they have described the process minutely in these columns. They have told how they organize classes, how they haddle beginners, and described the various progressive stages-the drills and move nents, what to do, what to do it with, and what not to do. So simple is the story, so systematic the plan and so well outlined, that an intelligent teacher with little manual dexterity so far as penmauship is concerned would have no serious difficulty in applying the instruction to his own classes, with most gratifying results.

Perhaps the strongest presentation of the point would be a reference to the writing lesson on the first page of this issue. the first of a series of lessons from the pee of the editor himself, which will cover the whole ground of practical writing. The lessons will read like the author would talk to a writing class under his charge. Nothing will be omitted in the print that would be deemed essential in personal instruction. And the illustrations will photograph every degree of progress, every point to be mas tered, every exercise to be practised. If the "non-professional" writing teacher, who, nevertheless, must teach writing, were to follow a series of lessons of this sort, is it not reasonable to think that the result would he apparent in the quality of his instruction -in the quality of his pupil's work.

"To set writing on a better basis," says Mr. Smith, "the start must be made in the

public schools and on a correct theory. The sentiment meets with THE JOURNAL'S unqualified approval, but it is incomplete

in one essential particular: The public school teachers must do the starting themselves.

#### Ames' New Copy Slips

This is the title of our latest work for the student and the teacher of peumanship. The work consists of thirty-three movable slips and a sheet of instructions. The great est care has been exercised in grading slips, beginning with the simplest movement exercises and taking the student by easy and natural stages to the finished forms of practical writing. The cory SLIPS embody many of the best features of the OUIDE and our other publications, arranged in more convenient form for practice, as well as for teaching, with most explicit directions for study and practice. Much of the work is printed for the first time, and all of it is new as to grouping, method, ctc.

The copy stars contain everything that

is necessary to make a good practical peoman of any person of ordinary intelliger

Twenty slips are devoted to Standard I wenty stips are devoted to Standard Business Writing, with forms of Business Letters, Notes, Bills, etc., Social Notes of Invitation, Ladies Hand, etc. There are, besides, examples of Shaded, Professional and Engrossing Hands, and Alphabets Old English and German Texts, Engrossing, Roman, Italic and Gothic, also marking Alphabet, with examples of same.

These copies are photo-engraved direct from pen and ink originals, so that they re present the skill of the writer, and in no sense that of the engraver, and are practically pen-written copies. They are printed on paper of excellent quality. The package complete in ornamental envelope is mailed for 50 cents making it the cheapest as well as most comprehensive work of the kind in print. The copy stars will be sent as pren ium for a single new subscriber.

BENJAMIN FRANKLIN BRADY died in this city on March 31, aged fifty-four years. Mr. Brody for many years was the ornamental engrosser of the Common Council of this city. He possessed an unusual talcot for artistic pen work, and for many years stood without an equal in the metropolis. Many prizes were awarded to his penmanship by the leading art exhibitions of New York He was a member of several societies, and had a large circle of warm friends. style of Mr. Brady's work was original and unique; strong in its effects and artistic in Probably no one has contributed mors to the advancement of the engrosser's art during the past twenty-five years than

WE ARE gratified to be able to announce that Mr. George E. Little, the eminent sketch artist, who some time ago contributed so much to the pleasure of Top Jonesal. readers by his felicitous creations, will again he represented in these columns. He promises us some sketches in outline drawing for the next number.

AFTER ALL, the main thing in teaching writing is to make writers, workmen, if you please,-who can go into an office and write letters that the customers of the establishment can read without trouble,-neat, clear and clean letters, without terminal superand chean fetters, without cerminal super-fluities or double ringed capitals. What is generally known as "artistic" pennonship is all right in its way and has a niche of its own. But business pennarship is the most artistic in the business man's eyes when it is the plainest and easiest read.

the phines and ensist read.

There is more down right nonsense printed on the subject of movement and from that of movement and from that of mythese teaching of writing. The idea of one overshadowing the other is abard it itself. If the writer's hard were trained to the speed of the whirth (it would do him no good from the best of the whirth (it would be him no good from the best engraved copy and was a stranger to case of motion, he would have difficulty in getting a place even to more tally on a hoard with a piece of chalk. What he must learn, to meet the requirements of business, is to make good characters and to make them as quickly as possible and with the least possible exertion.

Teach "movement," and form will take care of itself; teach "speed," if everything clee has to be thrown overboard, and you have to invent a new kind of writing your black to invent a new kind of writing your like a ship hefore a hurricase without a rudder or compass—anything, just so as we go fast enough—just so one get somewhere—and we generally do get to "serih-bledom."

To write well with speed and ease is a most desirable accomplishment. And the more speed a teacher can offill into his puril without impairing the legibility of his writing, the better equipped will be be for practical, the speed of the paramount importance of ease and speed in writing. But it does, in the owne of practical, husiness permanship, protest against her ridiculous overhoard for "movement" or "speed" or anything else.

Ames' Guide to Self Instruction in Practi-cal and Artistic Penmanship.

Amer could to see instruction in Factorial and Artistic Feminanship.

Deepes, elegatily printed on the Buest quality of the plate paper, and is devoted exclusive the plate paper, and is devoted exclusive ting. Off-than Flourishing and Lettering, Dirty-two pages are devoted to instruction and copies for plain writing. Fourteen pages to the principles and examples for Bourishing, Sixteen pages to alphabets, package-marking, and monograms. Price, pages to the principles and examples for Bourishing, Sixteen pages to alphabets, package-marking, and monograms. Price, pages and the principles and examples for doubt and the principles of the principle of the principles of the principle of the principles of the pr

two new subscriptions

THE JOURNAL'S AUTOGRAPH ALBUM.

Speinful Denmanghip!

(Prof Odinil I Ames 2051 Breadway W.Y.

sample specimen of my writing execut

with the combined movement, for the Journal

360 Austin Cive Chinago Marry 1888

Therwith bug To sind you a

Jam a student at Bryant's Co!

Very truly My Sittly.

#### Educational Notes.

FACTS.

New Jersey has 38,000 children, between 7 and 12 years of age, who do not attend

Out of 1,326 professors in the universities f Germany, 38 are Jews; and out of 529 Privat-docenten 84 are Jews.

The noiversity of Pennsylvania intends to send an exploring expidition to ancient Babylon noder the direction of Dr. John P.

Five native girls from Alaska have been taken to Massachusetts to be educated. It is the intection to return them to Alaska as teachers, if they do not marry certain sus-ceptible masculage Bostonians.

sequence massenine Bostofians.

Michigan university has received from
the Legislature of the State \$155,000 in the
past two years. Of the 1506 students, President Aogell finds that the parents of 502
were farmers, 171 merchants, 93 lawyers, 83
physicians, 39 manufacturers, 34 menchanics, and 51 clergymen.

A German has taken out a verton for

les, and 51 ciergymen.

A German bas taken out a patent for using bose slate peocils for writing. They do not wear quick, and do not require to be sharpened. It is also to be supposed that young ladies will not acquire any morbid appetite for them, as is commodly supposed some of them to for slate peacils.

some of them do for siase peachs.

The Industrial Education Association of
this city, has 760 students, 17 iostructors,
and 44 coarses. There are special classes in
domestic economy, sewing, industrial art,
mechanical drawing, and wood-working.
Two public lectures are given each week.

#### FANCIES.

The strike of the switchmen does not af feet the schoolhoy as it used to in old times —Boston Bulletin.

School children should remember that if they are "on study bent" too much they will become stoop-shouldered.—Pittsburgh Chronick-Telegraph.

There is a young lady in a girls' school in Georgia who goes by the nickname of ''Post-script." Her real name is Adeline Moore.— Burlington Free Press.

Teacher: Correct the scalence "The li-quor which the man bought was drank."— Smart hoy: "The man who hought the li-quor was drunk."

"Are you going to have your son stay on the farm, or will he follow one of the professions, Mr. Halymar?" "I recken prefessions, Jr. Halymar?" "I recken be ble foller a profession." "Does that seem to be ble natural beat?" "Waal, you'd think so if you'd seen him foller the deestrict schoolman and around."

School teacher, illustrating the difference between plants and animals—Plants are not asceptible of attachment to man as animals

are. Small boy (at foot of class)—How about burrs, teacher)—Burlington Free Press.
Teacher (of geography class)—Tommy, in going from New York to San Francisco, through what States and Territories would you pass?

When he is the recent well present.

you pass?

Tommy (who isa't very well prepared)—
Not any; I'd go by steamer.—Epoch.

"What are you stud'ia' in school now
Johny?" inquired Mrs. McGudley of ber

sounds? Industry Mrs. Includicy of her acphew.

"We just got a lesson in Physics to-day."

"Dear! Dear! Aint that aice. "Specially for you, Johany, cause I allus thought your taste kind of run to medicine."—Merchant

#### Just for Fun.

Whiskey lowers a man, and raises the

Forgiving beings: Laundry women; the more cuffs you give them, the more they'll do for you One swallow does not make a Summer, but one hullfrog makes a spring.—Lynn

A general manager—The General's wife.

—Tid-Bits.

Good Spring medicine—heot pins.—Dans The millenium is coming, but it's in ac

great rush. Perbaps a messenger boy is bringing it.—Nebraska State Journal.

Anthony Comstock—Is this heaven? St. Peter—Yes. Comstock—Well, I have a warrant against your master for allowing people to be bo,n naked.—Lyc.

A scientific article asks, "Will the coming man use both arms?" That depends or whether the coming manu's "mash" is a slink kind of girl, or one of the stout variety.—St. Louis Magazine.

John L. Sullivan may not know much about preaching, but he is certainly an ex-pounder.

Carelessuess with matches caused 626 fires in New York last year and about 1,076 divorces.—Burlington Free Press.

Beggar-Please give me a dime; I am arving. Citizeo—What makes you keep two dogs

while you are so poor?

Beggar—So as to have a pair of pauts.—

Areola Record.

Writing in Law.

The law recognizes all forms of writing and all language. When the law directs certain kinds of contracts to he put in writing, those contracts may be written out with type (i. e. printed), or with a type-writing machine, or by hand, or in any com-bination of them, and may be written io short-hand or long hand, in any acciect or modern language, or in any artificial lan-guage. The writing material may be ink, pencil, chalk, or anything which will make a mark, which it shall be possible to preserve, and the substance written on may be parchment, paper, wood or naything which will take or hold the marks. If the contract is an important one, the law would be suspicions of a contract written on slate with pencil; hat if it was proved to be actually intended to be kept and used as the contract it would be held binding, if the writing could be preserved, as with care it could be Signatures may be in any form or language which the parties may adopt, but should be made in bandwriting of party in all important contracts. A person may sign his name with a X, and have some other person write his name on the other side, thus

John X Smith; or one, whether be can write or not, may direct another to write

A Bar fir!-

lege.

sperating to everybody, but the law is for the unfortunate, the ioartistic and the lazy as well as those who are able to and ca learn to write, and it therefore deals mercifully with their writing -James H. McDonald in the Business World.

#### Packard's Commencement.

The Mctropolitan Opera House was crowded on the evening of March 15 by the friends of Packard's Business College, who came to witness the thirtieth annivers ary exercises of that well known institution Diplomas were presented to forty-six gradu ates of the commercial department eighty of the stenographic, sixty of the latter being young ladies. Mr. Packard read an interesting paper on education, which was followed by short speeches by Mayor Hewitt, ex-Judge Noah Davis and Rev. Dr. Charles F. Deems. Music was furnished by Cappa's Seventh Regiment Band

#### 1001 Questions & Answers

Arithmetic, Grammar, Geography, United States History, Theory and Prac-tice and Physiology and Hygicae and the most practical and comprehensive aid to teachers of which we have any knowledge. Bound in cloth and sent from the Journal office on receipt of the price, fifty ceats per New Premium List in Brief.

The old premiums offered in connection with subscriptions for THE JOURNAL ar no longer in force. Hereafter premiums will only be sent to those who get new subscriptions. The person who sends the list most bimself he a subscriber, and the names he sends must be new, as we allow no pre-minms for renewals. A full list of the new premiums, with minute explanations, printed in the February number of The JOURNAL, which every club worker should carefully preserve. Here are some of the articles offered:

#### PENMANSHIP.

For a single new name your choice of the fol-

DOWING. Ames' Cuide (paper), Ames' Copy Silps, or one of of these super's pen designs: Flourished Eagle, Flourished Stag, Centennial Picture of Progress, Grant Memorial, Garfield Memorial, Family Record, Marriage Certificate, Lord's Prayer.

Ames' Guide, in cloth, for two new names.

Ames' New Compendium of Practical and Artistic

commanship, by express, for ten new names. BOOKS

Alla Edition standard and popular works (See February number for list of 150 titles) for two new

names.

Dickens' Complete works, fourteen volumes, beautifully bound, by express, for fifteen new names and fitty cents additional.

History of the United States, cloth and gold, for for two new names. The same in paper for one new name.

new name.

For one new name and six cents additional either of the following: Dick's Commercial Letter Writer, How to Conduct a Debats, Brudder Jones' Book of

Hote to Conduct a Debals, Brudder Jones Book of Stump Speeches. For two new names and ten cents additional, The Family Cyclopedia of Ungful Knowledge. For one new name, book of Rectations and Readings, comprising nearly 400 standard selec-tions For one new name, Complete Book of Home MISCELLANEOUS.

MISCELLANEOUS.

For twelve new names, elegant \$8 Paillard
Musical Box, by express.

For six new names, Horseman's Photographic
Outsit, Complete, by express.

For twenty new names, House Patent Scrott Saw,
by express. hy express.
For seven new names, House Patent Lathe, by

express.

For four new names and ten cents extra, Cross
For four new names and ten cents extra, Cross
Stylographic Pen, pocket size, by registered mail.

WATCHES.

No. 1. Open face, without second hand, nickel silver, milied centre, with engine turned back or monogram, for twelve new names.

The same heavy gold plated for sixteen new names. The Samo neary good party 107 maces are many No. 2. Same as No. 1, with second hand, sweep movement, lickel silver, for stateen new names. Heavy gold justice for twenty new names. No. 3. Elegant Hanting Cose, extra heavy gold international price of the first accellence—for twenty five new names. All watches to express. No Waterbury P. First-class tiltee pieces of the first accellence—for extra the piece of the first accellence—for five the pieces of the first accellence—for five the pieces of standard manufacture, meant for service, used as Viz.

SHOT GUNS AND RIFLES.

BIOT GUNN AND RIFLES.

Highin Breach-Localing Debbech-averalled Shet
from Lefancheux action, blue seed barrels, 10, 12

canding set.

Side Song Action Double Barrelled Breach-Localer,
Side Song Action Double Barrelled Breach-Localer,
Side Song Action Double Barrelled Breach-Localer,
Flower High, Hemington Action, ulied attock, cose
lamened, pistol grip, checkered, 22 cohber, for
These goods are by far the best of the market
for the price. They are made by one of the ingred,
do the work of much more expensive guns. For
exits and Tail descriptions see the February number of Tan Lawren Breach

LOCAL DESCRIPTION OF THE STATE OF THE STATE OF THE STATE

MINISTER PRINCIPLES.

Only one of each; first to make up the Club

gete if.
For 130 new names and \$10 cash additional,
For 140 new names and \$50 cash additional,
For 150 new names, and \$5 additional, Remington Standard Typewriter.
For 150 new names, Idammond Typewriter,
For 100 new names, Idammond Typewriter,
For 100 new names and \$10 additional, Caligraph
Writing Machine.

premium there may be no unknoderstanding in the premises. We will surpose that you may make up your mind to capture the Standard Columbia Bisycle, which we ofter for a club of 3da year less is which to complete your clust, put of course you want to go to work at it immediately again to course you want to go to work at it immediately clusters will be the one to get it immediately disposal, and the first person claiming it under our terms will be the one to get it. You go allow the contract of the contract

stant in control and the total are search and the search appears in the search and the search an

year.

It will be readily seen that by this plan there is no chance for the person who works for a club to lose anything. Under no circumstances will we exchange premiums, or allow the sender of a club to withdraw any order that has been filled.

filled. Express charges must the met in all instances by the parties receiving he goods. Where goods are sent by mail an extra tremittance of ten cents will secure their registracton. For unregistered goods lost in the mails we will not be responsible.

will be bound by it. Few who can write allow any one but themselves to write their signatures to documents; and then, when they do their own signing, they know what documents are made in their name. Lawyers and courts like fine writing; but the law out of tender consideration for the lawyers perhaps, does not insist upon the writing being even fair, it only exacts that it be good enough that some body can be found who can decipher it.

Autograph Album!

A story is told of a Detroit lawver, now out of practice, who drew a deed of a piece of land and wrote the description so that neither the surveyor who was hired by the buyer to mark it out, nor the Register of D eds, could read it, and when it was taken back to the lawyer he could not himself read it, and had to examine his books to find out what piece of land be bad conveyed to this man. Such writing, or rather ao writing, is too poor even for the law to found its decision upon. Bad writing inexvolume or \$2.50 for the set of six. A fuller description may be found in our advertising columns.

Some of the heavenly bodies are inclined to be fast, Meteorites sometimes attain a velocity of 180,000 feet per second. When passing through the sir at this rate the friction is so great that the air is heated up to a temperature of 10,800 degrees fahren-

The attention of teachers is directed to the variety of school diplomas shown in this issue. The samples tell their own story as to beauty of design and faish. Teachers in the State of Wiscossin will find a special diploma on page 65, in which they may find something to admire.

Hen The Perman Aguln.

Ben The Perman "surbor of the considert, 
"Kuldeisopel View of Married Life," presented the play to a delighted audience at First Regiment 
solids, by Mr. Kelley, when the next of all good wives and their marriageable duughters. Mr. and 
Mr. Kelley have been engaged to appear in the 
April 28th, and at the Grand Opera House, N. Y., 
May Nth.

## THE PENMANS THE ART JOURNAL

#### Instruction in Pen-Work.

HY H. W. KIRRE,

The outline drawing given shows the best position for holding the peu in flourishing. The end of the middle finger rests on the under side of the middle finger rests on the under side of the holder, as near the pen as possible, and the end of the thumb on top shout one half inch above. The joint in thumb marked "should be bent so that the end comes against the holder. The first joint in the little finger is used for a sliding rest and sometimes when more space is wanted between the rest and the peo, the pert of the hand marked |. The little finger rest may be on a lice from the pen to the eflow or to the right of and ha line, accordingly, as the fingers (third and fourth) are folded under the hand.

The first finger should be separated from the second so as to show a space between as shown in drawing.

Place the frost edge of the chair to a lice plumb (guess at it) from the edge of the table, which should be flat. Keep both feet flat on the floor. Rest the left ellow on the table frum four to air inches from the edge and bring the hand directly in front of the hody for holding the paper. Suspend the right ellow over the edge of the table and head it so that the right hand will be just a little to the right of the center of the hody in front and from seven to teo inches from the edge of the table.

the edge of the table.

These directions, if carefully followed, will give an easy and correct position at the table, and should seldom be changed when the sheet to be worked on is of such a size as to be adjustable to it.

A line drawn from the edge of the table to the right at an angle of 45° will approximate the direction in which all shaded lines should be made, the paper being constantly moved about with the left hand.

We give in this lesson a few exercises, called principles, for the learner to practice on Practice them in the order given until the third line is reached, after that the order is not important.

The object in working first on priociples or exercises is to acquire skill in making forms, true curves, strong and amooth shades and in placing them just where they are needed to produce a good effect. In the ovals in second line notice that the shade is heaviest opposite the widest part.

The student should not aim so much at making one very good exercise after many attempts as to making them all passably good on a single sheet, thereby ganing the confidence to his ability to exente, which will be of great value in making birds, etc. But at first take one exercise and work at it alone until it is mastered.

Your success in executing the copies in next lesson will depend largely on the attention and practice you give to this one.

From the doint Author of a "Series of Lessons in Plain Writing."

"I have given Ames' Best Peu a thorough trial and take pleasure in recommending it as first class in every respect."

H. J. PUTMAN, Minneapolis, Minn.

#### Journalettes.

—The Pen Art Herald, Cievelaad, announces a weekly edition. We have not had the pleasure of seeing the paper in that form. It is a very unique experiment and we wish it all the success in the world.

—We have received the proceedings of the dinth annual meeting of the B. E. A., held in Milwaukee, from July 19-22 last. The proceedings are from the verbation notes of Charles H. Welch, a Milwaukee stenographer, and reflect great credit upon his accuracy, speed and general skill.

—Thomas Conyogton, proprietor of the business colleges of that name at Galveston and Houston, Texas, writes us that in a recent number of The Journal, we fell into some errors as to location of other business colleges in that State. His schools, we are informed, are the only institutions of commercial training in the cities of Galveston and Houston, and we ere also glad to learn that they are enjoying unusual prosperity.

—A. P. Armstrong appears as publisher and editor of the The Busines Educator, which emantes from the Portland, Oregon, Business College. The first two numbers are very good. Some very elever work is exibited from that very clever peamso, J. A. Wesco.

-So writes J F Fish, the penman, Cleveland, Ohio: "To say that I was delighted with the Ames' Comprodum, would be only a light expression. It is by far the finest work of the kind I have ever seen."

Who would become a writer fine
Must take a deal of pains;
Must criticles his every line
And mix bis lik with brains,
—Banta Claus, North Pole.

—Mr. Kibbe will answer any questions with regard to his lessons through The JORNAL. The lessons have elicited the warmest praise from all quarters, and they have richly deserved it.

—We have a large amount of accumulated correspondence on hand. It would be hard by exceeding the truth to say that in some mouths enough communications come to the office to last as for a year. Those whose articles have becuraccepted and deferred will have to bear with us.

—Inquiries are frequeatly made of u as to how ink may be made glossy. Any written and the second of the second of

-The portrait cut which appears on the title page, and those which have been printed

the Rev. T. T. Munger on "The Works of Elisha Mulford." Mr. James does not speak of "Underwoods" in his seasy, it having appeared sluce the paper was witten, but there is a poetle criticism of it in "Olfe-brace." by Moss Thomas. Dr. Engles-ton's story of "The Graysons" has some very exciting explores; and James Lane Alice's story, illustrated by Kemble, is a pathetus eacount of "Two Kentudy Gentlemen of the 6dd School."

of "Two Kentucky Gentlemen of the Old School."
—The April number of The Composition strongly satathas the standing of that bright young magnitude for the Illentiness of its subjects and the crispant for the Illentiness of its subjects and the crispant of the Illentiness of its subjects and the crispant of the Illentiness of Illentiness and Illentiness of Illentine

—The Magazine of American History for April surpasses evon testelf in the rartiz and heavity of its fluctuations. The exquisite Robertson minature-portrails of Treated and affairst Washington form the frontispiece, which, planted nearly one by the public noting towards and any time production of the properties of the properties of the properties of the superported in a copy of the only cabinative and the properties of the

writer regards Darwinism as an accepted doctrine, and discusses its relation to religion with a clearness and a just appreciation of the tenable ground of both the clergy and the men of science which are too rarely displayed in treating this

—Homan, the augestive title of the latest pretentious cases in the periodical line, is bright and conditionable to common the steroes are among its contraction to the conditional conditions are also as a number are "Where our Scalakia Sacques Come From." by Frederick Schwaka, "Polygeny Unveiled," by Kate Field, "Through a Womaniess Land," by Thomas Stevens, the bloyclist. The macuzine is published by the Woman Publishing Co., New York Land.

—Wide Analot for April greets us with eighty gages overflowing with beautiful pictures, de-flightful steries and poens. Mrs. Sherwood's erichi, "Those counts of Mahely", enforces the mages of good society by the experience of the charming filostration; a lowly give, five arran filled with the little. Lieut. Premon'ts breezy Indian story for bors, a paper on "Old Ballado of London Bridge." (the London bridge famous in the nurround phane, beautifully lithorated, are all thoroughly entertaining, though written with a serious propose. A tale of two children and as lion, thrillingly Illustrated by Sandham, gives the ociting element this mouth.

eaching element this mouth.

—Serbaer's Magains for Apil contains a number of notable Binstrated articles. Dr. Berny M. Field, whose books of travel have gained him so many friends, has written a pleasing account of a visit to Gibralla. For deleucy, heanty and grace, the Binstrations in "The Greck Yase" are certainly smoothed by most proper to the most particle which have appeared in his magainen. The concluding layer longes, it of intense interest. The posts of the number are Thomas Wentworth Higginson, Edith M. Thomas, Rieb Bernruchs, George Parsons Lattrop, Heurichta Christian Wright and Grabam R. Tomsson.



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The Editor's Calendar.

#### MAGAZINES

—The April number of The Century closes the birty offith half yearly volume. The first article is birty offith half yearly volume. The first article is rapper and is descriptive of the natural and other features of Palestine from "Dan to Beerschen." The article has a great number of illustrations, mainly from photographs, and will be of special interest to be teachers and students of the International Studies, School Lessona. Theodore of Mr. Remington's well-informed penell, that decidedly American institution, "The Round-up." As Mr. Roosevitt and Mr. Remington bare both participated in scener such as are here depicted, the paper is ususually with other intertupers and filtertrations. Two articles of especial literary and dividual face by Alexander, and a hrief essay by

traits of Robertson himself, of Peale, and of Frunbull. Mrs. Lamb's charming paper, entitled "Hupablished Washington Fortnis," includes much fresh and informing data, with interesting personal sketches of some of the early artists. "The Acquisition of Fiortha," is a very ably write ten article by our Minister to Sapina, Ron. J. L. M. Curry, L.D. 2, who has had exceptional opportunities for study around himself of the proportional control control of the proportional control of the proportional control

tites for study among the records.

—The April S. Michica has a seasonable frontispice by Fenn, two toddiers, under an umbrella, on "An April Day." This latroduces the opening article, "What Makes H Ralu!" by George F. Merill. There is also n charming "Hubuse for a Raisy Day," by Julia M Cotton, artistically framed by Ratherne Fyle. Louks M. Alecton, in "Trudels" to tick her parents over a time of trial, and shows bow the succeeded through "pratience, courage and trust in God." There are excellent illustratutions by Edwards.

trations by Edwards.

—The American Magagine for March has an admirable frontispiace in "Judith and Holdernes," from a painting by Vernet. Lovers of Indian antiquities will find much to interest them in an article by Charles Ellis, describing and Hinstraing the natural features of Nuclium Linne, There are short stories by Tole Hodge and others; pound by Heary Albey, Heary W. Continues his easy on Hierature, and Jennie June tells about the uses of Bhraries.

The first of three remarkable articles on "Dar-wiolsm and the Christian Faith," reprinted from The Guardian, will appear in The Popular Science Menthly for May. The articles are anonymous, but are understood to be written by an Oxford tutor, and their appearance in the leading church journal of England stamps their orthodoxy, The

#### RITS LITERARY.

-Miss Braddon is writing "The Fated Three " for a syndicate of newspapers.

An authographic manuscript of Barns' Poems was sold recently at Sothebys for \$1,075.

—Cussell's Saturday Journal is giving away "Mr. Barnes of New York" as an extra supplement.

—It is rather on the merits of "Little Lord Fauntieroy" that "Sara Crewe" has sailed into the second edition of 10,000 copies.

—A lady who knew Dickens before he was known and celebrated as the author of Pickwick," is to give her reminiscences to Temple Bar.

-It is told that W. H. Bisbop's story, "The Thirty Picces of Silver," was written for a local competition for \$50, instituted by a Milwaukee pa-

—Cardinal Manning, it is said, is preparing a magazine article on Darwin's Life and Letters which will dwell chiefly on Darwin's personal character.

-Miss Workneley, whose translations of Belzao have had unusual success, has continued in "Modeste Mignon" and will follow with "Peau de-

-D. L. Paine, in the April Book Huyer, gives a genial and sympathetic sketch of James Whitcomh Riley, whose portrait, that of a smooth-faced poet with cyc-giasses, is in the front of the book

—"Shakcapeare in Fact and Criticism" is the name of Mr. Appleton Morgan's new hook pub. lished by Wm. Evart-Benjamin. It is made up of the casays, the last dealing with the Donnelly ofpher, and in connection with prior ciphers and the Furnival verse tests.



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Winsor & Newton's Sup'r Sup. India Ink Stick
Prepared India Ink, per bottle, by express.
Ames' Pear the first favorite No. 1, per gross

Ames' Pennuen's Favorite No. 1, per gross.

[1] Typos brs.

Double-set of three.

Drads-set of three.

Drads-set of three bits per dozen.

Double Feminister may be used either a fraught or policyal cut his per dozen.

Double Feminister may be used either a fraught or policyal cut his per dozen.

eithe bits per dozen.

New Improved Danbyrraph, for eithering and better with a garden better more district.

New Improved Danbyrraph, for eithering control of the bits of the b

COLLEGE CURRENCY

on good hank note paper is kept lo stock orders will be fitted by return of mail or expand 57 sh over-fleet proportions, the bill in the denominations of 12, 25, 25, 303, 305 of fitten the denominations of 12, 25, 25, 303, 305 of fitten bills each. They are proportioned make 3 smo, 3 from, 2 from, 2 from, 3 does not not be sufficiently and one can be sufficiently as the sufficient of the

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### THE PENMANS ART JOURNAL

#### ABOUT KIBBE'S STUDENTS.

This, N.Y., Wr. Dan Na., Your favor of Oct. 24 was duly ree'd, and 1 intendesses of the Nary Dan Na., Your favor had a great dead of extra work to do the year, and have been obliged to postpone every new lates that he somes fully up to are recommendation. We all like this as a teacher and as an individual, or the new lates of t N. Y... Sin.-Your favor of Oct. 24 was duly rec'd, and I intended to reply in a short time, but some and a great deal of extra work to do this year, and have been obliged to postpone every-

our students are in demand, and you will make no missale in committees for this section as po-lify in dears to loar more about us from those who have been here and taken instruction, write to use of the following teachers, enclosing a stamp for reply; Some of them are itselhing in their own-schools, and others have good positions in Business Colleges for the control of the H Cole, East Greenwich, R I., J. H. Wyse, Loanche, Ya.; G. H. Breese, Brockville, Ont. J. S., and F. Peterboro, Ont. J. C. Stowens, Berlington, Ye.; W. W. Webelst, Luccoon, Hi., A. H. Fayet, Factory If you write to those porties, and do not get sati-faction, let us know, and we will send you another.





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NEW YORK, MAY, 1888

Vol. XII.-No. 5,

Lessons in Practical Writing. No. II.

BY DANIEL T. AMES

PRINCIPLES



N LESSON No. 1. we

gave full instruction respecting position and movements, closing with se veral movement exercises for practice. We fancy ourselves reviewing the pages of practice by our numerous class of learners, inspecting first their efforts upon exercise No. 1

It will be remembered that in lessson No. 1 we stated that practice in order to be successful must be thought ful and painstaking; that is every effort must be for a well understood and specific purpose. It must be mind as well as band practice.

Сору 1. 1st Practice

Now, in viewing the shove exercises it is very apparent that the learner hasn't got the very apparent that the restrict has a type the true spirit of the copy, in it all the strokes, both connecting and down, are uniform in slant and length as are the turns at top and stant and reugin as are the turns at top and hottom. In the practice there is no uni-formity in any of these respects. Right here are several very essential features of good writing—spacing, respecting which the band must be so trained that from sheer force of habit it measures with correct uni-formity all the distances in writing alike as to length of lines, distance of letter from letter and word from word, imparting to all uniform slant, turns, shades, etc.

Now to the end that the learner acquire this discipline he should have had care that in his practice each movement and form he repeated in all respects with the most perfect precision possible with the maintaining of a free movement of the hand.

23 Practice

We now consider practice No. 2. In it the learner, so to speak, has "caught on and is a promising candidate for promotion and early auccess. Passing the exercises No 2, the practice upon which is much the same as that on No. 1, we inspect the prac-Copy 3.

00000

tice upon exercise No. 3. It is obvious

painstaking effort in practice, such as give

painstaking effort in practice, such as give to the land the requisite discipling for good, orderly writing.

The land the requisite discipling for good, orderly writing.

With these riticion we give the subjoint of the control of the present lesson. We should be pleased to have any of the writers forward to us copies of their practice from thee exercises, and will endeave in the criticians that we may give advice and instruction to convey such advice and instruction to the convey such advice and instruction of their several institution. In practicing apont feel following exercises it abould be home in mind that they enter in the composition of writings: largely into the composition of writings: largely into the composition of writings: using the construction of more than one-half the letters of the alphabet. And not only that, but the practice and discipling which masters one form enables the

DY E. S. FELTON

HE SUBJECT OF this sketch was born in Williamsfield, Ashtabula County, Ohio, November 24, 1856. His carly youth was spent like that of most farm-

ers' boys. His school advantages being such as are usual in farming communities upon the Western Reserve, that is, Winter and Summer school three months each, up to the age of twelve, and after that, the "Fall Select School," and the "regular" Winter school. Desiring further educational advantages, at the age of fifteen, he with a few of his associntes, set out in a "two horse wagon" some twenty-five miles across the country, Grand River Institute, at Austinburg. Obio, then in charge of Prof. J. Tuckerman. The thorough training he there received was of

unuch benefit in later years.

On November, 24, 1873, his seventeenth birthday, he opened his first school in the same district where an uncle of his, when hut sixteen, had begun teaching just five years before.

The thorough work done by Mr. Loomis the reforms inaugurated by him, won for him, though but a hoy, the confidence of the community, and not only was he re-peatedly urged to return and teach this school again, but the Superintendent reported him as having the best school in the township.

He had by this time become somewest interested in peumanship, and had, during the previous summer, taken a four mooths' course in that branch of Mr M. L. Hubbard, then located at Oherlin, Ohio. To perfect himself more fully, he went at the close of his winter school to Cleveland, Ohio, to avail himself for a time of the instruction of Mr. P. R. Speacer, then principal of the penmanship department of the Union Business College, Felton & Bigelow, proprietors. His ambition thus aroused, he determined to thoroughly qualify himself for a higher field of usefulness than his then circumscribed knowledge of mathematics and penmanship afforded him. Accordingly, in the Fall of 1875, be entered, at the same institution, upon a thorough course of book-keeping and husiness training, pursuing it most successfully and from which he graduated with high honors in March, 1876. Felton & Speneer (P. R Spencer had now succeeded Mr. Bigelow) realizing the worth and accomplishment of their late student, engaged his services as teacher of book-keeping for u a term thereafter.

In the spring of 1877 Mr. Loomis accept n position as teacher in the Columbus, Ohlo, Business College, meeting with phenomenal success. He retired from this institution to take charge of the Writing and Book-keep-lng departments of Bryant's Business College, of Buffalo, N. Y. Here he remained four years, disclosing those qualities essen-tial to success in any branch of business, to Here he remained



that the writer of this exercise has scarcely had a thought as to copy or its practice. In such practice there is no discipline whatever. The writer has set his hand in mover. The writer has set his hand in mover, the writer has set his hand in mover. The writer has set his hand in mover, the writer has been set had been considered by the writer has been set of the page after page with no improvement he consoles himself—and perhaps his parents and teacher console him—with the helier and teacher console him—with the helier has been set had been set of the writer has been discovered by the set of the writer has been discovered by the set of the writer has been discovered by the w 23 Practice

We now present practice No. 2, This is orderly and indicates study of copy and

hand more readily to master those succeed-Copies for Practice

The above exercises, copies 4, 5, 6 and 7 respectively, should be practised in the order gives.

HE PENMANS (FI) ART JOURNA

wit : energy, unyielding purpose, a high

order of talent and courte Attracted by these, and their previous knowledge of him, Messrs. Spencer & Felton, then conducting the Spencerian Busi ness College of Cleveland, invited him to join them and he became a member of the new firm of Spencer, Felton & Loomis. 10 was in this new field of labor that his strongest traits of character found develop-Although by many years the junior member of the firm, he was asked to assume its business management and so marked was his success that two years later his partners consented to the purchase of the Maybow Business College of Detroit, on the one condition that Mr Loomis would accept its control. Here for the first time he found full scope for his powers. Within two years this college was consolidated with the Goldsmith, Bryant & Stratton Business University under the present name of the Detroit Business University, Mr. W. F. Jewell, President and Mr. Loomis, Secrelo the Fall of '87 Mr. Speacer and Mr. Loomis exchanged places and the latter is now most ably directing the business management of the Spencerian Business College of Cleveland, Ohio. As a business educator, for his age, he has few equals and no superiors.

#### Two of a Good Kind.

Yours of 30th ult received with the Ames' Compendium Ammore than pleased with the book. It is like The Journal the best on promanship I have ever seen.

J. C. BLANTON Hardeman, Ga . April 7.

#### Handwriting Characteristics

There are people who claim to read men's characters from their writing As the writing of every nation is distinguished by cor tain strong national peculiarities it is easy for an expert to decide to what nation writer belongs. Having settled that, certain large characteristics which are common to all men, but in different degrees, can be seen in every handwriting. A certain number of men are calm, even-lived, sensible and practical. Men of that class are almost certain to write plain, round hands in which every letter is distinctly legable, neither very much slanted forward, nor tilted backward; no letter very in ich bigger than its neighbor uor with heads much above or tails much below the letters not so distinguished, the letters all baving about the same general up rightness, and the lines true to the edges i the paper, neither tending upward nor downward

Exact, business-like people will have au exact bacdwriting. Factastic minds revel in quirks and streamers, particularly for the capital letters, and this quality is not infrequent in certain business hands, as if the writers found a relief from the prosaic na ture of their work in giving flourishes to certain letters. Firm, decided, downright men are apt to bear on the pen while writ ing, and to make their strokes bard and On the contrary people who are not thick sure of themselves, and are lacking in selfcontrol, press neevenly, and with auxious Ambitions people looking, scratchy hands. are apt to be overworked; they are always ste and either forget to cross their "t's or dot their " i's." They are also apt to run the last few letters of every word into an illegible scrawl Flurried, troubled and con science twinged, persons have a crabbed and useves handwriting -St Ficholas.

#### The Shortest Sentence. EDITOR OF THE JOURNAL:

DEAR SIR-1 noticed several attempts in THE JOURNAL to construc the shortest sen tence containing all the letters in the alpha-bet. I submit the following, believing it to be shorter than any that has ever been printed

"J. V. Phelp and S.Z. Gib struck my fox It consists of twenty-six letters and contains every letter in the alphabet.

Yours truly Hiawa ha, Kan CHAS B HALL

The price of Ames' Best Pens is 35 cents

#### Quality-Quantity. Vice Versa

CHANDLEY II, PEIRCE. The earlier years of a child's life in our public schools should be devoted to "form" during the process of writing. Form, with the child, is the product of finger action, and in consequence is comparatively slow hence we conclude that quality stands

There can be so consideration of quantity without a consideration of the motive from speed; and speed is produced by the achinery employed. The machinery ployed is the larger muscles, a power which must of necessity remain undeveloped until nature has accomplished her work we conclude that quantity stands second in its application to children

We are aware that it has been stated that movement can be taught to children in the carliest years of school life. There never has been any question in my mind about teaching movement to any one regardless of age. The sticking point is in its applica-tion. If there is a single teacher within range of the Journal who is successfully applying movement, with his pupils from 5 o 10 years of age, let it be announced to

toil and repetition. The growth is similar to that of everything cise, and no one can possess speed, who does not grow it with proper attention. The conditions upon which speed is based are many, some of these are being met during the earlier years of training while the child is learning not only the forms of letters, but how to write beautifully with the various implements until he can manage the pea. At the proper time the transition is easy and rapid If the work done with the child is left done, then the process of movement cannot What then are our conclusions?

1st. That children from 5 and 6 to 10 12 years of age under favorable couditions cannot do more than write with their fingers, which renders quantity of secondary

24. That the application of movement is based upon the supposition of form and where the latter does not rest the former can have no value

3d. That in a literal sense, form and move ment are not taught together. That in the higher conception of each, there is a blending of the two. After movement has been established through the various proces of its application, then and not till tuen can quantity take precedent. If the training has been what it should be, even quantity

of 1861 his wells were yielding him a daily revenue larger than the average man's yearly income. The first great oil well fire in the history of the oil regions occurred in April. 1861, when the Hawley & Merrick well sud deply began sporting oil and gas in such quantities that the oil ran to waste and flowed over the ground in all directions, and the gas filled the air for a quarter of u mile around, hually reaching an engine house where the fire of the boiler ignited it. The result was acres of roaring flames, which caveloped the spectators that had assembled to witness the then great novelty of a flowing well. How many persons were burned up in that awful fire was never ascertained, but twenty are known to have perished. II R. Rouse was on the ground when the explosion occurred, and was hurled into the thickest of the cooffagration. Two men, one of them named Uriah Smith, now living near Mercer, rushed into the terrible mass of fire, and dragged him out in time. Both re-cuers were terribly burned, and were months in recovering from the results of their daring dash into that fierce sea of fire and boiling oil to rescue the oil prince. "Rouse's clothing was numer roushis body, which was one mass of blisters. "Rouse's clothing was burned from His eyes were burned to a crisp in their sockets and his ears, hands and hair burned

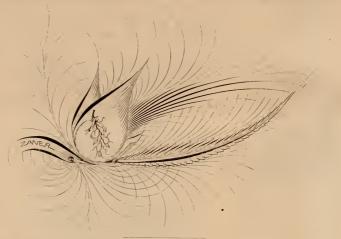


Photo-Engraved from Peu Flourish by C. P. Zaner, Calumbus, Ohio.

the world. Let us see the results. Let us examine the process. Let us prove its unerring power.

I do not believe that there is a competent conscientions authority in the United States who will make any such declaration. movement (in its literal sense) is not taught, theo speed is not gained. If speed is not attained then quantity is a dream.

Teaching movement with its application presumes many conditions, which if not sent must result in failure.

Movement is the product of a million revolutions. If the child's structure was sufficiently susceptible, the time allotted to the work, together with the intense repetition necessary would debar him of success

All children must learn to write through the action of the fingers, and any teach er who calls for quantity does it at the peril of destroying legibility. The poor writing, in the higher grades of our public schools to-day is caused from attempting quantity through the same channel as quality is regarded simply as a superfield effort based upon a knowledge of form. Pupils are expected to write lessons rapidly (because the time demands it) without ever having been taught even the fundamental principles of speed.

Writing rapidly with the fingers (only) is like traveling a long distance on foot for a quarter gross hox; \$1 for a gross box. Learning to write rapidly is a process of

presupposes quality. Quantity is the result of systamatic training and is not the product of spasmodic effort. With begioners, quality first, then quan

tity. With the more advanced quantity first, then quality. With another class quality and quantity are inseparable.

Quality is produced by quantity and quantity by quality.

#### Don't Drop Your Pen.

### llow the Triffing Incident Cost Warren County \$100,000.

The Warren Mail tells of a farmer of that ounty who went into a lawyer's office at that place a few days ago to sign some important papers. After they had been read to him and approved, a clerk in the office, in handing the farmer a pen to write his sig nature, dropped it on the floor. The law yer bimself sprang from his chair, burriedly picked up the pen and placed it in the far-

"A delay of fifteen seconds, caused by the dropping of a pen with which a man was to sign his name to a will, lost to Warren county \$100,000 once," said the lawyer, and the dropping of a pen about to be used has always made me nervous and uncom fortable ever since. Il R. Rouse, of Eu terprise, this county, was one of the pioneer oil operators on Oil Creek, and in the spring

off. He was carried to a house at a safe distance. The explosion occurred at 6 P. M. and in spite of his frightful condition he lived until the next morning. He never lost consciousness, and as soon as every-thing that could be done for him was done be began the dictation of his will. The inteuse agony he suffered made this a slow job, and when the will was finished it was morning. When the document was ready for his signature the person who had done the writing dipped the pen into the ink botthe writing dipped the pen into the ink bolle, but in reaching it to the dying man's
outstretched hand he dropped it. The pen
rolled under the table and a delay at least
of a quarter of a minute occurred before it
and placed for Mr. Rouse's hand the hand
was powerless to use it. The brave old
price was dead hand bequenthed the aum
of \$100,000 to the poor fund of Vurren
county. He bud also let \$100 each to the
men who had preceived him from being
crunated alive. The will being without
street, and his heirs did not think it incunbest upon them to carry out his wishes, albest upon them to carry out his wishes, al-

ative, and his heirs did not think it incombent upon them to carry out his wishes, at thought hey were expressed under such extendible they were expressed under such extendible they were expressed under such extendible to the the they will be the sum was very barge; but the non-payment of the two \$100 her quests to the men who, at the risk of their quests to the men who, at the risk of their operator to his family, at the suf or Christian burfal, was long a matter of much comment in the oil regions."

#### Living Monarchs of Europe.

Facts About the Potentates Who Hold Sway Over Great Nations.

Queen Victoria now holds a place the oldest sovereigns of Europe. of next year she will be seventy years of She has been on the throne for a half a century. She enjoys good health and bids fair to live and reign for many years If she attaios the age of her grandfather, George III , she will wield the scep ter (barring accident) up to the year 1901. If at that time her son, the Prince of Walcs. becomes King, he will have reached the ripe age of sixty years, and his tendency to baldness will, doubtless, have become orore marked thau it is now

The new German Emperor Frederick is fifty-seven years of age, and his Empre the daughter of Queen Victoria, is forty eight. Judging from photographs, he does not closely resemble his departed father in the face, but she looks very much like her mother. If Frederick should live to be as old as his father, he will bear his crown

The Emperor of Russia, Alexander III is forty-three years old, and mounted the throne after the murder of his father, seven

The Kiug of Denmark, Christian IX., is eventy years old, or a year older than Queen Victoria, and is the second oldest monarch in Europe. He has wielded the scepter for a quarter of a century, or just half as long as the British Queen. One of his daughters is the wife of the Russiau Czar, another of them is the wife of the heir apparent to the British Crown, and his second son is King

The King of Sweden and Norway, Oscar II., is in his sixtieth year, and has reigned for sixteeo years. He has favored some re

The King of Portogal, Louis I., is fifty years old, and is a man of enterprise and progress. He has been for twenty-seven years a king.

The power and authority of the King of Spain, Alfonso XIII., who is not yet two years old, is limited by the regency of his

but before that he had held the throne for fourteen years by election as Prince Milao Obrenovic IV. He is the fourth of his dy nasty since Servia threw of the Torkish yoke in 1820 His predecessor was assassin ated.

The reigning prince of Montenegro is Nicholas I., who is forty seven years old. and has reigned twenty eight year

In Germany there are three kings and a grand duke besides the Emperor of Germany and King of Prussia, who are one There are the King of Bavaria, the King of Wurtemburg, the King of Saxony, and the reigning grand duke of Baden

There are in Europe two kingless couptrics-France and Switzerland. Both of these republics seem to be able to get along and keep the peace without the goldance of kings or emperors.

The President of the French Republic. M. Carnot, is fifty-one years of age, an elected to office in December last. He is a graduate of the Polytechnic School in Paris, and held various offices before his

#### Woman Talk

Jenuy Lind Goblschmidt left 55,000 Swedish crowns to the universities of Up-sala and Lund, in Sweden, to aid poor stu-dents.

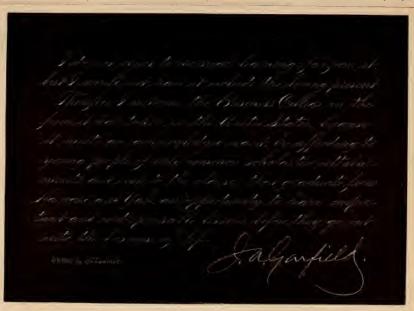
Mrs. Hendricks, the widow of the late Vice President, has been President of the Indiana State Prison Reformatory for fourteen vears

teen years;

The Baroness Burdett-Coutts and some other philauthropic persons are about to catablish workshops in Loudon, furnished with sewing machines, where poor sean-stresses can go and use the machines at a very low charge.

Sweden takes a very lively and the properties of the

The options of the control of the co



Engraved from Copy Written by H T. Loomis, Spencerian Business College, Cleveland, Ohio

barring accidents) up to the year 1922. Upfortunately, "Unser Fritz," as he is known. who is greatly beloved by his people, is now hovering between life and death with ar affection of the throat very like that which put General Grant in his grave.

The King of the Belgians, Leopold II , is fifty-three years old, and if he should reign till he reaches the age at which his father died he will be King up to the year 1910. He has been on the throne nearly twentythree years

The Emperor of Austria, Francis Joseph is fifty-eight years old, and he has worn the imperial crown for forty-eight years, His predecessor was his uncle, who abdicated the throse in his favor when but fifty-five years of age, because he was tired of the turmoil and trouble Francis Joseph is a polished scholar, a linguist, no eques-trian, an admirer of military pomp, and a charmer. He is healthy, and hids fair to

reign for a long time yet.

The King of Italy, Umberto I., is fortyfour years old, and has worn the crown since the death of his father, ten years ago. He is but the second of the kings of United Italy, and his throne is in the cternal city of Rome

He never saw his royal sire memme The King of Greece, or King of the Hel-enes, Georgios 1., is forty-three years of age, and has been king for a quarter of a century, or since he was eighteen, at which ge he was elected to the Hellenic throne He finds it a hard job to rule the modero

Greek or keep their favor

The sovereign or Sultan of Turkey, Abdul Hamid II.. is forty-six years old, and succeeded to the throne twelve years ago when the majesty who preceded him was deposed. He is the twenty-eighth sultan since the conquest of Constantinople by the Turk

The King of the Netherlands, William III., is the oldest monarch is Europe, being now of the age of seventy-one, and entered now of the age of seventy-one, and entered upon the forlieth year of his relga on St. Patrick's Day, though he is a sclon of the royal house of Ornage. Even in Holland the old monarch is merry at times

The King of Roumania, Carol I., is fortynine years of age, and was proclaimed king ooly seven years ago, but before that time he had been for fourteen years the domnul of his subjects.

The King of Servia, Mitan I., is thirty four, and was crowned only six years ago,

election as President. There are over Dr. Alice Bennett has charge of the female department of the Peonsylvania State Hospital for the Insane, Norristown.
Industrial Schools for Gifts are a necessity in providing for the future. The women of Kansas Led by Mrs. Rastall, W. C. T. U. State President, and Mrs. Thurston, of Providing the State of the Providence of the Providen 38,000,000 people in the French republic. In the Republic of Switzerland the high est official of the government is the Presi-

dent of the Federal Council, who is elected by the Federal Assembly, holds office for the term of one year, and enjoys a salary of \$3,000 per annum. The President for the \$3,000 per annum. The President for the present year is Mr. W. F. Herteostein. A President is not eligible to re-election until a year after the end of his term of office.-Boston Transcript.

is said to speak German, French, English, and Volapuk fluently

## AFTERGLOW.

I saw the eastern sky affame last night With rose-like colors, gloriously clear, While in the west the sun had sunk from sight, And clouds hung like a pall upon a bier.

So was your face, my darling, when you died, Bright with the glory that I could not see: For, though with straining, tear-dimmed cy tried,

#### Nothing for Chicago

Miss Corinne Cohn, the six year old daughter of Prof. Henry Cohn of Chicago,

Only grief-laden clouds appeared to me

and 25,000 in the Vatican Library, besides innumerable great collections in the various otonasteries and religious houses in Rome and throughout Europe.—Notre Dame Scho-

Dr. Alice Bennett has charge of the female

In Wyoming, where women have voted since 1869, it is expressly provided by law that there shall be no discrimination on account of sex in the pay for any kind of work.

Lazy" Monks' Smart Pens

Before printing was ever drenmed of, the so called "lazy" monks had actually writ-

ten, in almost imperishable and illuminated

characters, 80 000 volumes now in the Bib-

liotheque Nationale of Paris; 100,000 vol-

umes in the library of the British Museum;

20,000 in the Royal Library of Munich 30,000 in the Bodleian Library of Oxford,

Leading penmen are warm in their praises of Ames' Best Pen. Have you tried it? Thirty-five cents a box.

## THE PENMANS ART JOURNAL

### Dep't of Phonography.

Complete Shorthand Files

Phonography.



& HONOGRAPH ers the country overwill receive this issue of Tue JOURNAL. Those of them who write shorthand according to Munson (and there are several thousands of them) will be interested to know that a few com

plete files of The Journal containing the shorthand lessons are still on hand and for

These lessons began with our is-ue of October 1886, and were ended with the issue of February, 1888. The two succeeding numbers contained much supplemental in formation and reading matter of value to shorthand students and they will be includ ed in the complete sets. The price for the set mailed, postpaid, with bandy binder (price 75 cents), ready for binding, is \$2; without binder, \$1.50. First come first served, and the supply is very limited.

These lessons cover the whole ground of honography. The initial lesson is subphonography. stantially reprinted in this number for the benefit of beginners. They are absolutely the only publication extant that teacher shorthand as Mr. Munson writes it. They were especially authorized by the author of the system bimself and contain contributious from his own pen, illustrating the latest additions to his system (not contained in the "Complete Phonographer") also court note: by him, suggestions as to transcribing with the type-writer, etc.

#### Try Your Hand on Munson Script.

THE JOURNAL offers an elegant phonographer's fountain pen to the shorthand student or practitioner (teachers barred) who will send it the best page of Munson who will send it the best page of Musson phonographic script before July 1, to be engraved for publication. From 300 to 500 words will be about the right length. In preparing the copy, the script in "A Sermon," principle to The Journal of the Copy, the script in "A Sermon," principle to the guide as to size, specular to the considerably larger, and to get the best of feet should be twice no large. That is, the characters should be twice the size, and the characters should be twice the large great.

great.
Copy must be executed in jet black ink (india ink is by far the best.) Both the neatness of the work and the correctness of the writing will be taken into consideration to awarding the prize. The next best specimens (two or three of them perhaps) will also be ecgnwed for publication in 'Tree

Shorthand Writers and Teachers.

MRS. L. H. PACKARD.

The portrait which appears in the center of this page is a very faithful likeness of Mrs. L. It Packard, author of the series of Mrs. L. It Packard, author of the series of the contraint. The editor has land occasion in the contraint of the con

author.

Mrs. Packard does nothing by helves. To Matter ske may have in band she brings a real that the characteristic state of the characteri

MRS. L. H. PACKARO

#### Short Stems

-The latest candidate for public favor in the way of a type-writing machine is the Morris type-writer. It is the invention of Robert Morris, of Kausas City, and is man-ufactured by a company at New Haven, Conn. Like the Hall the typewriter receives ink without a ribbon

-A portrait of Thomas Pinkney, Presi dent of the Canadian Shorthand Society. Toronto, is in the front of the Cosmopolitan Shorthander for April.

-The Student's Journal for February has an interesting sketch of the veteran short hand reporter and journalist , William An-A portrait is also given,

-Rev. F. G. Morris' Menter, Easthampton, Mass., comes to us again, brighter and better than ever. The current issue is numher 10, and the editor announces that he will hereafter go by numbers and not by names

-The Centotype is soon to be placed on the market by the inventor of the Hall type-writer. It will be very much on the same principle as that machine, with many promised improvements.

-The JOURNAL will show more Phono-

graphic faces in this department sooo. -Humphrey's Phonographic and Type writing Institute has removed from Poughkeepsie to 1,009 Arch street, Philadelphia. The school is, we are glad to learn, in a very flourishing way.

-The much hersided, much lied about Michela reporting machine has proven a failure in the Italian Senate, where it was officially adopted. Pencils will have a

officially adopted. Percells will make a chance.

—Apropos of the Demont-Irland speed performance, shorthand journals the counself of the performance, shorthand journals the countries of the shorthand stan leads with Mr. decorge II. Maxwell, of San Francisco, who, it solenally assures its readers wrote 267 words prophic Record reports Thomas Aline Is of the standard of the system which The domas Aline Is of the System San Aline Is o

-The last number of Tue Journal con —The last number of the Journal contained a reading lesson in Phonographic script equal in length to six pages of the "Complete Phonographer." Shorthand students will find it very interesting.

-Will the shorthand work of THE JOUR —Will the shorthand work of Ting Jorn-NaL be confunced? A great many anxious people have made that inquiry of late Does this number look as though we had thrown it over? We dare say not, and do not intend to doso. It would be a plty if the only paper which exemplifies Munson's phonography according to its author were compelled to go out of the business.

—The price of a quarter gross of Ames' Best Pen (35 cents) would pay for balf a gross of pens of some naunfacture. We didn't cuter the field to hawk a cheap and filmsy article. We asked for the best procurable and got it. The best is the cheap ed, and a long way the most satisfactory.

#### Words Distinguished.

BY MRS. PACKARD.

The list given on page 69 includes the most important because the most frequently re-curring words that are likely to conflict unless distinguished by difference of outline, position, or vocalization. It would be im possible as well as useless to make a list that would coverall contingencies. Thomas Allen Reed says in one of his talks recently published in The Journal . "I am disposed to think that it is possible for any two words however dissimilar in character or meaning to be so placed as to render it difficult to tell by the context which is intended." If the writer of phonography will learn the words here given, he will only occasionally encounter other words that are in danger of being misread. These after a little experience be will discover at the moment of writing and provide for noy possible error in transcription. To quote from Mr. Reed again, "It is astonishing how readily the mind when alert, perceives the

necessity for some such distinction even when the hand is following a rapid speaker, and how quickly some method is extempor ized for making it. But if the reporter allows his attention to relax and writes in a mechanical way, without thinking of the sense, he is likely to drop into one of these pitfalls, of the existence of which he is made painfully aware when he comes to transcribe his notes, and cannot for the life of him tell which of the two should be written He has never, perhaps, found any difficulty with them before, but now it stares him in the face, and he knows not how to meet it; he can only guess and hope he has guessed

If the learner will at the beginning of his advanced practice so familiarize himself with this list as never to be in doubt whether any word may belong to it; and refer to it whenever oceasion requires as to correct forms, he will not need to go through the tedious process of committing it to memory It is hoped that no one will be dismayed by the number of words to be distinguished The list is not as difficult as it looks, and with the right kind of practice will easily be mastered. It is given only in the hope that the learner may get from it what he would otherwise he obliged to learn from experience, which is said to "teach slowly

and at the cost of mistakes " It will be noticed that in hereto and whereto,

to is indicated by halving as it is in phrases. Note.-It is unfortunate that some words can be written several ways and still violate

no principle of phonography. Ofteo one outline has a decided advantage over mother in brevity, ease of writing, or in legibility, in which case it is easy to choose the hetter form. Again, two outlines may be equally good. Then one must be chosen and the other discarded absolutely. To

vacillate between two outlines for the same word at a critical moment is disastrons, "He who hesitates is lost."

#### Hooks and Crooks.

One Thing It Does

An article in an exchange headed "What the Type-writer is Doing," doesn't state the fact that it is exposing the poor spelling of many operators, as well as their ignorance of punctuation and the use of capital let-ters.—Xorrisbown Herald.

In the flavenges of Science.

In the flavenges of Science.

In the fature, when a reporter some with a vest pocket detective camera and an improved Edison pocket phonograph, the public man who gets himself interviewed for the purpose of denying the interview, will disappear from sight. — Philoadetjhia

" Dictated."

It is just as hard for the man who em-ploys a stenographer to refrain from cas-nally alluding to it, as it is for a woman to faster the top button of her newnarket when there is a diamond pin at her throat.

Great is Chicago.

Trace. Great is Chicago.

A recent young lady graduate of a Chicago shorthand school, who has started a cluss in shorthand in a country town in Minness and the construction of the construction of the construction of the critical structure. The construction of the critical structure is a little over three months instruction, which she considers "remurkable progress for the considers" remurkable progress for the considers "remurkable progress for the considers "remurkable progress for the consideration of the

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#### LIST OF WORDS DISTINGUISHED.

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#### The Study of Phonography.

|Substantially reprinted from The Journal of Colors, 1886, being the first of Mrs. Parkuril's

With a fair knowledge of English and an honest desire to learn, any person of ordi-nary ability should be able to master phonography, and to attain sufficient speed therein to make good use of it in business. It can be learned from books alone, but much time may be saved and discouragement avoided by having a competent teach-The lessons here given are intended to help those who are without a teacher. They do not seek to supersede the text bon to supplement it. The system used Munson's, and the principles are those laid down in the Munson text-hook, which it would be well for the student to possess

#### Materials

Aside from the text-book the only materials required are a peneil, or pen, and ink and paper. If a peneil is used, the paper should be neither too hard nor too smooth but with a surface that will sufficiently re sist the point. For pencil writing, report er's note books containing ninety-six pages ten inches long and four inches wide, may be bought for from 60 to 75 cents a dozen. They are bound in brown paper, open at the ends and ruled in red. Red ruling is preferable to blue. A pad or loose sheets of paper may be used instead of the book, but if desirable to preserve the work for reference the book is better. The pencil should be so soft that a shaded stroke can be made with as much case and speed as a light one.
A good gold pen with fountain attachment is better than a pencil, though most learners and many reporters use the pencil. A fine steel pen should never be used. It is well to practice with both pen and pencil. The ink should be dark, without sediment, and limpid

#### How to Study.

To get the best results it is important to devote a certain time to the study each day. It is far better to study or practice fifteen minutes a day than to study three hours at one time and then by uside the book fo a week. The necessity for much careful reading cannot be too strongly urged. Many would-be learners have failed to mas ter the art because they did not understand the value of reading. If the perfect forms become familiar before you attempt to write without a copy, you will not only make fewer blunders but be able to see your blunders and correct them, This is important if you have no teacher to examine your work. Acquire a habit at the outset of making the consonant outlines exact in leagth and curve and of placing the vowels properly. You should have no thought of speed to writing, acither should you allow your pencil to stop midway in writing a word to consider how it is to be finished. Form a picture of the complete word in your mind before you begin to write it, then write without halting Let all thinking be done between words. Do not make heavy strokes first light and shade them afterward; but shade with a single stroke, and write a shaded stroke just as quickly us a light one. If you cannot do this after a little practice your materials are not what they should be A slovenly, eareless style of writing at the beginning will lead to serious trouble in declphering illegible phonography as you ad-

#### Consonant Stems, Vowels and Diphthougs

1. In phonography each sound has a char acter to represent it. The consonant sounds are represented by straight and curved strokes, the long vowels by heavy dots and dashes, the short vowels by light dots and dashes, the diphthongs by two dashes

2. DIAGRAM SHOWING THE ORIGIN OF THE



CONSONANT STEMS

THE PENMANS ART JOURNA

1 18 CF CV UN (Th (The \_H \_H )2 NW (Y ) 5 JSh JZh 1/2 1/8 VOWELS AND DIPHTHONGS. - aw - 1 5 17 100 10 -10 -14 | | 1 1 50 4 60 x ew 1

4. Words to illustrate the sounds of the vowels and diphthongs:

Long towels.- Pa made me all those

Short rowels.-Ann set it on Sum's

Dipththongs .- My joys how few. Study the consonant stems, hearing in mind that these characters as well as the vowel signs represent sounds, not letters

6. While the consonant sounds have each an exact representative, the vowel scale is not perfect, though sufficient for practical

- a The third heavy dot represents the sound of e in me, and of ea in hear.
- b. The first light dot represents the
- sound of a in at, a in eare, ai in fuir. c. The second light dot represents the sound of e in met, e in her, i in sir,
- 7. Consonant stems have three positions (1) shove the line, (2) on the line, (3) through or under the line.



8, Vowels and diphthongs have three places: (1) at the beginning, (2) middle, and (3) end of the consonant s em.

#### VOWEL PLACES.

9. The position of the consonant stem is

determined by the place of the vowel or diphthong.

FIRST POSITION. くくてしてしんじ SECOND POSITION. 1111 TRIRO POSITION 1.1.1

10. In words having two or more vowel sounds, the accented vowel goveros the po-sition of the consonant stem.

11. When you have become somewhat familiar with the consonant stems, vowels and diphthongs, and have learned to asso clute them with the sounds they represent translate Lessoo 1. The translation should If the reporter's note be made in writing. book is used, two columns of words may be written on each page. Beginning on first page, write oo alternote pages, and when they are full, turn the book so as to bring the black pages next you, and write through again in the same manner. Thus there will be no space wasted and oo neces sity for moving or folding the book at every change of page. Copy each phonographic character precisely as you find it as to size shading and position, and write the long-hand equivalent after it. Write the sen tences at the end of the lesson across the page on alternate lines with the translation

12. Do not copy a phonographic outline until you know what word it represents, else you will be likely to write it incorrectly.

13. Always write the consonants first. 14. Write horizontal stems from left to right, L and the straight stem for R upward, (R is written at an angle of 30° from the line to distinguish it from CH), all the other stems downward.

WORDS OF ONE CONSONANT AND DNE VOWEL SOUND.



WORDS OF ONE CONSONANT AND TWO OR MORE VOWEL SDENDS.

L. C. C. N. O. 177273 メング 、ウィーY

CONTRACTIONS.

A. An or And. The .... Ah O Oh or Owe . . . Awe ' . 1 ...

1-5-2

× (, · (· )· ) · ) · ) \* 4 · x-( ( ) · 5 1 1 V.1 ) 1 0 V.1; ( ( ) 1 / a Yx 6..... 1. 5. 7. C. (x 2 ) x > 0 1. (...) .. v(x

#### A "Ticker" that Ticks.

The combination of a typewriter and ordinary telegraph instrument by means of which a typewritten copy may be made by striking the keys of the instrument at the other end of the wire, has been invented by J. W. Winville The transmitting machine also makes a copy of the message. oters of the machine intend that it shall take the place of the telephone among business men. Unlike the broker's "ticker," it prints on a broad sheet, and its messages are absolutely secret, as the sending operator can cut all the iostroments out of a cir cuit, except the one upon which he desires to record the message. The receiving machine works automatically. Any one who can work a typewriter can send a message.

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## THE PENMANS ART JOURNAL

The Editor's Leisure Hour.



That is what we would like It will be worth a year's sub scription to the first person who sends us a correct list, making time allowance of course, for distance.

This is such a literature lesson, perhaps as THE JOURNAL'S readers have not had in a long time. One has to be pretty well versed in literature to go through the list without an error. The quotations were ar ranged by the New York Commercial Ad-vertiser. Who wrote them?

- 1 The glory that was Greece The glory that was treece And the grandenr that was Roi A cowslip by the river's brim A yellow cowslip was to him, And it was nothing more.
- Woodman, spare that tree Virtue is her own reward. They laugh that win. 6. Spare the rod and spoil the child
- 6. Spare the rod and spoil the child,
  7. God favors the heaviest battalions.
  8. Eternal vigUance is the price of liberty
  9. Fil die in the last ditch
  10. Beginning of the end
  11. God made the country
- 11. God made the country
  And man made the town.
  12. I came, I saw, I conquered.
  13. When found, make a note of.
  14. Sparkling and bright.
  15. Theirs not to make reply,
  Theirs not to reason why,
  Theirs but to do and die.
  26. Thun gayt an and sunted this
- Then east an undisputed thing in such a solemn way.

- In sach a solemn way.

  77. All mankind love a lover.

  18. There is a reaper whose name is Desth.

  30. Nearer, my God, to Thee.

  30. Carres arte like young chickens,

  And still come home to rooss!

  31. Truth crushed to earth shall rise again.

  21. He builded better than he knew.

  22. O, for the touch of a vanished hand,
- O, for the touch of a vanished nand, And the sound of a voice that is still i The heating of my own heart Was all the sound I heard. "Will you walk into my parlor?" Sald the spider to the fly
- Said the spider to the ify

  90. Standing with reductant feet
  Where the brook and river meet,
  Womanhood and childhood fleet

  27. When he's forsaken,
  Withered and shaken,
  What can an old mun do but die
- What can into a find do but deep Though lost to sight to memory dear. He was a man Who stole the livery of the court of Heaven To serve the Devil in.
- To serve the bovil in.
  30. A thing of beauty is a joy forever.
  31. But evil is wrought by want of thought
  As well as want of heart.
  32. None knew thee but to love thee.
  Nor named thee but to praise.
- 28. None after three int to proceed the control of the control of

- 40. Three fishers went sailing
  Out that the west.
  47. Hold the fort, for I am coming.
  48. Welto me as one who lives his fellowmen
  49. The Almight Pollar.
  50. The past, at least, by secure.

#### The Hen and Egg Question.

Now here is another and an easy one But it has been making a deal of fun for the readers of the daily papers. The proposi-tion is: If a ben and-a-half lay an egg-anda half in a day-and a half, how many eggs would six-and-a-half bens lay in seven and a-half days?

A little simple problem of this sort of course will not bother the bright young

people who read THE JOURNAL. Send in No algebra. The ben in question is a plain, every day barnyard ben, with no pretensions to auxiliary T's and e efficients (though it must be admitted that she knows a thing or two about eggs, if not

#### Maximillian and Carlota

The Emperor gave early attention to the condition of the 6,000,000 Indians included in the population of his Empire, and took measures to better their condition. He issued a decree cumneipating the peons—the victims of a curious system of slavery peculiar to Mexi-co—which, however, proved ineffectual in the end, though it showed the excellence of his motives and that he was not the despot he is so often accused of being. His govern-ment was absolute monarchy, it is true, but it was scarcely more autocratic than the republic which preceded it or that which now exists in Mexico. In the extent of their charities the young sovereigns were not to

gle sitting, although he polished it later into its present form. And what is true of that one poem applies to hundreds of other short productions of great minds. A penful of ink can do much and has done much in msking the world's history, but that pencil can do more, for it is as the bottle is to the

#### Pogs, Rain and Snow

Having now learned how the water is drawn into the air, let us see how and why it comes down again as rain or snow or

There is a singular thing about this moisture, which is this, the air will hold only a certain quantity of that quantity depends upon the temper, ature of the air. But warm air always holds more than cold; so, however warm the air may be, or however much moisture it may contain as invisible vapor, we have only to cool it enough and the vapor condense, as we say; that is, it becomes visible, first as fog or mist, and then

keys that they should be shaved as to the back in order to make a smoother resting place for a man or pannier. So while the master held the animal, one of the barbers plied some enormous clacking shears, and littered the ground with mouse-colored hair, leaving the beast's helly fur covered below a fixed line, and for a small additional price executed a raised pattern of star points around the neck. The tonsorial profession is an indispensable one in a country where ahaving the whole face is so generally practieed among all the humbler orders not to mention toreros and ecclesiastics. But the discomfort to which the barber's customers submit is astonishing

#### Personification of the Rainbow. The minbow is one of the atmospheric

phenomena that have been most generally personified. Peoples of almost every part of the world have made of it a living and terrible monster whose most venial offense is that of drinking up the waters of springs and ponds. This belief is found among the Burmese, Zulus, Indians of Washington Territory, ancient Mexicans, and Finns and exists among the popular fancies of the Slavs and Germans, and some of the French populations. The Zulus and the Kureus of Burmah imagine that the rainbow spreads sickness and death. The Karens, when they see one, say to their children: "The rainbow has come down to drink; do not play, for fear that harm may come to you!" Very singularly, too, the street hoys in Volhynia run oway, crying, "Run, it will drink you up!" In Dahomey, the rainbow is regarded as a beavenly scrpent, Dank, which insures happiness. The modern Greeks hold it to be a beceffeent but just and severe hero; they say that anyone who jumps over a rainbow will change sex at once; but this saying, which is also current in Alasce, is only a picturesque way of in-dicating the impossibility of transforming a man into a woman, or a woman into a man. The Delians offered cakes to the rainbow, and the Peruvians put its image on the walls of their temples. The Caribs considered its appearance on the sea a favorable presage; but on the earth its influence was perajeious and they hid from its view. was personified by a viper. - From " Primitive Worship of Atmospheric Phenomena." by Count Goblet d' Alviella, in Popular Science Monthly for May.



the rause of education has not alone suffered by the loss of him who has wrought so carnestly through so many years in its best behalf, but the community as well, has been deprived of

ONE OF HER KINDEST, MOST USEFUL WORTHY AND ESTIMABLE CITIZENS,

whose only interest at all times was tor the best public, as well as the best private benefit, and who had but one mission upon earth, to serve faithfully the day and generation in which he lived, and this he did in the fullness

OF ALL HIS STRENGTH AND OF

ALL HIS MIGHT.

Specimen Page of Album Photo-Engraved from Pen Work Executed in the Office of the Journal.

be outdone. The amount of money expended in public and private benevolence could it be estimated, would astonish the Among the lasting monuments to the goodness of Carlota's heart, is the Casa de Maternidad (lying-in hospital), in the city of Mexico, built and equipped at her ex This excellent charity alone would justify the love displayed and still existing for the beautiful but unfortunate Empress. -Arthur Howard Noll, in The American Magazine for April.

#### Thought's Faithful Servant

Have you ever held an uncut lead pencil in your hand and allowed your imagination to revel in the possibilities of that little piece of wood? In hands of those entirely great how much that small piece of cedar and lead can do! Without resharpening, it can voice the sentiment of some political journalist in a paragraph which may change the course of his party, bring new men and new mensures before the country and per baps change its form of government. With an iach or so of it "Thanatopsis" could have been created for the story goes that the school boy Bryant wrote it at a sin-

as drops of water, such as we see on the And the reason we see a white fog rising at night, after the sun goes down, is only because the water, which has been evaporating all day and going up toto the air as invisible vapor, becomes condensed to fog by the cooling of the air when the sun's heat is withdrawn. When the sun rises, the fog disappears; but the vapor still ascends, and when it reaches the altitudes where the air is always cool, it become condensed again as fog, only it is then called "clouds." And if it becomes condensed enough to form in drops of water, they fall, and it "rains"; or perhaps, it spows, for snow is but frozen rain .-- From "What Makes It Rain?" by George P Merrill, in St. Nicholas for April,

#### Cartageun Barbers.

Out of the shadow some enterprising men had constructed, with the aid of two or three chairs and several pairs of shears, barber's shop al fresco; and asses and asses and peasants, as they traveled in and out through the city gate stopped at this establishment to be shaved. For it is an keep a copy for reference. Wimportant item in the care of Spanish dou-

#### The Direction of Sounds.

The average child, returning from school, on cotering the house calls, "Mamma!"
The mother, perhaps, replies, "Yes!"
"Where ore you?" is the next question, and the reply informs the child not only as to the floor, but as to the room in which the mother can be found. The child cannot deterrulae its mother's location by the sound of her voice. This exaggerated instance may be owing to the reflection of the sound. not only from the walls, but from the strata of air differing in temperature and humid-

How many of us going to the next street, running at right angles to the ear-tracks, can tell, from bearing the bell of the approaching street-car before the ear comes in sight, whether that car is going north or south? It does not seem that animals can determine the direction of sound much bet ter than man. The sleeping dog roused by his master's call, is all abroad as to his master's location, and determines it by sight or seent, or both, frequently running in several different directions before bitting the right one. The deer, on being startled by the unseen hunter's tread, is not always right in his selection of the route to get out of harm's way. A flock of geese, ducks, or other birds, on hearing a gun, is as likely to fly toward as from the sportsman, if he lins kept entirely out of sight, and the flash of his piece has not been seen.—From "Sand Signals at Sea," by Arnold Rurges Johnson n Popular Science Monthly for May.

Everybody is pleased with our new Premium schedule. Its inducements are such that they can't help being. The full list is in the February number, and you should keep a copy for reference. We can send

### THE PENMANS ART JOURNAL

### PENMAN'S ART JOURNAL

TEACHERS' GUIDE.

D. T. AMES, Editor and Proprietor, 26 Broadway (cor. Fulton St.), New York

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Hentitances.—Money should be sent by postal order, social note, registered letter or N. Y. siraft. When riccks no local banks are sont, 25 cents must be added to 199 jost of collection. Stamps received in amounts less than no dollar, Money outgood in letter is entirely at sender?

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#### NEW YORK, MAY, 1888.

The Journal's Omeral Agent for Canada is A. J. Small, whose headquarters are 13 Grand Opera (Bouse, Fornole, Elliat Fraves, Servictary "Oricle de la Salle," Quebec, (F. O. Box 164), is special agent for lad sill, and viciality. The International News Co., 11 Bouserie Street (Fleet Street), London, are its foreign agents.

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The Penman's Art Journal for May.

E R Felton. Handwriting Characteristics The Shortest Sentence Chas. B. Hall Quality-Quantity Chandler II. Peirce

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EDITORIAL.

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The Journal's Literary Frize: Philosophic and Doutfinaire Discussions on Penmanship The Season of School Convention: All Unique Suggestion as to Writing All Unique Suggestion as to Writing A Note from Mrs. Packard

THE EDITOR'S CLEMBAR.

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LOOK OUT FOR THE NEXT number of THE JOURNAL. Some Literary Features will be added, and it will be one of the Most Attractive editions evar brought from the Press You will find some questions that may interest you on Page 71 of this issue. Let us heve your replies as soon as possible.

The Journal's Literary Prize. Here is a chance for THE JOURNAL'S readers of literary teodeucies. We offer for the

best original story or sketch that shall be received at our office before August 1st the sum of \$10 cash

The writer may choose his or her own subject. The article may be a descriptive piece, a narrative of fact or purely the product of imagination. It must not exceed 3.000 words, nor be less than 1.500.

If more than one acceptable article he received as the result of the contest, such as the editor deems fit will be printed and suitable compensation given. Of course if no urticle worthy of The Journal's columns Is received, no money will be paid. All rejected articles will be returned.

This is a good chance for an ambitious young person, and who knows but it may start some struggling, deserving boy or girl

on the road to fame and fortune as a writer? The only condition that we make is that the competition is limited to subscribers for

#### Editorial Comment.

THE JOURNAL.

THE GENIAL philosopher from Keokuk sheds more electric light in this number on the much vexed, over:perplexed ques-

THE SIGNATURE attached to Mr. Loomis specimen io this issue, we are informed by that geotleman, is a fac-simile of the auto graph of the late President Garfield, written for Mr. Loomis on January 28, 1881.

WE HAVE received and had pleasure in examining the first number of the weekly Pen Art Herald, published by W. D. Sho walter, Cleveland. It is small and compact, which is a great deal better then being lurge and sprawly. The experiment is a unique one and we wish it success.

SCHOOL CONVENTION season draws near. The annual meeting of the National Educational Association will be held at Sac Francisco, from July 17 to 21, and the outlook is for a larger and more enthusiastic session than has ever been known. tractions of a trans-continental trip (doubly attractive with the price of travelling fare put down to about the u-ual cost of a journey between New York and Chicago) will induce the attendance of many Eastern educators who would scarcely have put theorselves out to go to some intermediate point of no particular interest. The Jour NAL will not fail to be represented at this

We print elsewhere the official announcement of the next (tenth) acoust meeting of the B. E. A., at Minneapolis. The plan of campaign outlined is a departure from old methods and, we think, a departure for

here, and the city has witnessed a most marvellous growth in population and activ ity during the past few years. Among the interesting natural features may be mentioned the popular lakes, Minnetonka and White Bear, the Falls on Minnelaba, and in close proximity, the Dalles of the St. Croix, the Dells of the Wisconsio, the Apostle Islands, etc., etc. The city will count itself highly favored in having so distinguished a hody of business men and teachers within its borders, and will endeavor to make some slight return for the honor conferred upon it in its selection for

SINCE THE LAST ISSUE OF THE JOURNAL the editor has spent some days io Toronto Canada, on professional busioess. It was his first visit for twenty years and he was surprised at the great progress outlined in the evidences of wealth and thrift to be seen everywhere in the city. While there he had the pleasure of addressing the students of that flourishing institution of commercial training, the Toronto Business College. The following account is from the Toronto Daily Mail:-

A large and appreciative audience attended the lecture given to the students of the Toronto Business College, on Wednesday evening in their lecture room, corner of Yonge and Shuter streets, the lecturer being D. T. Ames, of New York city, the finest and most artistic penman in the world.



The Above is a Product of the Skill of E. L. Burnett, Bryant & Stratton Business College, Providence, R. I.

of "quantity-quality," which is ooly a sort of nickname for "form move-ment." We trust that the frateralty has been benefited to some extent by the vary ing and multitudinous opinions which have been aired to The Journal by eminent penmeo. And the rest fact of it is that most of us peamen agree perfectly on the essence of the question, though in detail there may be the widest divergence. The truth is, we rather respect that the young learning public (upon whom we profes sionals are pleased to juffict our notions and our hobbies with great assiduity) are he-gioning to be surfeited with a discussion which smacks so much of the doctrinaire.

HERE is a suggestion from a Maryland correspondent which is rather refreshing for its uniqueness:-" Iu looking over your March number and reading the article bended 'Writing at Random' a thought occurred to me that may possibly be turned to account in teaching both longhand and shorthand. Is it not true that the skilled penman feels his way across the paper, relying on the sense of touch to a great extent? Then why cannot beginners be trained to execute Mr. Kinsley's exercises, for example, by persistingly tracing them in prepared grootes? Hubit is everything. An old eircus horse will describe beautiful curves, they say, ou an open lot. I would like to try somebody's patent grooved paper or parchment on head lines for young phonothe better. The selections for the chiefs of the various schools are all fortunate. At the head of the School of Permanship is Prof. C S. Chapman, and the wisdom of the selection cannot be disputed. On the whole it looks as though the next session of the B. E. A. would be a memorable one in the annals of that association

Mr. C. C. Curtiss, Chairman of the Executive Committee, and in whose home the meeting will be held, is working with a vim and a will to pave the way to a very pleasant reunion, both in its social and business aspects. His associates on the committee, Messrs. C. Bayless and A. D. Wilt, are also doing their share of the work, and the other officers are on the alert. The outlook seems very propitious

We quote from the circular of the Association with reference to the attractions of Minneapolis, the place of meeting: "Mioneapolis is favorably located for the Con Eastern delegates can take the delightful trip on the great lakes. Southeru delegates can enjoy the varied scenery of the Upper Mississippi, while the Western delegates will have only a short distance to travel. The Metropolis of the new north west has been the place of meeting of pumerous conventions during the past few years, and offers much in the way of interest and entertainment to the visitor and the business mau. The largest flour and lum-ber interests in the world are to be found

dwelt on the advantages young men possessed by being good writers, and the importance of a good teacher. He was glad to know we had in Toronto a college where was kept a professional penman. A vote of thanks was proposed by Mr. J. M. Crowly, seconded by J. Baldwin Hands, harrister, which was carried unanimously.

#### Misundarstood.

He thought I said yes, but I'm sure I said no.

My heart was a beating, my checks were nglow;
I looked on the ground and I thought be would go;
He thought I said yes, but I'm sure I said no.

Now what could I do? For be thought I sald yes: lie at close beside me, and—you'll never guess: If you look at me so I cannot confees, He—I'm sure I suid no, but he thought I sald yes.

— A. L. R., in Century Brica-Brac.

-Take care of the truth, and the errors will take care of themselves. stroy a hundred heresies, and yet not estaba slugle truth. But you may, by establishing a single truth, put to flight with one blow a hundred heresies .- Dean Stanley

#### Commercial Teacher Wante

A good commercial teacher, over 25, in an East-ern city; one able to take charge of a Busine-s College. Good address, undoubted integrity and energy. Address, stating experience, salary required and full particulars,

W M , care Tuz Journal.

Storadway, New York

-Ames' Best Pen continues to grow in popular favor. Peerless! Lavurious!



#### A Note From Mrs. Packard. May 7, 1888

To the Editor of THE JOURNAL

Sin:-I very much fear that your allusion to my shorthand lessons which have ap peared in The Journal during the past to be understood that I had and have so thought nor intention of superseding Mr. Munson's text book, but desire only to supplement it and to help students to appre ciate it and the system which it presents,

I should not even have attempted so much but that a necessity was put upon me which I could not in honor evade. I undertook to edit a Shorthand Department in THE JOUR-NAL for one year at the instance and with the co operation of Mr. Munson and Mr. Kimball to whom I looked for material aid and who kindly assisted me at the beginning, and have done what they could since -particularly Mr. Kimball to whom I am under the greatest obligations for his excellent illustrations. In order to interest your readers from month to month, and to induce those who had no knowledge of shorthand to begin the study, I felt it necessary to have something continuous, and so with the consent of my co-workers, I attempted the series of lessons which you so extrava-gauty commend. As to the innovation which you mention as giving the system as Mr. Munson writes it," I can only say that I adopted them with the author's con sent, anticipating a revision of the text-book which Mr. Munson expected to accomplish long before the conclusion of my lessons, As to the classifications-which differs some what from any published method-I would say that having already published a series of lessons in Packard's Shorthand Reporter, and not wishing to go over the same ground in the same way, I merely sought a new way of saying substantially the same thing, If there is any merit in the new present ment, it is incidental; but I am just as glad to know it as if I had intended it,

I do not at all feel that the lessons are complete nor that they in any sense super-sede the Munson text-hook. If they serve any good purpose in commending the system, and holding pupils to it, I shall feel repaid for my task.

Very respectfully, L. H. PACKARD,

#### The Editor's Calendar, MAGAZINES

—in the May number of The American Alexau-there is a remarkable discussion of a question that importance to every American citizen. To visual importance to every American citizen. To the control of the control of the control of the two years, and suttler the United States nor a provention of a recurrence of the borrhie der the people seem to have settled into a sense stances. In this article the Internal pictings were also that the control of the control of the stances. In this article the Internal pictings were the control of the control of the control of the scance many a heart to furthe and blanch many cance many a heart to furthe and blanch many does. The atthict is a prominent army officer, we

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The Two Great Compendiums. If you are an ornamental penman or ex-

pect to be, you must have good models, correct guides. You must become familiar with the forms of heauty which the public admire and which have a distinct commer-cial value. An idea of the canons of good taste (which is the essence of all art) is not of itself sufficient. You must learn the art of studying its master pieces.

The greatest book ever issued on penman ship, without any question, is the New Sponcerian Compendium. Its covers embrace hundreds of examples of penwork which are models of beauty. We can supply the work, hound complete, for \$7.50. But while you are at it, it would be well to get all you need. The standard work on letter-

port, Ia., December 26th to 30th, 1888 Penmen wishing special points placed upon the programme, to be discussed at that time are cordially invited to send the same to B. C. Wood, Chairman, Davenport, Ia.

-For any imperfect peu found in a box of Ames' Best Pens we will send two good ones. This offer, however, is not alto-gether so liberal, as a person unfamiliar with Ames' Best Pen might imagine. They This offer, however, is not altoare all good,-every pen a prize, no blanks.

-Words of high praise for E. M. Chartier's Tex-as Business College, Paris, Texas, come to us through the Paris Daily News.

-W. F. Parsons' Bu incss College, Duluth, has

#### Personal.

THE JOURNAL'S AUTOGRAPH ALBUM. היו ציב מוונד להם צלה מלה משיבות היוצל היו Makenley Movemente -





much to make the book.

These two great compendiums cover the whole ground of penwork. They will be sent from this office on receipt of \$10.

Western Penman's Association.

Call for the Preliminary Meeting of the Executive Committee.

era Penman's Association will meet Satur-

day, June 16th, at Dixon, Ill., for the purpose of arranging a programme for the third annual meeting, to be held in the

Iowa Commercial College rooms, Daven-

The Executive Committee of the West-

Compendium, a handsome volume so large that it takes about forty cents to send it by mail. The price is \$5, and it cost nearly as

ing and general engraving work is Ames'

ilit up a large business in its less than two years life. The Dulnth Daily News speaks highly of

-The venerable perman, Oliver B. Gold died recently at his home in New York City.

—The Hamilt in Evening Times devotes nearly a dumn to an interesting account of the recent coling exercises of the Canada Business Colleg-E. Gallagher whose handsome face is one of a best known among the members of the B. E. A. is the principal.

If C.E.Jones, of Tahor, Is., isn't the king of the tomatic pen artists, who does wear the crown -Vale! Madarasz. After years of glory and cre as a card writer, he leaves the field for pa-

-The Business World, Detroit, prints the per-trait and sketch of President M. W. Jewell, of the Detroit Business University.

—Joseph Ballhouse has sold his Cleveland, D., Business College to Messrs, Spencer, Felton and Loomis, and the same has been amalgumated with

the Spencerian College, Mr. Ballhouse continuer as an instructor.

Nearly 500 students were enrolled at the South-estern Business College, Wichita, Kan., last year. H. Fritch is principal and E. M. Barber, pen-

—S. A. D. Hahn, of the Montana Business College, is responsible for the heading on the Helena Student. It is a very clever piece of work, too.

-A great many commercial schools in this co y and Canada use J. C. Bryant's Business an's Commercial and Law and Business Forms mablicat. The work is edited by Hon. George C. Clinton, and is said by experts to be thorough io every particular.

nevery particular.

—Charles R. McCullough for the past two and a bull years teacher of Nemmanhip and Stenegraphy at the Ontario Business College, Belleville, Ont., has been made principal of the special pennanthip department of that institution as a neark of the ap-preclation of his ability by the college minagement.

Mr. McCullonn's author of a practical business system of writing which saves him and his pagis system of writing which saves him and his pag

-F. C. Minor and J. N. Campbell have been conducting at Frankfort, Ind., a Normal and Busines Institute. Mr. Minor says that his husiness college is being well patronized.

—Over thirty young men and women comprised the class of '80 of the Ohio Bustness College, Mansfield, Ohio. The twenty-second annual grad-uating exercises were held on March 30th. The Mansiteld Field and Banner gives a full and flatter-ing account of the affair.

An almost formidable bevy of beauty comes to us from Bryant & Stratton School, Beston, It is a picture of the type-writing department, and it looks as though about one-half of the girls at the Hub-red-headed girls and otherwise-were about to become typewriter operators.

—The veteran peaman and Commercial teacher, D. I. Musselman, proprietor of the big Gem (18) Business College, Quincy, III, has Leen in New York city for some days in attendance upon the Methodist General Conference as a delegate. That Journal, was honored by a call from its friend The office latch-tring airways hangs out.

One of the most unique designs that we have ever seen comes to us labelled 'Souvenir Commen-orating the publication of 100,000 ceptes of Will liams and Hegers' Rochester Book-keeping." Diagonally in the centre of the handsomely en-graved card is a miniature cover of this work, graved card is a miniature cover of this work one side of which is attached to the sheet Within this little cover is an account between the 100,000 purchasers and the work itself, all en graved in shipshape hook keeping form.

—The class of '88 of the Wilkesbarre, Pa., Business College, sent out a very tasteful ongraved invitation to their graduating exercises, which occurred on Wednesday evening, April 25th. Sevoccurred on Wethesday evening, April 22th. Sevendry divey one and women were graduated. The invection was by Rev. Dr. George Frear. Hun. Charles D. Foster made an introductory address, and Colonel Hussell H. Cornwell, of Philadelphia, delivered his lecture, "The Silver Crown, or Born a King," W. J. Solly is the Frincipal of this four-hishing institution and W. A. Edwards Associate Principal.

—Another particularly chaste and elegant invitation card which Tar Journal has received hears the mystic and somewhat mystifying legend "To the Heights: Class of '85 requests your presence at their Commencement Exercises, Friday, March 30th, Normal Hall, Glasgow, Ky."

March 30th, Normal Hall, Glasgow, Ky."

—While we are on the subject of handsome invitations it will be inexcussable to omit notice of the
beantiful card sent by the Bryans, Straton &
Smith Business College, Meadville, Pa., with a
message from the class of % to stond the 20d ananual commencement of the school on April 20th,
The card is excusted in a delicate brown, and its
gaux-s as superb. There were thirty-four graduinguistic control of the control of the control of the control

peaking and reclation was enacted. Prof. A. W.
Smith, the Principal, awarded the diplomas.

"Packard seads at two little pamphlets which mark something of a departure in the literature of school circulars." Number one is labelled an "Illus-trated circular" and the beautiful engravings carry out the title in the best some. The little work starts with due heautiful page engravings by the new Moss process, showing the school building the interior of several departments and the strong face of the newinister. There are some twenty the Interior of several departments and the atrong face of the proprietor. There are some twenty four illustrations heddes, and they are all very striking, showing the bonch of a true artist. The striking and the striking the striking and the s

-A good many penmen are availing themselves of our offer of the New Spen cerian Compendium hound complete, (price \$7.50), and the Ames' Compendium, (price \$5.00) for \$10. The combination gives a saving of \$2.50, and the two works are a complete penman's library in themselves.

## THE PENMANS FI ART JOURNAL

#### The B. E. A. of A.

Some Arrangements for its Next Annual Meeting.

President L. L. Williams, of the B. E. A. of A., has issued the following circular

The Tenth Annual Convention of the Basiness Educators' Association of America will be held in the rooms of the Curtiss Commercial College, Minnespolis, Minn., com mencing Wedorsday, July 18th, and end-ing Wedorsday, July 25th, 1888, The following schools have been arranged for, with the design of making each one con plete in itself, so that persons who desire to follow up any special line of work or who wish to prepare themselves as teachers in the branches here taught, can receive instruc tion and the most advanced ideas to be had upon these subjects, from the best teachers ia the United States and Canada It will be "A Summer School of Business," and matters can afford to miss the opportunity

1. School of Accounts and Business Prac-tice-Chairman, G. W. Brown, Jackson ville, Ill.: Secretary and Critic, J. E. King

Rochester, N. Y

- 2. School of Calculations-Chairman, O. Williams, Rochester, N. Y; Secretary and Critic, R. E. Gallagher, Hamilton, On.
- School of English and Correspondence
   Chairman, Mrs. Sara A. Spencer, Wash-
- 4. School of Penmaoship—Chairman, C. S. Chapman, Des Moines, Iowa.
  5. School of Civics—Chairman, R. C.
- S. School of Civics—Charman, A. C. Spencer, Milwankee, Wis.; Secretary and Critic, W. E. McCord, New York City.

  6. School of Shorthand and Typewriting—Chairman, Mrs. S. S. Packard, New York
- N. Y.; Secretary and Critic, Mrs. Lizzie Askew-Davis, Jacksonville, Ill.
- The Association will devote its forenoons to work in the several schools; its afternoons to papers, reports and discussions in general sessions, and its evenings to addresses from eminent people and to social enjoyment

A Timely Voice from Mr. Packard

Sin: -There is every reason for believing that the Convention to be held in Minneapolis in June will be, iu many important respects, the best yet held by the Business Educators of the country. The experience at Milwaukee last summer, especially in the matter of section work, bas opened up pos sibilities for the future which, I am glad to see, the Executive Committee has seized upon, and propose to utilize for the coming The meetings of the Associa-Convention. The meetings of the critieism for their lack of clearly defined pur pose. They have been pleasant and instruc tive, and in a social way beneficial; but there has been some just complaints that many very excellent men who in their indi-vidual schools have developed new ideas and given them force in practice have not and the opportunities which they merited to present their methods and get recognition and the benefit of counsel thereon The trouble has been that the time was not economically divided, and little opportunity was given for the different interests to work under separate arrangements at the same time. The plan, as given for the co Convention, does away with this difficulty entirely, combling the different depart ments to work simultaneously, and under distinct organizations, the results to be grouped for presentation to the main body when general discussion can be had. There can be no doubt whatever of the great ad vuotage of this plan, and the result will be a larger meeting than hitherto, and by far

I have before me the record of the proceedings of the Milwankee Convention, and while it is a document which does honor to our profession, and which every member thereof should deem worthy of a place in his library, it is easy to see how much more valuable a document would be which should contain the more positive and direct work of the sections. If the Committee shall be fortunate enough to make a wise di vision of labor and to secure full and accurate reports of the work done in the sections and if the Convention shall show sufficient art. Ames Best Pen, 35 cents a box.

public spirit to procure the publication of the entire proceedings, I am free to say that has never before been given to it. The time in a way not to be mistaken. If it is true that we represent the most available thing in American education, there is nothing that we do which should not be well done and our work should be rated upon its merits. We shall thus be able to get rid of many crude ideas, and to take on all that is best in theory and practice.

There is one department of our work which seems just at present to be taking ou an importance which it has hitherto lacked, and that is the Department of Civics, which, as at present devised, embraces also Lan guage. It is hard to define just what this department should be; but I can see evidences on all hands that it is destined to grow and develop into something positive and permanent. Our schools have suffered greatly in the public mind from a lack of preadth in our curriculum; and while it has not been, nor will it be possible to bring them up in this respect to any just comparison with classical schools and colleges, there are some things that can be done to greatly increase The American Language

It has heretofore been the belief held by philosophers and thinkers from the earlies times that language is an evolution growing in development as human thought needed a vocal vehicle for expression. Savage tribes with an extremely limited range of ideas, and whose actual transactions of daily life embraced only the simplest tacts, would necessarily have need for an extremely simple and seaot language. As they might advance in civilization and culture, they would improve their language to meet the necessities of expression. The invention of alleged universal languages by the act of a single individual sets all the laws of linguistic evolution at naught, and can therefore accomplish nothing useful in any large sense. The history of the English language presents a great number of facts which illustrate this evolution. Since no race so far as knowa possesses an indigenous or original civilization, but has always learned from some external and superior source, so there is no language which is complete in itself, developed from indigenous roots without admixture from the ex terior. The English tongue, composed as it is of many diverse elements, has long

#### The Editor's Scrap-Book

W. G. Christie, the accomplished young pen man, Poughkep-le, sends us a variety of speel man, Inchuling card work, instanses werting and fourishing, which are excellent to a degree. The young man who gives to his art such talking at teation as is wireced in Mr. Christie's pen produc-tions is in very some descript of a liberal par-ticular to the proble. We also have some speel owned from the proble. We also have some speel owned from the proble. We also have some speel owned from the proble. We also have some speel owned from the problem of the problem of the problem. uhl muke!

Excellent specimen of portraints, which run mostly to feathers, come from S. B. Bartow, secretary of the Ohlo Budness University, Cleveland; oud this time it is a red bird is not rome E. M. Chartler, of the Paris, Feran, Business College, which the contraints with some excellent substitutions the fourthing with some excellent substitutions that the fourthing with some excellent substitutions of the contraints of the property of the contraints of the property of the property

While on the subject of card work we want to say that you would have to scrape the continent with a flue tooth comb to find anyone who can sur pass A. W. Dakin, of Syracuse. The clean, crl-p easy stroke of his pen over the pasteboard leaves a line which for delicacy and beanty can scarcely he

George Sutton, the seventeen-year-old student of J. M. Mohan, of the Capital City Commercial College, Des Moines, Iowa, sends specimens of his card work, which lead us to believe that he is one of the confusion of the Capital Confusion. of the coming card writers. S. W. Thomas, Hazie ton, Indiana, also sends creditable card work.

--Miss Adra R. Mason, Sanford, Maine, sends us a letter, the penmanship of which would put some of our male penmen to the blush.

of our make perimen to the blach,

—A. A. Clark, Superintendent of Writing in the
public schools of Cleveland, Ohio, sends the messace in irrepresentable childregaphy: "I undestintingly pronounce the Previaw's Aar Journal this
lending exponent of our profession." S. J. Pidgen, of Moore's Budiness University, Allanta,
Occopia, writes that "Pan Journal has always
been the pennan's best friend." J. M. Mehan,
proprieter of the Cupital City Commercial College,
Des Moines, Iowa, rightly surs: "As I have before
adverby that if am doing my students a great
Tus Journal."

- F. E. Persons, Rushfield, N. Y., submits some excellent husiness capitals. Beautiful specimens of hand engraving come to us from R. S. Bonsall, Metropolitan Business College, Chicago.

—The photograph of a piece of engrossing ex-ecuted by H.B. Parsons, of the Zanesville, Ohio, Business College, reflects the highest credit on that gentleman's togenuity and faste of design, and bis technical skill of execution. It is refreshing to see genteman's togenuity and taste of design, and his technical skill of execution. It is refreshing to see such work. Chas. O. Winter, Hartford, Connecti-cut also sends us a photograph of a very creditable piece of engrossing executed by himself.

piece of engrossing executed by himself.

—We have from that youthfull veteran, J W
Swank, Washington, D. C., a pen photograph of
line, Hugh S. Thompson, Assistant Scoretary of
the Tressury, with embellishment of setting that
makes it a very agreeable picture. Another photographed piece of engrossing comes from F. O.
Holmer, Pall River, Mass.

W. E. Dennis sends an elegant example of flourishing which we regret cannot be reproduced by photo-engraving.

hy photo-engraving.

—Here are some of the best written letters received since our last accounting:

A. E. Parisons, willion Junction, Iowa; H. T.
Loomis, Spence lan Basiness College, Cieveland,
Olis, with cub. A. W. Dakin, Well: Commercial to like, and the college of the c

Providence, R. I.

W. E. Beaty, Wellington, Kanaas, with club;
leane Biates, Minneapoils, Minn; C. Bayless, Bayleane Biates, McGlege, Diluque, Evon, with club;
John Borkwood, Natick, Mass; W. A. PhintipSt. Thomas, Onl., Baxiness College, E. M. Barber,
Southwestern Business College, Wieldu, KanJ. C. Blanton, Harieman, Ga., with chib.
Marrest H. Fox, 166 Norfolk Street, New York,
W. H. Shander, Fanness Proposition of the Property of the Proposition of the Propo

W. H. Shrawder, pennia, Richmond, Indiana Business Cyllege, with club; Charles Wandless, Pittsburgh, Pa; C. E. Penny, pennian, Detroir, Michigan; P. A. Hronatko, Cedar Rapids, Iowa H. C. Ingram, Irvington, Cal., with club; A. F. Stolebarger, Fort Hodge, Iowa.

Stolebarger, Fort Bodger, Javas J. M. Vincert, Chinggo, with club; C. R. Wells Wells Commercial Codiece, Syrnouse, New York, with club; J. A. Wills, Little Heck, Arkanas, Commercial Codiece, with club; F. Broglamomer, Los Codiece, Martin, Ching, F. Broglamomer, Los Codiege, Maltimore, M.A., with crift, Latassan, Los Angeles, California; C. J. Becken, Lawson, Los Angeles, California; C. J. Becken, Lawson, Los Angeles, California; C. J. Becken, Lawson, Los Angeles, California; C. W. Harman, Soule large, with city; T. H. McConnell, Standard, C. L. Lawson, L

#### THE JOURNAL'S AUTOGRAPH ALBUM.

This sel is f. histor ingraved from writing executed with the - ( robined Injourment by (F. Johnson) 205 Droadwary H.J. Frend Cimes!

have proven to be of inestimable value to me

in the acquistion of shill temanipulate the

pen Coth in practical and imamental work!

Your Compendiumland Buide

Complimente of Offenned,

their usefulness, as well as their hold upon the public regard; and one of the most available and useful of these things is the Instruction coming properly under the title of Civics. This would embrace not only a knowledge of the history of the country, of its forms of government, local, state and national; of its great men, political and other-wise; but also of its industrial, financial and Intellectual growth, the expanse of its cultivated area, and all that tends to a better knowledge of the country, its institutions, and its people. It will be readily seen that there is a great field of legitimate study for the commercial schools in this direction, which, I am free to say, has been almost untouched, but which stands ready for us, not in any vague sentimental way but sus ceptible of clearly defined limits and ready adaptation. I am glad to know that this subject in some form will receive more than ordinary attention at the hands of the Ex centive Committee and of the Convention itself; and on the whole, I must say that there seems to be no doubt that we are to have at Minneapolis such a Convention as any body of educators may be proud of.
S. S. Packard.

been undergoing the processes of evolution which must continue to operate for a great period in the future, so that the day will come when the language will be as different from the English of to-day as is our language from that of Chaucer. In America the development must take to itself forces and forms which will never come into oper ation in the mother country, and finally through their intervention we will have a distinctively American language. It is impossible to formulate an American lauguage until we cease to have constant and extensive accessions of foreign hamigration; un til, indeed, we can assimilate and absorb all the admixture of foreign blood. Then we will have an American race, then we will have American language. Nonh Webster was its great forerunner.—New Orleans Pic-

Is aften the result of wasted opportunities, the first the result of wasted opportunities, considered the state of the sta

-We are handling a large line of specialties used by peumen, that we are selling very low. It will pay you to send for full particulars at once. H. B. Trouslot & Co., Valparaiso, Ind

## HE PENMANS ART JOURNAL

#### Journalettes.

-The remarkable finish of American paners places them ahead of any made of where in the world. The excellent properties of the paper are imparted by the addition of a mineral called agalith. It is a silicate of magaesia, and is fibrous, resembling in this respect asbestos. Large amounts of it are found in the United States. This substance does not seem to be found as yet in other

-An esteemed young correspondent writes us that he has been practicing for some time on Putman & Kinsley's "Series of Lessons in Plain Writing," and has de-rived great benefit therefrom. His writing witness to the fact This is a work entitled to the largest measure of success has two, energetic, capable young men behing it-how can it help succeeding?

-It is said that 40 per cent, of all the deaths from poison in Great Britain are due to opium, and this rate of mortality, accord ing to Dr. Wynter Blythe, "arises in a great measure from the pernicious practice, both of hard-working English mothers and the buby-farmer, of giving infants 'soothing syrups,' 'infants' friends,' and the like, to allay restlessoess and keep them asleep dur-ing the greater part of their existence." It has been calculated that one preparation alone is the undoubted cause of death of 150,000 children every year.

-The University pinnos and organs which we advertise are noted for their remarkable purity of tone and for their wearing qualities. Considering the usual price of standard goods of this kind, these instruments are offered at an astonishingly cheap figure. The secret, though, lies in the fact that the company does not have to pay half the purchase money over to drummers and agents.

-The gypsies of Transylvania, according to a writer in Blackwood's Magazine, teach young bears to dauce by placing the animal on a sheet of heated iron, while the trainer plays on his fiddle a strongly accentuated piece of dance music. The bear, lifting up Its legs alternately to escape the heat, involuntarily observes the time marked by the violin. Later on the heated iron is sup-pressed when the animal has learned its lesson, and whenever the gypsy begins to play on the fiddle the young hear lifts its legs in regular time to the music.

-Penman's badges, pins and all that sort of thing are made by Henry Hart, Atlanta, Georgia. We have been advertising his husiness a long time and have never heard a complaint as to his reliability or prompt-

-Sixty-six parchment MSS., estimated to he worth about \$260,000, were recently stolen from the National Library in Paris Among them were diplomus of Charles the Fat, Otho, and the Emperor Louis, and charters of bishops and lords of Lorraine Burguody, Champagne, and Languedoc. Having obtained a clue to the theft, the police searched the apartments of a man

"Wright's Business Methods" is attracting a good deal of attention among business students. It is said to be a very thorough work.

-A vellum MS, of the sixteenth century, valued at \$12,000, has been added to the Lennox Library, New York. The work was executed for Pope Paul III (Cardinal Alessandro Farnese), for his own use contains six paintings by Giulio Clovio, a famous artist of the time. The compositions, famous artist of the time. The compositions, which are eighteen by fifteen inches in size, represent the "Adoration of the Stepherds," "The Sermon on the Monat," "Saint Peter Holding the Keys of Heaven Given by Christ," "The Resurrection," "The Descent of the Holy Ghost," and "The Day of the form of the Holy Ghost," and "The Day of the Holy Ghost," and "The Day of the form of the Holy Ghost," and "The Day of the form of the Holy Ghost," and "The Day of the Holy Gh

-It is said that a gallon of ink is used daily in the United States Senate. Senator Evarts must wri e a sentence or two every day.—Boston Globe.

Wherever there is a strictly confiden. tial communication, a cipher code may be used to advantage. J. C. Halsted has put used to advantage. J. C. Halsted has put this idea into a book which is having an His advertisement is in this number of THE JOURNAL.

-The French authorities are attempting to make use of carrier-pigeous for convey ing information from war ships at sea to certain stations on land, and with this object have fitted up on the St. Louis a doveeote, painted the most gorgeous colors, in order to permit the birds to recognize their home from a great distance

It is estimated that to collect one pound of honey from clover 62,000 heads of clover must be deprived of nec ar and 3,750,000 visits from bees must be made.

-The seedless raisio is produced by sim ply arresting one of the processes of nature, When the grape is about one-half ripe the end of the vine is bent down and buried in the ground. This prevents the formation of seed and the full development of the fruit, but it ripeus all the same, and has a delic ious flavor.

-There are several institutions about in the country which give to the student a well rounded commercial training by means of correspondence. There is an unlimited number of schools that pretend to do so The first correspondence business college in the field, we believe, was the Bryant & Strattan, at Buffalo. It has been there ever nce growing with the years. It is reliable and thorough and worth patronizing

CITUATION WANTED as teacher of commer and branches by young man who has fitted himself for such employment by a thorough conves of training and much hard work. H. B., core of The Journal.

VANTED. A competent teacher of pen manship bookkeeping Address, stating ary, etc. P O Box 191, Rome, Ga

#### SPECIAL NOTICE.

On account of other business which engages all my lime. I would request the readers of The Penman's Arl Journal not to send me any further orders for penwork, etc., until further notice.

L. MADARASZ, Penman. Box 2110, N. L. P. D.



Penman's Badge.

Solid Gold, size of cut, 8 to See Solid Gold, size of cut, 8 to Kennit N Y, Dit, Meney Dodern Feet Solid Exter. Other See Solid Exter. Other See Solid Exter. Other See Solid Gold Exter. Other See Solid Control on the Solid Solid

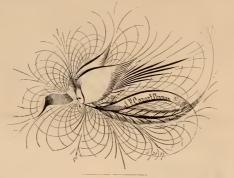


Photo Engraved from Pen Flourish by J. F. Cozart, Ravenswood, W. Va.

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# \$93 Sewing Machine Free!

oy who can't own a beautiful \$100 bicycle now (by working for The Journal) baso't much snap and push about himbas he ?

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DO YOU KNOW THE REASON WHY?

Because ing intercongerior to the isolating facility beyonders, we distingt the cheese the intercept actions for the keef. "The best material obtainable," our instructions read, "put your most skilled workens on our orders, hand girth, shad girth and poision or gens, so that you can warrant every perm the state in precisely what has been done. Is it may wonder that the output is the very best steel pen that for the properties of the properties. It is may wonder that the output is the very best steel pen that the new parts of the properties. I can be had to day, for any gives the properties. I can be had to day. The Ne Pius Ultra of Pens.

So writes 3. P. Medsager, professional pennan, Jacobs Greek, Pai: "I am doubtful whether a pen can be made for fine, artistle writing superior to "The Best" no one would have doubted theight one pointed, duruble, flexible and possessing a quick action."

American Pen Art Hall, Woore, Ohio, University of the Canada and possessing a quick action."

From the Superintendent of Writing in the Public Schools of Bridgeport, Coun. Aues' Best Pen-1 like it and use it. WARREN H. LAMSON.

From the doint Author of a "Series of Lessons in Plain Writing."
"I have given Ames' Best Pea a thorough trial and take pleasure in recom mending it as first class in every respect."
II. J. PUTMAN, Minneapolis, Minn.

"After a thorough trial I can safely say that Annes Best Pens are excellent. I have had a number of my special permanely students try them, and all expressed themselves as highly pleased."
W. J. KINSLEY,

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Price 35 cents a quarter gross box. \$1.00 a gross box.

Meets His Unqualified Approval.

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and noqualified approval. In fact 1 am delighted, I have long alghed for just such a
pen. Beclosed please find \$4,\$ for which
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Professor of Penmanship, St. Joseph, Mo.

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Regnt Queen

Unsurpassed for General Work

"Having very thoroughly tested Ames' Best Pens to general work, I can say with pleasure that they are superior to every particular, and hereby commend them to all desiring a smooth, easy and lasting pen."

E. L. Bunnett,

Bryant & Stratton Business College, Provi-dence, R. I.

Beats the World on any Kind of Work

"For a pen that combines the essential qualities for plain writing, flourishing and artistic pen work, Ames' Best is superior to any I have ever used," A. C. Webb. Penman and Artist, Nashville, Tenn.

Most Durable in the Murket.

"I have given Ames' Best Pens a thorough trial and have come to the conclusion that they are indeed rightly anned. They are the most durable pens I have ever used." A E. DEWHURST. Artist Penman, Utica, N. Y.

On the Top of the Heat

"Ames' Best Pen meets my highest ap-proval." CHANDLEA H. PEIRCE, Peirce Business College, Keokuk, Ia.

So Say We All.

"I like Ames' Best Pens very much."
C. S. Chapman.
Iowa Business College, Des Moines, Ia.

NEW PACKARD ARITHMETIC.

WHAT SOME FOLKS SAY ABOUT THE

Your Arithmetic is like all your publications, neat, elegant and complete, and shows your knowledge of book making to be large nod polished by the hand of experience

H. E. HIBBARD, Principal Bryant & Stratton's School, Boston, Mass.

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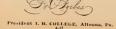
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I never saw any graceful writing that was done with the obligate holder, and I will not have it in my.

M. Russell came here from Yow fieldorf, Mass, and the take a course in just W. M. CARPENTER.

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D. T. AMES, Editor and Proprie B. F. KELLEY, Associate Editor

NEW YORK, JUNE. 1888

Vol. XII.—No. 6.

#### Lessons in Practical Writing.

177

BY DANIEL T. AMES





[These lessons began with the April number which may be obtained by remitting 10 cents

As to learning to write it is a saying of old that "practice makes perfect" this is true or otherwise according to the kind of practice. One can never reach the desired ead of a journey by traveling upon a way leading in the opposite or wrong direction however earnest or persistent may be his efforts. No more can one secure a good hand writing by persistently practicing upoo bad copies or bad ideals. The mind must first be able to know ar think good writing before the fingers can execute it

A philosopher has remarked that "As a man thinks, so is he." The skillful hand is the servant of a skillful mind. The great masters of the pen are such because their minds perceive clearly and perfectly the excellencies of their art. Hence the import auce of studying carefully our copies and the acquisition of a true mental conception of really good writing. When a copy has been practiced for a lesson it is well to close the eyes and endeavor to recall its form to the mind, and so at night recall and review it with the instruction for its practice. With a perfect mental conception and an ambitious effort, the hand will ultimately produce the mind's ideal. Think good writing

and you will ultimately write good writing. With these general suggestions we will now consider the practice which we have before us from the pupils of our numerous class. First Mr. C. submits a sheet of his practice exercises from copy 6 as follows:

### 3 mm munn

-inii	minnin
ini	mul ente
imi.	munn
nne	munn

This pupil has still much to learn, yet the practice is more than fairly good—hefore going into the detailed criticism of the forms of the letters we would say that it is evident from the writing that there has been too much finger movement for free and

rapid writing, and there should yet be considerable practice upon movement exercises All learners should precede every season of practice with a few minutes of practice from some movement exercise.

#### CRITICISM.

No. 1. Here is a long straight initial line an open semi-angular turn at the top where in the copy it is a right curve initial, and a closed line at the top.

No. 2. Here is a closed angular turo

where there is a round turn in the copy

No. 3. Here are open turns where they are closed augles in the copy. Between the two first parts of the m there is not over

Tractice Afrif Isria あっきはははつづ ションコダイン ロコ ロロ フザノメメ

It will be seen that Mr. G. has failed both in his practice and understanding of the stem. In the copy he should have observed that the stem consists of a left and right curve so that if we were to cut the stem in the center there would be a left and right curve alike only that the right or lower curve is shaded, while in the practice the form and spacing, and turn the paper upside down and duplicate as in the copy this is one of the best disciplinary movements that can be practiced. The following copy may then be practiced for the lesson

First write down a page of stems on the

combined movement carefully observing

i / Ammon:

We shall be pleased to have a large number of learners send forward at least a page of their practice from the present exer-cises and copy for criticism in our next Sead early, as our lesson must prepared for the next issue before July 5. prepared for the next issue before ally 5. Among the many specimens of practice we have received those of G. O. Putnam, Logan, lows, F. S. Carr. Marysville, Cal., and II Hood, Bangor, Me, are deserving of special mention. A portion of Mr. Carr's work would have been reproduced for an example had it not 1 cen written with red ink. All exercises she did be in black ink.

Michala, Lange ass Speciment of mi ... Miller movement in intelieur cornel trutting

THE JOURNAL'S AUTOGRAPH ALBUM

two thirds of the space there is between the second and third. See No. 4 also. connecting line is straight where it is left curve in copy.

No. 5 is an angular turn where it is round in the copy.

No. 6 is a letter much higher than any of the others. The down stroke is curved and it closes with the up stroke more than balf way down where it should do so not over one-fourth of the way.

No. 7 is a wavy line where there should he a right curve, thus imparting a doubtful character to the letter. It may stand for either an n or u. So also No. 8.

No. 9 is a long straight line for a terminal where there is a right curve in copy.

Of course similar citicisms would apply

to each line of the practice. It has been our effort only to point out a few of the errors of practice as examples.

We will now consider the practice upon capital stems, using for criticism practice submitted by Mr. G.:

left curve is very long. No. 1 and the right curve is short. In No. 2 the oval is nearly borizontal. No. 3 there is also great variation lu size of ovals and the spaces between the stems numbers 4, 5 and 6, with these criticisms we will give the following exercises for practice, using forearm movement



The following exercise is given for special drill for accuracy of movement and form.

#### Class Drills.

Editor of THE JOURNAL :

Class Drills.

\*\*Etitor of Tite Journal:
Dean Str.,—Pursuant to your recent request I seed you an outline of my work in drilling lurge classes. In this article I shall mention my methods in the literary institutes the admirated of a ras possible to the needs of the pupil when he goes out into his particular field of usefulness. To the prospective teacher a critical knowledge of the while to the business writers such knowledge is of very little use. With this end in view I require every literary student in the provided with a Spencers Bros copy for drills in analysis.

The first week of each term is devoted to the explanation of positions, movements, and the discussion of questions pertaining student understands and can use a easy rolling motion of the forearm.

Then take up light oval exercises and drill the class as a whole by count. These forms of the relationship of the student understands and can use a casy rolling motion of the forearm.

The take up light oval exercises and drill the class as a whole by count. These forms of the relationship of the student understands and can use a casy rolling motion of the forearm.

The take up light oval exercises and drill the class as a whole by count. These forms of the relationship of the strength of the strength

sharing tuning single properties and the state of the sta

Wichita, Kan., May 9th.

## THE PLANANS (T) ALT JOURNAL

#### Expertism in Writing.

An Address Delivered to the Students of Packard's Business College.

Mr. Ames, of the Perman's Art Journal, gave the Friday morning talk before the Packard College, May 11, taking for his subject "Expertism in Writing." Mr. Packard in latroducing him, said:

Packard in latroducing him, said "It is our custom, as you know, to bring before you on alternate Friday mornings distinguished doers from the outside, th purpose being not to give you specimens of oratory, oor to luvite men simply because they have the gift of speaking, but to let see and know the men who are active in the important concerns of the day-the man who, having devoted themselves to specialties are prepared to justruct you, as well as to cateriain you. If occasionally we are fortunate enough to find a good speaker as well as an emineut doer, we do not discount him on that account. The gen tleman who is to address you this morning is known to you for his excellent work in the direction of your own studies. He is himself a teacher, having, in years past conducted with emigent ability and success an institution of this kind, and during the past fifteen years and more, baving giver his whole time to the production of artistic work with the pen and the promotion of penmasship literature. As an artistic penman he stands at the head, and as the editor of the PENMAN'S ART JOURNAL he has made a home for himself in the hearts of aspiriug young men and women through ont the country. He is an emineut teacher and a successful editor and publisher; but beyond this, he has made a gational reputs tion for himself in the line which he is asked to pursue in his lecture. He is probably the best exp rt on handwriting in this country. He has had more experience than nay other man, and has been uniformly more successful in sustaining himself and his optaions. I can say of him also what cannot be said of all persons of his profes sion, he is a man whose opinions are never to be hought; first, because they are not for sale-no retaining fee ever having been large enough to tempt him, and second, be cause they are so strongly founded in his convictions that to go against those couvictions would reader his testimous utterly worthless. I have often said of Mr. Ames should appear to him on good testimony that he has made a mistake io his judgment, he would be willing to say as a even on the witness stand. I do not think he has ever been put to this test, because he never goes into a case which he has not sufficiently investigated before appearing as : witness to satisfy himself beyond any doubt as to the truth in the premises. are the days of spectalists, and med are be-ginning to understand that inasmuch as no person can know everything equally well. it pays to know much in single directions. and among the benefits which are being de rived from this new departure of expert testimony is the removing of doubts in important cases depending upon circumstantial evidence as to the hinocence or guilt of the suspected parties. There is, in fact, no kind of avidence that is to-day more reliable or more convincing to a jury, than that which is presented by persons who have made the scientific truths which bear upon the case a life study, and who are able to present the proofs in such shape as to leave little or ao doubt in the mind of the jury or of the public; and in no line of expertes imony has there heen more improve ment, or hetter results, than in that of de tecting counterfeit handwriting. It is, of course, to the interest of lawyers to decry this testimony, unless their cause is thereby upheld, and it is oftentimes purchasable ar conclusive; but the record which Mr Ames has made is one of which he has cause to be proud, and one which does honor not only to himself but to his profession.

#### Handwriting in General.

Mr. Antes spoke substantially as follows: I purpose to speak upon writing chiedy in respect to its personality, but briefly would allude to it as an accomplishment and business qualification. A un ac-

complishment it can scarcely be overestimated. It is like good dress, good manner and good breedling, which always commend their possessor. It is something that speaks for listelf at slight; it needs no introduction or commendation. As a business qualification it more frequently opens the way to the highest success in life than any other attain ment. First, because it is the thing wanted; secondly, because its possession can be made at once apparent by the applicant for a situation.

Not only is good handwriting in itself a commendation but it implies many other qualities which go to determine the value of service and bring success in every occupation in life. Good writing implies good judgment, good taste, ocatoess and percevering application, and these are the very qualities which commend the young man to the confidence and estern of his employer and lead to promotion and ultimate suc-

Perhaps I should say a word as to what constitutes good writing. Ideals for good writing are very cumerous. Many young men who have acquired the capability to flourish a bird or a beast and to flourish the alphabet continuously without lifting the pen, or to cut all moment of antics upon the paper, and whose writing when present ed upon a page from its suberabundance of flourishes appears as disorderly as a brush pile or a last year's cobweb, account themselves excellent writers, but they would scarcely receive commendation or employ ment by soy practical busieses cane.

The first esseatist of good writing is legibility; second, facility in execution; third, tion, that is to say the giving of principleand then proceeding from those to construct the different letters of the alphabet and writing according to these rules. The art of writing is that purticular feature which is imparted by the writer, independent of and at variance with such rules. It is the latter feature which gives to writing its peculiar and inevitable personality, of which I purpose chiefly to speak this morning.

#### How Personality Asserts Itself.

You are all familiar with writing constructed according to rule and standard as haid down by the various authors in the numerous published systems now in use If any considerable number of persons were to learn to write under the tuition of an experienced eacher, practising from the same forms and by the same direction, they would tend to a more or less degree of same ness in their style of writing, so that quite probably there would be a certain number of pupils one of whom might first write line under a copy and then each aunther until a dozen lines or more had been written by as many different bands and yet present such a sameness that the casual observer would not perceive they were not written This would come from the fact that all had practiced from and emulated the same standard. In such writing there would be very little personality. might he hazardous if such writings were to come into dispute for even an expert to express an opinion respecting them

But were each of these learners to go into as many different pur-nits where they would practice their writing subject to their

or eccentric bandwriting. That a person quick of thought, speech, and motion, would naturally write with a corresponding degree of celerity. Continuing, he said. It is due to the fact of these multitudi-

It is due to the fact of triese multitudinous changes, many so slight us to be scarcely noticeable, and others so conspicuous and odd us to instautly attract attention if not comment, and all so trimply faced in the hand of the writer, through the force of labit and from long pruciec that, even though be were to be conscious of them all, it would be impossible for the hand at once to avoid them entirely, but in view of the fact hat a vast preponderance of the minutia of this writing habit are unknown, on specific effort can be nade for their avoidance, and a real skillful expert examination is sure to determine the identity of any considerable amount of writing in dispute by comparing it with the known writing of the suspected parties.

#### l'itfalls for the Forger.

There are three insuperable difficulties in the way of the forger. First, he cannot so know his own habits or control his own hand as to set it aside entirely at will. Sec. ond, he cannot possibly note and observe all the personalities that enter into the handwriting which be would reproduce. only a perfect artist could perform the work, even though conscious of every personality of his owo and the hand he would copy. often occurs that a forgery is apperent from the fact that the forger is greatly inferior in artistic skill to the author of the writing be attempts to assimilate. The mere will does enable a band to exercise a cuoning it has never acquired. A skilled forger, too, of-times fails from inability to lower his standard to that of a very awkward and inexpe rieuced hand. Forgeries are most frequently confined to

the reproduction of a single signature. Here the forger has the advantage of having be fore him a copy upon which he may practise until he has attained to considerable skill in its reproduction; or he may make use of the various mechanical means for securing a correct outline by which he will be guided in reproducing his copy. Where the former method is employed there is usually a fatal luck of accuracy as to form. The other method usually leaves signs of the slow and besitating movement required for carefully following an outline, also general retouches of the shaded lines which, when exautued under a microscope, are at once apparent. Forgeries thus made may generally be demonstrated from the very character of the work without any reference whatever to the genuine signature. The former class will he detected only by a very close comparison of forms and characteristics as between the genuine signature and the spurious

An amusing instance of the detection of this class of simulations occurred in my own experience sometime since, when called to a certain law office for the purpose of examining a contested will. The junior member of the firm took occasion to speak disparagingly of expert examinations of writing, say ing that a clerk of his could copy his own signature so closely that he was unable himself to detect the difference; nor did he helieve that any expert could do so. uever seen either the writing of the lawyer or that of his clerk. After a few minutes the lawyer handed mea sheet of legal cap covered from top to bottom with his name, remark ing that a portion of the names were writteu by himself and a portion by his clerk and reiterating that he believed it to be beyoud the power of an expert to determine which were his and which the clerk's. Tak ing them in my hand I examined them not to exceed one minute. "You wrote that, that and that," I said, indicating three of the signatures, "and your clerk wrote the The lawyer admitted the correctness of my answer and expressed great surprise at its readiness and accuracy and asked how I had determined

I explained that to looking down the page I observed that the writing of one class of names was entirely homogeneous. In its turns, shades, grace of line and all there was apparent a free, natural movement, while in norther set there was basinacy in the lines, angles in the place of round turns, shades varying in place and degree, a different shad, and want of homogeneous the state of the place of the pla

abede fghijklm abed fghijkm abed fghijkm abedfghijkm abedfghijbm

graceful construction. To be legible each letter must have its specific characteristic so perfectly defined as not to be possibly mistaken for any other letter of the alphabet. To be rapid it must be constructed with the simplest forms possible, of medium size, with little slande, and written upon the combined forearm and finger movement. It should be written with a peu of medium or more than medium consensess which would easily glide over the paper and give a clear strong hair line. To be graceful theremust be a reasonable uniformity of proportions of letters, sland, slande, spacing, etc.

Writing, even though it were as perfect as the best copper-plate, if executed at the rate of a line per hour would be utterly repudiated in business, or if it could be written with its speed of lightning, yet illegible it would be equally unacceptable for any purpose. So tlat it is a combination of legi bility and rapidity that constitutes writing most desirable for all purpose.

It is true that the specific quality of writpurposes will vary. It is obvious that a ing who may commend itself for different young man filling policies to ac insurance , where the style and quality of his writing is largely the criterion of his usefulness, will be pardoned for writing much more slowly and with greater deliberation than will an entry clerk. A correspondent would very properly make use of a differ ent rate of speed and style of writing than would an accountant or law clerk, so that the different merits which would commend handwriting will vary according to the purposes for which it is to be used

Writing is very properly considered both as an art and a science. The science consists of the prescribed rules for its construcowa judguent, testes, dispositions and environments, their hands would gradually undergo a change and very soon assume a style peculiar to each and differing as widely by from that of his fellows as would his owo personal characteristics and circumstances. After the lapse of a few years this peculiar style of writing, from much preactive would through force of habit be so firmly fixed as to become, as it were, a part of the writer, and represent bin as completely and unmistakably as his physi ognomy and personal appearance.

By such practice writing comes to be almost purely the product of the hund; that is, it is done by sheer force of habit, the mind taking no cognizance of the work, it being entirely occupied with the matter which is being transcribed. These various modifications and departures from the standard acquired as learners will have been so gradual and so unconsciously incorporated in the writing as to be almost wholly unnoted or observed by the writer, and they will be well oligo hanumerable.

Here the speaker illustrated at the blackboard the manoer is which these changes come. First making the alphabet in standard form, and then introducing oumerous variations showing how, after the lapse of time, letters would come to vary widely in the peculiarity of their construction which is equally true of their mode of combination. [See illustration in center of page 1]

He illustrated how each of these variation constituted a personality of the writerand how these would become conspicuous or eccentric and ouncrous precisely according to the eccentricity or personality of the writer, and that persons very odd or eccentric develop a correspondingly odd

geneousness. It was therefore apparent that one class of signatures were thoughtlessly and naturally, and the other with thought and care, the inevitable inference being that those naturally written were gennine, hence written by the lawyer.

Another unusing instance occurred only a few weeks since to the Custom House of this city. Several thousand dollars worth of valuable silks had been taken from the public stores on forged orders. These when presented to the various parties whose indorsement they purported to bear all prononneed their signatures and indersements geonine and accounted for their presence in various ways. I was called to the Custom House to examine these orders, and if pos sible to determine who gad written the body of them. I at once discovered that all the signatures which had been pronounced genuice by their authors were actual forgeries and were afterward so admitted to be by the writers. These signatures had been made from tracings, which under the microscope was very apparent is the peculiar quality of the lines. la numerous retouches of the shadings, and in some instances remnants of the gaide line which had not been entirely crased by the use of rubber

In simulated writing the work is gover sily upon a more extended scale, extending often to whole pages of writing. this is the case it is not often that the torger can have before him the text ready prepared. It is therefore something more than mere copy of writing. He must make up h s composition; to do this he usually studies his text until he has formed an idea of the general forms of the writing which he would simulate, and having estab lished in his own soud a standard form for each of the various letters these are repeated with a very great sameness, so much so that often the different peculiarities will appear with almost the accuracy of unvarying type. It will lack the general variation of free and thoughtless writing, also the quality of the lines will be changed; more or less hesitabey; nonatural rests; numerous retouches or alterations for the double purpose of concealing the simulator's identity and making more complete the simu-lation, and thus he is betrayed.

In disguised writing the single difficulty of the writer is to dispense entirely with his nwn characteristics. While he may change absolutely the general appearance of his hand by using a widely different pen, changtag the slope, incorporating odd and pecu har forms foreign to his hand, there is yet a multitude of the lesser peculiarities that will hevitably come in through the force of habit sufficient under a careful and skill-ful examination to almost invariably estab-

has bastdentity.

It is often bit case that the writing of different persons very closely resemble each other in their general effect, as do persons of about the same figure, with nothing strikingly personal in their physiognosy or strikingly personal in their physiognosy or mistake of identity as between a dwarf and a giant or a sound man and a cripple. It is so with the bandwritings. Writing of about the same size, done with the same pen paracticed from similar systems may, in its pictorial effect, have a close resemblance, and yet in its minute details the difference caudy eth in the same pen cannot be used to be a superior of the person, who, from the same cases of their general appearance, might be mistaken one for the other.

The following is a specimen of writing. The following is a specimen of writing which accidential coincidences would be frequent in two writings:

He is the wisest man Who is not wise at all.

His is the wisest man - Who winot wise at all

\*\*Three and the speaker requested one of the young men present to write his name twice on the blackboard. Mr. Packard facetiously suggested that he was doubtful if any of the young men under his tuition could write his oames, but on the suggestion of one of the professors one was found to the country of the professors one was found many and the professors one was found many as in the professors one was found many as in the professors when the professors may be a proposed to the professors of the professors and the professors of the professors of

Tw. Shepard. Fir Shepard Tw. Shepard, Tw. Thepard. Dw. Thispard.

Twishepard.

emblistics as there is also in the word Smith. One could scarcely doubt that those that words were written by the same hand. The combination 8t, not only in the form of the letters but the relations which they satisfate to each other, and the peculiar 1 in on to the 1, but more particularly the peculiar 6, with its very large circular built at the bottom, and the swith its final projection downward, are such as to form the Many other equally striking and interesting instances of the conviacing evidence to be drawn from the comparison of hand writing might be cited but 1 have already marks. Nowthistanding we often hear the unctions criticisms of cavilers respecting the value of conclusions drawn from expert examinations of handwriting, it is my held where handwriting is brough into question the coechision of skillful experts presents evidence which may be classed as among the most reliable of circumstantial evidence. the most reliable of circumstantial evidence. Indeed, there are cases where the combina-tion of circumstances are such as to render the coachision little short of an absolute certainty. I have many times been able to reach a conclusion atinost as p stiftle as if I had been present and seen the work performed.

A Fresh Breeze from the Prairies.

Among the distincuished persons who heard the lecture was our very excellent brother and coworker, Mr. D. L. Misselman, of Quinca less the head of the live basiness college of the West, and had come to the city for the first time as a lay delegate to the great Methodist convocation. At the conclusion of Mr. Ames levtner Mr. speech to the bays which they will not soon forget. It was bubbling over with road feeting, and propelled by an enthususm.

The following is the fictitious onme, written upon the Hotel Register in Boston, by a

man recognized subsequently to be Phair & F. Smith It Albany Ht.

given him from dictation, when he wrote the following

EF Smith St Albans, Vermont

plain a forgery, by comparing it with gennine signatures.

A Murderer Betrayed by His Handwriting. One of the interesting incidents in con-nection with the address was a little hand-bill, upon which was prioted specimens of writing that led to the identity and convic-

ocction with the address was a little handbill, upon which was prioted specimens of writing that led to the identity and conviction of aman for murder. [See illustration of aman for murder. [See illustration of the convention of

which took the boys quite off their feet.

"I don't know what to make of this hig city," he said. "It's perfectly hewildering to me. I have been ahle, so far, to find under the same the same that th

you can find out what you are lessing.

"Whatever humbug there may be about business colleges, there is no humbing about husiness colleges, there is no humbing about here. A loy who goes out from this tustitution, np in book keeping, with an established handwritting, and a practical knowledge of arithmetic, such as you all get, can look the world in the far more controlled to the state of the students. The second of the situation. He need ask no odds of anybody. Business men want him and he can dictate his own terms I tell you, boys, this is a great country, take it altegether. this is a great country, take it altogeth and you ought to be glad you live in it. hope you are."

Eucational Notes.

[Contributions for this Department may be addressed to B F Kallry, office of the Panan's Art Journal Brist educational items solicited ;

FACTS

The police have prohibited the Cornell yell in the streets of Ithaca.

The amount necessary for maiotaining the San Francisco school department for next year is placed at \$970,000.

Yale has over 80 post-graduate courses and over thirteen hundred graduates.

The Iowa State University has asked the Legislature for \$20,000 to buy a baseball ground for the studeots.

Columbia College has oo its rolls 1,829 students, an increase of 259 over last year. Among those are 54 women. Princeton's New York Alumni Association is the largest in the country.

There are now 660 students in Chaffin University, Orangeburg, S. C., an institution for colored people. Most of them are paying their own way, and are studious, and ambitious.

The decree has gone forth at Columbia College that henceforth professors and students must wear caps and gowns.

There are about seventy kindergartens la Philadelphia, fourteen of which are free, heing supported by charity; twenty six are under the the public school system, and thirty are private. thirty are private

"It is proved by figures that cannot be questioned, that in New York and Pensylvania, the illiterate man's liability to crime is seven times that of the educated

person.

The eight-year old Priocess Wilhelmloe, of the Netherlands, has her mother for principal teacher. She learns the piano ferte and horsemanship from Queen Emma. Her instructions in reading, writing, arithmetic, and the modern hospingers is divided among a number of teachers, every once of whom is a number of teachers, every once of whom is a number of teachers, every once of whom is another of the condition of the condit

highness," or even as "princess."
In 1885, Germany spent for the education of her people \$40,900,000; England, \$35,000,000; Austria, \$0,000,000, and Russia, \$5,000,000. The United States in that year speat \$100,000,000 for education, or as much practically as the five antions combined.—Ex.

Sunday-School tencher to the bright boy of the class): "Jobonic how did Elijah. die" Johony: "He didot did. He was translated from the original Hebrew." Tencher-What can you tell the class shout the translation of Elijah! Yong Lady-Not very much, but I can tell all about the translation of Zoh.—Westlewer Cells.

Withington Critic.

"I may be a poor penimo," said the store-keeper as he wrestled with the sign that had fallee down from over the down," but I fall the down from the presence of the said that the presence of the said that the presence of the said that the said that

"Can some little bey tell one what ani-mals lie in wait for their food?" said the teacher, and little Janony Binks, whose factor Please, teacher, the coal dealers.— Book Bulletin.

"Nearly all the words that begin with s-l-i are unpleasant ones," explained a teacher to her class. "Can any one of you think of

on example?"
"I can," shouted a small urchio, holding up his hand, "slipper."

"I can," shouted a small urcho, holding p his hand, "slipper."
Teacher fof spelling class—"foundy Tradiles you may spenney be received."
Wellermy pa won't let one thmoke con, ao' I doot think he'd care to have me thpell em."
Parent: "Who is the laziest boy in your class, Johnny?" Johnoy: "I duon." "I class Johnny?" Johnoy: "I duon." "I have a late of the present the others are industriously writing or studying their lessons, who is he that sits inly in his seat and watches the ref lostead of working himself?" "The teacher."
A girl at the school down at Ferret will is so modest that she will have the ref lostead of working himself?" "The teacher."
A girl at the school down at Ferret wille is so modest that she always goes into the city so modest that she always goes into the next room to change her mind.
Teacher (to Tommy, Whose father is a

next room to change her mind.

Teacher (to Tommy, whose father is a
milkman): "Tommy, how many pints
make a quart?" Tommy 'A quart
what: "Anything. Milk for lostance."
"Two pints, one plat of water and one
pint of milk."

pint of milk."

The University of Bologon has just celebrated its 800th anoiversary—a fact that should be noted by persons that are disposed to exaggerate the antiquity of Bologon samsage...-Chicago Herald.

Workers for Tue Journal will flad the present time doubly propitious, as they may take advantage of either of our premium systems for a limited time. See page 88.

## PENMANS ART JOURNA

### Dep't of Phonography.

There was something of a rush last month for our Phonographic files containing the complete course of Mrs. Packard's lessons in Munson Phonography One wise man bought a couple of dozen, and another has written to know at what discount we will sell out the entire edition. But we are making ao discounts. The price now is \$1.50 per set (18 numbers); with binder, \$2 per set. We have not many of the complete sets left. These figures may grow up, they will never get any smaller.

The Script Prize Contest

Responses to our ofter of a stenographer's fountain pen for the best specimen of pho nographic script, to be engraved for Tue JOURNAL, have been received from the following: Misses H. K and Helen F. Carroll, La Sulle, N. Y., (one of each); C. H. Miller, 736 18th avenue, Denver, Col Erwin Baer, Prescott, Arizona; Frank F Doyle, Anburn, Maine, and Horace Yothers, Owego, N Y. Results will be anannunced in the next issue of The This closes the prize contest. but we would be glad to receive specimens from other parties to be used if suitable The script should be written on dotted black lines, like that printed in THE JOURNAL.

#### Shorthand at the B. E. A. Convention.

Mrs. L. H. Packard will have charge of the shorthand section at the B. E. A. Coovention. She has issued a circular outlin ing in a measure the work of the section. Among the subjects for discussion already suggested the circular names these

- Preliminary examinations and qualifications or, what shall a student know before entering upon the study of shorthand?
   How should Eng is a cudes be pursued in connection with shorthand?

   What have a property of the students are the students of the students and the students are the students.

  | The leaves in the students are the stu
- 3 First lessons in shorthand; what should they
- be, and how enforced?

  The substitution and dictation.

  Individual instruction; when given, and how when should dictation be begun?

  At what stage should phrase writing begin?

- 10. Learning to read shorthand.
  11. Matter for dictation, both for shorthand and
- typewriting.
  hould good ponmarship be required of the
  amanuensis? 13 Advantages and disadvantages of connecting the teaching of shorthand with other note
- mercial studies

  11. To what extent may diotation be taken from

 supplying the demand for annanuouses.
 What should be the minimum of attainment it shorthand, typewriting, permanship and general education to secure a diploma? The work of the meeting will be on broad

without any reference to Shorthand people are requested to write at once to Mrs. Packard (101 East 23rd street New York) answering these questions :

- 1. Will you be at the Convention
- 2 Will you, if there, join the Shorthand Section 3 Will you prepare a paper, and, if so, on what
- Do you know of any one thing more than an other that should receive the attention of teachers of shorthand.

#### Short Stems.

-Mr. Andrew J. Graham, the wellknown shorthand author, offers cash prizes muounting to \$500 to be competed for at the next annual meeting of the New York State Stepographers' Association to be held at Caldwell, Lake George, New York, on August 21st. The contestant who shall August 248. The contestant who shall write fastest and most accurately not less than 250 words per minute for five successive minutes, and read the same, is to have \$225, the best 240-word man, \$125, \$400 for the 230 class and \$60 for the 225 class

the 230 class and \$60 for the 225 class — Brother Soott-Browne, who grinds a little shorthand grist on his own account, is in a frenze of excellment over the Jotras in a frenze of excellment over the Jotras phonography, which the says has been practically suchanged for twenty years for his own little system which thioks nothing of some little system which thioks nothing of won little system which thioks nothing of won little system which thioks nothing of won little system which thioks nothing of the property for the property of the pro



The gentlemao overhead is James N Kimball, who can do more things and do them better than almost any one clse we He is equally at home building a railway, performing a type-writer or a guitar solo, talking or acting shorthand, leading a church choir, or dropping a line to bass at Block Island on a Sunday during Speed in Shorthand Writing.

The Two Requisites and Hints on Master-To the Editor of THE JOURNAL

You have asked me to furnish something for the June issue, and I do it with plea ure, knowing that whatever may be written on the subject of Phonography will always fied some interested readers

Following the line already pursued in THE JOURNAL, perhaps some few words about getting up speed may not be out of place just at this point

Speed in writing shorthand depends upon only two requisites. First, a knowledge of the subject upon which the writer is engaged, and second, the ability to place upon the p per, without conscious thought, the forms required. The mechanical part of the process does not enter into the problem to any great degree, for it is the strict truth that io none of the commonly adopted systems of phonography are the forms so lengthy or so difficult of execution as not to be made as rapidly as the tongue can utter

With regard, then, to the first requisitea knowledge of the subject upon which one is writing. It is almost an axion that no one can successfully place upon paper words with which he is unfamiliar, bearing upon a subject of which he is also ignorant. The

knowlege of the nomenclature of the botaoist and the paturalist; some organist-ance with the sciences, with art, with engineering, and with the formulas of the man of tonics and physic. short, although it was said in the good old times that the "Jack-of-all-trades" was fit for none, yet for this work none are so fit as the jacks-of-all-trades

HOW TO PRACTICE.

And now how can one fit himself for any or all of these classes? He is supposed to be absolute in his knowledge of the system he writes, he says he "needs practice" (and he does), but how to practice, and what kind of practice, and when to practice, these are the points that I will try and give.

In my own teaching I bave found it necessary to divide the work into four classes, which I call, (1) easy matter, (2) moderately difficult, (3) legal, and (4) technical. The three exercises sent with this are samples of the first, second and the last of these classes The first is from a speech by the Rev. Rob ert Collyer, and contains 178 words. second is from Macaulay's History of England, and contains 148 words; while the third is taken from Gray's Anatomy, and These sre work like them can be made by almost any one. The matter should be first selected, and marked into phrases before writing.







Relief Plates from Copy by James N. Kimball. See Accompanying Article on "Speed in Shorthand Writing."

the vacation months. The line is usually of indefinite length. So are the bass that respond, and each comes with a pedigree and family history that furnish material for much delightful after-talk

Mr Kimball is full of nervous energy and is enthusiastic to a degree. He is a great teacher of shorthand and one of the most accurate and rapid of writers. Munson undefiled and undituted is good enough for him. For several years he has been at the head of the shorthand department of Packard's College. His suggestions in another column are well worth the attention of every practical phonographer,—both on the wing and in the chrysalis. So are the accompanying selections in phonographic eript. He can beat the world at this sort of thing. If you should meet him to morrow and express any admiration for the work he would say, "Oh! that's nothing at alldash it off-seventy-eighty words a minute-come to the house some time and I'll show you some script.

Cheapening the Stenograph.
The reduction in the price of the Stenograph to \$25 will naturally result in largely increased sales and go far foward educating the public as to the capabilities of Mr. Bartholomew singeolous invention. The Joraxat would be glad to have some friend of the Stenograph send it some data as to the other of fastruments in practical use, and how they are regarded in business criefs.

student should, then, resolve upon the position he is to occupy, and in his practice meet the requirements of that position There are but about four divisions that be made, correspondence, legal work, theo logical work, and technical work. Practice for the first of these should be mainly con fined to writing from actual correspondence An old letter book containing letters which have been actually written and sent through the mails by some responsible house, is a gold mice for the student who desires become an amanuensis, and can generally be ob'nized from some friend "inbusiness." There are also a few published "letter hooks," but I have never seen one that I consider in all ways a guide for the

For theological reporting one can easily huy bound volumes of the sermons of the great preachers of the day, and there is no better practice.

In court reporting ean niways be obtained published reports of voted cases, and almost any lawyer cap furnish MS copies of the many different forms used in getting out

When we come to technical work, how ever, the task is a herculean one. every one, not one in a hundred can ever expect to cope successfully with the multitudinous forms in this work is likely to occur. The writer must possess at least a smattering of the dead languages-some

Then the phonographic dictionary should be consulted for the outline of every word the form of which is not perfectly well known to the writer. This done, the matter should be written from the phonographic copy, uotil a perfect koowledge has been obtained of every word and phrase outline, and they can be accurately written without reference to the copy. ready for real practice, and the remainder of the practice upon this first article must be done from a reader. Like the old recipe where the hare was to be first obtained, so here the reader must be first secured-and this generally is the most difficult of all the obstacles that arise. A good reader, a patient reader, like an old friend should be cherished. Having your reader, let him read, and re-read, and read again, ten times, fifty times, a hundred times is none too many, and if at the close of a day's work the begioner has perfectly mastered a selection of two hundred words—he should be content, and know that he is getting on swimmingly. The next day "go thou and do likewise." Vary the work in no particular with the exception that in choosing a second selection let it be about the length of the first, but while containing simple words (the more monosyllables the better) let them he if possible from another writer, and of a different class from the first. If from a different author the difference in style of writing will generally be sufficient to give

variety to the phrases used, and to the choice of words. One hundred exercises of this simple character are none too many.

As to the speed at which those selections are to be written, set your mark high. Never give up even the first one at less than one hundred words per mioute, written with absolute correctness of outline and position, and with perfect legibility. If it takes a day, or a week, or even more, do this one thiog and do it well. When you find that simple matter gets "easy" to you, that is, when you find few or no words the outlines of which you are unfamiliar with, choos matter similar to No. 2 of my examples. A few proper names (especially those whose outlines are to be found in the phono graphic dictionary) will not be amiss if occurring in the text. In this class of matter be as thoroughly careful as in the Pay especial attention to phrasing. And a word right here. Never write a phrase which in both writing and speaking does not seem "natural." It will need but little experience to show what I mean by this. In this class I would not advise lengthy exercises. Two hundred words will make an exercise of about the right length at first and five hundred for the meximum. Keep up the standard. Write and re-write until little thought is required as to forms, and pay all attention to accuracy of position and outline.

For the next class of work choose letters. They can be had for the asking, and ninetenths, of the steuographers are amanuenses Then take an example of legal work, and a sermon now and then. When you can write "the first time trying "a letter of say five hundred words in four minutes, and can read it back in three, and can do this every time" you need have no fear as to your ability to do the work of an ordinary amunuensis

lo choosing your exercises if you can by any possibility find phonographic copy, use it There is no education for the shorthand writer like that of the eye. There is an unconscious spirit of imitation that is a wouderful aid in securing exactness and size of outline. Write a small hand. It takes longer to walk two miles than one, even on paper. Write with both pen and Write with the finger movement mainly, the "muscular movement" is of no avail for the reason that there is no recu larity of motion and slant as in longhand Hold your pen as you feel, gives you th best results-either as in longband or he tween the first and second fingers; in fact it is well to write both ways, as in a long "take" a change from one to the other is restInt. Practice upon separate outlines. If there is one form that presents unusua difficulty in execution, that is the one that should be mastered before all others. Read your own notes, but let me say that no one who writes with accuracy ever writes a word he cannot read. Phonography is a precise science, there is no guess work-or should be none-write acurately and you will read readily.

The three exercises which I give will serve for practice. If difficulty is found in translating I would be pleased to send translatiou to any who may desire it. J. N KIMBALL

166 East 67th Street

Edison's Perfected Phonograph What Effect will it have on Pen and Pencil Phonography ?

Edison has at last announced the completion of his perfected phonograph and i making active preparations to put it on the market. He expresses the greatest faith in its capabilities as a machine for receiving dictation, and the entire correspondence of his large business is conducted through it. You just talk into the muchine through a tube and the sound is stored up for future use by means of a wax tablet which receive the impression from a fine needle and conveys it to a disphragm. You can dictate about 1,200 words on a tablet and lay it aside for another (it will keep in order indefinitely). When through with the tablet it can be scraped automatically and used a number of

The typewriter operator attaches himself to the machine by another tube and "takes

will. One of those operators was so cagaged when a reporter called, a few days since, at the famous electrican's acw quarters at Llewellyn Park, New Jersey.

"All our busioess correspondence is car-ried on in this way now," said Mr. Edison. and he showed the letters as typed off by the listener at the phonograph. Some of them related to complicated matters and included elaborate estimates for electric light and other maoufactured articles.

We save time for the person who die tates and for the typewriter copyist," he "They have not got to be together at the same moment. I can dictate when ever it is most convenient and leave the typewriter to take it off by his muchine whenever he comes to the office. comes out perfectly clear, and there is scarcely any correction of the typed correspondence. Besides we don't need now to have a man who understands stenography, because the copyist hears the words just as we speak them ; and the phonograph, by pressing one key, can be made to stop speaking and then go on when the copyist is ready, (or by pressing another key he can make the machine repeat as often as he wants saything he doesn't understand at

"Won't that hurt stenographers in their business and give cheap typewriting operators a preference over skilled ones?

" No, intelligent copyists will always be in demand, to work in connection with the phonograph. Stenography will not needed so much. But an intelligent muchine is not going to hurt intelligent laborers or employees. Dou't you remember the history of the spinning jenny and Whitney's cotton-gin, and how those machines gave employment to more bands, instead of throwing people out of work? The phonograph, by facilitating business, will, if any thing, open the door for more and more skilled operators and copyists, to meet the rush of new demands created by the improvement. That's the way these things

always work." Another application of the phonograph was mentioned, viz , that it would be used for recording private memoranda and busiaess or other conferences where the presence of a stenographer is not desired. "These wax blanks, containing the memorauda, can be slipped off the cylinder and kept for reference," said Mr. Edison. "We have got a process, too, of reproducing them to any amount from a single talking. The original cylinder or the copies may be mailed anywhere, supposing you have dictated a letter on them, and then put on to another phonograph way off and made to talk. We have made mailing-boxes for this purpose, to carry the wax cylinders, and they will carry all right, for we have te ted the boxes by throwing them up to a high ceiling and letting them fall, to see whether the shock injured the wax inside the box. Then, speaking of practical uses we are now able to put a phonograph cylinder at the telephone and make it talk to some one in New York by wire. This we have done repeatedly. But if you are in any doubt about the thing being useful in a practical way, I may as well mention that we break ground next Monday for building a hig phonograph factory 606 feet long and 75 feet wide. The contract is signed, by which it is to be finished in two months and the machinery is all ordered, A thing like that costs a great deal of money, and I don't go into it, neither do my associates, on a mere chimera. We've got three acres of

ground for the factory, and all the plant." Steuographers have very little reason for alarm though, notwithstanding the resources of this marvelous instrument. It must necessarily be very costly, and probably will get out of order easily, (there are 1,500 pieces in the machine). Again, the services of a type-writer operator are required all the and an operator skillful enough to maintain a position with a good house would command very nearly, perhaps quite, as much money as is now paid to the average stenographic amannensis. A great obstacle setting animate set of the control o Volanukian Shorthanders.

To The Editor of The Journal.—

On the econing of June 145 Journal.—

On the coning of June 145 was given by 60. Chas. Sprague, author of Handbuck of Volpuk, at the rooms of the Metropolitan Stenographers Association, 268 West 21st attect, New York City, in which he explained the great utility of the proposed. About one hundred stenographers can be presented in the speaker and their appreciation of his mass. A circle, composed of members of the Association, will be organized at once for the study of the language.

Stenographers desiring further information regarding same, will please address F. M. Appleguer, Secondarding Section 15 of the Section

Correspondent's Relief.

Ob, lively and grand are the scenes that surround ne,
As I stil in the office and take in the view.
Old things have gone glimmering in dreams far
behind me, ow is bright, lively, and new.
An every the framington Writer,
The Remington Writer,
The Caligraph Writer,
The Hammond Typewriter,
So tathfol and Irus.

The goose-quill no longer I wield (ill I'm weary,
The skeel pou hes useless away on the shelf;
The skeel pour hes useless away on the shelf;
No longer I wear out my life for more pel.
The Collirash Writer,
The Hammond Tyewriter,
The Hammond Tyewriter,
The dear little off.

Hereulean Lask was my large correspondence.
When it had to be written with tak and with pen,
But now I can bave leisure time in abundance.
To eat, twitten the same and the called the same and the same

I come from the office with dozens of letters, Just brought by the car's rap it transit on rail; Aud each one lays on me a bond as of feters, For each one says, "Answer, please, by return

II."
The Remington Writer,
The Palieraph Writer,
The Haumond Typewriter,
With joy now I ball.

This large correspondence would surely confound

tie,
Ilad I and in my service a typewriter girl.
Oh the jully typewriter,
The winsome typewriter,
The bandsome typewriter,
The typewriter girl'

With penoll and paper she site down heshie me,
And says, "Now then, mister, just distate away,
And deep in the fall, rist distance away,
And deep in the fall, rist distance away,
And deep in the fall, rist distance away,
I distate the letters, she writes them in short
hands,
I distate the letters, she writes them in short
hands,
I distance the manu-cript up with a smite, and
says. "There man, ristor," I think aw are done."
Then the lo' for a writer.
The greatest tavention
Yet under the smit

- Typewrite Operator, Bo-ton.

PEACHER WANTED. A first class Teacher of Manyon Shorthand wanted in the fall

ITUATION WANTED. - An experienced an competent instructor in Munson's sburthan would like a good position. Best of reference given. Address II II., care Tue Jounnal 5.



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York, N. 1.

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8-if

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Leadenhall 6-18

### THE PENMANS FIFART JOURNAL.

#### The Editor's Leisure Hour.

That Lesson in Literature.



tions in common use, evoked no response nearly so satisfactory as that from George H. Schweinhart, of S Mary's Institute. The dash is made necessary by the singular fact that a person of such broad literary information should have omitted the address from his

Mr. Schweinhart's list still leaves about one-third of the quotations unplaced. some of the other literary readers of Tu-JOURNAL give us the benefit of their know ledge both in filling out the list appended and correcting may errors which it may contain. For the list of quotations see THE JOURNAL for May, page 71.

### This is Mr. Schweinhart's list 3. George P. Morris.

- 0. Butler
- 11. Cowper
- 12. Julius Cæsar,
- Shakespeare
- 15. Tennyson.
- 16 Holms
- Longfellow.
- Sarah Flower Adams
- 21. Bryaot 22. Emerson
- Tennyson
- Richard Mosekton Milnes,
- 26 Lougfellow
- 29. Pollock.
- Keats
- Thomas Hood
- 32. Fitz-Greene Halleck. 83 President Jackson.
- Patrick Henry.
- 36 Said of Alexsoder Hamilton
- 37 Bishop Heber,
- 88. Hood
- Oliver Hazard Perry. 41 Daniel Webster
- 43 Captain Lawrence
- Cowper.
- 45, Scott.
- 46. Charles Kingsley
- 47. Ballad of the late war. Washington Irving.
- writes "I am not quite certain. I am a diligent render, yet have never met with them before as far as I can remember; but I could get up a number to puzzle the noddles of our young litterateurs. That was a capital idea, and I am looking forward with much interest to the coming lesson.

"Of the remaining extracts" Mr. S

#### The Hen and Egg Question

A number of responses were received to the " Baroyard "problem prepared in the May number of THE JOURNAL. The best written letter (both as regards penmanship and diction) embodying the correct re-sult, came from S. Black, Jr., Wakefield.

N H, and is as follows

"I make the answer to the egg question in Ant Journal 3212 eggs 1 do it as follows: If one ben and a half lay an egg and one half in a day and one half, one hen in one day will Jay two thirds of an egg, 61 hens will lay  $6\frac{1}{2}$  times  $\frac{2}{3}$  which is  $4\frac{1}{3}$  eggs this  $(4\frac{1}{3})$  is what  $6\frac{1}{2}$  hens will lay in one day, and 712 days would of course lay 71, which is 3214

The correct result is also sent by E. Bow. ers, Wade B. Brown, Hudson's Mill, Va., C. L. Hamilton, Withee, Wis., S. S. Hes-selgrave, St. Paul Minn., and others.

#### Dollars and Cents

A subscriber writes "A friend asks me to multiply five dollars by five dollars. I do so and announce the result as \$25 All right. Now multiply 500 coots by 500 cents, giving the answer in cents pure and simple, not as fractional parts of a dollar I do so and am surprised to see the figures climb up to 250,000 cents, which is \$2,500

As \$5 and 500 cents are equivalent, the result is puzzling. It cannot be urged that declmal marks should be used. A cent. as such, is as distinct a unit as a dollar and a ult is to be announced in cents, the decimals cannot be pleaded in extenuation of the rather surprising result. But there is clearly something wrong, what is it Referred to THE JOURNAL readers.

The following note from M. It Parsons Correctionville, Iowa, speaks for it-elf

"I have noticed several attempts in Tur-JOURNAL to construct the shortest possible sentence containing all the letters of the alphabet. Chas, B. Hall attempts one and breaks down right at the beginning. He has omitted "W" and "Q" I will submit one which contains all the letters and has no doublets - J. V. Phlew and O. Z. Gib struck my fox.

Editor Charles C. Beale of Stenography Boston, revises Mr. Hall's sentence in precisely the same way

Half dozen others have written to point out the same error, among them H. D. Crowell, Hartford, Coau.; J. F. Clark, Can ton, Pa.; and Locke Thompson, Templeton

The objection to the sentence given above is that one half of the letters written-are used in proper names, those letters most difficult to place in ordinary words being smuggled in as initials. Proper names are purely arbitrary, and one might bear the eotire alphabet as ao appellatioo, had his parents so willed. The true test is to use no proper names at all. Let us see who can make the shortest scutence in this way. using all the letters.

#### The South African Diamond Trade

From September 1, 1882, to December 31 1887, the comparative yearly exports of dis. monds from South Africa were as follows
Carats. Declared Value.

			£
1887		3,599,036	4,251,837
1886	 	3,135,433	3,507,210
1885		2.440,788	2,492,755
1884		2,263,686	2.807.288
BALLETT .		0.130.020	0.510.501

13 852,895 Total 15.801.611

showing the very considerable total of £15,801,000, which does not seem to have been considered in comparative tables of exports and imports, though it has as much influence on trade by increasing the pur chasing power of South Africa, as if, in stead of articles of luxury, they were in gots of copper or lumps of pig-iron. It is e-timated that since the beginning of the mines, in 1871-2, not less than forty mil lions sterling value of gems has been ex ported-all in first instance to England.

A writer in the London Economist calls attention to the strangely persistent value of diamonds during the period when value, of every kind were diminishing by leaps and bounds, as well as the extraordinary "ab sorbent" power of the world in this respect The foregoing is the table from which he furnished bis remarks

#### Lincoln's Silver Inkstand.

Perhaps the most elaborate nod costly inkstand in the country is the one now in the possession of Robert T. Lincoln, of Chicago, and which stood for a time on the private desk of his father when the latter was the occupant of the White House. seems that one of the delegates from Ari-zona in Congress, io 1865, had become so foud of President Lincoln that he wished to give him some memento of his friendship He seat to Arizona for four hundred ounce of silver, which were molded by Tiffany & Co. into a handsome and uniquely decorate inkstand. The material itself cost \$500 and the hill for the work upon it was \$862 It had not been on the President's desk a month before the assassination occurred and for the twenty-two years since then it bas laio in a vault

#### Do You know "

and if you don't you ought to, -that there never was a truer thing said than "the best is the cheapest." So while there are peas in the market that cost only half as much as Ames' Best, it is in the long run the

#### A SLIP OF THE PEN.

Guy Guthrie was a town-bred youth who found, upon his father's death, that his position was not quite what it used to be when he had an overworked father to foot his bills and keep up appearances for himself and motherless siste

What the careless how would have done had it not been for his father's maiden sister, Aunt Sophronis, no one knows, but she immediately sent for the brother and sister, cautiooiog them to bring all their belongings, for going to town was a luxury which she or her dependents did not often indulge in

"If it were anywhere but in the country," sighed Guy, ruefully, "I shouldn't feel so about it.

'The green and blessed country," mused Susie, ' I'll like it above all things,

Yes, because you are a girl, and no have to do anything anyway. Now 1'll have to plow and drag and transform my self into a regular rustic, just for the sake of my bread and butter—a glorious pros pect, certainly."

"Beggars cannot be chosers." returned And I shall bave to work, too. Aunt Sophy wrote that she expected me to take care of the poultry."
"Quite a ronstereratic appearance you

will make, won't you ?" laughed Guy, rue-

"I shall not listen to your fowl talk," said Susic, endeavoring to rouse Guy from his gloomy feelings.

'Gobble, gobble, gobble, gobble," sang Guy from the Mascotte.

"Ba-a-a," came a merry voice from the doorway, and then George Maynard came into the room, saying "Practicing for the stage, Guy?

thought I'd run in for a particular parting The young man addressed himself to Guy, but his eyes were fixed upon Susie,

and he drew his chair up to her side 'Very grateful, I am sure," returned Guy. mischievously. "But as my attractions always grow small and beautifully less when compared to those of my sister, and as I cannot consent to play the wallflower,

I'll decamp to see you later,"

Quite a youthful couple were the two. Guy Guthrie so considerately left to them-selves for a last chat before their loog sepa-

Susie was a delicate little blossom of sixteen years, reared in all the idleness and luxury of a daughter of wealth ; the change to the snoshine and activity of the country promised to be a godsend to ber, while George Maynard was the picture of health He was but eighteen years of age, but possessed every instinct of a refined and gener-

His true heart had been proved by his cooduct to Guy and his sister. When their reverses had became known, he bad faithfully followed them from their beautiful home to the cheap boarding bouse which they now occupied.

So you're really going into the country Susic?" said he, when the clatter of Guy's departure was no longer heard

Yes," she replied, "and we can ocver be too grateful to Aunt Sopby for offering us a bome at this juncture

"I like the country myself, or, rather, I think I would like it. I have never passed a week outside of the city limits. Perhaps some day, however, if you find a pleasar home there, I shall make you a visit and thus taste the pleasures of rural life myself

'Yes," said Susie, flushing a little. will probably write you, and you will know how we are getting along. 'The worst fear I have is for him. I am afraid he will not be contented there." I shall certainly not lose sight of you

I think you knew that before I told you, and I want to make you promise me before we part that you will not make any matrimonial cogagements for five years. It seems a little eternity, doesn't it?

The young girl made no reply, but the tears in her blue eyes, raised so trustfully to his, told George Maynard how deeply ber feelings were stirred

Wont you promise me, Susie? And you may be assured, if we are both living, dar-ling, at the end of that time, I shall tind you no matter where you may be."

'I promise," she said in a low tone George drew the brown bead to his shoulder

and kissed the sweet face fondly. "That's a darling See, Susie, what I

have brought you." He drew from his pocket as he spoke a neck chain of elegant workmaoship, and sus pended from it was a locket of purest gold He touched a spring revealing a portrait of his own suony face hidden in the heart of

"You see I did not want you to forget how I looked, Susie. Will you wear this

Indeed I will, George. I shall treasure it as a memento of the happy life I have left behind me.

" And as a token of the life in the future which will be still happier. Is it not so

Guy's foutsteps were now beard on the stairs, and Susie had only time to dry her eves when he entered the room.

"Ha, ba! If you haven't both been ery What a precious pair of spoons! Come down to the purlor Let's have one more song before we part."

The brother and sister did find a change in the tenor of their lives, but it was a change for the better. Susie growing strong and robust to her beauty, and Guy Susie growing forgetting his growing rusticity, delved away at farm work, as if he had been to the

Occasionally they heard from their old friends, mostly through George Maynard, who corresponded regularly with Guy, but they never had returned, even for a day. the old scenes

Two years rolled rapidly into the past and theo Augt Sophronia left them for a better

The two found themselves joint owners of as lovely a home almost as they could desire

Guthrie Cottage was known for milearound for its grand old trees, its verdant lawns, climbing vines, and glorious roses of every variety. Guy and Sasie were entirely happy in

their home, although sometimes the look back to the pleasant days of their childhood. One day Susie received a letter from as

old friend. It read :

old friend. It read:

MY DEARRYS UNIES—I have just been listening to some glorious reports of your rural hours, and another friend of yours and myself have determined to inflier our crun-pany upon you for a time. Who that other is I will leave for a surprise for you upon our arrival. Expect us Saturday,

MINNIE LITTLE.

Susie took the letter to her brother, where he was resting between a great oak lo the twilight. "You remember Minoie Little, Guy?"

"Yes I remember her," he replied. a helle. I shouldn't wonder if she had supplanted you, Susie,'

"Nonsense," ejaculated Susie, impatient-. "Why can't you talk sensibly?"
"You think it impossible for another to

rival your charms? What an exhibition of vanity. Sue!" Will you never cease your joking?

ant the poules and carriage to go after Mionie, Saturday. "Impossible, as the ponies will be in

"Why, Guy, you wouldn't leave her to get here from the station by herself, would

you?" "Why not?"

"What a tease you are. I repeat it-I want the nonies 'And so do I reneat it-you cannot have

"Why, Guy, there is no reason why I

should not have them." "But there is."

'What is it?"

like

"Because I want them to go after Minoie myself." 'I might have known it," laughed Susie.

"Don't you want to do the housework and let one farm it while Minnie is here?" asswered Guy, with a comical frankness. "That is exactly what I would

"I thought so but it wouldn't do you any



good. Minate would never notice an old farmer like yourself

With this parting shot. Susie left her prov. king brother to himself

But before Saturday there came another note which read as follows

note which read as ronows.

My Deast Nester—I have been disappointed a day or two in visiting you. The tried who intended to accompany me was Mrs George Maynard, but a sudden summons to New York has prevented our visiting you together. I shall be with you on Tacsday.

MINNIE.

Susie read this note through the second time before she could comprehend its mean

Mrs George Maynard. Then George was married, and his wife had thought of visiting her

Thrice blessed Providence which had kept her away!

And she had functed herself engaged to George Maynard! All too plainly she re-membered George's words:

Promise me not to make any matrimo

I never saw but one place so handsome is this, and that is George Maynard's in the

suburbs You ought to see it, Sue."

No reply from pale faced Susie, and Min nie ruttled away on some newly discovered heauty among the flowers.

#### 111.

After a time Minoie and Guy began to quarrel whenever they were together. Susic oked on in astonishment and sometimes she had to use her best endeavors to prevent an open rupture

Although Mionie doted on the country she did not like the people who inhabited it at all, she said.

Guy, who had forgotten his olden tirades about the country, would always get almost

Think of a man spending his whole life behind a yake of oxen," she said.

"But I don't drive oxen," he retorted making a personal matter of it. "I drive the best of thoroughbreds."

'Oh! I don't know." Minnie won'd renly then she would be so silent when Guy did return that he would be angry with her for

"You are the strangest pair," said Susie one evening, when she had tried la vain for an hour to make them talk. "I believe you are in love with each other."

That must have hastened matters, for the next morning they were both miss ing.

After her work was done Susie sut down on the piazza to await their return.

She was engaged upon some intricate fancy work, and while busily counting her pattern she heard a step near her. She look ed up to see George Mayoard's brown eyes fixed s'endily upon her.

"George!" she exclamed.

"Susie !" he cried, and caught her to his

For a long delicious moment she remained there, and then she drew away.

THE MONTH OF JUNE. Dy H. O. Adams. The bors are burzing in the lone,
And the sheep-bell bath a drowsy sound
There is no wind to turn the vane,
And send the mill-aweeps round and ren And send the mill-weeps round and round. The laden wegges cracks along. With firstrant hay upon it piled; The little brook with a sleepy soon, and the little brook with a sleepy soon. The little brook with a sleepy soon, and all the little states are supported by the little states and the little states are little states. Besides the bridge states are little states are little states and the little states are little states. The language brook without a foliage. The language states are little states are the little states are the little states are the little states. And a seem to be lating at a time, and the little states are the little states are the little states are the little states. But the little states are the lit As one who is without a care.

Het'is the man who drives the sheep,

And hot are they who rake the hey'.

All nature scens inclined to sleep,

Although "us broad and golden day.

The rocks are nedding on the treas,

Upon this sultry sammer noon;

The heat is ninety old degrees,

And "is the leafy month of June.

mial engagement for live years." And the rest had been her own imagination.

Thank heaven the news bail come to he as it had, for now Minnie Little should never know, for doubtless George's wife was a mutual friend of theirs, and if Minnie knew, George's wife must suspect her se-

She unclasped the chain and was about to

throw it away
"I cannot! Oh, I cannot," she cried, and bid the long cherished souvenir upon her

Gny was thunderstruck

"I never imagine I such a thing," he said. "I haven't heard from him very lately; but Sue, one thing, don't question Minnie one thing about him, or she may suspect some thing.

The black ponies were at the depot the acxt Tuesday evening, and came home again bearing a vision of loveliness in the person of Minnie Little

She was delighted with the country, golug into ecstacles over Guthrie Cottage.

They're not like Mr. Nicholson's." sighed Minnie,

Mr. Nicholson is a simpleton," (sotto

"Mr. Nicholson has a lovely turnout," returned Minnie, severely. "And, oh! he is just splendid, always ready to take one where she wishes to go."
"But I am ready to take you wherever

ou wish to go," said Ouy, looking at her repreachfully

Oh! I suppose so, but then I don't care to go aoywhere," carelessly And then Gny would hitch up the de

spised span and drive off to the village and spend the whole day. Minnie would say after a time

when do you suppose Gny will come I am sure I don't know.

"Do you suppose he went off because he was vexed at me?"

"I cannot say. If you think you are to blame for his absence, why do you tease him so?

"Your wife!" she attempted to say, se verely Yes, if you'll have me," replied

But-but are you not married?"

"Why, nonsense! What made you imu

For answer she put Minaie's letter, which was in her pocket, into his hand.
"I see," he said. "I'll ask her what she

ant hy writing such nousense as that But I think she meant me, for I proposed coming down here with her '

An hour passed by during which George told Susie a piece of anexpec'ed good for-tune which had befallen him. He wished to be married immediately and take her to the home Minnie had told her of. Susie had scarcely consented when Guy and Minnie were seen approaching them, the arm of the former thrown about the slender waist of the latter. All the mischief had come back to Guy's blue eyes. He took off his hat to the couple on the piazza, and said, solemn-

I want but Little here below. When the laugh had subsided George

turned to Minnie.

"Look here, Minnie Little, what did you mean by writing to Susie about Mrs. Deorge

"Guy has been telling me something about it," she replied. "I did not know that I had done so. Let me see the letter." George handed it to her. She read it and

"It does look so, doesn't it? But, my dear friends, that 's' is nothing more than a slip of the pen."

#### A Good Idea

Editor of THE JOURNAL :- Enclosed you will find a photo, of some of my pea-work recently finished. I wonder if some of your subscribers wouldn't like to exchange photo's of engrossing with me, as I have quite a number of different ones?

CHAS. O. WINTER, Ætna Life Insurance Company, Hartford, Conn.

#### Love Letters by Proxy.

Fashionable Women who Buy Scutimental Letters Instead of Writing Them.

"I'm, I believe, the only person engaged in the busicess in Chicago," said the handsome and bright lady whose husiness card hore the words: "Letter writer." "I have written letters for ladies who, from their wealth and surroundings, you would suppose could do their own corresponding. have, however, found many such who could neither spell, nor write plainly, nor express their ideas. I have written a good many letters for persons who make no pretense of their inability to do so themselves. But the bulk of my patrons come to me, not because they are unable to write, but because they cunnot command expressions for their thoughts."

What are the letters about generally?" "Well, that would be telling. But if you won't say I told you, they are mostly letters of sentiment. The greater part are love letters. You think that persons would prefer to write such letters themselves. they do when the sentiment they breathe is real. But the letters I write are those of occasion. Each party desires to impress the other with epistolatory heauties, and not having any themselves-we'l, I furnish the sentiments for them. It's very easy," she added, with a flavor of cynicism.

There's a regular stock of sentiments for all occasions that please all people alike. If some gentlemen who are the proud posses ors of glowing letters from ladies knew that some of their friends had others from other ladies, but nearly all alike except in words, and all coming from the same source they wouldn't be so proud. Ladies write much alike, and so, for that matter do gentlemen. I notice one thing about the latter, however, that is peculiar. Young gentlemen up to the age of 23 or 24 are very effusive and gushing in their protestations From that age on to 40 they grow more guarded and cold. They are afrald of ridicule or something. Perhaps they are suspicious and distrustful. But after gentle, men reach middle life they return to youth ful ardor in their letters of sentiment. Queer, isn't it?"

What other kinds of documents do you tura out?

"Oh, letters of condolence, of congratulation, of ceremony and so on-letters that are menat to impress the receivers and are out of the power of the apparent writers themselves to construct."-Chicago Herald.

#### A Scratchy, Spattering Peu

will try the patience of a saint. What is the excuse for subjecting yourself to such an annoyance when you can get a quarter gross hox of Ames' Best for 35 cents or a gross box for \$1.

An American writing from the Orinoco River sends home word that in a sixty days' trip he has shot 380 allgators and 90 jaguars There are times when we are compelled to believe that the pen is even mightler than the rifle .- Buston Post,

#### PENMAN'S ART JOURNAL TEACHERS' GUIDE.

O. T. AMES, Editor and Proprietor, 205 Broadway (cor. Pulton St.), New York

#### PUBLISHER'S ANNOUNCEMENT

The PRIMASHEW'S ANNOUNCEMENT,
The PRIMASHEW'S ANNOUNCEMENT,
The PRIMASH ST APPRACE IS published in the Interof practical information in general and pennanally in incountry and in the operavolute/points of the writing incountry of the primashes of the primashes one country of the primashes one country of the primashes of t

old be supplied.

Expinations.—The Journal's rule is to cut off the authorities at the expiration of his three nules; he broundly to nits—due notice being given by circular. Any sub-iny, however, have the name entered on the 'Ferma ast," in which case bill will be sent at the beginns with new term of subscription.

much insertion, it per much for three consecutive insertions. "Term Advertisements.— 10 per Intel for six month; 11 per Intel for six month; 11 per Intel for six per Intel

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NEW YORK, JUNE, 1888

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Send Ten Ceuts for February number of THE JOURNAL containing Five Pages of Splendid Premium Inducements, white we have Extra Copies to spare. Typerriters, Bycietes, Hundreds of Standard Hooks, Gold Watches, Breech-Loading Shot Gaus, Riles, Photographic Outlits, Serall Saws and Lathes, Fennanchip Outlits, etc., GEN AWAY. The opportunity of a life-

### The Penman's Art Journal for June. LETTER PHESS.

A Murderer Betrayed by his Handwrit-ing; A Fresh Breeze from the Prairies. UCATIONAL NOTES

DEPARTMENT OF PHONOISAPHY
The Script Frize Contest; Shorthand a
The Script Frize Contest; Shorthand a
Of James N. K. Inhert Stems; Sketch
of James N. K. Inhert Stems; Shetch
hand Writing Games N. Kimball); Ednois Perfected Phonograph; Corres
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handers, etc.

Love-lotters by Proxy The Month of June (Verses)

The Munito of Trachers' Association: Two the Trachers' Handwriting, Automatic Penminship; Notes

Meeting of Penmen...

Meeting of Penmen...

THE EDITOR'S CALENDAR
Educational and Terbnical Magazines

EDUCATIONS

GOOKS

THE EDITOD'S SCRAF BOOK

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The Old Schoolhouse (V. rsest

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LONG Productions of the Company o Fun for Bard Working Teachers
Mr. and Mrs. II C. Spencer

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GENERAL ADVERTISEMENTS PHONOGRAPHIC ADVERTISEMENT-GENERAL MISCELLANY. Exercises for Williams.

Exercises for William Lessons
This Journal's Attrongards Alend
Specimens by W. G. Christic and E. M.
Barber
Hinstrations for "Expertism in Writing"
(Eight)

Phonographic Script of N Kimballi A Samour Lity!
A Samour Lity!
Preparing India Ink (F. P. Southwa k)
Portraits and Autographs of A N. Polos i and
Rife Flourishes (three-by III W Kibbel
Oroamental Design (C. P. Zaner)

JOURNAL will be represented at the Convention of both the National Teachers' Association and the Business of the State of

## Special Summer Offer

The new premium schedule of The Journal (unnounced in the issue of February last) gave the friends of the paper something new to work for To good, active workers the terms are the best ever made, and all persons who send subscriptions to the Journal should keep a copy of the premium

issue before them.

Some of our friends have written as that they have received money for subscriptions from persons who had been canvassed when the old premium schedule was in force, and who were unaware of the change. Such agents, very many of them teachers, have asked earnestly for a little further extension of time on the old list in order to meet such cases as we have named. In view of these facts we have concluded to resfore the old premium offers for the months of June, July and August. The premiums are as follows:

For \$1 the dornvan one year, with choice of following e egant pr. ailons: vand Memorial stre, 22 x 43 arded Memorial 19 x 34 Foursted Engle Pourse Heaville Conference of Pourse of the Conference of Pourse o

Marting Confident

These permissions are without exception excell reproductions of rought of the marting and t

The restoration of the old premiums will in no way interfere with the new plan which is far too good a thing to abandon or even lay uside for a short

The two plans will remain separate and distinct. You may take your choice; of course you can't have both. Now, friends, let us hear from you lively all along the line.

#### To the National Teachers' Association.

We peamen have long cherished a sort of grievance against certain details of the public school system as we find it generally throughout the country. We say that while the pupil is loaded down with geography stuffed with grammar, dosed with logic aud dazed with philosophy, his band writing is left more or less to care for itself or directed in wrong channels. Nothing could be truer than this judictment, though to be sure, there are exceptions in enterprising conmunities which employ skilled writing teachers. Even these frequently have little time with the pupils that it is exceed ingly trying, sometimes impossible, to kindle the enthusiasm which is essential to

Knowledge is power, education the lever that moves the world. The child who studies diligently (or who is diligently stuffed) is entitled to all the glory of being called a "smart child," of being swathed in tucks and spangles and trotted out on state occasions to shed lustre on the enterprising instructor. It is a great thing for a child to have down pat the date of Artaxerness death, the number of killed at the battle of Agincourt,-to be able to tell you off hand the chief seaport towns of Mozambique or discourse learnedly on the heauties of Aris totle and Herbert Spencer. But this is a cold, practical world after all, and however desirable scholarly a taluments, there are other accomplishments more essential to success in commercial pursuits ft is worth a good deal more to a young person contemplating a business career, who has his own way to make in life, to be able to take a pea and write good, clear, plain script with facility than to be an encyclopedia of events that occurred a thousand or two years

It has been said often enough to be true (though not necessarily true for that reason) that the fault of this painful neglect of penmanship in the public schools resides as much with the teachers as with the school directors. We do not think so. Yet it must be admitted that if the teachers were more positive in their efforts to bring about a general and sweeping reform, the trustees would be compelled to yield.

We bring this matter to the attention of the National Teachers' Association which meets next mouth at San Francisco. Let it be discussed freely and thoroughly.
There will be present teachers from every part of the country. An interchange of views on a question affecting the interests of millions of school children can only be productive of good. The opportunity should

Peerless permanship requires the best of ens That means Ames Best. Luxurious!

#### Twin Brothers' Handwriting.

I hear a good story on a couple of Lewis ton men. They are twin brothers and the most remarkable in some respects that ever existed. Both are of scientific, artistic turn of mind, and remarkably capable is many ways. The most curious thing to me, however, is the fact that their great resemblance extends even to their handwriting. and has been a great puzzle to bank officials and everybody else. These brothers are inventive and have lately patented an importaut device. The story, as I heard it, is that after the specification and sifidavits. , etc., were made, it was required that hoth should make oaths and sigu docu-ments. They did so and the papers were sent to the patent office.

Not long after their attorney received notification of irregularities in proceedings and soon the specified statement was made. from the United States Patent Office, that the law required that both persons should sign the papers, while in this case, it was very evident that one person had signed both papers. The lawyer smiled. Here was a direct statement. The United States Patent Office experts didn't say that they "thought" that the names had been signed by the same person, but they deliberately stated, in so many words, that one person had signed both names. He had to make a personal explanation to the patent office and relate how wonderful is the wondrous affinity of birth .- Lewiston, Mc., Journal.

We suspect that a large proportion of what the writer of the above is pleased to call "affinity of birth" is due to affinity of While undoubtedly is a great affinity of characteristics in the in stance mentioned, the peculiar sameness of the writing would be likely to result largely from the fact that persons so closely associated would receive about the same justruction and enjoy the same facilities for learning to write, and that they would continue to practice under similar environments, the one constantly emulating the other, which would be likely to produce the close resemblance in the hand writing. Yet we believe that were the hands of these two individuals to be examined critically by an expert there would be found marked distinguishing characteristics as between the two hands.

#### Automatic Penmanship.

Automatic Penmanship.
Entering one of the large restaurants of
New York city the other day we noticed
that the aumenous little signs which it is
customary to display in such places were
tetered with an automatic pen. The effect
tetered with an automatic pen. The cliffet
very general attention, as was easy to be
seen. The thought occurred why not turn
this wonderfini hitle instrument into a tool
of standard and general usefulness? Of
course automatic penwork has been turned
to practical account it this ado other ways.

but it is not nearly so general us it ought to be. There are a thousand and one ways of marketing with profit the product of a clever automatic artist's skill. We think that the peaman who adds this accomplishment the peaman who adds this accomplishment a great favor. There are a dozen with the peaman with the automatic peaman we readily recall. The subject was brought to our mind just at this time by some specific our mind past at this time by some specific and the subject. E. Joses, Principal of the Bushiest Dr. E. Joses, Principal of the Bushiest Dr. E. L. does, Principal of the Bushiest Dr. E. Bushiest Dr. E. L. does, Principal of the Bushiest Dr. E. Bushiest Dr. E. L. does, Principal of the Bushiest Dr. E. Bushiest Dr. E. L. does, Principal of the Bushiest Dr. E. Bushiest Dr. E. Bushiest Dr. E. L. does, Principal of the Bushiest Dr. E. Bushiest

All, PERSONS who contemplate attending the meeting of the National Educational Association at San Francisco, will find it greatly to their advantage to secure accommodations in advance; this they can do by writing to M. Balcock, chairman of the committee on hotels and accommodations. Flood's smiding, Fourth and Market streets, Flood's smiding, Fourth and Market streets, Flood's smiding, Fourth and Market streets, Flood's midding, Fourth and Market streets, Flood's midding, Fourth and Market streets, Flood's middling, Fourth and Market Streets, and Market Streets, Flood's middling, Flood and Market Streets, Flood's middling, Flood's middling, Flood and Market Streets, Flood and

THE NEMBER OF LETTERS received bearing upon the course of writing lessons which is being given by the editor, is intensely gratifying. They are chiefly from young pense of personal instruction. We get fix very best penmen in this country to day lought their way to the front without personal instruction. It is a matter of pinck and patience, qualities that will command success to any calling: without which there can be no real success.

WE ARE WAITING to hear from the compelitors for our prize story or sketch. As they are allowed until August 1st to submit these offerings, perhaps they are theven them, back for burnishing purposes. One subscriber writes to know if he can send move than one article. Yes, a dozen if he move than one article. Yes, a dozen if he all, write plain, simple English, so that every one will understand what you are talking shoul.

FOR REASONS beyond his control, Mr. George E. Little has been unable so far to perform his compact to give Ther JOHNAL some sketches. He writes us that he will be on hand very soon.

#### Meeting of Penmen.

Beeing of Penmen.

The Birst two meetings of the Westera Penman's Association held the past two years in midwinter, have heen of so much pleasure and profit that arrangements have profession can be a midwinter gathering of equal enjoyment and henefit. Many could not attend in winter who can in the ground of the state of the work of the ciution have so divided their work that the Penmen can have the catter for eason for their work. In arranging a programme effects are made to cover every branch of the remaining the state of the country. We think we have in store some surprises for both the Eastern and Westero penmen. Lessons are to flow think we have in store some surprises for both the Eastern and Westero penmen. Lessons are to flownishing, exprosing, and pendrawing, portrait and entemative case and the state of the state of

rest and will be beneaus services and will be beneaus body.

For Centries is preparing to give us body.

For Centries is preparing to give us a constitution of the co

#### The Editor's Calendar.

#### EDUCATIONAL AND TECHNICAL

-The last number of Gaskell's Magazine cont an announcement of interest to the penman profession. It is to the effect that A. J. Scar profession. It is to the enter that A. J. Septor-ough, who has for the past two years edited the Magazine with marked ability, has purchosed the paper outright, and will change it back into its old form and usme. The Premaris Gazette. The first number of the new horn Gazette is about due now With Scarborough at the belin it is bound to be interesting. We wish blm very cordfally all the success which he could hope for himself [Latzn.—It has come; It is good.]

The current number of The Western Pe is the best we have seen for a long time, perhaps the best that has been published. We express our admiration for its brilliant young editor elsewhere in this paper.

-Last mouth we noted the experiment of W D. Showalter, of Cleveland, Ohlo, at running a weekly paper devoted to penmanship. The paper as we said at the time, was quite small, four week ly editions containing about half as much matte ly editions containing about haif as much matter in all as a single lesse of Tran Journal. In this respect the editor showed good judgment, because grow up instead of starting up and reawing down. Yet we see that even so modes a venture met which too little encouragement to warrant its keeping up a struggle for easterner. We are now in the editor says with commendatie cander that he so made to make the weekly a success. With a sleeply principle and ourefully edit of monthly edition, we think he will find the channes of bottle much more larger largery in the force.

much more largely in his favor.

—It is rather; a pour month that does not turn
out one or two new publications, more or less de,
voted permandally. Some of them never live to
tred permandally. Some of them never live to
than callege cleuture. No. 1 of The Annateur's
docastic, port South, Kauvas, appeals particul rily
to amateur pennen. It is in compact form and
has eight pages which are perhaps quital to the co
of the Jouxas's 1. If Hausonis we mounced as the
eldform and publication.

- The Business Educator, which emanutes one: ly from the Allentown, Pa, Business College, nicely printed and has some very good selectio W I. Blackman is editor and proprietor, O. Dorney associate and business manager,

A late number of The Night of the Quill, Davenport, Iowa, prints the portrait and biography of B C. Wood, one of the principals of the Davenport-Iowa, Business College.

One of the nestest of Business College publi cations is The Business Educator, of the Buffalo Business University. Messrs. Johnson, Perrin and Osborn, the proprietors of the flourishing institu tion, are to be congratulated on the typographica and editorial excellence of this quarterly publica

-Compact, clearly printed and full of plth and point is The Day Book which comes from Drake's Jersey City Business College.

sersey (vir) manners conege.

All about the thirwing elly of Wichlta, Kansas, not forgetting an exhaustive exposition of the advantages of the Southwestern Business College located there, is what you may learn (from the journal of that institution. C. H. Fritch's principal of the college, and the well-known penman, E. M. Barber, is Goecan's Sorrelardy and instructor of permanship and book keeping.

—Hull's Business College Jou-nal, Dallas, Texas, is a good looking paper in any sense in which you may take it. Its ornate heading and initial letters make its first page very stylish and attractive.

#### MAGAZINES.

—Mr. George Kennair's paper, "Siberia and the Exile System," in the May Century, is particularly graphic. It begins with a statement by the author of how he came to go to Siberia on the Century ex-pedition. The paper is supplemented by a man and a onmber of illustrations from drawings of the artist who accompanied Mr. Kennan on his peri

Mocure D. Conway has a peculiar and interesting paper in the May Commodition, outfiled
"The Pullagree on the best." It discusses the MirPullagree of the Section of Section of the Section of Section o

The American Magazine for May has an inter -The American Angazine for May has an interesting paper on "Some of Our Old American Cities." A scare talk ubout acarchy and dyna mite is one of the features of the number. George Edgar Montgomery, the dramatic orbitic, is billed for a paper in the June number.

— such uf our friends as are at all tinotured with letters who have any desire to write for their own or the public's centrelaiment, ought to earold themselves to the subscription list of The Uniter-letters are the subscription of the Uniterletter of the Isoton. This is a monthly magazine, whose pur-ticular object is to interest and help all literary workers, both these who have won their spars, and those who are striving to do so. The paper is bellhaulty clatted. The May number, for instances neumanty edited. The May number, for instance has a paper from Chirles A. Bana, editor of the New York Sun, giving excellent "Advice to Young Writers." "Journalism as a Profession for Young Men"le the title of a paper in the same number, by



By E. P. Southwick, Trenton, N. J.-A Subscriber's Interpretation of The Jour-nal's Directions for Preparing India Ink.

Mr. Edward Atkinson will open The Popular Se ence Manthly to June with an Incistive paper on "The surplus forceine." Be suggest a way, ap-parently overlooked by other economists, which my the great question now before Congress, which does not involve any conflict of economic policy he-tween the two great partiels.

Wide Indeed for May less bright and sunny as a May morning. The beautiful frontispiece (after Steffeck's famous painting) shows the late far-peror William and bis bruther when boys, in com-pany with their famous mother, Queen Louise. A brief article at the property of the control of the from this last life photograph is thorely.

—The story of "Two Little Confederates" in the May St. Nicholas is a charming production. This admirable periodical mover fulls short of high water-mark. We don't know to whom it is the more interesting,—children or grown folk.

#### BOOKS

Among the pronounced successes of the day is the Williams & Rogers' Rochester Rockkeeping. This work, in the short space of six years, has ob-tained national recognition and its introduction and sale are almost without parallel in the blastory of selhool text books. Few hooks can boast of as many warm friends and entitusisted champlens and it owes much of its success to the cubustisated and generous efforts of the touchers of the counand generous efforts of the teachers of the coun-try, in extending its use into fields other than their own. Messra, Williams & Rogers are publishers also of several other commercial text books all of which have been received with marked favor. Their announcement will be found elsewhere in

—We have received a handsomely printed pamphet with "World English," The Universal Language," as the title. Its author is Alexander Mel, vittle Bell, who was responsible for "Visible Speech." The scheme, as we understand it, is a sort of Volank with our own radializa English sounds and characters, the latter more or less mad, alleged spelling reform, etc. The English Language is long enough, broad enough, and quite elastic enough to meet our modest individual requirements. As a matter of carbotty, though if nothing else, "West Linglish" is worth looking the West Linglish is worth looking the Character of the Ch celved a handsomely print

-The "New Science and Practice of Accounts" —The "New Science and Practice of Accounts' by George Soile, the well known commercial teacher and author, of New Orleum, is criming golden opinham from business cleakactors everywhere. In the course of a flatterling notice the New Orleans Presupano flate data bits speaks of it: 'The work is pre-emineatily practical and repicte with: Prats, the latest labor saving forms of books for merchandising, commission, manufacturing, banking, planting and other lines of business, second, new forms of bedgers and turoloc near years of the property of the provided supplies of the property of the common when cousing reagers, routh, the system of daily proving the correctness of the leiger. Fifth, the detection of errors and the examination of accounts. Sixth, complex work in expert accounting and commercial affairs. The work is designed as a text book of the highest grade and as a work of standard reference and au-

#### Tne Editor's Scrap-Book.

—The aviary sonex of the Journal's mail bag this month contains a bird of airiest wing which Ewer from ways beyond the Rockles. The responsible party in the case is G. A. Paul, Tacoma, Washington Territors, Another specimen of the feathered genus which is "fair to look upon," comes from G. W. Harmon, New Grones, and still another from J. M. Wade, Emlenton, Ph. The latter would be improved by better, blanker link.

ter would be improved by better, blacker ink.

—II. B. Parsons, Zanesville, O., sends us the
photos of the three pieces of ongraving recently
secuted by him for the Grand army of the Republio. They are gens of the first water. The man
who can do work of that sort deserves a fortune,
and a big one. The pennan who fulls to get these
photos for his collection deserves a drabbing and a
button for his collection deserves a drabbing and a

h noticing have come to us fr W. Ailison, of the Newark, Ohio, Business College W B Graham, Pitt-burgh, and J. H Bachtenkir cher, of the Union Business College, Lufayette

-Since the JOYRNAL opened its autograph album to the penmanship public, specimens have been steadily pouring in from every quarter of the

country. This is as we intended it -h country. This is a we intended it should be, and we are grantified at the cord lailty of the respons to our invitation. There is no use opening any correspondence on the subject. If you want to be represented and in your specimens and they will be used if worthy and if the copy be suitable for reproduction by photo-energying. Hight here liet a great stumbing block. We have repeatedly been at great public to explain the requirements of reproduction by photo-energying. Right here lies a great stimuling block. We have repeatedly a great stimuling block. We have repeatedly a great stimuling block and the experiment of the copy mode considerably larger than the organization to be it is almost because the considerably larger than the organization to be it is almost block and the considerably larger while the spacing, both between these may words, was normal, as if the spacing would stand still in the process of engraving and allow the writing to catch to be 1st. Another described words, was normal, as if the spacing would stand still in the process of engraving and allow the writing to catch to be 1st. Another described words, was normal, as if the spacing would stand still in the process of engraving and only the considerable of the continuation of t

the others who have recently sent creditable spect-mens which have been barred out from these causes, are R E Morrles, McPherson Normal Col-leger, Republican City, Neb; G. O. Horn, Topeka, Kan; C. H. Allard, Terre Haute, Ind., Commercial College; W. D. Johnson, Pittsburgh, and E. H. Barrows and R. H. Scadin who give no address.

—Perhaps there is not a more original penman on the continent than F W Wiesebahn, St. Louis. We are forebly reminded of the fact by a partic-ularly unique and elegantly written letter recently received from bim. Some of the other most notable letters from a ponnanship standpoint received since the last issue, bear the imprints of the follow ing: L. W. Hallett, perman Elmira School of Com-merce; A. K. Rush, Fort Smith, Ark: W. J. Kinley, Shenandouh, I.; W. F. Giesseman, Capital City Commercial College, Des Moines, In.; George W. Wood, Wood's Business College, McKeesport, Pa.; P. R. Spencer, Detroit, with Clun of 46; J. R. Goodyear, International Business College, Port Huron, Mich.; E. M. Chartier, Texas Business Col-lege, Paris, Texas, D. H. Farley, Trenton, N. J.; T. B. Hall, Troy Business College, with club of 31; H D. Graft, Philadelphia.

-Miss Adra R. Mason, Sanford, Me., whose ex-cellent permanship was noted in the last number or then penalusing was noted in the last number of the Journal, sends an elegant ornamental specimen. We would be glad to reproduce it, only the lisk used is of a buish shade. We have also been shown an exceptionally tasteful eleter-head design excented by this young lady for the which. known Sanford mills

#### Personal.

—The mellow notes of the wedding bells, contous from Little Rock, Arkansas. Prof. M... Stone, perhopal of the Little Rock Commercial College, was recently married to Miss Sarah Almon a so of that city. A very pretty account of the applicance would be given in the daily Arkansas 6

—We are very glad to know that H. A. spencer and C. A. Walworth, in their new relations as pro-prietors of the Walworth Spenceran Business Colleges of this City, are enjoying that degree of presperity to which such eminent educators are suitied. Due of the two institutions Is lousted on the Wess idea of the City at Seventh Avonue and 120th street; the other or the East side at which the City of the City of the Seventh and all the world knows, is one of the Seventh and the world knows, is one of the Seventh and the world knows, is one of the Seventh and the world knows, is one of the Seventh and the world knows, is one of the Seventh and the world knows, is one of the Seventh and the world knows, is one of the Seventh and the world knows, is one of the Seventh and the world knows, is one of the Seventh and the world knows, is one of the Seventh and the world knows, is one of the Seventh and the world knows, is one of the Seventh and the world knows, is one of the Seventh and the world known in the Seventh Arment and the World knows, is one of the Seventh Arment and the world knows, is one of the Seventh Arment and the World knows, is one of the Seventh Arment and the World knows, is one of the Seventh Arment and the World knows, is one of the Seventh Arment and the World knows, is one of the Seventh Arment and the World knows, is one of the Seventh Arment and the World knows, is one of the Seventh Arment and the World knows is one of the Seventh Arment and the World knows is one of the Seventh Arment and the World knows is one of the Seventh Arment and the World knows is one of the Seventh Arment and the World knows is one of the Seventh Arment and the World knows is one of the Seventh Arment and the World knows is one of the Seventh Arment and the World knows is one of the Seventh Arment and the World knows is one of the Seventh Arment and the World knows is one of the Seventh Arment and the World knows is one of the Seventh Arment and the World knows is one of the Seventh Arment and the World knows is one of t brothers who succe Spencerian writing

The graduating exercises of the class of 1888, of The graduating exercises of the class of low, of the Spenerian Business College of Washington, were held on the afternoon of May 20th. There were sktyt-two graduates in all. An Interesting programme of missis, reclations and speaking was enacted, with the far-famed Marine Band to charm the assembled guests with its meledite. This stable institution is just off enough to vote, if schools were given the privileges of the ballot

The resolutions adopted by the Ohlo House of -The resolutions anopted by the third House of Representatives expressive of the repret of that representative body at the death of Chief Justice Watte, have been cuprosed by E. E. Stevens of Watteson, Ohio. The body of the resolutions is surmounted by an eagle on a shield. The entire production is very creditable to its author

—The quality of the annual catalogue of Spald, fig's Business College, Kaneaa City, Mo., indicates as well as a catalogue can that there Is no lack of interest in commercial training in that section of our country. The list of rudents in actual attendance during the past year Is of such formidable been distingted by the past of the country of the co

Jamestown, N. Y., has a Business College of its own which is in a very ilourishing way. At the head of it is W. A. Watriner, a young man endowed with pluck and bealns.

—We are glad to know of such evidence of live work in the business college field as is shown in the catalogue of the Balinbridge Business College and Normal School of Sacramenta, Cal.

The LaFayette, Indiana, Sanday Times of April 18th, decorates its best page with a double column cut of C. M. R. binson, the good booking proprietop of the Union Business Gullege of that city. The portrait is supplemented by a column or so of text descriptive of the equipments and general attractions of that institution.

—H. O. Bernard, recently penman at the Spen-cerian Business Co lege of Cleveland, Ohio, has gone to Paris to study medicine. He will be ab

-The Educational Journal, Clinton, Inc., prints as portrait and sketch of C. Bayless, A. M., president of Bayless' Business College, Dubuque, Inc. and one of the most eminent business educators in the

—The normal and commercial class of the Nor-ton Normal and Scientific Academy, Wilton June-Mon, In., request the Jounnal's presence at their commencement exercises on June 6.

-We have received an invitation to the thirty third Annual Commencement exercises of St Mary's Academy, Noire Dame, Ind., on Wednes day, June 20. Our thanks are he eby rendered to Mother Mary of St. Augustine, Superior.

The invitations to the Ittl yearly graduating exercises of the Nevada High School, Nevuda, lowa, are made more attractive by an ornamental motto from the pen of t D Slinker. Five young ladles inscribe their signature on the back of the invitation, and the writing of each is extremely receivable. creditable

ereditative.

—One of the most fourt-bing in-illutions of com-mercial training in this country we should judge from the attendance to be the Commercial Cole, e.g., of the Kennicky Tuversity, Levington, Ey. Nearly 100 pupils were in attendance last year, and thirteen teachers are regularly employed. Mercial W. R. Smith, President and F. W. Smith, Princi-pal, are to be congratulated on this admirable showing.

-There are few people in this country who can write a neater or a handsomer business letter than E. L. Wiley. Superlatendent of writing in the Pub-lic Schools of Palmesville, Ohlo.

—R S. Bonsall, Chicago, is making a great repu-tation as an engraver. Ris steel and copper plate work is extremely creditable.

-As a piain and an ornamental penman, O. W Temple, San Antoniu, Texas, ranks high.

rempie. San antionia, Texas, rands high;
—The annual graduating exercises of Wright's
Business College, Brooklya, will be held at the
Amphion theater on Monday evening June 53
About 12s diplomas will be awarded. The attendance at the College this year has been something
in the neighborhood of 500. The double, and in the college this year has been solved in the major of the college this year has been something
in the neighborhood of 500. The double, and is the form of the college of uating exercises.

-W T. Parks, penman, recently at Schalla, Mo —W T. Parks, Penman, recently at Sedulla, Mo-is taking a complete course in grammental penman-ship at the Northern Illinois College at Pen Art, Dixon, Ill, under C. N. Chandle The latter, we learn, is meeting with great success and encon-agement at his new post.

#### The Old School-House

on the village green it stood, And a tree was at the door, And a tree was at the door, teached far along the floor of the school-rrom, when the sun fue on his crimson hest, And his daily inbors done, Like a monarch sank to rest

How the threshold wood was wo How the lintel post decayed; By the tread at eve and morn Of the feet that o'er it stra ed-By the presence of the crowd Within the portal small— By the joy's emerald abroad That wrapp'd and darkened all

That school bouse dim and old, How many years have flown Since in its little hid My name was kindly known? How different it seems From what it used to be, When gay as morning dreams, We play'd around the tree

How we watched the lengthen'd ray Through the dusty window pane. How we longed to be nowey, And at sport upon pinin. To leave the weary hundred And the muster's eartful eye, For the flowers and brooks. And the cool and open sky.

Alus' where now are thes—
We early comrades dent?
Departed far away,
And I alone am here:
Some are in distant ollines,
And some in churchy ards cold,
Yet it rells of happy times,
That school-house, dim and old.

### HE PENMANS ART JOURNA

#### Representative Penmen of America.

A. N. PALMER.



Though his name has heen prominently before the writing profession for nearly ten years Mr. Palmer is now less than thirty years of age. He was bord at Hepkinton, St. Lawrence County, New York, on December 22, 1859. Having ac quired a taste for penninnship-though it is id that he exhibited very little natural tact for it at the outset—he gravitated in his youth to Gaskell's Business College at Manchester, New Hampshire, where he struck a bargain with the proprietor by which he was to trade labor for tuition. The particular labor, we believe, was backing wrappers for the old Penman's Gazette. This eas in 1878, and the fall of that year found the young man so proficient, as the result of his tireless labors, that he was enabled to conduct writing classes through the villages of New Hampshire with signal success

The next year young Mr. Palmer drifted awards the West, stopping at Rockville, towards the Indiana, and St. Joseph, Missouri, for brief periods, and teaching writing as he went. He finally settled at Cedar Rapids, Iowa, in the spring of 1880. Two years later he became a teacher in the Cedar Rapids Business College, in which capacity be continued for about two years. In April, 1884, the first number of *The Western Penman* was brought from the press. It was a rather napretentious looking sheet of eight pages, and if it had not had a man of grit sod abil ity behind it, it might never have lived to see a second issue

But it did all the same, number two coming out in Chicago whither Mr. Palmer had migrated and entered into a business partnership with B. M. Worthington. The two conducted the Lakeside Business College and The Western Penman. This was enlarged to a sixteen page paper, published monthly, and the editorial as well as the mechanical work of the establishment devolved upon the subject of this sketch.

As the school did not prove a Comstock mine the firm dissolved at the expiration of two years, and Mr. Palmer fell back on Cedar Rapids, taking his paper with him. In February, 1886, he purchased a half interest in the Cedar Rapids Business College. and the firm has since been Goodyear & Palmer. They have also built up an exteusive husiness in publishing various works by Mr. Goodycar on commercial subjects especially his book-keepings and arith

The Cedar Rapids Business College has had a very lively and a very healthy growth during the two years in which Mr. Palmer has been associated in the management. His partoer, Mr. Goodyear, is just as alert and just as competent, so that the team is in all respects a good one. Ten States are now represented in the attendance at this school

Mr. Palmer is known-and eminently de serves the reputation-as one of the most capable of American penmen. If this accomplishment was acquired by an uncommon measure of toil it is all the more creditable and all the more stable. He is well versed in the literature of his craft, and from first to last has conducted his paper which has been very successful, in the in terests of good writing

#### A. J. SCARBOROUGH

A genial fellow, sparkling with good na ture and as bright as a militiaman's button on his first dress parade is A J. Scarborough, whose picture is somewhere about these premises. He has been known as a peuman and teacher of penmanship for nearly ten and teacher of peumanship for acarly ten this way laboriously earned enough money years, and as a peomanship criter for two.

in each of these capacities he has made a reputation. Energy, fidelity and brains did the work

Mr. Scarborough is just turning the corner of 30 years of age. Sunnyside, near Meridian, Mississippi, was his birth place. His hoyhood was spent on a farm. But his ambitious soul rehelled against cornfield College, Meridian. He afterwards taught in this institution and another of the same name and management at Vicksburg.

Transferring his services as penman and accountant to Goodman's Rusiness Colleges. Knoxville and Nashville, he spent something over a year there, and then where he had charge of the Jersey City

was married last October made the same journey with her mother or the purpose of settling there. She was Miss Emma Dennis-

Mr. Scarborough wields an exceedingly facile pen. Mis contributions have appeared liberally in all the peuman's paper. a leading contributor to Peck's Sun when that humorous paper was in the zenith of its glory. His style is breezy and his vocab-ulary uncommonly large.

His first regular assumption of the duties of editorship were when he became conduc-tor of The Penman's Gazette in the full of A few months later the paper was re modeled in form and renamed Gaskell's Magazine. The last number of the Maga. zine contained the announcement that the paper had passed by purchase into Mr. arborough's hands and that the old form and name would be resumed. The annonncement is of great interest to the penmanship profession who will not be slow to appreciate the efforts of one of the most zealous and capable of the craft, and make The Gazette a great penman's paper.

Mr. Scarborough is a member of the Business Educators' Convention, and though eminently a man of peace gets fun from playing soldier in the First Illinois Regi-If the cut presented would smile a hit and shake off the lurking missionary expression it would be very like him.

#### Thousands Say Aye.

I think the money sent to you for THE JOURNAL and GUIDE the hest investment I ever made .- D. L. Hamilton, Withee, Wis-

Instruction in Pen Work,

BY n. W. KIBBE.

VIII In our last lesson we gave the direction in which shaded strokes in flourishing should be made, i. e., at an angle of 45 degrees to the right from the edge of the table, when the person sits in the front position. This rule should be followed as closely as possible in executing the designs given in this lesson. A few of the founda-tion strokes are numbered in the order they should be made, sad the arrow heads show the direction. The arm and band in which the pen is held should remain in one position as nearly as possible for all the strokes, moving the paper to a convenient position with the left hand. For instance, the position of the paper must be changed twice in making the four strokes marked with arrows in the hird. For the small strokes about the bill and eye, the fluger movement is used, holding the pen as in ordinary writing, and for the breast stroke the fore-arm movement is convenient. The breast stroke, from the point of the under hill to the leg, may be made with a single sweep or in se We usually draw the line from the point of the hill for shout an inch with the flager movement, lift the pen, place the arm in good positioe, join the line carefully and complete the stroke with the fore-arm movement.

About the eye and hill of the bird marked D, we use the fore-arm movement, holding the pea as in flourishing.

The heauty of flourishing consists in graceful enries and symmetrical shades. Never allow two shaded lines to cross, and remember that long, slender shades, or short heavy ones are not symmetrical. [See illustration on next page.]

One of the Great Masterpieces. Editor of The Jouanal :- Would you please answer how "The Wandering Jew" ranks in literature, and oblige, C! C. S.,

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are all good,-every pen a prize, no blanks Teachers during vacation, farmers' sons when work is slack on the farm, and any others not failing and profitably employed, can learn something to flast advantage by applying to B F. Johnson & Co., 1009 Math. St., Richmond, Va.





peas and ruta bagas. With the rare pres cience of childho d he caught a gleam of the stars in thepenmanshipsky and resolved "foget there" himself. He started on a mule with a mail bag between them, and in

Business College under the late G. A. Gus kell. In 1884 he went West again to teach in the Cedar Rapids, Iowa, Business College, where he remained about two years, A singular coincidence was that a few days previous to his leaving New York for Cedar Rapids the young lady to whom be

## HE PENMANS ART JOURNAL

### Fun for Hard-Worked Teach-

There will be plenty of enjoyment for those who attend the approaching session of the B. E. A. at Minneapolis. This letter speaks for itself.

WASHINGTON, D. C., June 11,1888 Prof. A. S. Osborn,

Secretary Business Educators Association of America.

DEAR MR. OSSONN -The Lake Superior Transit Company circulars just received remind us of the delightful days of rest, comfort and refreshment we have experienced during our voyages over the heanti-ful great Northern lakes. Since the memorable lake excursion of the Business Educators' Convention from Buffalo to Chicago twenty-three years ago, we have improved every convenient opportunity for taking lake trips Have taken the round trip from Buffalo to Dulnth for two years in succession and are now ready to take a third. It is not merely that we desire to avoid the dust and smoke and weariness of land travel, but we find the air of the lakes conducive to renewed health, spirits and vital energy, preparing us as nothing else does for another year's labors.

The names you mention of proposed ex-cursionists for the coming trip remind us of the "good old times." Let us demonstrate that our capacity for enjoyment has only increased as the years of useful labor roll

We observe that the steamers announced to sail on the evening of July 10th, 11th, 12th, are respectively, the India, Idaho and Japan. Of these we are hest acquainted with the India which is "superb." The others may be equally fine. We are willing

to go on any of these evenings.

Let President Williams, as one having nost responsible duties to perform at the Minneapolis Convention, decide upon which of those dates the Business Educators Excursion of 1888 shall sail.

Yours truly, MR. & MRS. II, C. SPENCER.

#### Senator Cameron's Autograph.

A characteristic thing about Don is the and the spreads his autograph on a hotel register. The West people were so delighted with it that they will frame it for a con spicuous place amid the botel's collection of curios. The Senator commences pretty well down at the right hand corner with a good large J, and then says out a Virginia rail fence towards the northeast corner, contracting his letters the further he gets from the starting point. Each letter costs lahor, and is written as if he helped out his pen with the oscillation of his tongue he-tween his teeth. - Minneapolis Journal,

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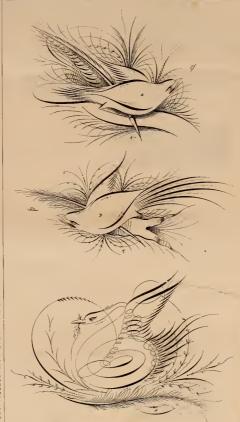


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B W Kiner.

M. Lilen, N. Y. Your favor of Oct. 2t was duly rec'd, and I listended to reply in a short time, but somework to the best of a great deal of extra work to do this year, and have been obliged to po-tpone everything not also be able to say that he comes fully up to Mr. Russell bears with me above Nov. I, and I am give to be able to say that he comes fully up to Mr. Russell bears with me above Nov. I, and I am give to be able to say that he comes fully up to and I think your work is equal to any I have seen.

Your system of in-truction and methods of teaching are well calculated to produce first-class nemmen, and I think your work is equal to any I have seen. Fedges of made permens, though, of course, it is need by many first-class teachers, who do not like to give it up.

I never saw any graceful writing that was done with the oblique-holder, and I will not have I in my shoot.

men. instruction received from you of great

O. Dorney teacaing in Alertown, r.a., asys: 1 min the discussion received from you or great by Arraption, excelling in Glorar Falls, N., asys: "1 an making a success of my teaching here," I have reading in Glorar Falls, N., asys: "1 an making a success of my teaching here," I have represented the following notice from the Glera Fall, Morning Times;

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Off efficients are in cention, as you will not those who have been here and taken instruction, write to time of the following beachers, enclosing a stamp for reply, the following beachers, enclosing a stamp for reply, and the following beachers are considered and the following beachers are followed by the following beachers are

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NEW YORK, JULY, 1888.

Vol. XII.-No. 7.

#### Business Writing.

applementary to the Course of Lessons in Practical Writing.

BY D T AMES



E ture aside for a moment from our serial course of lessuns, in this mid-summer num ber, to answer some queries that have been coming in

from many sources and to supplement the same with hints that will help the student to the goal he is seeking

The text of this practical sermon is Business Writing." And after all, what do you, the student, understand by "Business Writing?" It is this and only this that style and quality of penmanship most easily executed, most rapidly executed and easily read. There can no more he a standard fixed for it then for the physiog namy or for the stature of the writer him

It goes without saying that the first re quisite of business writing is legibility. Though your pen might glide over the paper with the speed of the whirlwind, unless what you committed to the paper can be readily deciphered it would obviously fall short of every business requirement. In stirring times employers and employees have no leisure to devote to the untangling of obscure manuscripts. must be able to see and to grasp your ideas at a glance. What you committed to the paper must speak emphatically and at

The second requirement is facility-em bodying ease and rapidity. Lastly, the characters should present a graceful and bermonious appearance.

To be legible the letters should have distinetive forms. Simplicity and economy of form itself contributes to rapidity. Only essential lines should he used; any super-fluity in the way of extended terminals. flourishes and the like detract not only from the quality of the writing from a husi ness point of view, but materially decrease the speed. So also a large handwriting requires more time for execution than a smaller hand. We do not, of course, advocate a cramped or crowded hand, but the best business writing is rather below what we uuderstand as medium size.

The term "facility" is meant to express that free, tircless and rapid movement which may be imparted to the pen by the muscular action of the forearm and fingers in combination. As to the last requirements the chief essentials are uniformity in ize, shape, slagt and spacing without which the effect is ragged and altogether uninviting. Perhaps the most fruitful source of bad writing is carelessness, for few persons are so deformed or so blunt of perception as to be disabled from acquiring an easy, legible bandwriting. The most diffiour observation has been not the product of ignorant people, but of persons really skilled in the art of penmanship who scribble and flourish their scateness without regard to rule or reason. This is of course more repreheasible in proportion to the real skill of the writer. Figures play an important part in business writing. As a rule they made both too large and too heavy. T They should be small, unshaded and distinctive in character, and when written in columns the most scrupulous care should be given to position and spacing. From inattention to these details more than to any other cause are to be attributed the errors of accountants

We present here a business alphabet of

Representative Penmen of America

A. C. WERB.

BY W. N. FERRIS

We present on this page the portrait of one of the youngest members of the profession that has yet appeared in THE JOUR-NAL's list of representative peomen, also the first who lives and labors in that part of our country usually designated as the

Alonzo C. Webb began his twenty-one years of farm life in Lucas County, Iowa.



A. C. Webb

capitals with figures appended. These may be imitated to advantage by those who are following our course of lessons in writing. Mould your ideas on these models and though your individuality will inevitably assert itself in modification of the forms, you will find yourself in the cod not far aut of the way.

. A Ch 13 C 1234567890

in 1859. Like many others in the profes sion he early manifested an interest in writ ing and drawing, but his opportunities for cultivating this taste were confined to what few points he could pick up here and there By the time he was of age he had secured a sufficient knowledge of the common branches to enable him to teach school. which he did for two years, thereby procuring means to enable him to still further pursue his literary course in a normal college and at the same time gratify his taste for the useful and beautiful in permanship. In 1883 be went to Nashville, Teno., a established Webb's Institute of Penmanship and Art, an institution which has steadily increased in popularity until it would to-day do honor to a veteran.

Promiuent educators who have come directly in contact with his work speak of him as being a very efficient teacher, painstaking, patient, and thoroughly reliable. Richly endowed with that spirit of enthusiasm so necessary to the successful teacher. he really imparts to the students noder his charge the same earnest desire for improvement that has always characterized him-

About three years ago he married Miss Elleo Hanor, of Bowling Green, Ky., young lady of rare refinement and marked artistic talents, who has by her energy and ability sided him greatly in his work. Mr. ability aided him greatly in his work Wehh is not only a successful peaman and teacher, but is also au artist of a high order. Though young in the profession he stands in the front rank with those who do the finest engrossing and pen drawing. glance at the portrait accompanying this sketch eograved direct from his own pen and ink copy, will convince the reader that he is not receiving undue praise. He elso sketches from nature and docs handsome work with the crayon and brush. work in the different penmen's papers has invariably excited the admiration of their many readers. This is due to the fact that with masterly stroke and touch he combines a remarkable degree of originally

The remark is frequently heard that little progress has been made in furnishing the world with new pen designs-in other words the field is averrue with mere copyists. This criticism has real weight, hence the presence of such workers as Mr. Webb is all the more valuable, He will arouse io others a desire to discover, luvent, design and thus assist in bringing about a change which shall give to the world the very hest that the artist's individuality can produce.
His ability in designing has been one of the principal causes which have in so short a time brought him into such favorable no-tice with the public. The numerous examples of artistic penwork that have appeared in The Jouanal from time to time have been to him a source of constant study and delight, and to them be ascribes, in large measure his success in engrossing and pen drawing.

Home has had additional charms to him since he has became acquainted with the two houncing boys that have recently come

to call him father.

He is unassuming in his manner, frank and open in his statements, quick to see the humorous side of a situation, a close observer, a bard working student, an honest advertiser and conscientious in all his dealings.

writer of this little sketch commends the example of Mr. Webb to every ambitious youth who longs to discover the road to success in pen art.

#### Norwegian Folk-Lore.

They remembered in sileuce, however, those children who were berrying and sut down to measure their berries. The Troll The Troll always wears scarlet when she is goodhumored, but when she is angry appears in gray. The Troll came along in gray, flirt-ing her shawl sod looking like any other woman until she stooped down to eat herries out of one girl's measure. The child saw the iron screw with which a Troll fasteas her back hair; and, throwing her herries abroad, ran yelling home.

And the old man who was working in his garden when the Troll came to him, acting angrily; that night be put a silver piece unhis house and she came no more .- Mary Hartwell Catherwood, in The American Magazine for April

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## THE PENMANS (TI ART JOURNAL

#### The Editor's Leisure Hour,



OU sre again remioded that for the summer months, July and August, The Johnnal's old premium schedule may be considered in force. You may take your choice of that or the new plan no-nounced in detail in in the February issue.

If you like THE JOURNAL, if you fied it of use to you and you think it might be as useful to your friends, why not tell them all about it and do them not us a service?

#### The Fifty Quotations

THE JOURNAL for May contained a list of fifty popular quotations with a request that their authors be named by any subscriber. Last month we printed a list of thirty one authors from George H. Schweinhart Louis Keller, 205 East Sixteenth street New York City, bas sent us a complete list Many letters have been received expressing interest in the matter. In response to numerous requests we reprint the list of quota

- 1. The glory that was Greece And the grandenr that was Rome 2. A cowslip by the river's him A yellow cowslip was to him, And it was nothing more.

- And it was nothing more.
  Woodman, spare that tree,
  Virine is berown reward.
  They laugh that win.
  Spare the tod and spoil the child.
  God favors the heaviest battallons
- tout navors the newtiest battallons. Eternal vigilance is the price of liberty I'll die in the last ditch. Beginning of the end, God made the country And man made the town.

- God made the country
  And man made the town.

  I came, I saw, I conquered.

  I came, I saw, I conquered.

  When found made a note of.

  When found made a note of.

  When found made a note of.

  Theirs not to reason why.
  Theirs but to do and die.

  Theirs not to made reply.
  Theirs but to do and die.

  Their say I can undispated thing
  In sich a solenn way.

  The the say of the solenn way.

  There is a reaper whose name is Death
  N. Karer, my God, to Thee.

  O. Curse are all like young chickens.

  And still come home to roost.

  Truth crewded to earth shall riso again.

  And still come home to roost.

  The heating of a voice that is still.

  The heating of any own heat.

  When like sound I heard.

  Said the sound of a voice that set still.

  The heating of my own heat.

  Said the sound heard.

  When like is sound heard.

  Where he was the sound heard where the hrook and river meet,

  Where he's foreaken. Withered and shaken, Whatean an old man do but die: Though lost to sight to memory dear
- Though lost to sight to memory dear.

  It was a man who stole the livery of the coart of Iloaven who stole the livery of the coart of Iloaven who stole the livery of the coart of Iloaven. A thing of beauty is a Joy forever.

  Out well is wrought by want of thought. As well as want of heart.

  None knew thee but to love thee. Nore named these but to praise.

  To the victors belong the spulis of the enemy. The line the tales that to me were so dear.

- 30 Tell me the tales that to me were so dear, Long, borg agon, make the most of it. Long, borg agon, make the most of it. Between the unique of position of the the content of the content

- 22. I would not live always.

  23. I would not live always.

  24. Dou't give up the ship.

  24. For though on pleasure alse was hent,

  25. She had a fraud mind.

  26. Breathes there a man with soul so dead

  who are yet to himself hars said,

  who have to thouself hars said.

  26. The shirts we startly

  27. Live Shirts we said

  27. Live Shirts we have

  26. The shirts who are the shifted winer

  26. The shirt shirts who was a shifted to the shifted winer

  26. The shirt shirts who was a shifted winer

  26. The point, at least, its secure.

- Here is the list of authors according to Mr. Keller
- 1. Poe. 2. Wordsworth 3. Merris 4. Prior 5. Shakespeare. 28 Anthor unknown. 29 Pollock 30 Keats 31 Hood. 32 Fitz Green Hallock. 33 W. L. Marey. 31 Thos H. Bayly 35 Patrick Henry.

- Solomos

- Tacitus. 31 7 Author unknown. 35, 1 William of Orange. (So attributed by Home)

- Chas F Hoffman

15 Tenuyson 16 Holmes.

- R. Heber
- Lord Byron

  - 46. Kingsley.
    47. Muody and Sankey
    18. Longfellow
    49. Washington Irving
    50. Daniel Webster

- Tennyson, R. M. Milnes Mary Howit Longfellow.

Bryant.

- Hood
- It will be seen by reference to Mr Schweinhart's list inthe Jane Journal that six of hisanthors differ from those given by Mr Keller. They are
- 4. Pope. 6 Butler

- Shakespeare.
   Shakespeare.
   President Jackson.
   Said of Alexander Hamilton.
   Ballad of the Lute War.
- Now, will some other literary subscriber jump in the breach and let us know which of these gentlemen is right, also if there are

any other points in Mr. Keller's list that need correcting ? The price of Ames' Best Pens is 35 cents for a quarter gross box; \$1 for a gross box.

multiplied \$5 by \$5 and obtained \$25 as a result Same subscriber would undoubtedly multiply \$14 by Same answerther wound unquonteen mailtiply \$4 in \$4 and obtain \$20 cents Vor cannot multiply things by things. The multiplier is always abstract and represents the number of times the multiplicand is to he taken as part, i.e., is to be added to itself \$5 taken five times is \$25. \$3 or 500 cents taken

Dozens of other interesting replies have been received, none more readable than that from P. T. Benton, Iowa City, In., which wittily closes in this way

Supposing that the statement \$5 x \$5 \$25 to be a true equation, that we can multiply by a concrete number, then what will the remaining term in this

equation the?

5 men x 5 men ?

1s it "square men?" If so let us keep on multiplying multi the world is full of such quantities.

Everybody is pleased with our new Preminm schedule. Its inducements are such that they can't help being. The full list is in the February number, and you should keep a copy for reference. We can send you an extra copy for tea cents.

### Counting the Twinkling Hosts of the Heavens.

Some astronomers have devoted special attention to counting the number of stars which may be seen with the naked eye, and the result has been that, even to persons gifted with more than the ordinary powers of

vision there are not so many as 4,000 stars

at any time visible above the horizon. But

a very different result presents itself when

the heavens are surveyed through a telescope. Countless number of stars then

come into view which were previously invisi-

ble, and the more powerful the telescope

used the greater the number of stars re-vealed to observation, until finally the con-

clusion is arrived at that the number of

stars visible in the heavens is limited only

by the optical capacity of the instrument

which the observer may employ in his survey. A familiar illustration of this is

furnished by the well known group of stars

known as the Pleiades. Surveyed with the

naked eye this interesting object is seen to

consist of only six or seven stars; but when observed with an ordinary opera glass the

entire field of view is filled with a beautiful eongerics of distinct stars. The astrono-mer, Sir William Herschel, who far sur-

passed other astronomers in the profundity of his explorations of the stellar beavens,

has left upon record some striking results of

his observations illustrative of the immense

multitude of stars which a powerful tele

scope is capable of revealing. It may be

proper to remark that when the stars are surveyed even with a telescope of moderate capacity they are seen traveling in quick

succession through the field of view of the

instrument, an optical illusion attributable

to the diurnal revolution of the earth upon

its axis. Herschel, while engaged in survey-ing some regions of the Miky Way, found in the short interval of a quarter of an honr

as many as 116,000 stars pass through the field of his telescope. On another occasion be estimated that in 41 minutes there passed in the review before him the immense num ber of 258,000 stars.-Good Words.

The man who pleased everybody never existed, but no one can find fault with Ames' Best Pen.

#### The Making of Postage Stamps. The design of the stamp is engraved on

steel, and in printing, plates are used on which two hundred stamps are engraved. Two men cover these plates with colored inks and pass them to a man and a girl who print them on large hand-presses. When they are dried enough, they are sent into another room and gummed. The gum used for this purpose is a peculiar composi tion, made of powdered dried potatoes and vegetables mixed with water. After having been again dried, they are put between sheets of pastehoard and pressed in hydraulic presses capable of applying a weight of 2,000 tons. The sheets are then cut in two by girls, with long shears, cutting by hand being preferred to that done by machin ery, which destroys too many stamps, then they are pressed once more, and then packed and labeled and stowed away to be sent out to the various offices when ordered. If a single stamp is torn or in any way mutilated the whole sheet of one hundred stamps is Not less than 500,000 are said to burned. be burned every week. The great st care is taken in counting the sheets of stamps to guard against stealing by employes, and it is said that during the past twenty years not a sheet has been lost in this way.

An astute mathematician calculates that toere are now 518 "best" penmen in America. Every one knows, though, that there is only one best pen-Ames' Best, 35 cents for a quarter gross hox,

#### Educate Your Eyes,

Visual grasp varies, of course, with the individual; but much may be done in edueating the eye and perceptive faculties. Hondin, the celebrated prestidigitator, attributed his success in his profession mainly to his quickness of perception, which, he tells us in his entertaining autobiography. he acquired by educating his eyes to detect a large number of objects at a single glance His plan was to select a shop window full of a miscellaneous assortment of articles and walk rapidly past it a number of times every day, writing down cach object which impressed itself on his mind. In this way he was able, after a time, to detect instantancously all of the articles in the window, even though they might be numbered by scores. Agassiz understood the value of this unickness and accuracy of perception. On one occasion he desired to select an assistant for one of his classes. There were a number of candidates for the post of honor, and, finding himself in a quandary as to which one should choose, the happy thought oc. curred to him of subjecting three of the more promising students to the simple test of describing what they saw at a single glance from the laboratory window, which overlooked the side yard of the college. One said that he saw merely a board fcuce and a brick pavement; another added a stream of soapy water, the third detected the color of the paint on the fence, noted a green mold or fungus on the bricks and evidences of "bluing" in the water, besides other details. It is needless to tell which candidate was awarded the coveted position.

#### The World's Stock of Gold. A French writer on finance recently esti-

mated the total stock of gold in the world in use as coin or as banking reserves in one shape or other at about £580,000,000 (\$2,900,000,000), of which total England has £126,000,000, France £136,000,000, Germany £80,000,000, and the United States £92,000,000. Other nations come in for shares varying from £800,000 in the case of Holland, to £30,400,000 in Spaln.

A boy who can't own a beautiful \$100 bicycle now (by working for Tue Journal) hasn't much snap and push about himhas be?

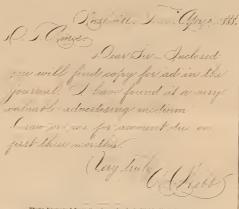


Photo-Engraved from Specimen by A. C. Webb, Nashville, Tenn

#### Dullars and Sense

The subscriber who, in the June number of THE JOHRNAL propounded the problem of multiplying dollars and cents, has our thanks for the entertainment he has afford ed us by an unusual number of bright letters showing the fallacy of his proposition. What, for instance, could be sharper or bet ter put than the following from A. Perkins, Scottsville, Vn.:

Ar., Scottsville, Va.:
In answer to 'a subscriberts' proposition in the
June number of the Journay, I will say that the
whole proposition is swrong, in a much as things
must be multiplied by numbers and not by things.
If you multiply \$5 by \$5, you simply sait to \$5,
free more dollars, result \$100. If you multiply so
cents by 300 erents, you add to 500 erents 500 emerts,
many, result (1,000 cents (810), but if you multiply
mary, result (1,000 cents (810), but if you multiply
\$5. between these \$85. If you multiply \$500 erents
\$5. between these \$85. If you multiply \$500 erents acre, result 1,000 cents (\$10.), but if you multiply \$5 by 5 you have \$25. If you multiply 500 cents by 5 you have 25.00 cents, \$35. If you meltiply 500 cents by 500, you have 250,000 cents, or if you mul-tiply \$5 by 500 you have the same result, 250,000 cents, or \$2,500

Here is an extract from another very readable letter, from E. B. Norton, Cam-

This is from W. L. Somerset, Portland "Subscriber," for the accommodation of a triend

### Dep't of Phonography.

The Demand for Shorthand Files There was such a demand for our short-hand files last month that the complete sets

were exhausted before the June JOURNAL had been from press a week. Only one number is missing so far, and we at onee gave orders for reprinting its shorthand These are now being put in shape, and we beg a few days indulgence from those who have recently sent us orders.

At the present rate of sales all the Joun-

NAL back numbers containing the short hand lessons will be exhausted in a few weeks. Provide yourself while you can. Sets complete with binder \$2; without

We print elsewhere some particulars of a speed contest at types writing. The version we present is the official "call," and it tells its own story. To a man up a free it looks like a shread stroke on behalf of the Call graph. The requirement "In writing evidence, Q and A respectively, followed by period, and he written before rade double with the strong of the str

#### The Prize Script Winner.

The Prize Script Witner.
Will II Wilcox, Tacoma, Washington
Territory, bears off the prize pen offered by
the Jotuwan, for the best specimen of Manson shortband script for publication. We
present it berewith and have no doubt that
the award will be satisfactory to the other
competitors. Several of the specimes of
them hater. Here is the winning a sucineer;

· . - (1 · ~ 24 7 1) 1-50F (2.2)

An exact translation is as follow

ofember Scr. bn+r's utten by Will 11. Wilcox, Tacoma, Washington

The outlines for the words "literally," uniting "and "denser" would be better written thus:

In the matter of phrasing, Mr. Wilcox has carried the principles a little too for in the phrases "Pipe of Peace," "Pork of the," and "Glary of the," each of which would have been more essily read had the "of" and the "of the" been written sepa-rately. In the phrase "and I should" the "and" would be better by itself, as in fast writing in wood be difficult to distinguish

calities peculiar to any particular business All matter to be selected by the com

All matter to be selected: by the comorder of the many select their own reuder if
desirable or the committee will provide a
general reader. If the committee will provide a
general reader. If the committee's reuder
reads for all operators they shall all write
at the same time. Those who select their
own reader must not be present in the room
where context is held during the time the
are writing at the same time in competition.
To save time it is desirable that all operators write at the same time.
Lawe evidence must be written for free minutes, and toorrespondence must be written for five minutes, and the highest numtion of the minutes, and the highest numtion of the minutes, and the highest numhas will be free housand.
Deductions for errors. One point will be
deducted for each of the following errors:
Leaving out a letter or character.
Striking a letter or character oftener than
Drecessary.

necessary.

Where one space is not left between all

words.

If a word is omitted, a point will be deducted for each letter and for one space; and for every transposed word a half point will be deducted for each letter contained there-

In writing evidence, Q and A, respec-tively followed by a period must be written before each question and answer A period must wind up every declarative

Few of the readers of The Journal will recognize the portrait above, yet there is not a shorthand writer in the country whose name is more familiar to writers of all sys tems than that of E. N. Miner, editor and publisher of the *Phonographic World*, of New York. Possessed of indomitable cuergy and a thorough knowledge of the worth of his own convictions, alive to the wants of his profession and quick to respond, Mr Miner has gained for the World a circulation more than twice as large as

graphic publication in this country, and a the same time has built up a large business in new and second band writing machines and supplies in New York, with a flourishing branch house in Chicago.

Mr. Miner is still a young man, baving just passed his thirty-fourth birthday, and together with his charming wife, who is a tireless worker in the same field with ber busband, we hope be will labor on, until all his "books" are filled with useful "matter" for his fellow scribblers, and nothing remains but "translation

the phrase from "we should," But it is an extremely creditable piece of work through and through, and we heartily congratulate

#### Canadian Shorthand Society Speed Contest.

First prize, a gold medal; second prize, a silver medal.

A broaze medal will be awarded the operator attaioing the bighest speed in writing the following sentence: "This is a ong to fill thee with delight." Three thousand points will be given for writing this sentence ainety times in dwe minutes. The same deduction will be made for errors as it.

same generation will be made top errors as in dictated matter

Medals will have particulars of contest and wioner's name engraved thereon.

Ryless.—The contest will be held in Tor-onto on 15th August, in a building selected by the committee.

onto on 15th Argust, ma bunting selected by the committees, the boan file members. Competitors under who are not now members may obtain application form from the Secretary, and send fer. \$1.

No person will be allowed to enter the contest who does not produce membership cand for the current year, and who does not produce membership cand for the current year, and who does not produce membership cand for the current year, and who does not produce the contest will be conducted. Applications of competitions must be in the hands of the Secretary ten days before the date of the contest.

Operators must supply all letters.

Operators must supply all letters.

Operators must supply all letters.

Nutter shall be a portion of law evidence and a common letter free from any techni-

sentence, and a mark of interrogation an interrogative sentence. All operators will be required to write on paper furnished by the Committee. Operators will make at least three copies of all matter.

To each copy must be attached in hand-writing the signature of the operator, one copy of which may be retained by the ope-

rator.

To show skill in manifolding all operators will be required to make fifteen copies from slow dictation.

Perfect work combined with speed will be the basis upon which the Committee will give judgment.

No change will be made in the above rules unless by a majority vote of the Coumitive.

The committee's judgment to be final The committee's judgment to be fluid Constitutions Solicitize.—In order to meet the expense connected with the contest, and increase the prize fund, the Committee requests all parties who are interested in typewriting, who employ stenographers or use typewriters, or any writing machine, to send a domain for the purpose machine, to send a domain for the purpose stores, and also to effect of the accuracy and the stores, and also to effect occuragement to the attaining of higher speed on all muchines.

the attaining of suggest processings.

Clicks may be made payable to the Secterary, and all contributions will be gratefully acknowledged.

(Signed)

Thos. Pinkney, Pres.

S. Denador, See'y.

Thos. Ged Herry.

C. W. Pehrer.



H UMPHREY'S Manual of Typewriting, Bushiess before Writer and Everelses for properties, the properties, Price, 81,591; most being 18,150; HI MPHREY'S Interlinear Phonographic Lessons for Self-Instruction; stymothe-omes, 845. Interlinear Shorthaud Text-section to the control of the properties of the section for the properties of the properties of the section for the properties of the properties of the section for the properties of the properties of the properties of the section for the properties of the proper

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\$1.50. A next box centaining computing, such as note books, in the Shorthand ink-tand, etc., etc., will be sent, postpad, or expressage prepaid, to any part of the United States on receipt of \$1.50. Address, S. S. PACKARD.

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82.00. G. P. Putnam's Sons, New York Circulars, or John Watson, Catonwille, Md.

## THE PENMANS ART JOURNAL

#### PENMAN'S ART JOURNAL

TEACHERS' GUIDE

O. T. AMES, Editor and Proprietor, 205 Shoadway (cor. Fulton St.), New York

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Address, PENMAN'S ART JOURNAL, 205 BROADWAY, NEW YO.

NEW YORK, Jt LY, 1888.

The Journal's General Agent for Canada is A J. Snall, whose headquarters are 18 Grand Open House, Toronko. Ellioli Frances, Sceredary " Grele de la Salle," Quebe, (P. O. Box 16), is special agent for that city and vicinity. The International News Co., 11 Sowerie Street (Fisch Sires), London, are to

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The Penman's Art Journal for July.

LETTER PRESS.
Business Writing
D. T. Ames.
REPRESENTATIVE PRIMER OF ANERICA
A. C. Webb. B'. N Perrie

Norwegian Folk-Lore
The Europe's Leisune Boen.
The Fifty Quotations: Dollars and Sense:
Counting the Twinkling Hosts of the
Heavens: The Making of Pustage Stamps;
Educate Your Eyes: The World's Stock
of Gold.

DEPARTMENT OF PRONOGRAPHY
The Prize Script Winner: Canadian Short-hand Society Typewriter Speed Cont. st. Sketch of E. L. Miner: Notes, etc.

Sketch of E. L. Miner: No Pensonals: Notes Just for Fun... General Advertisements Phonographic Advertisements. General Miscellany.

ieneral Miscellany, Illustrations Contrait of A. C. Webb (drawn by blusself) other by A. C. Webb fortrait of S. L. Miner Phonographic Script (Will H. Wilcox)

SINCE THE LAST ISSUE OF THE JOURNAL the editor has been whirled across the continent, and is now enjoying his summer holiday at the National Teachers' Associa-tion in session at the Queen city of the Pacific slope. According to its custom for years, this issue of THE JOUBNAL is a vacation half number. In the next we shall present entertaining accounts of the National Teachers' and Business Educators' Cooventions with some notes of trans-continental travel that ought to be of interest. The abbreviated space of this issue compels the omission of much matter that will make the August Journal unusually piquant and

NOT MANY MORE days of grace remain for those who intend to compete for our literary prize. The manuscripts must be in

This is from the Budget, a monthly literary periodical, published at Marysville, Cal. "Ames' New Compendium of Practical and Ornamental Penmanship has recently been received, and is a worthy product of America's best penman. It is printed in convenient form for showing to advantage the artist's work, and gives specimens of each department of this branch-from the writing of over twenty alphabets, to the various elaborate drawings and ornamenta-

## Special Summer Offer

July and August

The new premium schedule of The Journal (announced in the issue of February last) gave the friends of the paper something new to work for To good, active workers the terms are the best ever made, and all persons who send subscriptions to the Journal should keep a copy of the premium

Some of our friends have written us that they have received money for Some of our friends have written us that they may received house; not subscriptions from persons who had been charvassed when the old premium schedule was in force, and who were unaware of the change. Such agents, very many of them teachers, have asked earnestly for a little further extension of time on the old list in order to meet such cases as we have named. In view of these facts we have concluded to restore the old premium

offers for the months of July and August. The premiums are as follows:

Oracl Americal (2.2 x 8) Leaves of Collowing element premium:

Oracl Americal (2.2 x 8) Leaves premium:

Oracle Memorical (2.2 x 8) Leaves premium:

Oracl Por \$1 the Jounnal one year, with choice of following elegant premiums :

The restoration of the old premiums will in no way interfere with the new plan which is far too good athing to abandon or even lay saide for a short

The two plans will remain separate and distinct. You may take your choice; of course you can't have both. Now, friends, let us hear from you lively all along the line.

—The Hartford Boily Times compliments C. O. Winter upon some excellent engressing work executed for the Actna Life Insurance Company The Jorasan has bad occasion to express its opinion of these examples of pen art.

—We find in the Nework Press Register of June 28, a lengthy account of the fourteenth Annual Commencement exercises of C. T. Miller's New Jerrey Tusiness College. A large class of ladies and gentlemen received sheepskins.

-The JOURNAL had the pleasure of a call recent -The SOURNAL man the pleasure of a call recent, by from H. P. Bebrensmeyer, correspondent at Musselman's Gem City Business College, Quincy, III. Mr. Bebrensmeyer spent a week or two East, enjoying himself looking at the sights of the big

On June 29th the Rochester Business University rounded out the twenth fourth year of its existence. We are gratified to know that this has because weare grained to know that this has been the most prosperous year of all. If has made a name for itself as one of the foremost American Institutions of rommercial training. We make no doubt that Messrs. Williams & Bogers, the enterprising proprietors, will find next year even better than this.

—With the compliments of William James Lansley, the Journal received an invitation to be represented at the commencement exercises at Ratger's College, New Branswick, N. J. which occurred on June Cith. Mr. Lansley was one of the graduates. He is a son of Dr. J. B. Lansley, the well known business college man of Ritabeth, the well known business college man of Ritabeth,

—The commencement exercises of the Nashville College for Young Ladles occurred early in June. Rev. George W. F. Price, D. D., the President, preached the baccalanceate sermon. Diplomas were given to an unusually large class.

—In the Louisville, Ky., Commercial of June 9th, appeared an entertaining account of the twenty hird annual excursion given by the B., & N. Colege of that city. Two large boats were required to accommodate the three officers, eight tendent, three hundred pupils and several hundred alimnit three bundred pupils and several hundred alimnit. tunities of the occasion

—The record of the commencement exercises of Drake's Jersey ('Hy Business College, which took place on June 14th, made a column of interesting reading in the Jersey ('Hy Journal' of the next day, An entertaining programme of music, recitations and speech-making was enacted.

Mr. Miner, who will be remembered as a member of the faculty of the College of Commerce, Pliladelphis, some time since, and more recently as the conductor of the Commercial department of the Albino College, has become jointly interested with Mr. Johnson in the Capital City Business College, Lanslong, Mich.

-J. C. Stelner's Youngstown, Ohlo, Business College, has grown so much of late that better accommodations were necessary. A new college hall of ample dimensions has bren secured.

-We find id the Young Men's Real Companion, published at Des Moines. Lows, the portrait of a good looking young man labeled J. 8 Duryca He is well known as the perman of the lows Business College. The portrait was drawn by Prof. C. A.

—J. A Willis, late of New York (1) but now a member of the faculty of the Little Rock, Ark, Commercial College, took unto himself a better half receasily in Miss Effe. A. Clars. They were married at Wapello, fowa, the bride's home. The Journal adds its congratulations to those of numerous friends.

-The portrait of Thomas May Pierce, Principal of Fierce's College of Business, Philadelphia, is seen on the first page of the current number of the Pan Art Herald, "leveland, Ohlo. This, by the way, is perhaps the best number Showalter has issued it sports a bright new heading designed by G. W.

wature.

—One of the most successful and liest patro-olized institutions of commercial training in this country is the Gent (it plantuses College, quincy, country is the Gent (it plantuses College, quincy, the sucry and executive ability which has made it the great school it is in D. In Musselman. The Jornaxia has had occasion to express its opinion of this gentleman as man and not order are the control of the great control of the control of the gentleman as man and not order are the Bis practical blookkeeping stands, stouder to the Bis practical blookkeeping stands, stouder to distinction as an author of commercial text books. His practical bookkeeping stands stondier to aboutder with the best. His Gen. City Bustness Journal to not of the most interesting and most carefully edited selood publications that we have the pleasure of seeding, and we see them all, and read them, too. Test highly aecomplished per, man, Fielding Schoffeld, directs the department of pennanship in the Gen. City College.

-W. G. McBride, Kewanee, Ill., sends us proofs of various ernamental letter headings designed by himself, which do credit to his originality of design and skill of execution.

We find in the Oakland, Cal. Inquirer of July 2 a very complimentary notice of the Oakland Rusiness College,

—The daily State Journal, Lincoln, Neb., of July 2, chronicles the nuptials of Prof. A. M. Hargis, principal of the Grand Island College, and Miss Mabel Evans of that city. The ceremony was witnessed by a distinguished company.

— Good Education, Nashville, Tonn., is responsible for the statement that the records of Goodman's Business College of that otty, on January 1, 1888, showed that there were 492 of its former students occupying business positions in Nashville alone

-N. U. Brewster, who is connected with the Eimira, N. Y. Ilusiness College, sends us a variety of specimens of automatic pen work of a high order of excellence

—There are few young writers in the country who can turn out better work than E. I. Wiley, superintendent of writing in the public schools in Poinwille, Ohlo. His letters are gems.

—We have from William A. Wright, Baltimore Md., a batch of elegant specimens of pen work comprising letters, ornamental designs, etc. The work stamps thin as a genuine artist. The Jounnal hopes to reproduce one of his specimens in the next letter.

De Leon has been making an extended investigation of the amount of iron in milk, and finds that cow's milk contains more of this constituent than either human or asses milk. In asses' milk he found 0,0025 per cent, of iron, in human milk 0,0015 per cent, and in cow's milk 0,0040 per cent,

Now that everything is being done by electricity, it is not strange that the fisher-man should utilize it. A small battery is attached to the rod, and near the hook is a small electric light. The fisherman lights up his lamp, and the usual phenomenon attracts the fish. The baited book does

-Does your pen scratch? Ames' Best Pen never does.

Yours of 30th ult, received with the Ames' Compendium. Am more than pleased with the book. It is like The Jouanal—the best on pentianship I have ever seen. J. C. Blanton.

Hardeman, Ga., April 7.

She Studied Volupuk. A clearming young student of Gruk Once tried to acquire Volapuk;

But it sounded so had That her friends called her mad, And she quit it in less than a wuk. caukee Senlinel.

—Clark — Well, I will doclare ! Smithers, how you have picked up lately." Smithers— Yes, yes things were bad enough with me a little while back things were bad enough with me a little while back of the state of th

WANTED.—A position as teacher of penman-ship. Have had five years experience in two of the largest Business Colleges in the Uni ed thates. Address W. A. HOFFMAN, Homeworth,

TEACHER of S years' experience in the best Business Colleges, requires an engagement is a graduate of University College, London. Pen matship, Bookkeeping, Correspondence, Stenography, Propewriting fown machine). Not afruid of work. PROFESSOR, 738 of Ave., New York. 7-1 TEACHER of Practical Pennanshi and Book keeping wants position. Salary not less than \$100 a month, by the year S. P., care The Jour-Nat.

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This is the great actual Business College of the West, while our Normal Penmanship Departmen west, water-our Normat renumning Department is unapproached by any other Institution in the land. All our graduates have secured good paying positions, ranging in price from \$800 to \$100 per month, and applications are constantly coming in from finsiness Colleges for our graduates

Bastenchere Prof. Musselman holds thirteen silver medals and thirty-five diplomas including the great tim-cinnet Industrial Exposition, and the World's Ex-position, New Orlson; while Prof. Schofield has received first premiums from the Eastern Stutes, where he taught eighteen years before coming to content.

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If sileace is golden, we know why the Mitt is in Philadelphia.—Puck., It is reported that Oscar Wilde has grown thin. There are some things that the less soript

lo lower New York you must eat beef bush to beefhashionable.—Texas Siftings

"Is your father a Christian?" asked the new minister. "No," replied the hoy, "he sings in the choir."

sings in the choir.

The average club mao cares very little about music. If he can only strike the key of the door with reasonable accuracy he is content.—Burlington Free Press

is content.—Burlangton Free Press
The beart and the soul are used interchangeably as the seat of the affections, but a Chicacogotid ecects a wide di-timetion between telling her that she is large-leavated or hig soled.—Philodelphic Gibb Probe his interference of the probe of the probe

In ancient times kissing a pretty girl was a cure for headache. It is difficult to improve upon some of those old-fashioned rem-

"This thing is getting contagious! 'said a boy who had been told several times to go to bed. "What do you mean?" asked his father. "I mean that I shall catch it if I don't move on."

When a washerwoman changes her place of residence one may ask her "where she hangs out now" without using slang.—Ex.

Father. "What do you think of a boy that throws a banna skin on the side-walk?" Son: "I don't know." What do you think of a banna skin that throws a man on the sidewalk?"

nan on the sidewalk?"

A Clincinant deacon, is under arrest for stealing \$3.45 from the contribution box. It is unnecessary to state, perhaps, that his peculations dated over a series of years.—Binghampton Republican.

"John," said the farmer's wife, "afore we start for home, I think I'd ought to have that too'h pulled out. It's ached the whole day."

"I know, attair," repited John dahious."

"I know, attair," repited John dahious. "I know, the time we get that jug filled so' the plug terbalect we knot got much money to spend on buxnies."—E.

Minister-" So you go to school do you

oliny?" Bohby—" Yes, Sir." Minister—" Let me hear you spell kit-

Bobby—"I'm getting too big a hoy to spell kitten. Try me on cat.—N. F. Sun.

"Ma, de fiziology say yere dat de luman body an imposed of free fourth watah." "Waal, yo' betah mosey off to school, an 'git outen dat hot sun, ur fus t'ing yo' know yo' be' vaporatin'."

Mrs. Hayseed (perplexed)-What's the meanin' of MDCCCLXXXVIII oo that new

meann of AIDCCCLXXXVIII of that new school building, John? Mr. Hayseed—Durned if I know. I sup-pose it's some of this new-fangled language called Volpuk. I bear they're teaching it in the schools.—Epoch.

After the amateur fisherman has censed telling his story one has grave doubts that there are still as good fish in the sea as ever were caught.—Boston Courier.

When a man and a woman go into a matrimonial partnership, true, the man's name is alone used, but this would not justify one in helieving that the woman is to be a sitent partner—not by a long shot—Yonkers

Stateman.

—A little bay had done something very naughty, and his mother told him to go and tell God. He went up to his room, but soon that soon had soon the same that th

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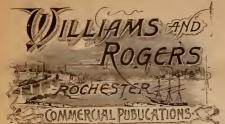
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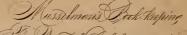
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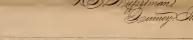
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At the Springs

The manifold attractions of this Mecca of tourists are too familiar to dwell upon. Something may be said to advantage, though, about the changed conditious, wrought by the recent opening of the State Park. This reservation takes in the entire area contiguous to the Falls and can now be enjoyed by tourists free of charge.

stout stalks, and a tall man would have to stand on a stepladder as tall as himself to reach the crowning tassels. The remarkable fertility of this section

is further attested by evidences of thrift in the well-kept farmhouses. Every few minutes we shot past one of them, com modious and comfortable looking, smartly

A very little while ago every point of vantage for sight-seeing was pre coupted by hungry speculators who levied rageous tribute upon visitors. Between these sharpers and the insatiable hackmen the former visitor was ground between the upper and neither millstones. Now a wholesome curb has been put upon the Jehus and they are permitted to exact only moderate fees, which are fixed by law Following Uncle Sam's good example, the Canadian Government has laid out a public park on their side of the divide, so that there is no longer any tariff on the visitor's eyesight. Leaving Ningara in the evening we sheered off through Canadian territory to Michigan, which was traversed by daylight. Sunday, the day following, was light. Sunday, the day lonowing, and spent in Chicago. This city has fairly carned its claim to the title of Metropolis of the West. That large portion of it which was regenerated by its baptism of fire is probably not surpassed in point of attractiveness by any city in the world. What strikes the visitor with peculiar force is the uniform elegance of the buildmgs. The convenience of the interior ap pointments is also a notable feature Block after block, with just enough architectural variation to preserve the general harmony without becoming monotonous present an effect not surpassed even in the city of New York. The day was very pleasantly spent in visiting the various ublic parks, and in general sight-seeing.

the broad plains of Illinois and Eastern A more refreshing panorama of farm life than here presented would be difficult to imagine. There are rich fields of waving maize and wheat and other cereals

rich emerald setting. Surrounding each residence is a little grove, upon which the eye rests with peculiar rapture in this ordinarily treeless region

Speeding on through Nebraska and into

Colorado, the appearance of farms and residences deteriorates, until in the extreme western portion of the former State and the eastern part of the latter it looks as though every revolution of the carwheels were taking us further from civili zation. The vast scorched plans before us nourish no trees nor grass nor fresh looking vegetation of any kind. Only the despised sage bush and cactus lift their heads over the surface of the dreary plains, and draw their dwarf life from the ashen soil. There is, after all, something interesting in this Ishmaelite of shrubs, the sage bush,—or would be if there were not so much of it. It has all the physical characteristics of a miniature tree. seen the first time it is like gazing at a patriarchal oak through the wrong end of a spy glass. One might almost fancy that the progenitor of the genus was a missionary acorn that tried to make something out of this earthen waste; but when it got the taste of the masty parched alkaline soil copeluded that it was a mighty poor place for benevolent oaks, and determined to follow the life of a recluse

The only structures seen in this country are the railroad stations. The natives are chiefly prairie dogs and hungry coyotes, Those old denizens of the plains, the buffaloes, which roamed in countless herds



A Glimpse of Maniton and Pike's Peak

tuitous dispensation of Providence, threefourths were of the fair sex. Thus it was at least assured that we should not wend our journey upon a silent way. The special train which was to be our moving home for several thousand miles pulled out



have long since passed away, and all that is left to remind one of them are the cattle

APPROACHING THE ROCKIES.

What a glorious change to pass again

from this expanse of desolation into fresh

THE PENNANS THE ART JOURNAL

regions of snuling verdure-to expel the arid sediment from one's lungs by delicious drafts of ozone, pure and sweet from Nature's own refrigerators! An of ficial of the road has just made an announcement, and there is a general craning of neeks not of the windows and a rush for the platform. The faintest thread of gray-blue on the horizon, away shead in the distance, tells the story. It is only the ghost of an outline-here a mere silvery fleck like the specter of a moonbeam, there delientely undulating tracery as slender and as graceful as the lines of a spider's web-in nothing suggestive of the realitythose mighty aggregations of rock and earth, with their thousand jagged peaks and frightful chasms. It is our first glimpse of the Rockies. As the train rushes on, this first vision slowly grows into an actuality of form and expression New shapes assert themselves, until finally the unbroken summit-contour of the first tier of the Rockies-the Colorados-is un rolled. We begin to be impressed with the palpable as well as the spiritual part of the picture. Now and then there comes to us a glimpseful revelation of the sublime ruggedness which is softened by the haze of distance. We at last realize the trick that the intervening miles are playing on us in those slender, delicate ines -that what they represent are really grim old patriarchs, fiercely whiskered with growths of fir and pine, their corrugated brows crowned with the gleaning frosts of ages.

Fifty miles away. The sun, invisible to us for some time, has set behind the curious zigzag of mountain tops. The looking for "metal." Soon a smart Yankee happened along and joined in the search. Luck was bad, and the Yankee instinct was not long in asserting itself. All the American had to speculate with



Entrance to the Gurden of the Gods.

was an antiquated silver watch that had long since ceased to perform its functions. The Greaser's available assets were bound up in his claim. In three days the Mexican had the watch and the Yankee was

a Southwestern detour over the Denver and Rio Grande Railroad to Maniton Springs, the Saratoga of the Rockies. The town rises up brusquely at the foot of Pike's Peak. It is on a little spur of the railroad,

five miles from Colorado City, which is on the main line. Maniton is a rapidly growing and a remarkably enterprising town with several spacious hotels, which at the time of our visit were crowded to overflowing. It has six famous mineral springs. which attract hundreds of health seekers so that it has become per haps the best-known sanitarium in that see tion. But the chief glory of the place is in the magnificence of its environments. At your very door are mountains two and one-half miles high, seamed with gap ing canvons, and veined with gurgling streams

and leaping entaracts.

The most notable of the great gorges in the vicinity are the North and South Cheyenne Canyons; the latter

and south Cheyenne canyons; the acceparticularly presents scenes of entrancing wildness. At the bottom of the chasm is a little splashing mountain stream, which for ages has

chasm is a little splashing mountnin stream, which for ages hisbeen eating its way into the great stone heart of the mountain. The massive walls rise up sheer to a height that coofuses the vision. You thread your way carefully along a narrow pathway at the bottom, having constantly to cross the little stream that writhes along its tortuous course like usilver screen!

At one end of the chasm is a huge granite basin, into which the stream dashes in a chain of waterfalls, hundreds of fect to the seething pool below. There are seven links in this cascade chain before the bottom is reached, but only three of them are visible from above. These are shown in the accompanying picture. The refleeted colors of the mountains on the sparkling cataracts offer some exquisite studies in iridescence, but Old Sol's genial face beams on the whirligig of waters at the hottom only for an instant at meridian

Anid this prodigad wealth of wonders one freds emburassed in choosing subjects with which to convey a feeble sense of the sulmatrion the all-pervading grandeur compels. The reader has had only a fifting illumps—a mere wink, I might say—at one of the hundred unspeakably wild guldebes about Maniton. A few momeots in one of its many cavers may not be an

untimely change. Chief of the latter are the Cave of the Wind and the Grand Caverus, running side by side, and having many characteristics in common. The latter is a sort of clitton de luxe of the other, and may serve for purposes of description.

Approach to the cave hes over the Ute Pass, a ronte of weird beauty, formerly accessible only to pedestrians, but recently transformed into a carriage way. The Grand Caverns are something over half a nife in length. You climb up the rocks and enter the cave through a huge stone funnel. Labyrunthine passages string together a succession of chambers of greatly varying size and form. Sometimes you have to bend your head in order to progress at all, and in places the loopholes connecting the chambers have had to be enlarged in order to make sufficient passage way.

After squeezing through one of these cyclets you are almost transfixed with amazement to find yourself in an immense gloomy chamber anywhere from 100 to 300 feet long. The flickering light of your candle is impotent to penetrate the gloom which veils the ceiling nearly 100 feet In the heavy, humid atmos overhead. phere the light falls with a ghastly, firefly glare on stalactites and funciful incrusta tions, which cover the floor and walls. It is as though some clain freseoer had been at work there, and through the long, silent ages had wrought these subtle pat-There are marvelous ambesques and crystal mosaics. There are ribbons molded by Nature's process into the form of a cascade. There are sprigs of coral shape and branching antlers. Some of the stalactites respond to a blow with rich musical tones, and by judicious selections tunes may be performed on them as in the manner of a xylophone. Our party was cutertained by a skillful performance of several tunes upon such a natural

Another charming prospect from a point in the Ute Pass is the Rainbow Falls, where the river has a clear leap of nearly 100 feet and goes sweeping down the mountain side with terrific swiftness.

A singular characteristic of the soil of this region is that while it is rich in the essences of plant life, irrigation is neces-



CHEYENNE FALLS.

sury to render it profitably productive. All through the mountains and foot-fills are pines and firs with willows and silver leaved cottonwood nursing the winding brooks. Apart from the trees the burnt white upper crust of the mountain soil yields only a thin, hardly grass. The paucity of indigenous plants gives even the open spaces an air of sterility—provided one had little concight respect for his finer feelings to allow his eyesight ever to get down as far as the level.

But for a veritable garden spot, an oasis of verdant beauty, commend as to Colorado Springs, which we have before barely mentioned. It is a good, big, healthy looking town, with broad stress and handsome and substantial buildings, and is entirely swathed in fields of the richest green. This has been brought



Fifty Miles from the Rockies Just After Sunset.

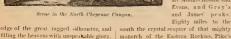
sparkle has fled before the deepening twilight, and now the great hills are cold gray—now inky black. Behind, the burnished spokes of Apollo's chariot overtop the splendid spectacle, Tgilding the

undisputed owner of the present site of Denver. So tradition runs, whether fable or not, I cannot say; but enough silver has been taken from this locality since to make all the watches that have ticked-

tocked since watches have been.

> The progressiveness of the citizens of benver is shown in many birdsome public and private huildings, and numerous mining and smelting works. The city has a population of nearly 100,000. If a shaft were sunk in streets to the level of the sea, it would hack less than 200 feet of being a mile in death.

All the environs of the place are in pict uresque accord. one side are the great plains stretching away for hundreds of miles On the other the cor useant needles of the mighty Colorados scem to pierce the sky and fling back its flashes of turquoise light. Giant sentries in this grand community of giants are Mounts Rosalie and Evans, and Grev's and James' peaks. Eighty miles to the



DENVER, QUEEN OF THE PLAINS. And now we are entering Denver, the Queen City of the Plains, just twelve miles from the eastern base of the Rockies, About twenty years ago a vagrant Mexican miner staked a "claim" here and began monarch of the Eastern Rockies, Pike's Peak, glitters like a crowning jewel in the empyrean, nearly 15,000 feet nearer the stars than the billows of the Atlantic.

MAGNIFICENT MANITOU.

From Denver we sent on our rolling palace to wait for us at Ogden, and made



about by an ingenious system of irrigation, which renders the soil uncommonly pro-

#### THE CROWNING WONDER

About equi-distant from Colorado Springs and Maniton, though not in a direct line, is the world-famed Garden of the Gods. Two towering rea sandstone pillars, from either of which all the houses of a city block could be carved, serve as the gateway. Throughout the level area of the Garden, comprising hundreds of acres, rise these isolated monoliths, abrupt, colossal, in every manner of fantastie form and eccentric pose. The place exhales the weird atmosphere of the days when mighty Titans readed mountains and crumbled the massive masonry of the Surely here must have been their accepted pleasure ground.

In sportive mood they have piled rock upon rock, over-shiping, jutting off at erratic angles and tupering skyward in spire and minaret. They have hewn out cubical bowders as larges a four-story house and poised them on one sharp corner, as though the weight of a man's hand would send them crashing down. Truncated comes and pyramids

are also very serious, although not so geocially known as those brought to hight through business transactions. If the full history of the errors, suspense, ill-feeling, extra labor, heartaches, rallroad accidents, iawaits and other things of an unpleasant nature growing out of careless writing were written so library would be large enough to hold it.

It is no excuse for a man to say that he cannot write more plainly. If he can write at all he can make himself understood. That he does not do this is simply because he is not willing to make the effort. He is too impatient or careless, or, as is frequently the case, lazy. To write lines so closely together that the division between them is almost imperceptible, to make centusing abbreviations or figures that may be taken for any of the numerals, to scrawl a signature that is as much Egyption as English in its chirography, and to make the body of a communication a succession of meaningless loops and curves, is as senseless as it is impertinent. The man who writes this way from preference must be inflated with a sense of his own importance or indifferent to the heavy draft he makes upon the



#### Queer Concells of Eashionable Callers of East Century.

In the oineteenth century, nothing is de regle for engaved visiting cards but the immaculate white Bristol board with the plain inscription.

plain inscription. We have been so satisfied with the reduodancy of cheap and lavish ornamoutation, that anything pertaining to wedding, ball and visiting cards are only subscribed with the necessary words or names, and nothing more.

It was not so in the past century, for the elegants of that period reveled in highly ornamental pasteboard. Renowned artists furnished the designs, among whom may be numbered Cassanova, Raphael Mengs and others. Morghens, the celebrated engraver, did the artistic work. It proved nost profitable, as these costly trifes were much in decland among those who could afford to pay for them.

A New Year's card, of the painter Adam Bartsch, has on it a water spaniel, holding the card in his mouth.

An aqua fortis of Cassanova shows an Austrian hussar placing his foot on the representation of the tomb of Cecilia Metella, a somewhat lugubrious remioder, it would seem.

That of the Marquis di las Casas bears the device of a blazing sun mounted on a car which is receding from the East.

The English mostly affected realistic landscapes of well-known resorts or public buildings, while literary people often placed in one corner the bust of a favorite author or poet.

In this utilituriae age, visiting is on longer such an occusion of haute eveneous as it was at one time, and the hostess of to-day, with hundreds of people on her visiting list, has little leisure to more than glance hurriculy at her pile of snowy cards, and hastily inscribe her indebtedness on her visiting book. We have so much art elsewhere that we can afford to dispense with it on our eards.

# Speed in Writing. Editor of The Journal:

For the edification of those we love most dear, I submit the following, with an earnest wish that other quarters of this mundane sphere be heard from at no distact day. Whatever may be the heginoing, progressive people expect growth as the fruit of toil:



83/4 +. If you desire to illustrate to a class the rapidity at which the hand can move

rapidity at which the hand can move through space, make the figure 1 three hundred times in a minute. Each stroke requires two motions, so that if the pea was kept upon the paper continuously twice the number of strokes would be produced per minute, making 600; this divided by 60, the number of seconds per minute, will give 10 strokes per second. Is this enough? Who can do more? CHANDLER II. PEIRCE.

Keokuk, Iorea.

eokuk, lowa.

#### An Extraordinary Will.

A few years ago an extraordinary will was proved at Peeth, whereby the testator, a physician named Goldberger de Buda, left half his fortune, about a quarter of a million of florins, to accumulate for the heacht of posterity until the interest should suffice to relieve destitation universally. According to a calculation made by the testator, his wishes might be carried out when the capital represented 2004,000,000 of florins. The will is now contested by one of the legaters and the case is to be tried next November, when claimants are expected from London, the United States and Madrid.

#### Electricity for Writers? Paratysis,

In one of the broad windows of the recording department of the office of James Bond, Clerk of the Superior Court, is a small electric battery. It is used by the recorders for the relief of the cramp of the muscles of the hand which follows long-continued and steady use of the pen. The relief is instantaneous, and clerks who formerly were compelled at times to stop work for several days on account of swelling and contraction of the muscles of the hand now take a few gentle shocks of the electric current on the slightest approach of stiffness. They return to work at oace, entirely relieved, and continue without inconvenience. Nearly every one of the score of clerks receives benefit from the electric current, and the battery is regarded as an indispensable lixture of the office. - Baltimore Sun



In the Garden of the Gods.

have served for them, in freakish mood, as pedestals for grim, impossible griffins and fashions of uncampyanimal life. From turreted battlements Faun and Satyr multiplied a hundred times peer into the green woods of the nountain slopes for visions of fleeting Dryads. And crowning it all scheder needles rise up hundreds of feet, as though shot out of a flightly catapult from the howels of the earth. Toning the glaring red of these stony phantoms is the delicate sapphire of the Colorado sky, the shifting grav-green of the mountain sides, and grand old Pike's Peak's pearly diadem gliuting in the vellow sunshine.

#### To be continued.

# Waste, Trouble and Expense.

A large portion of the errors of business lite are the result of ulegible hand-writing and a loose style of composition. There is not an important luxiness firm in St. Louis or any other city that is not an anoyed by almost undecipherable orders and letters, entailing a vast amount of unnecessary work, and leading at times to scripus confliction and unfortunate misunderstanding. As a rule one such communication requires as much time and labor as labd a dozen others that can be read and understood with ease. The difficulties that arise in private life front these causes.

patience and time of his friends and business associates.

How far our schools are responsible for

this kind of writing is a question which educators might find it profitable to study It is not altogether certain that the standard systems of penmanship fully meet the requirements of practical life. They do not in our judgment give the corphasis they should to rapidity, and they are without exception effeminate in their style. There is danger of an extreme reaction from a slow and painstaking method of writing when one who has fully entered the business world finds himself pressed for time and required to use the pea almost incessantly. An absurd notion ob tains that an illegible handwriting is a sign of greatness of character, and some persons are foolish enough to cultivate such a style hecause many mea of genius have written a wretched band. But such persons are mere apes. They copy the weaknesses of great mea because they have neither the inclination nor the capacity to copy their virtues. They might with equal propriety, if such a thing were pos sible, cultivate a habit of snoring because possibly Napoleon or some other celebrity had a failing in that direction, - Central Christian Advocate

This is a pen to fill thee with delight-Ames' Best. Pecrless! Luxurious! neek of a prostrate Turk. He holds aloft in his right hand a banner, and in a murky sky can be discovered an eagle souring toward heaven

Fischer, of Berae, ingeniously contrives a rebus from his name. On his card is depicted a fishing net, held by the figures of a man and woman.

On that of the Marquis de Llano, the name is surrounded by a garland of roses with an interlaced border of olive leaves and fruit.

A vignette representing Cupid holding a medallion inscribed with the name of Prince Esterhazy, is a fine specimen of the taste of the past age. The curte de visite of the Contesse de

The curte de visite of the Comtesse de Millesemo, née Comtesse de Hamilton, exhibits a landscape in one corner, almost embowered in elaborate arabesques and scroll-work.

That of the wealthy Russian parrenu, Prince Demidoff, displays much elaborate orgamentation of design.

The Italian taste for the antique even extended to their cards, for on them were engraved face-similes of various works of art, intaglios, bass-rehefs, &c.

That of the Comte di Nobile displays a number of mythological subjects tastefully engraved.

The architect Blondel's name appears above the cornice of a ruined monument.

Mr. Burdett, with the usual English eccentricity, places his cognomen on a

# THE PENMINS (1) MET JOURNAL

## Shorthand Department.

[All matter intended for this department (including shorthand exchanges), should be sent to Mrs. L. 11. Packard, 101 East 23d street, New York.]

#### An Episode.

One of the most noticeable happenings at the recent convention of the Busines Educators' Association of America, held at Minneapolis, was incident to the School of Shorthand at its last evening session, On that occasion an invitation had been extended to a large number of amanuenses of the city, and 30 or 40 were in attend ance. It was proposed to take up the dis cussion of language as applicable to the course of instruction for amanuenses, and the opening exercises of the evening had this purpose and direction. Incidentally a question was asked one of the amamenses present, which brought out such a bright and apt answer that other questions followed, and shortly the entire character of the evening's entertainment was changed. It occurred all at once to the teachers present that here was an uncultivated field, and that such an opportunity might not occur again soon, so those who came to listen were made the speakers of the evening. They were called upon individually, and showed great willingness in answering any questions that were put to them concerning the difficulties which had beset them in connection with their work. the object on the part of the teachers being to know how to direct the course of instruction. If any one of these bright workers had been asked to "speak" upon any subject whatever he would have considered it impossible, but answering ques tions was another matter; and so, before they were aware of it, the entire body of professional workers were called upon, each in his or her turn, to contribute to the occasium. The incident created widespread interest, and teachers from the other "schools" in session, hearing what was going on, presented themselves with their interrogation points and helped to make things lively. It is understood that a full report of the proceedings will be published, and if this part of them shall receive the light it will make very lively

In another column will be found a paper from Mr. Packard, taken from the Phonographic World, on the "Girl Amanuenss." There are some points in it worthy of consideration, and especially those relating to personal neatness and lady-like deportment as a part of the equipment of the professional manuensis. Girls have a hard struggled at the best, and it hecomes them quite as much as it does young men, in their efforts to take care of themselves, to put the right foot forward. A word to the wase is sufficient.

#### What is Happening.

The shorthand schools, everywhere, are thourishing like green buy trees, and thousands of bright girls and hoys are being added to the list of professional anancieses. At the present rate of simply it would seen that the demand will soon be met. When the demand will soon be met. When it is, then comes the weeding, and Mr, Webster's inmavral saying of "room at the top" will be the bread of consolution doled out to the hungering susinguit.

One of the best things of the last year's production in books is Mr. Osgoodhy's "Great Moon Hoax," done in Osgoodhy's script, which is as neat as neat can be. It is used as a reading book for Osgoodhy studeuts, and is a valuable hint to shorthand authors.

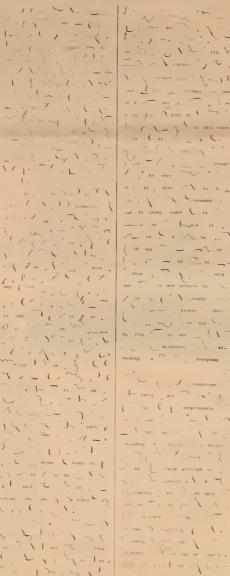
Brother Bartholomew, the distinguished

promoter of the stenograph, speaks encouragingly of the prevalence of his cunning little machine. He still has doubts, however, whether it can be used with success in Congress, unless the distinguished orators can be induced to speak louder

writing desk, with drawers, pigeon-holes, &c., and a revolving lid—altogether a tony affair.

Brother Miner, of the *Phonographic World*, typewriter headquarters, &c., is the live man of the shorthand journalistic

#### A New Trip Through the Land of Contractions.



and more distinctly, and the other distinguished members will learn to keep still while the orating goes on.

The manufacturers of the Remington typewriter have iostituted a cabiact which has all the good qualities of a modern world. He carries a level head and a stiff upper lip, and always knows which side of his broad is buttered. He makes his paper represent himself, and as he represents the best there is, there is a beautiful consistency about the whole matter.

#### About Girls' Wages.

It is only within the past ten years that it has become fashionable for American girls to earn their own living—in fact, only since shortband and typewriting have grown to be girls' trades.

The new profession that has sprung up so suddenly and increased so rapidly has revolutionized public sentiment as to the respectability of any occupation for girls, beyond that of teaching. The demand for expert amanueness, which has created the new profession, is being rapidly met by schools all over the land, and the basty manner in which the demand is being met forces an evil upon the country, which works badly in two ways. First, it holds out inducements to girls which cannot be met, and, next, it prejudices the public against school-trained amanuerss.

There is, however, as yet a healthy demand for capable ananuenses, and the schools that are known to send out only competent workers have more applications than they can fill. And the hest part of it is that competent workers, even without business experience, can carn living salaries. The average of such first salaries is from \$8 to \$10 a week. This may not seem a large amount, but, as compared with the wages of shop girls, or even seving girls, it is munificent. And especially is it so compared with the wages paid to females in any of the foreign cities.

Mrs. Eliza Putnam Heaton, who has been studying the matter of women's wages in London, has written an interesting account to the Mail and Express, of this city, from which we extract a few significant pararrants.

The line of distinction drawn between the telephone and the telegraph girl in the matter of gentility will strike the average American girl as: "just too funny for acything." And so it is; but, as it is "English, you know," we must conclude there is 'something in it, though we may not be able to see it. This writer further

says:

Every avenue of employment open to
women is choked, and there are literally
multitudes of destitute women, "not of
the working class," some of them competent, others auxious to do anything but
able to do nothing well, looking eagerly
about them for chausers to make shillings
or pence, without lifting their eyes to
nounds.

#### LONDON TYPEWRITERS.

Typewriting and stenography, which employ such another of young women in New York, are only beginning to be recognized as affording openings for women here. The first school for teuching typewriting to girls was opened four years ago. It is still the hargest office employing women of which I have been also to past twelvemonth, each pupil studying six mouths. There are a few girls employed as typewriters in Liverpool and others oake a fairly good thing out of copying manuscript for members sof the Oxford and Combridge. Universal to the control of the contr

of \$10, but have not been able to come upon any women carning such a fabulous salary. It is paid, I think, only to very rapid typists who are also shorthand writers and who have a knowledge of Continental languages in addition to English. What is true of typewriting is even truer of shorthand, it is spoken of as an employment well suited to women, but is women learn it, but computatively new are in paying practice.

TREEGRAPHINA AND TELEPHONE GILLS.
The telephone girl in Landon, as in New York, is an institution. The United Telephone company employs handreds of women, and the eagerness with which appointments are sought, the long files of names on the books in the main office, registered in hope of a vacancy, lift the vii, when one considers that the salaries begin at \$2.75 per week and seldon rise above \$4. from an amount of suffering hard to realize. With all the meagements

of pay and slowness of promotion applied tions are considered only from daughter of "gentlemen," young persons whose parents belong to trade being barred out.

of "gentlemen, young persons been parents belong to trade being barred outside parents belong to trade being barred outside the parents belong the parents being the parents b

Dublin, in Edinburgh, in Manchester, Bir-mingham and a few other large towns. Telegraph being a branch of the evel service is entered by competitive examina-sistence of the control of the control of the with, rising to \$2.50 when able to take responsible charge of an instrument, and by annual increments to \$2.75 per week, a maximum to be reached with dilligence in seven or eight years. First-class women telegrapher—that it is, women who can telegrapher—that it is, women who can week, rising by annual increments to \$8.50. There are not many women fortunate There are not many women fortunate enough to reach this figure, though there are half a dozen who rise above it, and as matrons and supervisors of telegraphers earo from \$500 to \$1000 a year,

#### The Girl Amanuensis

(From the Phonograph World.)

She has come to stay. Let us accept her as a fact, and treat her like a man. She deserves it, and will thank us for it. She deserves it, and will thank us for it. She deserves it is a fact of the she is a fact of the hire her to do her work, expect her to do it, and pay her for it. I men, also, that, being a girl should not absolve her from duty, nor subject her to petty exceptions that destroy her usefulness and keep her from seeing and doing things that are to from seeing and doing things that are to more in the label to writing the new were more in the label to writing the men were more in the label to writing the men were more in the label to writing the men were more in the label to writing the men were more in the label to writing the men were mer advantage. The rep years ago men were more in the linbit of writing their own between more in the linbit of writing their own between the control of the small amount of work it discreted only to offend the receiver of the type-written letter, who was apt to advise his correspondent that he was not so ignorant that he "couldn't read writing." To-day the elick of the little machine is heard everywhere—in the basiness oftee, in the bank, in the lawyer's office, in the clitter's office, where—in the basiness oftee, in the bank in the harden stars are the written and payed occurred the same that are doing this work are the brain and fingers of the 17-year-old girl who has through the requirement of the payed occurred the primary of the production of the payed occurred to the payed of the pain and fingers of the 17-year-old girl who has through the payed the payed to the payed of the payed o

congenial work.

This is the girl I have in mind, and the one to whom I would like to address a few

one to whom I would like to uddress a few sober hints.

Firstly, dear girl, do you nonchody— not as a friend, or a possible wife, but as a helper—a co-worker? Con you see have backer and the things that must be having a hand do things that must be

This mysterious world of "business that has seemed to you so vague, and yet so protentous—that has seemed, in fact, to be wholly beyond your comprehension—is about to open to you, and you are to be intrusted with matters of grave impor-tance—with confidential matters, even such as you are expected to repeat to nobody such as you are not even to think of again after the office door is shat behind you. And for these services you are to receive a compensation—enough, possibly to pay your board and buy your clothing. In short, you are going to take care of your self, and will not be forced to expend your energies and waste your time angling for a bushand whom you do not want. These are great privileges, and bespeak high qualities. The privileges you have; how about the qualities? Let us enum-erate some of the most essential:

To be an acceptable amannensis your must (1), be an expert writer of shorthand; (2), an expert operator on the type hand; (2), an expert operator on the type-writer; (3), a fair pennam; (4), a good English scholar, and (5), a good girl. Perhaps you think the last requirement the casiest, and so it is—fo a good girl. But to be a good girl in the sense I mean is something more than being good-nat-nred, obliggo, truth-loving, or even fauthful. All these you must be, but beyond them you must be a person whose the properties of the properties of the think of the properties of the properties. The properties of the properties of your being pretty—if you can't help it; but if you should happen to be pretty, don't presume on your good looks, nor but it you should happen to be pretty, don't presume on your good looks, nor imagine that they will, in any way, atone for your short-comings. A sweet smile from a bright face delights any man of

sense; but, if there is nothing behind it, it does not go far.

sense; but, if there is nothing behind it, it does not go far.

It is every girl's privilege—it ought never to be spoken of ns a duty —to thress becomingly. The girl amaniens is directed by the spoken of the properties of the properties. It is begging the question to say that a girl should be neat, both in her attire and in her person; that her hands should be clean, her finger nails well trimmed, her hair properly arranged, her tetch clean him properly arranged, her tetch clean him properly arranged, her tetch clean him properly arranged, her bethe clean her finger nails well trimmed, her hair properly arranged, her tetch clean him properly arranged, her tetch clean her properly arranged, her tetch clean the properly arranged, her tetch clean the properly arranged her tetch clean properly arranged, her tetch clean the properly arranged her tetch clean the pro

neiphii, and to be helpful is not to be un-pleasantly aggressive, nor to be over-anxious and fidgety. Least of all is it to be pervading and effusive—to "stand around" like a super-serviceable elown in the circus, secunng to do everything, while around." like a super-serviceable clown in the circus, seeming to do everything, while really doing nothing. Repose is the quality heat fitted to the gird mannensis, or to the girl-anything; repose of manner that so well befits softness of speech and quietness and efficiency of action. The young lady who speaks in a high key and with a loud vorce, who slams doors after the property of the state of the sta

they should.

But beyond this, the girl amanucus is that I have in mind is not merely a young lady who is able to earn her own living and is proud of it; she is something more lady who is able to earn her own living and w proud of it; she is something more and we proud of the property of the part of it to which she belongs. Every girl who does her full duly makes it casier for every other girl who wishes to do hers. The prejudice that exists considerable of the property of

accumageous. Incl. of the property of the consistency of the consistency and profamity, and set an example of regularity and decency. They may not be no available for certain kinds of rought work, but there are so many things about an office that a girl can do, and de well, that there is very little call for services. A securible girl can usually hold her place against all competitors, because she will make herself fell as a necessary part of the work. If things get out of place she is the first to part them in place. If a paper when the property of th

ployers are often exacting and unreasonable; that they do not even know how much one ought to do, and are satisfied only with the maximum of effort, whatever that may be, and that the only way in which a girl can guard herself from imposition is not to make the maximum too high. "The more you do for people," they say, "the more you will have to do, and so the only way is never to do your best.

My answer to all such talk is, never, if My answer to all such talk is, never, if

My answer to all such talk is, never, if you can avoid it, work for unreasonable people; but whether your employer be reasonable or unreasonable, whether your wages be large or small, always do your best. For, after all, you are your own employer, and the one above all others whom you must satisfy; and you can never satisfy yourself with anything short of the hear.

whom' you must' satisfy; and you can never satisfy yourself with anything short of the best.

In what I have here said, I have meterionally omitted to express any thoughts. In may have as to the duties of comployers, I am speaking to the girls themselves, and of themselves, and I can oally say in clessing that nothing can ever be lost and much will be gained by taking a practical and will be gained by taking a practical and so will be gained by taking a practical and so when the same says that we should be without sentiment, nor that we should be without sentiment, nor that we should condone the greed of employers, nor submit to unreasonable exactions in our consideration of this subject, but, after all, we must take the world greatly as we find it, and seek to make it better by doing our duty in it. We need not be indifferent as to compensation, nor toolishly tolerant of tow wagers; but complain of the capidity of enal of the wages; but complain of the capidity of enal the needs of the fact of the capidity of employers, but to nake our services worth. Smothing—indispensable if we can—and then demand what they are worth. This a girl can do a well as a man, and the knowledge of this fact should make her modect as well as self-reliant, and give to her labor a self-satisfactory dignify that places her at once in harmony with herself and the world."

\*\*Novelhand Hills:\*\*

Among the rarties in Dr. Williams's library, in Grafton street, London, is a tinv shorthand Bible, exquisitely written, which is said to have belonged to an apprentice, who, suspicious of James H.'s intentions regarding Protestantism, wrote the whole for himself, feuring that he might be deprived of his printed copy. In addition there are fourteen Ms. vol. little work of George Herbert's, part of which is in the poet's handwriting, and which is believed to be the copy he sent to Nicholas Ferrar.—Bookmart.

We Hope There Will Be Soon, Will The Journal please inform a subscriber if there has been a recent revision of Mr. Munson's book, "The Complete Phonographer," and if so where can it be obtained, and price?

Subscriner

#### EDUCATIONAL NOTES.

[Contributions for this Department may be addressed to B. F. Kelley, office of the Pennan's Abt Journal. Brief educational items solicited.]

Pacts.

Less than \$85 each is the annual compensa-tion of about 1300 teachers in Spain.

There are 175,000 saloons in the United States, and Bil,400 public schools; how many more saloons than schools t

The Registrar of Cornell University has been kept exceedingly busy in adontting new students, and the total enrollment will run over 1200.

over 1300.

Mr. Stagg, of the last graduating class of Yale College, refused a \$5000 position as a base-ball player, in order to pursue theological studies.—Philadelphia Methodist.

studies.—Philadelephia Methodists.
The Collegiate Grammar Schood, on West
Seventy-fourth street, New York, claims to be
the oldest school in America. It dates its crupicte
record of scholars from 1126.
The science and art department of Conger-turion entered upon their new session Astoker-I, when about 700 young men and women
presented themselves for enrollment in the
various classes.

various classes.

The public schools of Philadelphia have reopered with an estimated attendance of over in the city there is insufficient capacity in the school buildings, and that about 2000 pupil children are in consequence unprovided for.

The schools of Waltham, and attended the week to attend the parcolaid school. The large-number of Catholic children thus transferred to attend the parcolaid school. The large-number of Catholic children thus transferred to the school children thus transferred to the parties of the school children thus transferred to the parties of the school children to the school children to the school children that the school children that

public schools. For 1003 years, at least, Chinese has been the most used language on the globe. Professor Kirchoff, of Halle, finish that it is now spaken for the public finish that it is proved to the public finish that is proved to the public finish that is proved to the public finish that is public finish that is proved to the public finish that is public for the public finish that is public finish that it is public for the public finish that it is public for the public finish that it is public for the public finish that it is proved to the public finish that it is proved to the public finish that it is public for the public for the public finish that it is public for the public finish that it is public for the public finish

Ennelos

Harry, you want whipping," said the teacher.
"No, I don't either. I may need whipping but I don't want it."

Artful Jimmy (conscious of unprepared lessons and desirous of staying from school) "Mamma, dear, what sort of illness is ther you don't have to take medicine fort" Mabel, who was a brilliant Latin sch sagns her letters "Possum," which, heing to lated, she says, means "I am Mabel."

"Well, Johnny, how's the new school! Are you head of your class!"
"No, papa, not exactly."
"Why, how's that!"
"I couldn't be, because the other boys are."

Master Bobby was boasting that he stood next to the head in spelling, and, when asked how many there were in the class, answered, "Me an another little girl."

"What were the last words of Brigham Young?" asked the teacher.
"He never had my," replied the smart bad hoy; "he was a married man."—Burdette.

"Teacher," said a wicked youngster, "am I your canoe;"
"No, my boy; why do you ask!"
"Oh, because you say you like to see people paddle their own canoe, and I didn't know but, maybe I was yours."

How do we know that Cæsar had an Irish sweetheart? He went to the Rhine and pro-posed to Bridget (bridge it).—Harper's Bazar, posed to Bruger (1997), and the Sunday-school teacher to one of her little pupils, "I understand there's a new bully at your house. What do they call it?" and the sunday with childish frankless, "Sunday and the sunday with child is frankless," "Sunday calls for little angel, but this morning papa called it a durined missance."

At one of the recent public school examina-tions, among the questions asked was: "With what crine was Lord Bacon charged?" To which the hopeful youth replied, as if by inpiration:
" With writing Shakespeare's plays."

It would bring the salt tears in the eyes of a stone lion to see a Vassar graduate and a Harvard man who took honors in French at college trying to order dimer together in a Paris restaurant.

Teacher-" Try to remember this: Milton, the poet, was blud. Do you think you can remember it?"

"Yes, ma'am."
"Now, what was Milton's great misfor

tuner" "He was a poet,"—Keatucky State Journal.

JUST FOR FUN.

The crow is not a particularly musical bird, but the farmer always ussociates bim with the

Don't ridicule the poor man who supports or a dozen dogs. Perhaps that's the only v he has to keep pup.—Terra Haute Express A Jupanese story-writer has just finished a novel in 90 volumes. If a Japanese messenger boy ever gets hold of that story the company might just as well get a new hoy.—Somerville Journal.

Jones—"Look at Brown over there in the corner." Smith—"Yes; buried in thought." Jones—"Mighty shallow grave, am't it!"

A disgusted Eastern editor calls "Volapak" a "jackass language." The editor, of course, understands it. We don't even understand a one Norse language.—Norristown Herald.

Some one threw a head of cabbage at an hrist orator while he was making a speech once. He paused a second and said: "Gentlemen, I only ask for your ears. I don't care for your leads."

Texas Judge—"What's the charge?"
Plantiff—"Prisoner stole a horse."
Pexas Judge—"Then he mustang."
The judge talls, pierced by 16 bullets.

Yexas Jidges—"Then he mindang.
The judge in his, pierced by 10 inlining sometimes," and the grover to Baron, who was
holding down hoose around his stove.
"Yes," replied Baron, modestly, "I just got
along to be proposed to be a few minuses
go,"—I olade-st Sulfersmin.
"I swear by those tall clims in yonder
purk, he commerced, but she interrupted
him, "Swear not by them," she said, imare shipper; when," she said, simply.
Slinkespeare's immortal sentence: "He who
steals my pures steals trans," usual function
that in his day, as in modern times, the poetry
Mary—"Dort you dishbe to have a main
talk shop to you when the comes to see you?"
Jelmy—" indied I do! Whos been taking
Mary—"Oh, my young man. He's a street
car conductor, you know, and martly every
time, he comes to see he he gets off his shop
demy—" in Mart does he see he he gets off his shop
demy—" what does he says."

talk."

Jenny—" What does be sayt"

Mary—" Sit—closer, —please."—Burlington

Free Press.

He was rescuing her from the billowy waves but it looked as it they might never see Bostor

ngain.
"Hold on tight, Penelope," he gasped; "hold

on tight," "Don't say hold on tight," gargled the girl,
"Don't say hold on tight," gargled the girl,
with her mouth full of Atlantic Ocean; "say
hold on tightly,"—Pirca Observer.

Now that the rush of the summer work is somewhat over, we desire to call attention to some matters looking forward to profitable work for the fall months and through the win-street, Riebmond, Via, and they will show you how to do a grand werk, which can be made a permanent thing.

#### THE EDITOR'S LEISURE HOUR.



friends would probably like scribers for The JOURNAL if they knew just what it was. If you would show would show them your paper

its features to them they would certainly be interested. Most of them would like to become regular readers. The more readers the better a paper can afford to be, so the transaction would be profitable all around.

In speaking of The Journal, the first thing to impress upon your friend is that it is a complete paper for the student of handwriting. We mean this term to embrace those who are just learning to write, and those who don't write as well as they should, because they have learned wrong. It follows necessarily that it is a complete paper for the writing teacher, and it is the pen artist's great primer. But this is not nearly all. The Shorthand Department has made many friends by making and belping to make them practical stenographers. No other periodical represents the great Munson system in strict accord with its author and by his specific approval, The current issue, for instance-is there a Munson student anywhere who does not think the admirable contractions exercise worth a dollar, all that he pays for twelve months' JOURNALS ?

Then there are the miscellaneous features-the items of personal intelligence, notices of meritorious specimeos, Mr Kelley's crisp Educational Notes and humorous hits, magazine and book reviews, sketches, stories and dashes of literature. The Journal fits the home as well as it does the schoolroom. Every reader can be of great service to us if he

#### Plagiarism or --- !

In reviewing the recently published Authors' List last month, we disputed the claims of two readers who had attributed the quotation " Virtue is her Own Reward to Prior and Pope, respectively. gave Dryden as the author. A letter re ceived since insisting upon the claim of Prior, and asking our authority for giving Drydeo the credit, has caused us to look more deeply into the matter.

We find that the passage, precisely as quoted, occurs in Drydea's "Tyrrannic Love," act 3, scene 1. We find also that Prior made use of "Virtue is its Own Reward" (the only change being in the pronoun), in his "Imitations of Horace, book 3, (de 2. Prior was 36 years old when Dryden died, in the year 1700. The "Imitations of Horace" appeared subsequent to "Tyrrannie Love." The expres sion in this form is also found in John Gay's "Epistle to Metheum" and in the tragedy of "Douglas," by John Home, a Scotch elergyman and dramatist. Gay was born in 1688, the same year with Alexander Pope, whose bosom friend he was. Home lived from 1722 to 1808,

We have not been able to find the expression in Pope's works, though he comes very near it in his . Temple of Fame (1715), when he says: "To follow virtue even for Virtue's sake." In his "Essay on Man" (about 1735), occurs this stanza: "But sometimes virtue starves when vice is

What then ! Is the reward of virtue bread ?" Henry Moore, in his "Cupid's Conflicts,"

redresses the saying into . Virtue is to herself the Best Reward," Izank Walton's "Complete Angler," tritely puts it, "Virtue, a Reward to Itself," An added shade of meaning is given by our great Emerson, who somewhere has said, "The only Re-

ward of Virtue is Virtue. centuries ago the immortal Plato wrote, The most virtuous of all men is he that contents bimself with being virtuous with

out seeking to appear so. Shall we call this plagiarism, or is it only unconscious appropriation? That some of the world's foremost writers have been rank plagiarists is not disputed. But the theft is usually from obscure writers, for it would be sheer folly to from standard works. Pope, for instance, had a very narrow side to his great mind-a corner to which he nursed envy and what from this distance seems nearly akin to malice. That he deliberately perverted and misrepresented, when it suited his purposes, admits of no question. That he palmed off a volume of fictitious correspondence (made to order for the purpose) is history. Yet it is not likely that he would have consciously stolen the fire of Dryden, his preceptor, whose verse was then on the end of every mao's tongue, the flash of whose native wit far outshone the polish of Pope's finer Nor would Gay have done so, to say oothing of those that followed.

Another notable case in point is the ex-pression, "All that Glitters is not Gold." which occurs in "The Merchant of Venice." and is commonly attributed to Shakespeare. Spenser, who was contemThe perfection of art is to conceal it. A delusion, a mockery and a snare. Man proposes but God disposes,
The man that hlushes is not quite a

Care will kill a cat. When Greek meets Greek then comes the ng of war. 18. Handsome is that handsome does. 19. He makes no friends that never made a

e.
20. To the pure all things are pure.
21. None but the brave deserve the fair.
22. O, what a tangled web we weave when set we practice to deceive.

23. O, what's charge in the first we practice to deceive.
23. He that dies pays all debts.
24. As easy as lying.
25. The pen is mightier than the sword.

Economical Use of the Alphabet. R. O. Cook, Corpus Christi, Tex. "Although a temperance antiprohibitionist, I would respectfully submit the following as a short sentence containing all the letters of the alphabet, and

"Pack my box with five dozen liquor

The same sentence transposed into: "Pack with my box," &c., is submitted by E. N. Chase, Pawtucket, R. I. It contains 32 letters.

A Mathematical Tangle. A mathematical friend who reads The

JOURNAL desires that we should unravel this complication: "What is plus or minus 3 added to plus or minus 2? What is plus or minus 3

The Journal's Autograph Album.

THE PENMANS OF TART JOURNAL

It washing his pil 3) proce Samul 205 Broadway ICV\_ Dear Dir-Huy an duce acall some of the Iron Spanesian Compandening, www. John when juke is had becolud Jung Ruputhlly!

porary with the incomparable bard (eleven | subtracted from plus or minus 27 Wha years his senior) in his "Fairce Queen" used "Gold all is not that Gold Doth Seem," but the apt saying is really much older. In the works of John Lydgate, an English poet who died 100 years before Shukes peare was born, occurs the passage, "All is not Gold that Outward Shineth Bright Scores of more modero authors have used it in one form or another, including Dry den, Gray, Heywood, George Herbert, George and Middleton. Good writers as well as good joiners sometimes find it economical to use veneering.

THE JOURNAL has been agreeably surprised at the interest taken in its " literary lessons." They are as instructive as they are simple. In looking up the quotations even the best informed will stumble across new gens, new facts about the authors and information thus gained is likely to remain. In obedience to the expressed wishes of many subscribers, we offer another list of familiar quotations, and invite the reader to place them. All answers that correctly place as many as six of the quotations will be acknowledged through these columns :

Conspicuous by his absence. Too low they huld who build beneath the

ander.

10. The prince of durkness is a goutleman.

11. A knock-down argument.

is plus or minus 3 multiplied by plus or minus 2? What is plus or minus 3 divided by plus or mions 2?

If any one is hungering to tackle this rather nebulous problem, he has our permission.

Prices Paid to Southern Story-Tellers Mr. Page received \$300 each for "Mehlady, "Mars Chan" and "Unc Edinburg." He gets \$600 for "Two Little Veterans," now running in St. Nicholas. Mr. Harris gets a trifle better prices than this, and has an offer of \$3000 for his novel entitled " Aaron," the tale of a runaway slave, on which he is now engaged. Miss Craddock gets about the same range of prices. Of Northern writers it is doubtful if any, except perhaps 11. C. Bunner, is better paid for his work. Amelic Rives is just now the sensation, and her stories ought to command \$1000 each. Her Herod and Marianne," it is reported, sold 132,000 copies of Lippincott, and the sale still continues. It is reported she was offered over \$30,000 for the manuscript of a novel. Col. Richard M. Johnson is said to have \$2000 worth of manuscript paid for at the rate of \$300 a story, in the Harpers' hands. Mr. Harry Edwards can now sell stories with the best of writers and at the hest of prices. -Atlanta Consti-

Visiting eards are said to have origin-

"Rapid Writers" of Another Sort.

There are eases on record, says the New York Sun, where men have written 24 or 36 hours on a stretch just as stories are told of prolonged sittings at the gaming table. Dr. Johnson wrote "Russelas" in a week, stimulated by gallons of strong tea, but he touched more posts and trees as he walked the streets after this performance than he ever had done before, and thus walked off his nervousness. Upon one or two occasions Henry J. Raymond, the founder of the Times, is said to have written steadily for 15 or 20 hours, and, when Matt Carpenter began the preparation of a brief, he did not put down his pen notil the work was finished, and sometimes the straio lasted for 36 hours.

Probably the most conspicuous example of the power to write hour after hour was Sir Walter Scott, whose feats of rapid composition of his Waverly novels caused even greater amazement to his friends than the stories themselves. That is a picturesque description given by one of his friends who sat at a window directly opposite the room in which Scott was working. could not see the wizard's face, but he could see his hand as it passed over the paper hour after hour, and when after an ence of a few hours, the friend, returned to his window, he saw again that white hand moving, with steady, unvarying monotony, across the sheets, and it seemed to him like the ghastly hand of death, as, in one sense, it was.

The average writer of tales or novels regards from 1500 to 2000 words a day as a sufficient day's work, although there is a great difference between writers. Anthony Trollope set himself a stent, sometimes 1000, sometimes 1500 hundred words a day, and always did it. Thackeray, on the other hand, sometimes had prodigious bursts of energy, in which he accomplished the writing of many pages in his best manner, and with searcely an interlineation, and then again he would write scarcely a dozen lines in a day, and these were full of zigzags and black lines and corrections.

Bird Catching in the Pare Islands.

People will do almost anything to earn a living, and often go into the most dengerous places. The men in the Faro 1slands eatch, for their flesh and feathers, birds which nest in the steep sides of cliffs 1200 feet high. The way these fowlers go about their work is interesting. They are let down from above by ropes. Six men hold the rope and lower or raise the fowler as he signals by means of another smaller rope. When he is close to the cliff, he cannot see many feet each side of him. In order to see more, he pushes himself out with his feet, and, after looking quickly about, guides himself to the spot where he wishes to go. It is certainly an exciting kind of a swing. When a quantity of birds are caught, the feathers are sold, and the fowlers use the flesh, both fresh and dried, for food.

#### Nerve Cells of the Human Brain,

According to the novel computation of a renowned histologist, who has been cal culating the aggregate cell forces of the human brain, the cerebral mass is composed of at least 300,000,000 of nerve cells, each an independent body, organism, and microscopic brain, so far as concerns its vital functions, but subordinate to a higher purpose io relation to the function of the organ; each living a separate life individually, though socially subject to a higher law of function. The lifetime of a nerve cell he estimates to be about 60 days, so that 5,000,000 die every day, about 200,-000 every hour, and nearly 3500 every minute, to be succeeded by an equal numher of their progeny; while once in every 60 days a man has a new brain.

They never scratch-Ames' Best Pens

# THE PENMANS TO LART JOURNAL.

#### The Bard of Ayon as a Stase-Ball Flend.

The lawyers claim Slankespeare as one of themselves, breause of his display of legal knowledge; the physicians and surgeons are sure that he must have been an expert with the lancet and the pill; the ministers prove that he was a theologian, and now the representatives of our national profession—base-ball—find evidence in his plays that he was a ball player. From his works they select these unmistakable expressions to prove their opinion:

"Why these balls bound."-Merry

"Now, let's have a catch,"—Twelfth Night,

"I will run no base,"—Merry Wires,
"And so I shall catch the fly,"—Henry

"Let me be umpire in this."—Henry 17.
"Hector shall have a great catch."—

"More like to run the country base."—
Cumbeline.

"As swift in motion as a ball."-Romeo and Juliet.

"Ne'er leave striking in the field."-

"After the scores."-Othello.

"Ajax goes up and down the field."— Troil, and Cres.

"Have you scored me?"—Winter's Tale,
"And the third nine,"—Coriolanus,
"He proved the best man in the field,"

Henry IV.
"The word is pitch and pay."—King

John.

"However men do catch."—Tempest.

"What a foul play had we."—Titus
Andronicus.
"Unprovided of a pair of bases."—

"No other books, but the score."—
Henry IV.

"The oine is buckram."—Heavy IV.
"His contounded base."—Henvy V.
"I will fear to catch."—Timon of

"I will fear to catch."-Timon of Athens.

"Where go you with buts and clubs?" -- Cariolanus,

"Let one see you in the field."-Troil. and Cres.

"Thrice again to make up nine,"-

" Judgment!"-Humlet.

#### 1 Petition for Ruin.

" 'Scurious-like!" said the tree tond.
" I've twittered for rain all day,
And I got up soon
And I hollered till noon,
But the sun just blazed away
Till I just elimbed in a crawiish hole

Weary at heart and sick at soul!

Dozed away for an hour,
And I tackled the thing agin;
And I sung, and sung.
TIII I knowed my how

And I tackled the thing agin;
And I sung, and sung,
Till I knowed my lung
Was jest about give m;
And then, thinks I, if it don't rain now
There's nothin' in singm' anyhow,

"Once in a while some furmer Would come a drivin' past, And he'd hear my cry And stop an' sight, Till I jest haid back at hist, And hollered rain till I thought my throat Would hust right neps at every note:

"But I fetched her! Oh, I fetched her 'Case a little while ago, As I kind o' set

With one eye shet, And a singui soft and low, A voice dropped down on my fevered hrait Saym', 'If you'll just hush, Pil rain?"

-James Whiteomb Riley in the Indianapolis News,

Rage is sometimes fatal. A Pittsburgh man's sudden death a few days ago was fully explained when it was found that his hand elatched the fragments of a foundain pen, and that it was evident he had spent at least three hours in trying to make a mark on the paper before him.  $\pm Ex$ , Finger-Nall Superstitions.

The currous Jewish tradition reports thal Adam was entirely clothed in a hard, horny skiu, and only lost it and became subject to evil spirits on losing Paradise. The nails are the remnants of this dress, and whoever cuts them off, and throws the cuttings away, does himself no injury. An old Persiao chroniele says that Eve also possessed this dress, and the nails were left to remind them of Paradise. The tradition that it is wrong to throw the nail parings or cuttings away is ancient and wide-spread. The old Persian Vondidad asserts that the power of the wicked Devas is increased when they are cast away, and prescribes their hurning with certain rites and ceremonies. Another old work says that they must not be cut off without a prayer, or else they become a part of the devil's armor. The ancient Edda of the Scandinavians tells of a great ship, Naglfar, which will appear at the last day. It is made of dead men's nails.

In Norway they are burned, or else one will have to gather the pieces in an awful hurry on the last, the Judgment day.

#### Wonderful Ancient Structures,

Ninevels was 15 miles long, 8 wide and 40 miles round, with a wall 100 feet high, and thick enough for three chariots abreast. Babyloa was 50 miles within the walls, which were 87 feet thick and 350 high, with 100 brazen gates. The Temple of Diana, at Ephesus, was 420 feet to the support of the roof. It was 100 years in building. The largest of the pyramids is 461 feet high, and 058 on the sides; its base covers 11 acres. The stones are about 30 feet in length, and the layers are 380, It employed 330,000 men in building. labyrinth in Egypt contains 300 chambers and 250 balls. Thebes, in Egypt, presents ruins 27 miles round. Athens was 25 miles round, and contained 350,000 citizens and 400,000 slaves. The Temple of Delphos was so rich in donations that it



Charles R. Wells.

and parings should not be thrown away, nor should any one die with unpared nai "for he who dies so supplies material toward the building of that vessel, which gods and men will wish were finished as late as possible." It is still a point of belief in Iceland that the nails must be cut in three pieces, or the dévil will make a ship of them. A legend reports that his unic majesty, in order to injure man, obtains permission to use the cuttings from the pails when they are left whole. The dewish Talmud, of Babylou, forbids the Jews to leave nail pariogs oo the ground for fear of the consequences to women passing over them. They should be burned or hidden away. Another old work says; " He who hurns the parings of the nails is a pious man; he who buries them is equally o; but he who casts them on the ground is an impious mao." Many Jews still carefully burn or bury these cuttings. They are taken, inclosed between two small bits of wood, and consumed. The reason alleged is that the body should be burned or buried, and that nail parings, being left above ground, the soul of the posessor will wander abroad after his death.

was plundered of \$500,000, and Nero earried away 200 statues. The walls of Rome were 13 miles round.

#### A Boon to Pen Artists.

We have said a good deal in commendation of the New Spencerian Compendium, the most complete work on pennanship ever brought from a press. It covers the whole range of the art, and is schen at the selling price of \$7.30. A pen artist, present or prospective, had letter do without his dinner than to do without this great work. Ames' Compendium continues to be the standard on engrossing lettering, ornaucotal work, &c., and is also indispensable. These two works make a complete pennan's encyclopedia and library. The price of the Ames Compendium of \$87.

We have sold a large number of these two compendiums at a special combination ligure of \$10, saving the purchaser \$2.50, ama giving him great satisfaction every time. Now we propose to make a special drive, and until January I offer the two compendiums for only \$9. Don't delay your orders.

Representative Penmen of America.

#### CHARLES II, WELLS,

Prof. Charles R. Wells, who is a onlive of this State, has been identified with business college work since 1857. Having completed the usual course with George W. Eastman, of Rochester, in the fall of that year, he at once entered upon his profession as a teacher of the commerbranches. He was associated with the late H. G. Eastman, at Oswego, St. Louis and Poughkeepsic, from 1858 to 1864. From 1864 to 1876 he conducted a husiness college at New Haven, Cooo. After two years' experience in real estate and mining business, at 170 Broa way New York, he returned to his professional work, and, in 1879, located at Syraeuse. where for nine years he has patiently but persistently labored in perfecting his unique methods of teaching pennansaip in public schools. During this latter period he has organized and put in very necessful operation the Chautanqua School of Business, having for its purpose the teaching of commercial branches by means of correspondence, and, three years ago, he established, at Syracuse, the Wells Commercial College. For the past six years he has also had charge of the Commercial Department of the great Summer College, at Chautauqua.

Professor Wells was unquestionably born to teach, and his unflagging enthusiasm for the advancement of his chosen profession has been no uncertain factor in augmenting the measure of his success Taking rank as a leader in the early days of this class of schools, he has always maintained an advanced position as a conscientions, painstaking teacher. He is a thorough believer in a progressive policy in educational affairs and attaches little value to old-time theories and traditions. except where they are found to follow closely the lines of practical development and are in full accord with modero requirements.

As a matter of course he has a hobby, and it materializes into the form of an abiding faith in the idea that the only place to teach practical peumanship with uniform success is in the public schools. Nor are we left to infer that this has been the result of a hasty conclusion, for we have his assurance that it took nearly five years of hard work to ascertain the fact that he was attempting to "make bricks without straw," and that the commonly accepted mixed plan of teaching a little form here and a little movement there, and afterward trying to fuse the two into a free-hand writing was a delusion and a snare. Becoming convinced that the prevailing methods were decidedly defective on the score of useful results, he concluded to begin on a more reasonable and promisiog basis, and now, having spent more than four years in working out the problem by the new plan, he thinks he has developed a method which very nearly answers all the requirements. in the public schools of Syrawork cuse where he has the personal supervision of over 10,000 pupils, has attracted wide attention, and, if we are to credit one-half the good things we hear of the practical results obtained, we must conclude that Professor Wells has really been working to some purpose

A lesson which may be drawn from this sketch, and from the experience of all other successful men in his profession as well, is that the truest and best results in educational things can only be secured by personal contact and practical work in the schoolroom, without which all fine span theories or claborate methods count for little.

It is the man who cannot write makes his mark in this world. But <sup>1</sup> full of crosses to him if he has to s name often.—Boston Courier,

# THE PENMANS ( ART JOURNAL

## PENMAN'S ART JOURNAL

#### TEACHERS' GUIDE.

O. T. AMES, Edster end Proprietor, 26 Broadway fcor. Fulton St.), New York

PUBLISHER'S ANNOUNCEMENT. The PERGEMETER'S ANNOUNCEMENT.

The PERGEMETER AF JORGARI, Is pollished in the Briver of precition information in general and permandally in sortiums, and in the representative points of the writing per delicate, and in the representative points of the writing permanent of the writing permanent of the writing permanent of the writing permanent of the permanent was received for a legislation of the Wilson and the permanent of th

as as per men for the consecutive marriants, and the consecutive marriants are the per inch for all month; its cost year. Payable quarterly in advance, to for an monthle; it is a fine for one year, deance. No advertisement accepted for its matter for any number of inperions sent on Noispariel measurement used: 12 lines to out nine words to line.

Address, PENMAN'S ART JOURNAL

205 BROADWAY, NEW YORK NEW YORK, OCTOBER, 1888.

The Journal's General Auent for Canada is A The Journal's General Agent for Panada is A. S. Saall, whose headparetre are 18 transf Opera. House, Toronto. Elliot Fraser, Secretary "Circle to Is Salle," Quebec (P. 6. Box 18%), is special agent for that city and vicinity. The International News Company, Il Bouverie street (Elect street), London, are its foreign agents.

Send Ten Cents for February number of THE J01 HNM, containing Five Pages of Splendid Premium Induces ments, while we have Extra Coples to spare. Typewiters, Higycles, Hun-dreds of Mandard Hooks, Photo-graphic Outlins, Herech-Londing, Shot Guns, Hilles, Gold Watches, Seroll Saw soul Lathus, Pennanship Outlins, Saw soul Lathus, Pennanship Outlins, of a Hectime.

# The Penman's Art Journal for October.

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EDUCATIONAL NOTES-Just for Pun EDUCATIONAL NOTES—Just for Fun
Pinglarism or ~ ; Economical use of the
Alphabet; A Mathemateral Tungle;
Pinges Path Southern Story Tellers;
Pinges Path Southern Sout

REPRESENTATIVE PENMEN OF AMERICA - Charles R. Wells Lessons in Practical Writing.—No. 0
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SCHOOL AND PERSONAL; THE EXCHANGE TOUNTER 140-7 Hooks; Magazines. The Editon's Scrap Rodk Instruction in Penwork-No. B.
H. W. Kibbe.

GENERAL MISCRILLARY

Wonderland Pictures diffusitating "Across
the Continent") 187.00
A Hillings of Manifacto and Picke's Peak.
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First States ! Seene in North Chaycome
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TRE JOURNAL'S AUTOGRAPH ALBUM.Specimen by C. A. Faust ... 142

Portrait of Charles R. Wells, Latter Showing Style of Writing to be Showing Style or Selfon and Ever-dided Business Letters; Position and Ever-Cuts efflueritume Lesson in Writing 143 few of Fen Marking (Il W. Kibbel 146 Selfon M. Specimen (half page). 147 4 Engle (page cut of Penmanship 1 and 148 Penmanship 149

## Premiums Restored.

Yielding to the very general demand of our subscribers, we have concluded to permanently restore our old premium schedule, as follows:

Lord's Prayer. Size, 19 x 24
Flourished Eagle 24 x 32
Flourished Stag 24 x 32
Centennial Picture of Progress 24 x 28 Grant Memorial... Garfield Memorial Size, 28 x 28 " 10 x 26 " 18 x 22 " 18 x 22 Family Record Marriage Certificate

Marvinge Certificate.

"Is x 22. Centennial Plefure of Progres " is x 8.

Trees premium are without exception careful reproductions of some of the most elegand specimens of pen work ever show in this country. Frice by mat, 30 cents each.

In place of any of the abve, a unincritor remuting \$1 for Trat Jonaza may receive as premium produced in the progress of the pr

The restoration of the old premiums will in no way interfere with? the new plan, which is far too good a thing to abandon or even lay aside for a short time. (For particulars see The Journal for February, 1888.)

The two plans will remain separate and distinct. You may take your choice; of course you can't have both.

#### SPECIAL OFFER.

To any present subscriber who will send us his own renewal and one new subscription during the months of October and November we will mail a quarter-gross box of AMES' BEST PENS free. A regular premium (choice of those named above) will also be sent with EACH subscription.



#### Unmarketable Writing.

In the above cut is shown a style of writing which, from the frequency with which it comes to Tine Journa, to office, would appear to be an ideal of good writing with many young writers and some alleged authors and teachers. Any business man would condemn it off-hand and spoil the corecit of its author. See writing lesson on next

OUR FRIENDS will be delighted, no doubt, to see Professor Kibbe on hand again with his admirable papers on penwork. The series was interrupted by the painful affliction of death in his family

WE ARE promised from the pen of Prof. Charles R. Wells, whose snecessful career as a penmsn and commercial educator is briefly treated elsewhere, a paper outlining his methods of teaching writing in the public schools. A man who has had 10, 000 pupils under his personal charge for seven or eight consecutive years ought to be qualified to give some valuable hints on the subject. Professor Wells is eminently so qualified, and through THE JOURNAL he will have the ear of the entire profession.

Professor Wells' methods are unique. In other words, he has a "hobby," and he has confidence enough in that hobby to purade it before a most critical public. Certainly it ought to count for something that tens of thousands of school children have been borne on the back of that hobby to where they set out for. Yet there are hobbies which will hear one person to success while they are so out of harmony with the jointings of another's body that he cannot ride them at all. We do not know that Professor Wells' hobby is of this kind. He will have to speak for himself

The NEXT of our cross-country series will take the reader through the magnificent canyon of the Arkansas, pausing for a sidelong glance of the great city of the Mormons (attending service in the immense temple, of course), and, after a dip in the heavy waters of the great Salt Lake, speeding on to the city of the Golden Gate.

Mr. Peince, of Keokuk, wants to know if ten pen strokes per second is enough to satisfy the "speed writers?" We echo his carnest wish that other parts of this muo, dane sphere may be heard from.

# SHORTHAND

#### UNPRECEDENTED OFFER.

In order to awaken an interest in the natura aethod of teaching Shorthand, I will assist will memora of reacuting Shorthand, I will assist will-ing pupils, by mult, to un untilinated certent, ing pupils, by mult, to un untilinated certent, whole cost to the pupil will be Shorto. That whole cost to the pupil will be Shorto. The book and suppenent and as sharp in each letter for return postage. Pupils who give me most "resulted" by reason of their determination to "resulted" by reason of their determination to phonography taught has a general resemblance-tor Muson's, and is the most highly improved form of Pilman's.



H UMPHREY'S Manual of Typewriting, for Judician States and Exercises for Judician States and Exercises for Judician States and Judician States and

\$1.50 A neat box containing computer that the containing computer that the containing computer that the containing computer that the containing containing the containing contai

TEACHERS learned shorthand, vaca-tions, and secured positions at double former sularies. Book and brainette by mall to master it, #6, Book, #3 Author and Instructor, 251 West 14th St., New York, N.Y.

#### THE STENOGRAPH.

The Wonderful Machine for Writing Shorthand.

Easy, Accurate and Reliable. Send stamp for a 23-page Circular. Machines rented on trial. U. S. STENOGRAPH CO.,

St. Louis, Mu. Price Reduced to \$25.

#### SHORTHAND FREE.

WANTED 500 young people to learn Shorthand the principles free. Every to take you through the principles free. Every to take you through the principles free. Every to take you through the principles free. Every to take you the decountry. Lowest inition: best accommoda the country. Lowest inition: best accommoda a friel. Over 100 graduates in pleasant and remains a friel. Over 100 graduates in pleasant and remains a friel. Over 100 graduates in pleasant and even service positions this year, at salaries from \$0 to take the provided of the

## PERNIN UNIVERSAL PHONOGRAPHY

n 10 lessons, so simple that a child can learn it the most Legible and Rapp in use. No suappeop

PERNIN SHORTBAND INSTITUTE.

HORTHAND thoroughly taught by Mail or Personally. TENOGRAPHERS furnished

YCLOSTYLES, Best Machine for Circular Letters.
ALIGRAPHS, The Best WRITINO MACHINE made.
Send for circ's. W. Q. CHAFFEE, Oswego, N.Y.

# **Shorthand Writing**

WM M. HULTON, Teacher of Sborthand, Pitteburg, Pa-



DEFINITION OF Principles.

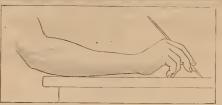


From a long column of "Wauts" in one of our daily papers we clip the following: "Wanted—A boy to go on errands and assist in book-keeping. Address in own handwriting, Box —, City."

Our readers will observe that the appli-

the applicant's writing, and, second, to learn something of his general ability and attaioments." From the character of the writing and composition the advertiser would very likely decide whether or not

applicants for situations in husiness will find the first requirement. While we would by no means disparage the value of other practical attainments as a means of gaining place and promotion in business,



The illustration above shows the correct rest and position of the pea, fingers and arm, for the combined forearm and finger movement for writing. The arm should neether be lifted nor permitted to slide upon the table while writing. If it is found easier to hold the pea so that the staff will fall back of the knnckle joint, there is no objection to such a modification. This is done by many good writers and teachers.

to grant the applicant an interview, Bad writing alone would end the matter. Inferior composition might do so, but the point that we wish to make is that

we do say that no other one attainment so readily and frequently helps one to the start in bisiness as a really good handwriting.

Now comes the question as to what is a good handwriting. About this even teachers differ, as no doubt would most business men, but there are some indispensable requisities respecting which all business men and teachers agree—namely, it must be legible, easily and rapidly writtee, and most business men and all teachers would add gracefulness as a desirable quality. White there should be a professional agreement, theoretically, as to what good writing is, as between most business men and teachers, in practice, this sufortunately is not true. Teachers often give as copies and pupils often learn to write and admire styles which, when taken to the counting-room, are necessite.

work of young writers as the multiplicity of redundant or flourished forms. To the practical man of affairs this is perhaps the most detestable. With it he has no patience. This bad feature of writing comes from two very apparent causes: First from unsystematic copies having numerous scrawly, flourished forms for each of the letters, which is the result of ignorance or had taste respecting what constitutes good writing, and has no correction except in the enlightenment of those who admire and practice such writing. Second, from writing upon the fore or whole-arm move ment that is not sufficiently disciplined or controlled to give the proper accuracy to the hand for good, orderly writing. result is seen in letters, words and lines out of their proper places and proportions mingling with each other, so that the body of the writing becomes a mass of confused lines. This fault may be remedied by systematic and faithful practice from the proper movement exercises. It is not infrequent that whole arm is mistaken for fore-arm motion-that is, the arm rests so lightly as to slide about upon the table instead of resting firmly upon the muscular development of the forearm.

Another very objectionable feature of the

We give herewith a cut illustrative of the proper position of the hand and arm of the proper position of the hand and arm being the proper position of the hand and arm bined movement. It will be seen that the new proper position of the the hand rests upon the table just front of the elbow-joint, and the action for writing is produced simply by the relaxation and contraction of the muscles of the arm. It is undoubtedly a fact that persons nequire the power to form letters accurately more any other manner, and next with the forearm, and with the greatest difficulty of all with the whole arm. This is from the fact that in writing with the fingers there is, so to speak, a short lever action which is very accurately controlled, while the forearm is a larger lever and require as accurate forms on a small seal. This difficulty is increased proportionately to the length of the whole arm as compared with the forearm, while learning to write with the whole-arm movement. From this will be apparent the reason of the relative difficulty of acquiring these three motions (difficulty of acquiring these three motions with the whole-arm movement. From this will be apparent the reason of the relative difficulty of acquiring these three motions. The proper proper proper proper proper proper proper proper proper reference to its nequisition, but it is more necessary that the hand continue in practice in order to retain the power to write well upon the muscular and wholearm motion than it is for the finger motion, there is a the proper motion, writing flower movement, writing flower movement, writing flower movement, writing

will be apparent the reason of the contradifficulty of acquiring these three motions
for writing. Not only is this a fact with
reference to its acquisition, but it is more
necessary that the hand continue in
write well upon the muscular and wholearm motion than it is for the finger
motion, hence it is that persons who have
acquired the fore-arm movement, writing
very little, are likely to relapse into the
Accompanying this lesson we give
specimens of what would be generally regarded by business meu as good business
writing, and other specimens which would
be regarded by some teachers and learners
as good writing, but which would fail to
give movement exercises and copies for
practice. We would remain all those who
are practicing from these lessons that we
wish to have them forward specimens of
their work, from which we shall from
time to time select examples for publication and criticism in Tan Jounnal.

EXERCISES FOR PRACTICE.

. BIImproving

.4J Jefferson

The above exercises may be practiced for movement with the present lesson; also any of the exercises given with the previous lessons. The student should practice with great care both as to movement and form, less there he results similar to that of Mr. Bloore, as shown in the specimen on the preceding page.

December, 1889.
Editor Art Journal
This gives a good
udea: of the best museular move
ment work of
Yours truly
Numsepples,
Numsepples,

Money Mullson & (s., Sentemen Me have this day shipped to your address per Rational. Express, goods as per your valued order of 4th inst just received, and enclose bill of same Soping they will reach your in good condition, provi satisfactory and induse your further orders, we sermand,

Yours truly

The above cuts present two good styles of every-day business writing. In both cases the writing is legible, easy and rapidly is its contracted size. The pen glides over the short, simple strokes with a maximum of both these qualities. For business purposes a pen slightly consers might be used.

cant is requested to apply by letter in his own handwriting. Were we to ask the advertiser the purpose of this request it is more than probable that his noswer would be: "First, a desire to see the style of

the quality of the writing is first in consideration. It is that chiefly which decides whether or not the applicant is first to have a hearing and then a place. It is that which a large proportion of young moniously rejected as heing bad—very bad. (For example see cut on preceding page.) In our last lesson we explained and illustrated the peraicious effect of writing composed of good letters improperly associated.

# THE PENMANS TO ART JOURNAL

#### SCHOOL AND PERSONAL

—The cover of the twentieth annual catalogue of the Green Bay, Wis, Business College, is very artistic; the interior of the catalogue is also attractive. Many names appear on the enrollment of students. J. N. McCanu is the enterprising proprietor of the school.

—W. E. Denois has located permanently in Brooklyn and finds plenty of work to keep his "guide quill" in metion.

—The invitation to the fifth anniversary commemoration of Clark's Business College, Erie, Pa., is unusually bandsome. It is engraved in brown and blue-black

—James N. Kimball, the short hand expert, whose portrait was receally principle in these columns, and whose work we have often shown, has opened a school of his own at 1300 Broatlway, this city. He is one of the best of our experts, and an admirable teacher, as we have had occasion to observe, We wish him

—0. W. Temple and J. G. Hamilton have pooled their business-teaching tolent, and are on a short-session tour in the South Both handle a pen with rare grace, and they will doubtless succeed. They have a good deal of taking literature for ammunition.

—We are gratified to know that Shay & Armbruster's Institute, Brooklyn, is rewarding the efforts of its progressive conductors. It is devoted exclusively to stenography, typewriting and correspondence.

—The Chapter of Study of the New York Institute of Accounts met on October 8, and spent a pleasant evening with Daniel Defoc. Editor Kittredge, of The Office, read a selection from Defocs works, and Mr. Charles E. Cady, also of The Office, scientifically dissected that most entertaining of writers, deepest of thinkers and worst of politicians, who outgree his father's name.

—The Himwatha, Kan., Academy is a live school with academic, normal, business and musical departments. J. E. Banta, M. A., is principal. CI rence E. Chase has charge of the penmanship department.

—H. W. Kibbe, whom every penman knows and honors, has widespread sympathy in his late bereavement in the death of his youngest child. His regular work, interrupted by this overpowering sorrow, has been resumed.

—Unmistakable evidences of the prosperity of the Mountain City Business College, Chattanonga, Tena, are shown in the annual catalogue of that institution. The proprietors are D. M. Agey, who is president; J. W. Agey, principal, and V. W. Leavett, associate principal. The third year begun on September 3.

—What a gen it is! The engraved card when requested the pleasure of The Journa L's coupany at the twenty-third aniversary and commencement of Peirce's College of Business, Philadelphia, The exercises were held in the Academy of Music on the evening of Septemberr 19. Ex-Governor Robert E. Pattison presided. The annual address was made by President R. H. Corwell, of Temple College. R. J. Burdette belped to entertain the large compuny.

—Good taste presides both over and between the catalogue covers of the Interlake Business College, Lansing, Mich. W. A. Johnson and M. L. Miner are associate principals.

—Speaking of the Texas Business College, located at Austin, the Duily Statesman, of that city, says: "The Texas Business College is in fine working order, with Professor Wakken and brother at its head. This is one of the unsurpassed institutions of at kind—not only of Texas, but of the great South—model in all of the appointments."

—The Canton, Ill., Register says that the Canton Commercial School promises to be successful beyond its funder's most sanguine expectations. The founder and conductor is Frank J. Toland, who has been responsible for a dead of height work in The JOREMAL, Northy a hundred students were envolled at the start.

-Well's Commercial College, Syracuse, N. Y., issues a model prospectus. It has un ornamental cover and is replete with engravings that show the various departments of this flourishing school.

"—Frot. E. C. Atkinson, proprietor of the Sarramento, Cal., Business College, in a late number of this school journal, says: "Just before the control of the control of the control of the Markowski of the control of the control of the Markowski of the control of the control National Teachers' Association, and regular determined not to return bone without visiting the capital of the Golden State. He is very much pleased with the appearance of our city, and pronounces Sacramento the lacest beautiful place he has seen in California Professor Ames has made himself famous over two continents and the islands of the sea through his magnificent paper, Firs FEN-MAN'S ARY JOURNAL. This paper has no qual in the promotion of pen art, and is hailed with delight by all pennen, whithersover dispersed around the globe."

—Rev. William Lloyd, one of the foremost public talkers of this country, delivered the address at the twenty-mint anniversary of Eastman College, Foughkeepse, September 27. His subject was "The Influence of the Ideal Upon Lite and Its Work." Robert J. Burdette lectured to the students on September 23 don "The Dillipect Man."

—S. A. D. Hahn, who with G. W. Walters is conducting the Helena, Mon., Business College, writes that the new session of that institution opened with an attendance that assures an abiding prosperity.

—An interesting occasion in New Orleans as the recont annual commencement of Soule's Commercial College, when a large class was graduated. President Soule delivered an address. The total number of students in attendance from July 1, 1887, to July 1, 1888, was 325.

—The second annual graduating exervises of the Toleto, Ohio, Business College occurred on September 28. Gen. J. C. Lee made an address on "Business Education and Business Habita," The rewer 72 graduates, certainly on excellent showing for a new school. A night school has been established in connection with the college, by M. H. Davis, proprietor.

—The art of the catalogue maker in its best phase has been utilized by W. H. Sadler, proprictor of the well-known business college at

#### THE EXCHANGE COUNTER.

Dook-

— "Zamer's Genus of Flourashing" comes up the its name more nearly than any work of the kind that has come from a printing press in a long time. It is devoted to flourashing, pure and simple, and its treatment is both comprehensive and huck. Brating at the A, B, C of per-holding, it works its way up through the graceful curves that constitute a flourish of the most approved pattern. The price of the work, substantially bound, as 75 cents. C. P. Zamer, Colambus, Ohio.

— "The Manual of Penmanship," designed to accompany Harper's New Graded Copybooks, by H. W. Shrylor, meets its purposes very fully. It is plain, progressive, and not stuffed with sawdust.

— "Helps for Teachers" is the name of a handsome catalogue of teachers' books issued by E. L. Kellogg & Cu. of New York City. They have princed 10,000 Helps for the New York City. 1884. It has 100 juges and is the most only 1884. It has 100 juges and is the most of the place descriptive entalogue of teachers' look ever issued. Every work of importance is here briefly described. They are grouped under Science and Art of Teaching, History of Education, Trimary Education, &c. Are markable feature is the appearance of new books at a seady rate, "Industrial Education," Education, Teachers and the Art of the Art of

tendent of the Fublic Schools of St. Louis. The price, in paper binding, is 15 cents. The same publisher sends use "Topics and References in American History," with numerous search questions, by George A. Williams, A. M. It is adapted to reference and review. Price 50 cents.

—"The Song Century" is an admirable collection of standard songs for school and home, compiled and published by C. W. Bardeen, Syracuse. There are more than 80 pages of songs with the music, and all for 15 cents,

—Putnum & Kinsley have issued a large pamplifet that goes into the ments of their "Series of Lessons in Plam Writing," which keeps selling and is well worth buying.

#### Magazines.

— A portrait of Emma Jazarus, the sweet Heireva peak, is the frontispiece of the October number of the Century. Her life and work are warmly commoded by an unamod friend. A striking feature of this number is a superbly illustrated japor describing "An English Deer Park," by Richard Jeffries. The "Tomsk Forwarding Frison" is the current installment of George Kennan's Russian series. Standing out conspicuously among the fiction is no "14bly of "Sinkin' Mountin," by H. S. Edwards, the young Southerne who wom frame by his "Two Runaways," "Sister Todhunter's Heart" and other diabett stales.

— The October Sevidner's is a trifle heavier than usual, and, for that reason, less interesing to the average reader. The illustrations, however, are unformly excellent. For the November number we are promised "From Gravelotte to Sedan." It is the only contribution ever much by the late General Sheridan to

# .ORMLI KETHINISOCO EK EPKUT VIF PZF G F zyrwunterpqonmbljid@f9b3db

Photo-Engraved Examples of Lettering, accompanying Lesson by H. W. Kibbe on next page

Bultimore, that hears his name. The covers are done in color, drah, blue, black, salmon and various other shades being shows. The designs are artistic and unique within; the pages are bordered with a delicate tinting of blue. The various departments of the school are shown in engravings, and there are some admirable examples of script.

—D. M. Knaut, principal of the Thiewater Commercial College, West Point, Va., issues a prospectus in blue and brown, ornamented by various written and dourished specimens. A concise circular of the same character comes from the Hamilton, Outvire, Basiness College, Spencer and McCollough principals.

—It is the Zanerian College of Pen Art, Columbus, Ohio, and C. P. Zuner is behind it. The announcement comes in a gem of a little pamphlet which is more than creditable to the originality of its designer. Zamer's work is always fresh and is highly artistic.

—Mr. Frank Russell Lyon and Mr. Mary, daughter of Mr. and Mrs. Don. A (filber), were married at the Pre-hybreian Church, Buildridge, N. Y., on Seydember 12. Mr. Lyon was formerly connected with Thr. Lyon was formerly connected with Thr. JOURNAL Office. The file-lity mad intelligence of his service, added to the charm of a general polysometry, made him a prime fravortie with his follow workers. We congratulate blum, and none the less cordially congratulate blum, and none the less cordially congratulates.

—Very interesting school prospectuses, both for what they say and how they say it, are Issued by the University of Notre Dame, Ind., and the Capital City Commercial College, Des Moines, Town.

—Hoo. George Houdly, ex-Govenor of Ohio, but now practiceing law in New York City, told the Packard boys and girls all about "Trusts" on October 12. This was the revival of the series of Friday morning talks at Packard's, so popular last year. Mr. Packard's talkers are always worth listening to. The New York daily papers report them regularly, and New York dails have no space to water.

man studies his. This catalogue cannot but aid every teacher to select works on education. It will be sent for 6 cents by applying to the publishers.

—The current of peumauship Eternture is running rather strong just now. Much of the output is rubbils, or worse, while some of a represent's painstaking, conscientions and intelligent work. A publication that has vigor enough to get into a second edition must have more the have before as a second edition of nort. We have before as a second edition of the control of the control of the control of the ton, III. Protesser Found of F. J. Toland, Canton, III. Protesser Foundation of F. J. Toland, Canton, III. Protesser F. J. Toland, Canton, III. Pro

— "Punctuation and the Use of Capital Letters" comes from Eldridge & Bro., publishers, No. 17 North Seventh street, Philadelphia. It is the work of John S. Hart, Ll. D., well known as the author of a series of text hooks on the English language that have become standard. We have not the pleasure of an equantizance with the person so well informed that he would not be benefited by this work. Its arrangement is simple and very effective. Price 50 cents."

— "A Primer of Memory Genns," designed especially for schools, by George Washington Hoss, A.M., Ll.D. (Burdeen, publisher), has reached at third edition, revised and much enlarged. It is made up of bits of bright sentiment from standard poets.

—We have read with much pleasure the address delivered by Col. George Soule at the recent commen senent exercises of his Business. Collers, New Orleans.

—"How to Teach Natural Science in Public Schools," is No. 11 of the "School-Room Classics" issued by C. W. Bardeea, Syracuse. It is drawn from the experience of its author, William T. Harris, LL-D., formerly Superina periodical and covers a part of his career which it was impossible for any one but himself to record. There will be a brilliant Christmas number of Seribory's, as namal.

— We find a good deal to our liking in the October issue of the American Magazine. Dr. William F. Muchisson contributes another of bis admirable South American sketches. The subject in this instance is the great Urinove Biver. Two papers that appeal to people of literary tasks are Alice Wellington Rollins "Beauty in Fection" and "A Poet of Amerron Life." by George Edgar Montgomery, the well-known crite. The verse of this issue is not particularly strong, nor is dunt may current magazine—barring, possibly, Heury W. Austin's "Suppho," in the Century.

— Intelligent people will find the Geroker number of the Psyndry Science Monthly a name of rare entertainment. It has one frontispiece as portrait of Jeane Baplate Bonesingantly, who may be briefly described by the protein of the may be briefly described by the protein of the Lower Animals." is a strong paper by Prof. E. Banepron. Grant Allen, one of the most delightful of our thoughtful writers, tells of "A Lakine Mysters," with his man branchiff force.

—There is so much to admir in the October number of N. Nicholate state nobung less than a full catalogue of its contents would do it credit. "The First Munet," and page parture which opens the number, is delightful. "Sea Galls—From a Light bous," a sketch from life, by Louie Lyndon, has all the charm of faithful portraiture. Thomas Nebon Page," absorbing tale of "Two Luttle Confederates" comes to an end. Jack-in-the-Pulpit is as bright and sancy as ever. Even the advertisements of this lesse are good variong.

—The October Wide Acade opens with a delightful story of some original "Shut-ins," by Mrs. Ein Peatite, which we hope may be read by all invalids everywhere. Another smay page from life, recording the good human beings may do to one anoth r, is Mrs. Kate Gannett Wells's readable article about the





Photo-Engraved from Work Done Entirely with a Pen, in the Office of the Penman's Art Journal,

Massachusetts Society for the Prevention of Cruelty to Children, cutified "Some Children of the M. S. P. C. C." "A Dogocracy," by Miss Risley Seward, describes the strange canine communities of Constantinople, where the dogs separate themselves into wards and districts; we commend this amusing article to all who doubt the existence of intellect in animals.

-Treasure-Trore, of New York City, offers — Pressure Prore, of New York City, offers 8270 in prizes for the hest stories by writers not over 18 years of age. It aims to distribute these among pupils in school; there are to be 75 prizes. Let every teacher send 10 cents and get a copy of Treasure-Trove that has full par

#### THE EDITOR'S SCRAP BOOK.

[Persons who send specimens of any kind which they wish to be noticed in this column will please write their mane and address on each such specimen. I are for many and it is the casisest thing in the world to separate a letter from an unmarked specimen.]

from an unmarked specimen ]—Our ornamental permen have not been so free in their contributions during the past mouth as mand. We have received some very clever specimens, though. One in the form of a bird fourths, restored by an admirably written letter, conveys the compliments of that written letter, conveys the compliments of that of the charman, W. J. Elliott, principal of the charman, W. J. Elliott, principal Bissiness. College, Northern of the Central Bissiness. College, Northern P. a., also con-tributes a spirited bird dourish, some neatly-written can's and a few lines of writing worth written cards and a few lines of writing worth engraving. The character of the writing does not admit of reproduction.

From A. G. Dalrymple, Ballad's Falls -From A. G. Dalrymple, Ballad's Palls, Kam, we have an ornamental piece and written specimens. They were meant for our "auto graph abbun," but cannot be engraved. A specimen of rare beauty from W. J. Kinsley (which we had intended to reproduce) is with-hold from our readers for the same reason.

-Exercises and artistic name combination from E. H. Livingstone, Rochester, N. Y. show an exceptionally fine movement, and are generally harmonious. F. Broghammer. Everly, Iowa, orders Ames' best pens to do his card work with and sends good specimens.

Figures will lie——  $\circ \circ \circ + \circ \circ \rightarrow \times \circ \circ$ 

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IX.

BY H. W. KIBBE

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Use an elastic pen, one that has done some service will be better than a new one The paper should not be beld in the same position for all the strokes, but for most of them the lines should run parallel with the edge of the table

Place the paper directly in front and close enough to the edge of the table, so that you look almost directly down on the point of the pen while at work; keep the hands close together and the elhows at the furthest extent from the body. Use a round or wedge-shaped finish, as suits best. The difference in effect may be noted by comparing B and P in copy

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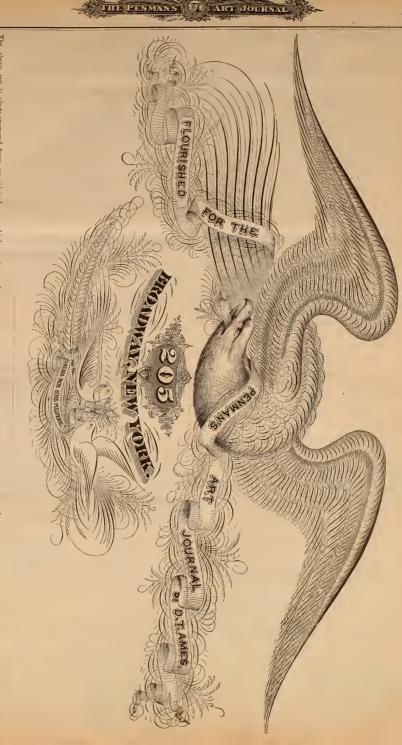
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# PENMAN'S GAZETTE

Entered at the Post Office of New York N. Y., as Second-Class Mail Matter

far short of knowing as much as I thought

AMES, EDITOR AND PROPRIETOR B. F. KELLEY, ASSOCIATE EDITOR.

NEW YORK, DECEMBER, 1888

Vol. XII.-No. 12.

Lessons in Practical Writing.

BY DANIEL T. AMES.



One of the chief difficulties in the way of the teacher and the learner of writing is im patience. The pupil is very properly desir ous of making the most rapid progress possible, and is inclined to measure that progress too much by the number of pages written over and the length of his copy rather than by substantial improvement in writing. For instance, if the beginner be required to drill any length of time upoo movement exercises he becomes impatient to practice upon letters, and very soon after beginning to practice upon letters he develops as restless a desire to write words and is then no less impatient for the writing of seutences and lines. Every teacher of writing has experienced this difficulty.

"One thing at a time," is a maxim of old, and applies with great force to the acquisition of a good handwriting. The faults. A perfect cupy is before the learner. It is, or should be, his constant effort to reproduce it. It is obvious that the more frequent and carnest his trials for its reproduction may be the greater will be his success. It follows, then, that the shorter the copy for practice the better, because of the more frequent repetition of the effort for its mastery.

Movement exercises are presented for the purpose of drilling the haud and muscles for easy and rapid repetition of certain motions which are employed in the execution of writing. In proportion to the de-gree of accuracy with which these motions are mastered is the degree of excellence attained. It therefore becomes the teacher and the pupil to persist in the practice of certain copies until the essential points are mastered before passing to a new one. is elso essential that all practice be thoughtful and careful. Many pupils after writing a copy two or three times relax their re and become mere scribblers. They thus lose more by a period of careless practice than they have gained by days and perhaps weeks of creditable effort. Stick persistently to your copy until acother is given.

A story characteristic of the methods of the elder Spencer, told us some years ago by a penman of decided parts, is quite apropos. The young man had an inborn

love for faccy pen strokes, and he had indulged it to such an extent that the neighborhood regarded him as a pen prodigy of the first magnitude. His own opinion of his work, which ran mostly to sweeps and flourishes, was not materially different from

The fame of Father Speacer's never-to-he-forgotten "Jericho" log-cabin school, where the divine art was ourtured, came to the ears of this ambitious young scribe. He thought it would be a good idea to make a pilgrimage to Jericho to receive any little finishing touches Professor Spenpen full swing. Swans, eagles, leaping deer, dragons with teeth like lamp-posts, sprang up as though by magic. after sheet and quire after quire of paper caught the semblaoce of all sorts of imssible creations in all sorts of impossible attitudes.

"I thought the old gentleman would be delighted with my work," he said, "but he wasu't. He scarcely even noticed it on his return when I pointed with swelling pride to the great stack of sheets that hore the products of my facile pea. He only remarked that that was not the copy be

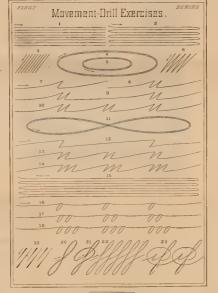
I did when I entered. It is in the belief that short copies carefully practiced are much better than numerous and extended copies that we have refrained from giving a great variety of copies in these lessons. This course warranted by an experience of nearly 30 years of successful instruction in peumanship, and if learners will practice the copies given with a patient and persistent endeavor to master the particular features presented in each copy, they will find at the close of the lessoos that their progress has been very satisfactory.

Two things should constantly be pre-

sented to the mind of the learner-the quality of his writing and the rapidity and facility with which it is to be executed. It is sometimes said that perfect writing is not wanted in business. This is entirely erroneous. No business man in the world would reject writing because it was perfect. He might reject it on the score of the extraordinary time taken for its execution. The hurry and pressure of business require a maximum of speed, and it is not practicable for perfect writing to be executed in that manner. Hence, never find in the counting-room or in the busy marts of trade "copybook writing," but wherever we do meet with what is known as a good business hand it is the result of a thorough mastery of good standard forms of writing.

Any learner who supposes that a good rapid business hand is possible except it be based upon good systematic writing makes a fatal error. It is the knowledge and refined taste respecting good writing, thus acquired, that unconsciously evolves from the formal schoolroom band the easy, flowing and graceful hand of business.

Herewith we give a series of excellent movement exercises reproduced from copy by Lyman P. Spencer, for use in conaection with the new series of Spencerian copybooks, and here published for the first time apart from the books. Ou page 171 we present the new handchart which accompanies the series. This is as ingenious and admirable presentation of the entire analysis of the Speacerian This plate is also made from system. copy executed by Lyman P. Spencer. The following may be practiced as copies for



From the New Spencerian Copybooks

cer might be able to impart, and possibly | to give the old gentleman some hints that might serve him a good turn in teaching.

So he weat. The first day Father Spencer gave him a copy to practice while he went out to supervise some work on the farm. The young man fell to work with becoming industry and soon had several sheets filled. As time went by this began to get prosy. The same old copy over and over again became unspeakably monoto-Besides, in his own mind, he had already sufficiently mastered it.

Yielding to the impulses of his own fancy, he put the copy aside and gave his

had set. I felt the repulse keeoly and inquired rather hotly if he intended that I should follow a single copy all day. He replied firmly, but in his accustomed kindly manner, that those under his tuition must practice the copies he set them until he gave them others-even if they were a week at it. Then he carefully criticised my work as to form, movement and other details, and showed me how to correct my mistakes. It occurred to me then how ignorant I was in matters of which I had thought I was a complete master. When the course was completed my penmanship was vastly improved, but even then I was

6 & Grammar 7 Sojourning 8 S. Saurence

Three pages of superb prize specimens (flourishing) will be a feature of the January Journal. Every one who has a copy of that number of The Journal will have a vote in bestowing the prizes.

# PENMANS ART JOURNA

Across the Continent,

IV.

The Brautiful City of the Golden Gote

-Visit to Monterry and the Santa

Cruze Grove of Big Trees-Sature's

Unrivated Handiwork in the Vailer of the Vesemite.

BY DANIEL T. AMES

There is perhaps no more attractive city in America than San Francisco. Its locatioo is unexceptionable. Roth in its laying out and the character of its buildings it shows to great advantage. In point of size it is the ninth city in the United States, having between a quarter and a third of a million of inhabitants. Our



The Yosemite from Inspiration Point

stay there was made extremely pleasant by the royal hospitality of the citizens, led by the educators of not only the Golden State, but the entire Pacific Cosst. Altogether the occasion of the Convention of the National Educators' Association was made memorable to the thousands of teach ers who crossed the continent to attend it The sessions of the convention continued three days and were as entertaining as they were instructive



Notable among the features of the en-tertainment tendered by the resident teachers were several excursions to neigh-boring points of interest. One of these was a delightful ride around the spacious and beautiful bay of San Fraucisco and to

the charming sensite resort of Montrey and the funese Statt Cruse greve of high patriarches of the forest an excursion party numbering nearly 1000 visiting teachers was given a bunquet by their Western friends. Never was fratemization more cordial and complete than between these pedagogic representatives of Orient and To the Eastern visitor the ever-shifting scenes of the Pacific Slope are a constant revelation. The ponderous hugeness of the mountains, the vasteess of the undulating plains, sweeping parks and gardness agion with the variegated that and bloom and the sentence of the constant of the c

glory of that first glance baffles the power of pen or brush or camera. The secon which our artist present herewite some of the work of the control of the control of the control of the control of the feelbeers of man's descriptive resources when applied to the crucial test of such masterpieces of physical conception. As we look down in speechless admiration upon the green valley 1500 feet below, oestling between impregnable walls of giant grante elifts almost vertical and ribbored with the gleaming silver of leaping water-falls, all the securic splenders that had gone hefore are dwarfed and paled as the brightest stars are paled hefore the resplendent glory of the rising van.

An hour more of rough down climbing over the zig-zag road brings us to the floor of the valley. The Yosenite Valley is really a stupendous canyon. It has an extent proper of about seven miles, varying in width from half to two miles. The almost vertical wall that hems it in rises in places from a mean level of 2500 feet to summits within a few hundred feet of a mile above within a few hundred feet of a mile above from these cliffs, themselves of mountainous proportions, narrow the available space of the valley to about one-balf of the width given above. The beautiful Merced River traverses the valley from end to end, receiving the water ley from end to end, receiving the water beautiui Merced faver traverses the val-ley from end to end, receiving the water which plunges from the overhead chiffs, and developing of its own accord a series of splendid cascades and rapids. The



over a sheer wall to its turbulent bed over 600 feet below. These are the Newada Falls, renowased the world over.

A chapter on the Yosemite, hover, over the rightly sketched, would be incomplete in-firstly sketched, would be incomplete in the result of the results. There is El Capitan, vast, hald, rigidally erect, with a great flat top three-fifths of a mile or more above the floor of the valley. Directly across the valley the nugolificat Catherlial Rocks climbia to lastered steppies.

El Capitan.

and domes to a height of uearly 3000 feet. It is in a lower part of these rocks that the beautiful Bridail Vell has its origin. Bridail Vell has its origin. Capitan, are a trio of colosel upright spurs rising from a common base. From foot to cap of the tallest of these stately youngsters the distance is 3893 feet. Sectical Rock, a pyramidical obelisk, facing the Three Brothers and dominating the



Bridal Veil Falls

and completes the journey with 21 miles by stage. The "Raymond" route, which we selected, in 260 miles by rail and 65 by stage. At least a week is required for the journey from San Francisco, and ten days may be so spent to advantage. The total actual expense of the round trip, including botel fare, is from \$50 to \$75.

actual expease of the round trip, including hotel fare, is from \$60 to \$57. Taking a sleeper at San Francisco in the International Control of the railrond, ready for an early start in the morning by stage. Each stage accommodates seven persons and is drawn by four horses, which are changed uine times in the journey of 65 miles. Nearly two first persons of 65 miles. Nearly two first start in the persons of 65 miles. Nearly two first start in the persons of 65 miles. The first 30 miles is through wild lands covered with scrubs and scattering live oaks, after which we penetrate continuous forests of pue, fir and cedar of uncommon size. Thousands upon thousands of these size. Thousands upon thousands of the from 4 to 6 feet in diameter and rise from 100 to oearly 200 feet before the brunches appear. These grand forests are of virging growth, the destroying are of the lumberman having been unable to penetrate so fall all along the way the scenery is fread.

far.

All along the way the scenery is fresh and inspiring. But on the afternoon of the second day, after several miles of continuous whirting at a furious space down the pricipitions decline of a road that runs like a worn-fence on a large scale, the full grandeur of the Yosemite hursts upon our view from Inspiration Point. The avesome

smiling verdure of meadow and forest which covers the comparatively level floor is in strong coutrast with the prevailing bleakness of its sharing environments.

No other part of the globe that the prevailing bleakness of its sharing environments.

No other part of the globe that the prevailing bleakness of its sharing environments.

No other part of the globe that the prevailing the prevailing that the prevailing the prevailing that the part of the prevailing that the prevailing the part of the prevailing that the part of the prevailing that the part of the prevailing that the part of the prevailing the prevailing that the part of the prevailing the part of the prevailing the prevailing the prevailing that the part of the prevailing that the prevailing that the prevailing that the prevailing the prevailing the prevailing the prevailing that the prevailing the prevailing the prevailing the prevailing that the prevailing that the prevailing that the prevailing that the pre

gives the falls their oame.

A mile or as above the point where the Merced River enters the valley its waters plunge over a ledge 330 feet high and 80 feet wide, forming the Vernal Falls unrivaled in the capicitions lovelioes of their mountain settings. Still a mile farther the river pours its crystal wealth



scenery of the southern wall, is 3069 feet high. Senticel Dome tops off ovally 1000 and odd feet higher, the precise distance from vertex to valley level being 4160 feet. Another gigaotic monolith is the Cap of Liberty.



From Glacier Point in a sharp angle of the Southern wall the most comprehensive view of the valley and its surroundings is to be had. The wall is clean and sheer. There is a point about 300 feet from the summit where one, protected by iron hars, may look down pono the valley 3000 feet below him, as though he were looking the point of the point of the point of the window under the roof of a house fire hundred stories high. But the greatest of them all, perhans

nundred sturies high.

But the greatest of them all, perhaps, in size, in subdimity, in grandeur of effect and rugged magnificence, is the South or Half Dome. It stands at the head of the valley, towering above its fellows, with eleo, clear blue sky all around its face and shoulders. Its aumnit is an almost perfect hemisphere chopped off smoothly in the middle, the chopped side presenting a surface for 2000 feet as straight up and them as the side of a hone, only 300 feet of being a mile higher home the valley. It is devoid of growth of any kind and is wholly inaccessible. Some years ago a venturesome spirit named Anderson gao a venturesome spirit named Anderson

and is wholly inaccessible. Some years ago a venturesome spirit named Anderson performed the seemingly impossible feat of scaling the peak, by drilling iron holts into the rock and drawing himself by

kept in a glass case which you could carry in your vest pocket. The smallest scale of all is made for delicate tests in assaying, It is adjusted to milligrammes. Its sensi tiveness is no fine that you can weigh a hair or an eyelash on it. You can write your name on a slip of paper with a lead pencil and then find out just how much your signature weighs. The weights are the merest bits of aluminium not half so big as the head of a pin. The machine is so delicate that a little dust blowing from the street will affect its accuracy, and it has to be carefully cleaned after each exposure. It is made of aluminium, platinum and the finest tempered steel. People do not use it as a plaything as a gen rule. It cost as much as its weight in gold

Every once in a while a skeptic comes along who doesn't believe that story about the scales that will weigh a hair from a man's head, and, if the manager of the store is good natured and has plenty of India Ink

It Comes from China and not India -How it is Made-Old Li-ting Konel's Secret,

The New York Mail and Express reminds us that India ink has no more co tion with India than a good deal of the "dairy" butter on the market has with a dairy. Somehody who did not know what be was doing named the useful article India Ink, but as a matter of fact it ought to be called Chinese ink. To be sure, before steamships and sailing vessels began to ply hetween Chiua and this country it used to be shipped through India, but the Indians had nothing to do with its manufacture. Thousands of years ago the Chipese were expert in the manufacture of many articles of which Europeans knew nothing Ink was one of these articles. and was first made of lac, which is a residous substance deposited by a small insect, and largely used in the manufacture of

is a little more scientifically handled. In the middle of a big porcelain dish about 2 feet in diameter and 3 or 4 mehes deep they place a stand of about 6 inches diameter and the same height as the dish. Several small lamps rest upon the stand, and by means of arms fastened to the sides of the dish small conical dishes are held just over the lamps. The dish is filled with water almost up to the top of the lamps wicks and the lamps are lighted. smoke condeases on the conical dishes hung over the lamps, and is collected in the form of a dense black powder. This powder is placed in a vase and a warmed mixture of 0 parts of fish glue and 1 part of enimal glue strained into it through a piece of silk held over the mouth of the vase. The contents of the vase then being thoroughly stirred, are rolled into balls wrapped in cloth and immersed in hot water

Kneading, another immersion and beating with a hammer follow, the paste is

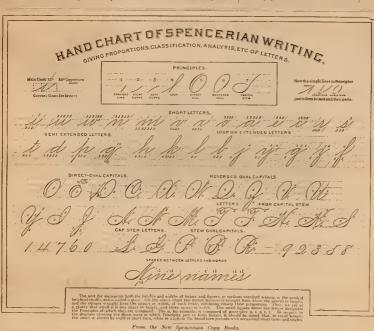
scented, and in the form of long sticks is placed in various shaped molds. Wrapped in paper, the sticks are placed in a dish filled with rice-straw ashes, and in a day or two me thoroughly dried. Rubbing with cloths and breshes serves to clean and polish them, and they are then ready for the market. The soft paste can, of course, he molded in any shape, but, as a rule, is made into short slender sticks, which are generally ornamented with more or less volapük inscriptions or Chinese designs. The peculiar qualities of the ink render it indispensable to sketch artists and draftsmen, and nothing has been found to take its place

Speaking of Li-ting Kouei's remarkable ink, which is still to be had, though rare, All The Year Round says: From the earliest times " collectors" of choice brands of ink have never been wanting, and in one respect, at least, different as Eastern and Western notions may be, they both agree in this-that we do not make as good stuff now as in former times. It was in the latter days of Tang dynasty that one Li-tchoa and his son, Li-ting Kouei, set up a manufactory of ink in the small town of Chuteheon, which was then surrounded by magnificent forests of fir.

The father had grown old in the business without making any particular reputation; the son, however, brought the processes then employed to the highest pitch of perfection; but he kept his methods a profound secret, and since his time the efforts of makers have been directed to

producing an ink as good as his. Yet it is allowed by connoissenrs that nobody has yet succeeded in equaling his makes, especially those in shape of a word and of a round cake-which are his masterpieces. We are told that an infallable means of recognizing thems of Li-fully Koudi is to break a piece off a cake-and to throw it not water. If, ion month, the pieces are still unacted upon at the bottom of the vessel, we may be certain that they are really-anticheatic. This great genius made several qualities, which are distinguished by the characters stamped upon them. Three are of the highest excellence, unapproachable bursh is many considered as the ordinary article, bears his name, together with the title conferred upon his hy imperial decree as a reward for the services he had indirectly rendered to literature. especially those in shape of a sword and of

Three pages of the January Jou: NAL will be devoted to reproductions of our superb prize specimens of flourishing. In this respect it will be the most attractive issue of a penman's paper ever published



ropes up a thousand feet of precipice. Subsequently a rude rope ladder was constructed by means of the botts, and a unmber of tourists, some during ladies among them, accomplished the perilous secont. The ropes have long since failen ascen and the rugged crown of this factor are the rugged crown of this factor of termal influence of the reason of the prospect of eternal inmunity from mortal intrusion.

(To be continued.)

Scales That Weigh Signatures.

Your Name in Pencil will Overbal-ouce Two Eyelashes.

In a Broadway store, New York, which is the branch of a hig out-of-town scale factory, are more different kind of scales than most people imagine were ever made There are specimens of every grade of weighing machine, from the big track that can weigh a milroad car full of pig lead and weighing 80,000 pounds, down to a tiny balauce so fine that it is

time, he will bring out the wonderful little machine and operate it. A reporter happened in the other day while the operation was going on. The manager took a slip of ordinary writing paper and weighed it. It weighed 38 mg. Then he gave the paper to the visitor with a lead peacil and the visitor wrote "John Henry Larued" on it in a full, free hand. Then the manager put the slip back on the scales and fixed the little weights. The man's signature weighed 5 mg.

Then the man pulled a hair out of his head and the manager found that it weighed 3 mg. An eyelash weighed a little less than 1 mg., and a hair from his whiskers weighed 5 mg.

Then the manager showed how easy it was to count the hairs on a man's head. At the rate of 3 mg, in a hair, there would be 80,000 bairs to au ounce. The man probably had 3 ounces of bair on his head and therefore 240,000 bairs

shellac. Afterward a peculiar black stone was found which could be dissolved in water, and later on lac and fir wood were burned and the resulting smoke gathered on some hard substance, scraped off and rolled into balls. It is one of the traditions of the Chinese that one Tien Teheu invented the process of making India ink some thousands of years before the Christian era. However that may be, a Mongolian named Li-tchoa and his son, Li-ting Kouei, went into the ink-making business and turned out about as good ink as has ever been made.

and for a time the business rather languished. The process now employed by Chinamen in the manufacture of their India ink is not radically different from that in use in ancient days. The old principle that burning resinous material will throw off thick smoke in large quantities employed, only the smoke thus obtained

# PENMANS ART JOURNAL

## Shorthand Department.

All matter intended for this department (including shorthand exchanges) should be sent to Mrs. L. H. Packard, 101 East 23d street, New York.

#### Mr Munson at Work.

Mr. Muoson is one of the few, if not in fact, the only one, among all the authors of shorthand who is daily testing his own autlines in verbatim reporting; and beyond this he is perhaps the only author whose verbatim notes do not vary in form from the lessons caforced in his teaching. The "Judge's Charge," which we present in this number, is an exact reproduction of Mr. Munson's notes, with only so much perfecting as is necessary for appropriate reproduction.

The illustration here presented will be at once recognized as a realistic view of Mr. Munson at work. It is drawn from life, and is faithful and striking in all its details, with a fair portrait of the author of Muoson phonography.

In response to our request for perfect transcriptions of the script article in the last issue entitled " The English Tongue we have received a large number of letters, but, we are sorry to say, not one that gives a "perfect" translation. We are still waiting.

The editor of this department desires specimens of Musson phonography, and will be glad to present in these columns any work that is creditable and suitable To secure the best results from the engraver the script must be written in jetblack India ink, one-third larger than it will appear. If continuous lines are ruledwhich is probably best-it should be done with great care, making them fine, perfectly even and straight, and a trifle less than half inch apart

We shall in a future number present some of the main difficulties encountered by amanucuses in their efforts to satisfy their employers. We have valuable facts on this point from both sides, and shall be glad of more. All communications on this subject will be beld as strictly confi-dential. The statistics are what we want.

There is a good prospect that the demand for stenographers will be fairly met. Shorthand schools are multiplying on every hand, and "graduates" are becoming en-couragingly numerous. In a short time there will be room only "at the top."

The wages paid female stenographers in down town offices is from \$6 to \$20 a week. One large publication office, employing some 30 young ladies in various capacities, makes it a rule to pay every be ginner \$8 a week for the first two weeks at the end of which time they are either raised to \$10 or discharged. The highest price in this office is \$18 a week; the average \$15

We shall present in the next number a few specimens of Isaac Pitman phonog-raphy from the author's pen, reproduced exactly as written.

We have received from Mr. Chester Ashley, of Lakeville, Mass., a book of 20 pages (small octavo), with the following modest title page: "Stenography, or the Art of Shorthand Perfected. Containing rules and regulations whereby the most illiterate may acquire the mode of taking down trials, orations, lectures, &c., in a few days, and be competent by a little experience to practice the same. Fifth edition, enlarged, corrected and improved, with an additional plate. By C. Mangam. Published by R. P. & C. Williams, Bos-

The consonants are represented by 15 straight strokes in various directions,

nearly all having hooks or circles, four curved signs and the small letter r. The vowels are light dots written, as in modern phonography, in three places.

Five pages of illustrations are given. The learner is informed that "this method of verbatim reporting may be attained by a single lesson of no hour or two, but a single lesson of an hour or two, but to take down entirely a well-digested treatise, or caration, delivered from memory, re-quires considerable experience in the art;" also that "many words may be expressed by their initial only when the words going before or following after are sufficient to clear up the sense," also "the wowls may all be omitted when required, as in follow-ing a mid speaker, though they should be added afterward if the writing is to be isid by." also, "with respect to the laid by;" also, "with respect to the omission of words, it should be only practiced when the sease cao remain un-

practiced when the sease cao remain uniqued, or when by restoring the grammar we restore the sease."

Mr. Ashley has learned phonography from The JOURNAL Jessons. His first phonographic letter accompanied the book, and speaks well for his thoroughness. His outlines are clear and, with one or two exceptions, correct.

intellectual tone of the office has been un-

But with all this. I must say that the lady stenographers are not as careful and as thurough as they might be in their work, so that as a class they rank lower than

Their greatest drawback is their carelessacss, or, I may say, lack of attention. They do not put down exactly what is told them, and when they come to tran-

scribe their notes, they are too apt to write anything that comes in their heads, without using the commonsense that a male stenographer is expected to use. The man seems to have a clearer apprehension of what is required, and what the writer desires to convey, and transcribes his notes accordingly.

The average girl is too apt to write a letter contaioing a clause or word which pleaus nothing, although she must be fully aware that the person who dictated it did not dictate nousense

I speak of this deficiency on the part of

From the N. Y. Sun.

The New Reporting, and the

Several reporting machines have made their appearance from time to time, but they were all shortlived because there was advantage gained from them. They could do no more than a man could do with a peocil. They all wrote shorthand, and, of course it had to be transcribed just the same as the hand-made article. The same difficulty exists in the case of the phonograph; but its value seems to be unquestionable and its possibilities amazing. One may now say, without heing too sepulchral, that with the aid of the phonograph, posterity will be able to hear the voices of the dead. Suppose there had been a machine of the kind in existence a hundred years ago or more. What a nice thing it would be it we could ring up Patrick Heary and have him deliver his famous revolutionary speech, get the precise tone of his voice, and hear the hurst



General Wingate on Girl Stenographers.

In the course of a talk before the Packsrd College on "The Importance of Little General Wingate had these 'little things" to say concerning the girl stenographers

I have in my office at the present time two lady typewriters and stenographers, and I wish you to understand that they are ladies in the best sense of that word. And I desire to say here, speaking to the young adies now present, that you need not have the slighest apprehension in going into any geotleman's office that you will be treated otherwise than as ladies; and you will be expected to deserve that treatment.

There are, I know, some persons in down-town offices who object to lady stenographers, but they are fast disappearing. As a rule, business men, and especially lawyers, are coming to prefer women to men as stenographers, when both are equally competent; and I can honestly say that the introduction of women into offices has done much to improve their character. The general tone, the gentlemanly conduct of the employers and employed, has greatly improved, owing, as I believe, to the presence of ladies.

Those in the offices where they are, bave ceased to use objectionable language, as men are apt to do when left to themselves, and even the heads of the establishment are compelled to keep a control over their tongues and temper, which is a wholesome discipline, and in all ways the moral and

but to impress upon them that if they would really succeed and take the places that men are glad to give them, they must not neglect these important considerations, and must cultivate accuracy and reliability

bility. They must regard their occupation as men do, as a business to he followed for life, and which, therefore, must be thoroughly mastered and pursued daily with all the attention and diligence that is possible, until attention and diligence become muchanical, not as a temporary makeshift, to be followed for a short time, or until they are married.

incenainci, not as a temporary mission, to be followed for a short time, or until they gut married.

Another thing, for I have had in my temporary many another than the high for I have had in my temployment for several years a lady who was altegether, the most capable and trustworthy elerk I have. She is a typewriter, and I trust her as I trust nobody else. When I tell her to have a thing done at a certain hour and on a certain day, I never stop to think whether it will he done; I simply know that it will if she nudertakes it, and I never have to hother my-self to compare her work or to test it in any way. I know just hy reading it that it is right.

any way. I know just by reading it that it is right.

And what one girl can do, I know others can; and so, I have nothing for you but words of cocouragement and a fervent Godspeed for the best that is in you. it is a.

In our annual Index, printed chewhere, will be found, under the heading of "Shorthand Department," a summary of the principal articles which have appeared in this department during the past twelve months. The shorthand script is indexed separately under the caption of "Plustrutons." New subscribers may find this useful in ordering back number.

girls, not because I doubt their ability, | of applause in the old hall when he called for liberty or death. Unfortunately there was no phonograph in those days, and we cannot enjoy the pleasure of listening to any voice from beyond the grave. But now posterity can hear Grover Cleveland long after he has passed into "innocuous desuctude"; enjoy the music of the voice of David Bennet Hill when he argues for personal liberty; listen to the sonorous tones of the Hoo. Tim Campbell as be proclaims the famous words, Voz populi, voz Dei ! dwell with delight upon the eloquence of Mayor Hewitt as he tells of the ancient glories of the Irish flag; whirl through one of the labyrinthine seatences of tha Hoo. William M. Evarts as he speaks of an honest election and a fair count; lend an honest election and a fair count; lend a constantly charmed ear to the silvery tones of the heautiful Belva Lockwood as she passes sentence of death on the last man; hearken to the wisdom of the Rev. Robert G. loggrasoll, D.D., in his lecture upon the immortality of the soul or the funeral of Divers; follow the Ilon. Borman B. Eston in his astronomical examination of a sendidivite for central of a multipower. Extens to his extremonated examination of a candidate for captain of a mud scowy, pay the closest attention to the Hou. Warner Miller as he dwells upon the charms of Old Crow, and scrutinize the arguments of Herr Most upon prion reform and the heneits of a paternal govern-photograph must be!

But reporters need not he afraid of it. The might year who write 200 words a minute will still be required to take and transcribe the words of the photograph. Until some machine fast as a man can talk, shorthand writing must remain a thing of a present and indisputable utility.





HALLOCK

MALLET.

JUDGE FREEDMAN'S CHARGE TO THE JURY Gentlemen of the Jury: There can be no doubt that the bulbs in question were more or donit that the bills in question were more or less frozen, or frost-bitten, when they were taken from the defendant's warehouse; but the question is. What was their condition when they were received into the warehouse? There is no direct evidence as to their actual condition at that particular time, nor as to the state of the weather during the time they were state of the weather auring the time they were in the warchouse; and hence you must deter-mine these matters upoo the circumstantial evidence of the whole case disclosed. If upon all the facts and circumstances disclosed by the whole case you come to the conclusion that the bulbs were frost-bitten when put into the warehouse, you may stop right here and ren-der a verdict for the defendants. In such o case the defendants are absolutely entitled to a verdict at your hands. But if the bulbs were in good condition when received into the ware house, then you must go farther and inquire

noise, then you must go tarther and inquire whether or not there was a warranty.

This case does not turn upon a question of negligence, but upon the question whether, in point of fact, there was or was oot a warranty

Now, the mere expression of an opinion is not a warracty. Consequently, if the defeud-ants merely said that they thought the bulbs would not freeze in their warehouse; or that the warehouse was as frost-proof as brick and mortar and iron could make it, or words to that effect, then, in either such case, the defend-ants are entitled to a verdict.

To recover in this case, the plaintiffs must prove a warranty concerning an existing fact; prove a warranty concerning an existing fact, and hence they must prove that the defend-ants represented, in words or in substance at least, that their warehouse was unqualifiedly frost-proof.

frost-proof.

If the defendants made such an unqualified representation, in words or in substance, and the plaintiffs, through their representative, stored their bulbs in their warehouse in reliance upon such representation, and would not have so stored them if such representation had not been made, and the bulls became frost-bitten while in the warehouse, if all those frost-bitten while in the warehouse, if all those frost-bitten while in the paintiffs are entitled.

If, upon a due consideration of all the facts and/croundraness of the case, you cannot say you will find a verific for the defendants.

I have already stated that if you find for the plaintiffs your vertice will be for \$25°, and will find a very considerable that if you find for the plaintiffs your vertice will be for \$25°, and the plaintiffs your vertice will be for \$25°, and the plaintiffs your vertice will be for \$25°, and the plaintiffs your vertice will be for \$25°, and the plaintiffs your vertice will be safe in their warehouse, and the plaintiff is the plaintiff of the plaintiff is the plaintiff in the p

warranty.

Defendant's counsel excepts to the refusal of
the Court to charge as requested by him, and
also to the charge that the case does not turn
upon the question of negligence. The jury
then retire.

The break in the sets of THE JOURNAL containing Mrs. Packard's complete course of bessue in shorthand, caused by the chaustion of certain numbers, has been remained by reporting the lessons in the missing numbers. We can now furnish the lessons complete at the regular price of \$1.50, or \$\frac{3}{2}\$ with binder. They cover eighten numbers of PLII JOURNAL. Address

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# THE JOURNAL'S PREMIUM LIST.

The List of Special Premiums offered to subscribers for The JOURNAL in the issue of last February is hereby withdrawn. The cream of the articles offered are incorporated in the new list outlined below. Any one who may at this time be getting up a club under the old plan may take advantage of its offers if he desires. The subjoined list, however, will be found even more advantageous both to the subscriber and the sender of clubs.

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For \$10, ten subscriptions and a copy of Ames' Compendium of Practical and Or-amenda Permandip. The price of this superb work, recognized as the standard, is 5. We be bereforce set it with a club of testles.

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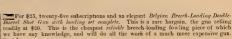
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for all the subscriptions he may send. Unless he does so notify us at the time of sending the subscriptions we will not recognize his claim.

There is absolutely no chance for a club worker to lose any part of the fruit of his toil. If for instance he should start out to send us thirty subscriptions for the Wstch and should only succeed in getting ten subscriptions, he would be entitled to receive the Flobert Rifle or any five of the special premiums offered for two subscriptions, and so on.

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#### THE EDITOR'S LEISURE HOUR.



O reader of THE JOUR-NAL has sent a complete list of the authors of the 25 quotations printed in the Oct.

number The nearest approach to it is a list by Mr. Louis Keller, 205 East Sixtieth street, New York City. Mr. Keller, it will be rememhered, carried off THE JOURNAL's prize for similar list of 50 quotations formerly printed. A complete table of the quotations and their authorship is as follows:

 Comparisons are Odious.

Mr. Keller attributes this to Dr. John Donne It occurs in the works of that gentleman, who lived between the years 1573 and 1631. Robert Burton, a contemporary of Donne uses the same expression in his "Anatomy of Melansame expression in ma "Anatomy of means-choly." It also is found in the works of George Herbert, another contemporary, who died in 1682, and Shakespeare in "Much Ado Ahout Nothlog," makes use of the expression, rather quaint though it seems, "Comparisons are Odorous." Cervantes, who was 17 years Shake-reserved sension and died on the same day the speare's senior, and died on the same day with speares senior, and the of the same day with the immortal Bard of Avon, employs the ex-pression "Comparisons are Offensive" in his matchless satire, "Don Quixote."

2. Conspicuous by his Absence.—Tacitus'

- "Annais."
  3. Too Low they Build, who Build Beneath
  the Stars.—Young's "Night Thoughts."
  4. Coming Events Cast their Shadows Before.—Campbell's "Lochiel's Warning."
- 5. Absence makes the Heart Grow Fonder.

  -Thomas Haynes Bayly's "Isle of Beanty."

  6. Beware the Fury of a Patient Man.—Dryden, "Absolem and Achitophel."
- 7. To Point a Moral or Adorn a Tale.— amuel Johnson, "Vanity of Human Wishes." Mr. Keller calls our attention to an inacarr. Keipf calls our attention to an inac-curacy in the printing of this quotation, it hav-ing appeared in The JOURNAL. "To point a Moral and Adorn a Tale."

  8. God Tempers the Wind to a Shorn Lamb.
- -Lawrence Sterne
- This is often mistaken for a biblical quota-
- 9. What is Sance for the Goose is Sance for the Gander.—Tom Brown's "New Maxims." 10. The Prince of Darkness is a Gentleman,— Shakespeare's "King Lear."

- 11. A Knock-down Argument. Dryden,
- 12 The Perfection of Art is to Conceel it -
- 13. A Delusion, a Mockery and a Snare.—
- 14. Man Proposes but God Disposes.—Thomas
- 1. Kemps.
  15. The Man that Blushes is not Quite a srute.—Young's "Night Thoughts."
  16. Care will Kill a Cat.—George Wither.
- 20. To the Pure all Things are Pure.—The few Testament, Titus, 1, 15. We had attrib-New Testament, Titus, 1, 15. We had attrib-uted this to Shelley's "Revolt of Islam," but Mr. Keller came to our rescue.
- 21. None but the Brave Deserve the Fair .-
- 22. O, what a Tangled Web we Weave when First we Practice to Deceive.-Scott
- 23 He that Dies Pays All Debts.-Shake-speare, "The Tempest."



17. When Greeks Joined Greeks then was the Tug of War.—Nathaniel Lee, known as "Crazy Nat Lee."

We are also indebted to Mr. Keller for c recting us upon this quotation, our first printed version of it being "When Greek meets Greek then comes the Tug of War." This is the form in which the expression is most often heard, but that does not excuse the inaccuracy.

18. Handsome is that Handsome Does.—Goldsmith, "Vicar of Wakefield,"

19. He Makes oo Friends that Never Made a Foe.—Tennyson, "Elaine."

- 24. As Easy as Lying.—Shakespeare. 25. The Pea is Mightier than the Sword. Bulwer Lytton, "Richelieu."
- Mr. Keller places all the quotations correctly except numbers 9, 19 and 23, which he omits, and number 12.

Since the above was in type we have received a communication from C. E. Chase Hiawatha, Kansas, correctly placing all the quotations except numbers 9, 12, 18, Practical Teachers and Pen-

#### E. C. ATKINSON,

The subject of this sketch is the principal and proprietor of the Sacramento Business College, Sacramento, Cal. As an educator Mr. Atkinson stands in the front rank, and is justly termed one of the solid men of the profession. He has been identified with business colleges for the last 25 years, and oearly all the time as principal and proprietor. By energy, economy and judicious management he has obtained a competency which will secure to him the comforts of life in advancing years. The iostitution over which he presides is recognized as one of the promineat business colleges of the Pacific Coast, and is indersed by California's leading husiness mea

Socially Mr. Atkiasoa occupies a high standing, and is recognized as a gentleman of ability and intrinsic worth. To scholarly attainments and literary culture he has added practical knowledge gained from a careful study of business ethics and an intimate connection with leading commercial interests. He is an easy, fluent writer, and an able and impressive speaker. In person he is above medium height, of stout build, dignified and commanding. He is what would be termed a positive

stout build, signified and commanding. He is what would be termed a positive man, yet genial and obliging in disposition, he naturally gains he respect and confidence of all who know him.

During the year 1887 be occupied, the position of Grand Master of Masons of building the position of Grand Master of Masons of his administration is cell and hollty made in the sandwist of the fraternity. In his official equacity be visited a lodge in the Sandwich Islands, which was under his jurisdiction. He was accompanied on the voyage by a large number of distinguished masons, and while at the Islands received marked attention from King Kalakaus, who gave a royal feast in honor of the visit, and concept the control of the contr

To lovers of the bunutiful in pen art, the January Journal will be worth the price of a year's subscription.

# THE PENMANS WILL ART JOURNAL

#### PENMAN'S ART JOURNAL

D. T. AMES, Editor and Proprietor

26 BROADWAY (cor. Fulton St.), New York

Advertising rates, 30 cents per agate line; \$2.50 per nuch, each insertion.

\*\*\* "Prospectus of our Prize Computations on page 178. Index of Volume XII., page 190.

New York, December, 1888.

#### EDITORIAL COMMENT.

THE SERIES of prize competitions offered by The JOURNAL, and announced for the first time in the last issue, has met with a very corbial reception from the profession. The competition in the dorrishing class received the competition in the mortishing class experience covers a period of thirty years or more, and we can say without exaggeration that some of the specimens drawn out by this competition are among the most flushed, the most original, and the most attractive we have ever had the pleasure of seeing. These specimens have been acut to the judge, according to the conditions of the context (nature to be a seen that there which in his judgment are the best. Of course he will have no idea who executed these three, or any of the others, there being no names or other marks of identification upon them. The three chosen specimens will be photo-capaved, and printed in the January number of The Journal of the price of THE SERIES of prize competitions offered Then every subscriber or purchaser of a January Jounsal. will be entitled to vote upon the awarding of the prizes, the highest vote governing, second highest awarding second prize, third highest, third prize.

There can be no question that this is the most interesting contest of the kind ever arranged by a penman's paper. As we have said, the returns have been very liberal, and we have been most agreeably surprised at the originality and freshness of the specimens called out. The best part of the specimens called out. The best part of tirree pages of the January Joseph and the page of the January Joseph and the Jo

The competitions in the other closses do not close until January 10. There is still time to prepare something for one or more of those classes, and we trust that our friends will take advantage of it. Our business writers and our ornamental pen-nant he indications are that these convex-and the indications are that these convexmen have each a department of their own, and the indications are that these competitions will be productive of as striking results as the flourishing contest. The same may he said of the classes relating to papers on methods of teaching.

Commencial School proprietors and teachers will find an instructive chapter on page 183 of this issue. It relates to Sadler's arithmetics—works that have commended themselves to leading schools the country over because of their completeness and grouine worth.

DAYENPORT, lowa. will be one of the busiest places on the continent during the holiday week. The W. P. A. will invade the city with due poup and circumstance, and it will be the greatest considered of this from the tone of the many letters relating to the subject we have received from our Western friends. Though the association has a local name, its sympathus are the broadest, and pentant their Western breham. The John Natl. hopes to be on hand.

We prioted the programme of the meeting a month or two ago, and it is an exceedingly interesting one. The Executive Committee deserve praise for their efficient service, which assures six days of unbroken instruction and entertainment.

THE JOURNAL'S PREMIUM LIST for 1889 (going into effect from this date), is printed

in full elsewhere. Those who intend working for clubs will find the scheme more in their favor than any we have ever offered. Last February we announced a new tist of premiums, but only the agents received premiums under its conditions, the subscriber getting the paper and nothing else. In the new schedule the old premiums to each sub-scriber are fully restored. In addition to that, a graded list of valuable premiums is offered to those who work for clubs as an additional reward for their trouble. This issue of the paper should be preserved for future reference.

WE HATE EXAMINED with much interest the numbers that have been published of the new Spencerian copybooks, edition of 1898. They are altogether admirable in form, in arrangement, grading and everything pertaining to their workmanship and adaptation to the needs of the writing student. The "Shorter Course" predict for it a warm receptor. Course "predict for it a warm receptor. The enterprise of the publishers is shown by their securing a page of this issue of True Joonnat to make their first announcement of the revised books. And they have told the revised books. of the revised books. And they have told the story so carefully and thoroughly as to make further explanation unnecessary.

As in every other profession, the personnel of the fraternity of pennen is constantly changing. The boys of yesterday are the men of to-day and are 'hadding their own cance' with a sureness and swiftness of stroke that keep the veterans upon their mettle. In our ex-

now at the top of the ladder—have proved that conclusively by the success which has crowned their efforts.

Our Christmas oneetino is ambitious. Not even the title could take precedence of it. Tens of thousands of pairs of eyes will rest upon that greeting. We trust that the owners of them all will find something to admire in it, and that nothing but happiness is in store for them in this festive season.

Dn. W. H. Bearce, the well-known teacher of penmanship, is meeting with great success in the introduction of Ap-teon's standard copy books. These books represent the best work and the extensive represent the best work and the extensive experience of Lyman D. Smith, superio-tendent of the public schools of Hartford, Conn., and one of the acknowledd luminaries of the permanship world. They are eminently practical and deservedly popular.

WE ARE STILL OFFERING the splendid new Spencerian Compendium, complete in eight parts, and Ames Compendium, the engrossing standard, at a special combina-tion price of 80. These two works form a complete pennam's library. The price separately is \$7.50 for the Spencerian and \$5 for the Ames Compendium.

Here is a Message from a live teacher: You may rest assured that coything we an do for The Jounal, will be most gledly one. I always take pleasure in recommend-git, because I believe hefore a student can e taught to write a good band he must be in-crested in the subject of penmanship, and

A New Style of Displayed Penmanship.

On the next page of this issue we show a cut representing a page of an engrassed album. For some time past we have here osing gray board in place of white in the execution of all kinds of displayed pea work. We have not hitherto been able to represent this in Tax Joenska, owing to the difficulties of engraving. We have been able to engrave nothing that was not in plain black and-white line work, but by a new process we are canabled to present, upon a relief plate, all of the tints of a photograph, and, therefore, to reproduce pen work executed upon gray board.

In that the gray board furnishes a ground-work upon which may be used the various tints of India ink together with white, thus gring practically two colors to the penmanship, and imparting to it, with a given amount of laber, a much more artistic and a recker pictorial effect than its entire than the state of the present the expense of engraving by this process is very much greater than from drawings of hinks and white.

We are prepared now to make estimates upon engravings of this kind, portnist, gen before the expense of engravings and the state of the process of the continuous process of the continuous process of the process of

#### School and Personal

— The cover of Chartier's Paris, Tex., Bus-iness College is a poem in cerulean. A portrait of the genial proprietor is the fitting frontis-

prices.

— W. H. Shrawder, penman of the Richmond, Ind., Business College, is putting in some fine work. O. E. Fulghum is principal of this flourishing sebool and R. C. Fulghum secretary. Their illustrated prospectus is be-

we are pleased to know of the continued success of that eminent educator, G. W. Frown, at both his Jacksonville, Ill, and Feoria hasi-ness colleges. His "Students" Handhook, which we have examined, is an intelligent pre-sentment of the advantages of those institu-tions.

— Koerner's Business College, Indianapolis, reports husiness better than ever before. This school was started more than a quarter of a century ago by its present proprietor.

The peumanship fraternity has lost another useful member in the death of Prof. J. Mort Smith, of Pennsylvania. He died suddenly on a railroad train near Mexico, Mo., on September 3. He was about 35 years old.

temper a. He was about 50 years old.

— J. P. Byrne, a young pennan of excellent parts, whose work we have had occasion to eld. (N. Y.) Bushness College, W. A. Warriner, proprietor.

— Musselman, of the Gem City College, Quincy, Ill., sends bis friends a pretty little Xmas greeting.

Xmas greeting.

— The photo-engraved penmanship work of the Portland (Ore.) Business College catalogue is of the highest order. A P. Armstrong is principal of the school; J. A. Wesco, secretary.

W. A. Taylor is teaching the young pen manistic idea to shoot, at Youngstown, Pa.

— Austin & Bresee show rare discrimination in the compilation and arrangement of their new announcement for the Brockville (Ont.) Business College.

—Photogravures belp out the clear-cut letter press of the catalogue of the celebrated Bryant School, Roslyn, L. I.

School, Roslyn, L. I.

—We glean from a lengthy report in the Review, Omarga, Ill., that the people of that vicinity have a high appreciation of the opportunities for commercial training offered by the length of the properties o

-Williss' College of Shorthand, Spring-d, Ohio, has a large attendance. Munson is

—At a dramatic entertainment recently given under the auspices of the Western Nor-nau School, Shenandoah, Iowa, W. J. Kinsley distinguished himself behind the footlights as Mr. Golightly in "Lend Me Five Shillings." The local press is enthusiastic over the event.

—G. A. Swaze, a very capable perman, ransfers his scene of operations from Albert follege, Belleville, Ont, to the Sterling, III, usiness College, of which H. A. Aument is requisitors.

Business College, of which H. A. Aument is proprietor.

—G. G. Brown says he is making a great success of teaching the "art divine" at New-port, Pa.

port, Pa.
—A. J. Smith, βnamosa, Iowa, is about to start out as a full-fledged itinerant writing master. From a number and variety of specimens sent us we take him to be a penman of flattering attainments.

—E. M. Huntsinger's Hartford Business lege is booming at such a rate that it keeps genial proprietor up to his ears in work.

-R. B. Trouslot & Co., the well-known reliable dealers in pennen's supplies, &c., baye moved from Valparaiso to Kansas City. We have had considerable dealing with this enter-prising firm and have had no occasion to re-gret it.



Photo-engraved from Pen and Ink Copy. Executed in the Office of The Journal.

tensive correspondence we see every day unfamiliar names signed to letters and attached to specimens that might have come from any recognized master of the art. In fact, it would be difficult to name a vocation that has so much plucky, pushing, promising young blood in it as that of professional penmanship.

Many of these young men have acquired their skill without the advantage of personal instruction. We could name dozen of them who never had any teacher hut Thr. Journax—hops who have time nor the money to attend a school time nor the money to attend a school and letter received last week: "I am a farmer by day and a penman by night!"—and a very good penman he is getting to be, hecause he is not fariad to exercise the not fariad to exercise the nate him once.

Of course good personal instruction is far preferable to any other method yet discovered. We would advise every person ambitious to become a good pennian to take a thorough course of training under some competent instructor if his circumstances permit. That is the hest way and stances permit. That is the hest way and the stances permit. That is the hest way and some stances permit the stances of the stances

there is no means that I know of so likely to accomplish that end as the Penman's Arr

accomplish that end as the FESNAN'S ANY.

The writer is J. M. Mehan, propractor of the Capital City Business College, Des Moines, Iows. He and his able penman-ship teacher, W. F. Glesseman, have sent Thus Joeanxa many subscriptions from Yang Language and James and James and James and they appreciate a good thing when they see it. We could give a hundred indorsements from leading practical educators of this country as strong and as genuine as Mr. Melan's.

We have not seen the words "oblique holder" in print for at least two months. What's the matter with our disputations

TO THE SENDERS OF ANONYMOUS COM-TO THE SENDERS OF ANNIMOUS COM-MCNICATIONS.—You waste your ink and paper and postage. We cannot print un-signed articles, even if they were of a de-sirable kind. Our office erocodile has grown fat on the pickings of the past two

THIS NUMBER OF THE JOURNAL rounds This Kyamer of The Journal rounds out an even dozen years. We reserve for next mooth some special announcements for the year 1889. It will be a better journal for that year than it has ever been. You may be sure of that. Look at the ladex of the present volume, printed else-where in this issue, and reflect whether you have had your full dollar's worth.

# THE PENMANS (FI) ART JOURNAL

#### THE EDITOR'S SCRAP BOOK.

—An engraved ornamental design by W. J. cBride, 187 Pine street, Chicago, is a credit his artistic conception. H. Falardeau, of the four St. Louis Institute, Montreal, sends as me cleverly designed testimonials from that

Movement exercises and general specimens intitled to particular solves are submitted by an experiment of the particular solves are submitted by rechner. New Berlin, Tex.

—A lady fairly bears away the palm for the most attractive contribution to our scrip book for the particular solves are proposed. The hilly, Wankedin, Wis., and seeds a variety of many visiting cards, some of them exquisitely enciled, others cut with a kinic, leaving the antibest of velocity in relief. She is a true

Afficies of Georgia.

—Some of the most artistic automatic pen letering we have seen for some time comes, sprinled with gold, from S. T. Grier, Barnesville,
blio. C. A. Faust, penman of Brown's Business

Ishpeming, Mich., contributes a fancy in feathers, as does G. L. Gullickson, Dixon, Ill. The accompanying letter by the latter is exceptionally well executed.

The Packard School of Stenography.

The Packard School of Stenography. It was not to be supposed that the man who has made his name known in this city by bestowing it upon a business cellege that has net a great public want would ful in any part of of Stenography was inaugurated some ten years ago everybody was ready to accept it on its own showing. And everybody was wes, for the own showing. And everybody was was for the core of the best established and best known institutions of the city. When the college was removed from 850 Broodway to its pressar ungarenced by the control of the contro

#### EDUCATIONAL NOTES

[Cootributions for this Department may be addressed to B. F. Kellet, office of the Pen-May's ART JOURNAL. Brief educational items solicited.]

andressed to B. F. Krailary, office of the Jranska's Arthorisa and interest and the Archa.

There are now 40 feets.

There are now 40 feets are the solution of the solution of the and the Archa.

There are now 40 feets are the archaeology of the archaeology of

burg.

The last report of the Superintendant of Education in Quebec comments on the very meager salaries paid to teachers in that province. Fenale teachers in the rural districts rarely get more than from \$90 to \$80 a year for ten months' work; the average salary is from \$90 to \$80, and some of them are required to do certain "chores" in addition to teaching.

Faucies.

Bob--I tell you that new teacher is lightiming.
Bill—No, he ain't, lightining nover strikes twice in the same place.—Puck.
The Eaglish I anguage sounds funny to a foreigner, as when one says: "I will come by and by to buy a bicycle."

"Well, George, do be careful you don't bring on brain fever with your skull races."

—Harper's Bazar.

-rtarper's Bazar. A youthful applicant for graduation, on being asked the other day, "What dee history teach?" answered that "the United States never has been whipped, and never will be "

will be "
"Anxious Engineer!" asks
us how he may "learn to
write well." Write it we-0-1,
ny son. There may be those
who write it with one l, but
the best authors double the
final consenant.
Professor—". Grant he

the best authors double the final consequent of Trick bear and Trick and Trick bear and Trick an

Blackite.

A schoolma'mu explaining to her friend how a goat butted a hoy over the front gate, said. "He burled the previous ead of his anatomy with an carnestness and velocity, which, lacked up by the penderssity of the goat's avoirdupsis, imparted to the youth a momentum that was not impacted or relaxed an amountum that was not impacted or relaxed to the pale of the goat's jurisdiction."

"I would like to send my son to some cold.

"I would like to send my son to some col-lege where they don't spend half their time playing hase-half," remarked a Pittsburger to the Shake Editor. "Do you know of such an

"Yes," replied the Snake Editor, after a moment's thought, "I do."
"What's its name"
"The Electoral College."
"From the Pittsburgh Chronicle.

## JUST FOR PUN.

The Quick and the Deut—the telegraph and the messenger boy. Mr. Keely's motor is a good deal like the average American tramp to one respect—it won't work—Somerville Johnson! A pig was oever known to wash, but a great amply seeple have seen the pig from

It is now believed that Venus rose from the sea to allow the hired girl to make the bed of the ocean.—Detroit Free Press A domestic paper has a mournful tirade about woman's waste. Do not repins, my dear friend, do not repine. The young Ame can is taking the woman's waist in hand. Lowell Citizen.

Locett Citizen.

An exchange speaks of a "tramp 500 miles long." It must cost something to get him full, trampe logs are.—Philadelphia (all.

A photographer who has lived in Kentucky never asks a customer to smile whoe he is taken to be a contractive for the contrac

con.

Woman (to tramp): "How's the soup?"
Tramp: "Tain't quite strong cough,
main. I wish you would wash a few more
"Dorr Mr. Editor:—Flewer read the inclosed
pour arrivally and return it to me with your
candid criticism as soon as possible, as I have
other irons in the fire."
"Dear Mr. Sintil:—Remove the irous and
insert the poon."

#### Congratulations.

The union of The Penman's Art Jour-nal and The Penman's Gazette, an-nounced last month, have been the occa-sion of a flood of congratulations from well-wishing friends. Here are a few of

went-wishing friends. Here are a few of team.

\*\*Mailtonian\*\* Continues to the success of the work of the Wohling success like success, for, we that "Nothing success like success, for which the excellent record of your admirable paper, it was to be expected that it would only be a question of time when completing fournable papers, it was to be expected that it would only be a question of time when completing from the property and unite themselves with the every faithful and off reliable PENAM'S JOURNAL—"the survival of the fittes!" If "In unity "the country now with your representative double-beaded paper. My congratulations and best wakes for your abundant success," full measure, presend down and running over!" It is congratulately own property of the property of the event alliance. May the union be forever. E. L. Burnett, Providence—They cade being sound in hosty, and filled with knowledge will prove of worth and value to each other and a fleesing to the fraternity.

\*\*W.J. Kinstep, Scheamdonk, Joura.—I hasten.

and a blessing to the fraternity.

W. J. Kinsley, Shenandoch, lowa.—I hasten
to extend my sinceve and hearty congratulations and to wish Tree Jornal. And GAZETTE
a long and prosperous career. The Jornal.
has done and is doing a noble work, and, with
the added influence of The GAZETTE, is now
stronger than ever.

stronger than ever.

W. E. Dennis, Brooklyn.—I extend my congratulations to The Pennan's, Gazette in being so fortunate as to unité with such a substantial paper as Tre l'enman's Ant Journal.

substantial paper as TRE IESMAN'S ART JUNEAU AND ALL TO A STATE AND ALL TO ALL THE ALL TO A STATE AND ALL TO

combinations on earth. You have my best wishes for the future success of THE JOHNALA AND GARTIE.

C. P. Zone: Columbon, Olio:—Place e. C. P. Zone: And The May be ever receive the support and conditions of the entire profession.

Chandler H. Peirce, Keckler, Insu:—The profession is made stronger by this bond of union.

Chandler H. Peirce, Keckler, Insu:—The profession is made stronger by this bond of union.

Chandler H. Peirce, Keckler, Insu:—The bord or property of the profession is made stronger by this bond of union.

Chandler H. Peirce, Keckler, Insu:—The bord or property of the profession is made stronger by this bond of union.

The profession is made stronger by this bond of union.

The profession is made stronger by this bond of union.

The profession is made stronger by this bond of union.

The profession is made stronger by this bond of union.

The profession is made and the profession is made and the rate of the profession is made and the profession is made

C. M. Weiner, Suth Whitley, Ind.—Best whises for the future of The Journal, and GAZITTE. It is bound to succeed. Shake: on the rise is the strength, and there is strength. This has been disputed of late as regards the marriage relation, but the union of the fair GAZITTE to the manly and strength to an inteady formulable power, but to produce joy unspeakable to all concernedation of the fair GAZITTE to the manly and strength to an aiready formulable power, but to produce joy unspeakable to all concernedation of the fair GAZITTE to the manly and the produce joy unspeakable to all concernedations of the fair GAZITTE to the many and the produce of the fair GAZITTE to the many and the produce of the fair GAZITTE to the many and the produce of the fair GAZITTE to the many and the produce of the fair GAZITTE to the many and the produce of the fair GAZITTE to the many and the many and the fair GAZITTE to the many and the many and the fair GAZITTE to the many and the many and the many and the fair GAZITTE to the many and th



Photo-engraved from Pen and Ink Copy. Executed in the Office of The Journal

College, Jacksonville, III., also sends creditable automatic persevork and shaded back-hand.

The persevork and the p

100 feet on Fourth avenue, for the unin study prome, with additional space. For detailou and type-writing rooms, making allogether the most complete equipment for this kind of work to be found in the country. There are supple accoming the country in the supering one of the studies of the st

# THE PENMANS ART JOURNAL

Instruction in Penwork. X1.

BT H. W. KIBBE.

The Old English differs from the German text, given in lesson 10, in having more and louger straight lines, angular shoulders and hair-line finish. Use the broad-pointed pen, and as per instructions for German text. In the shoulders, which e marked 1 in D, P, R, U, V, W and Y, lift the pea at the point marked, as its position will require to be changed in order to continue the stroke the proper width. Please note that this mark is not a part of the letter. The augular shoulders are formed by lifting the pen and plac ing it carefully backward upon the stroke, or by sliding it backward without lifting

it, the latter being the more rapid way. Those who are following this course of lessons and have worked faithfully on the last lesson will have little difficulty in executing this text, yet it requires more skill and time, and, consequently, is not quite as well suited for work where rapidity is an important factor.

#### Ink for Photo-Engraving.

As many of our artists find great difficulty in procuring the proper ink for executing pen-work for photo-engraving, we offer to furnish by mail a complete outfit for this purpose, consisting of a stick of each of the best quality of India and photo-eagraving inks, and a tray for griadiog the same for \$2.75.

The ladia ink prescuts the best effect for engrossing. That is, there is a sligh luster to lines made with it, but the chie objection is its extreme hardness, which requires considerable grinding to bring it to the proper degree of blackness. The engraving ink, being softer and of a dead black, is more easily prepared for work, and is made expressly for executing work for reproduction. We use the two ground together for most of our pen-work

Also, to those who wish to make use of gray board, we will furnish the white ink for 50 ccats per tube. This is in the form of a paste, and is mixed with water, and may be used either with a pen or brush. Gold and silver inks mailed at 50 cents per bottle.

You can never afford to miss the January issue of THE JOURNAL. It will exhibit the first fruits of our Prize Competitions, and will be great.

# ABCDEFGHIURUM NOTORSTHUWXUZ abdefohiiklumoparstumxyz

Old English Text by H. W. Kibbe. Photo-Engraved. See accompanying Lesson

#### Gems of Beauty and Elegance.

Have You Seen Grier's elaborate and Perfected Shading Pen work? Perfected Shading Pen work?

Perfected Shading Pen work?

Send Sec to S. T. GAIDER, BARNESVILLE,

Send Sec to S. T. GAIDER, BARNESVILLE,

Grant Elegant Motte, 92 22, gotten up in good

and colored inks in the most artistic way in

and flaury shading supple of the sanctheless plain

work done for Business Colleges at low

"releas."

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Women in the Forms, Customus, and Practice of
BISINESS. Superior SHORTHAND Course. If
teachers and lectivers. Graduates necurs young nomings. WANTED,-POSITION AS PRINCIPAL, MANAGER or Teleche in a good business college. Over five your teleche in a good business college. Over five your full charge of office of large wholesale house the property of the property of the control of the property college graduate; age, 55; good appearance; penman; teach all subjects embraced in business course; in a carnet worker; a combination of qualifications and experience possessed by few; reference Al from business men and effection for, Adrendo which is men and effective for the property of the control of the property of the prope

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P. O. Box 896, East Liverpool, Ohio.

\$1500. -Wanted-A successful Teacher of Hook-keeping: a man thoroughly conversant with business practices. Salary from \$120 to \$1500. Position in one of large Business College. Address, with refer-

<sup>18</sup>l. F.," care of S. A. GEORGE & CO., 15 N. Seventh St., Philadelphia



Business Capitals by A. S. Osborn, Buffalo Business University, Buffalo, N. Y., Engraved from Pen-Written Copy, April, 1888.

#### PRIZES **\$84**

#### A Series of Competitions for Subscribers to THE PENMAN'S ART JOURNAL.

To stimulate interest in matters pertaining to the art of Penmanship, and to encourage workers in its chosen field, THE PENMAN'S ART JOURNAL offers prizes as follows:

Class 1.—Dickens' Complete Works (Universe Edition), fourteen volumes, 12 mo, superbly bound (price, \$10.50), for the best ressay on the art of writing (pendicular) of the price of the pr

pendian.

None of the above articles should number more than 3000 or less than 1000 words.

Class 4.—The New Speacerlan Compendium for the best model for a business letter, to be reproduced in Two Jorana. Ames' Compendium for the second best lo judging the merits of the letter, its arrangement, composition, and spelling will be taken into consideration, as well as the permanship. The letter should be written on a single page, and be as brief as is consistent with good form.

Class 5.—The New Spencerlan Compendium for the best specimen of artistic peo letteriog for reproduction in The Joranal. For the second best, Ames' Compendium.

Class 6.—810 00 cash for the best original design of flourishing for reproduction to The Journal. Ames' Compendium for the second hest. A gross of Ames' Best Pens (price, \$1.00) for the third best.

## MANNER OF MAKING AWARDS.

The literary prizes will be awarded in this way: Each competitor shall name one man whom he decuns capable of judging the merits of such work, and the man so designated by most competitors shall have the awarding of the prizes.

The judges of the peumonabip specimens will be chosen by the competitors in the same way. From all the specimens submitted they will select the two which they consider the best in each of classes 4 and 5, and the three best in class 6. These specimens will be reproduced in the columns of The Journal, designated only ounber, and all subscribers for The Journal, will be requested to indicate their prefrence in the respective classes. The specimen receiving the highest number of votes in each class will be awarded the first prize, and so on.

#### GENERAL DETAILS.

CENERAL DETAILS.

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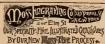
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